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COUNTRY LIFE



EMPIRE NUMBER **2**

MAY · 7 · 1938

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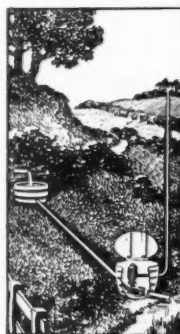


Why is it that the sales of Greys keep going up? A modern poet of our acquaintance, to whom we put this question, replied in the following immortal couplet: 'Greys sales are always mounting—it's the quality that's counting!'

AND THEIR PRICE IS 6D FOR TEN

ISSUED BY THE UNITED KINGDOM TOBACCO CO. LTD. ASSOCIATE OF GODFREY PHILLIPS LTD

ARE YOU SHORT OF WATER?



The Blake Hydram will raise water to any height and distance without power cost



However remote the situation of your house or farm, you can enjoy a good water supply at all seasons of the year by means of a Blake Hydram, providing you have a spring, burn, river, or any running stream on your land, no matter how small

Why pay heavy water rates if you have a small spring or stream running on your land

AFTER WORKING 58 YEARS

From the Misses Milligan, Caldwell Hall, Burton-on-Trent, November 3rd, 1937.

The Misses Milligan have had a Hydram here for over 58 years, and it is still working well, and has needed hardly any repair and given no trouble.

ESTATE WATER SUPPLY BOOK NO. 14

sent on request

This informative book is free on application. Experienced engineers sent any distance to inspect and report. Please write freely.

Some users:

His Majesty The King
The Duke of Cornwall
H.R.H. Duke of Connaught
The Duke of Buccleuch
The Duke of Devonshire
The Duke of Westminster
The Duke of Cleveland
The Duke of Portland

The Duke of Sutherland
The Duke of Leeds
The Duke of Marlborough
The Duke of Grafton
The Duke of Somerset
The Duke of Bedford
The Duke of Rutland
The Duke of Roxburghe

Blake's Hydrams

JOHN BLAKE LTD., Water Supply Engineers, ACCRINGTON

Established over 70 years

Ulster Agents: **JOHN McCANDLESS LTD., COLERAINE.** Telephone 90

Beauty Wisdom

THE secret of a youthful skin. The Beauty wisdom of the modern woman lies in a flawless, satin-smooth skin. There is only one scientific way to retain a beautiful skin and complexion—by using only the most scientific preparations. All VIVATONE RADIO-ACTIVE BEAUTY PREPARATIONS are specially compounded to meet individual needs. All contain the beauty-giving radio-active properties. All fulfil the needs of the modern woman.

BLACKHEAD and OPEN PORE CREAM

Summer sun, the dust and grime of cities—all encourage an unsightly open-pored skin. Wash each night with Vivatone Blackhead and Open Pore Cream, which penetrates into the skin, cleaning it of all impurities. Large jars, 2/6, 3/6.

ANTI-WRINKLE CREAM

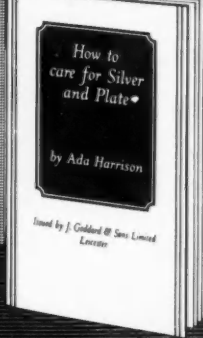
Lines and wrinkles are the tell-tale signs of maturity. Immediately they appear, begin to nourish the skin with Vivatone Anti-Wrinkle Cream. Even deep lines and wrinkles will gradually disappear. A unique preparation, 2/6, 4/6.

FREE The personal advice of our Beauty Counsellor is at your disposal. Write to-day for booklet RADIANT BEAUTY and for Diagnosis Chart.

VIVATONE BEAUTY PREPARATIONS

can be obtained from Boots (all branches), Timothy White's, Taylor's Drug Stores, or direct from the Laboratories:

ANDRÉ GIRARD & CIE. (ENG.) LTD.
IMPERIALWORKS, RYLAND RD., N.W.5.



An unusual booklet
"How to care for Silver and Plate"
Charmingly written by Ada Harrison, beautifully printed and illustrated with examples of the work of famous contemporary silversmiths.

FREE
by sending post card to the makers of
"Goddard's"
LIQUID
Plate Powder & Plate Polish

J. Goddard & Sons, Ltd.
Dept. 12 Nelson Street, LEICESTER

Welcome in Switzerland

BERNE. BELLEVUE PALACE

One of the best Hotels on the Continent. Marvellous View. TERRACES, FAMOUS ORCHESTRA. Terms from Fr. 16.0. Garage.

GENEVA CITY OF THE PARKS

HOTEL METROPOLE & NATIONAL
The comfortable hotel on the lake side and the nearest to the business centre. Rooms from Fr. 6. Pension from Fr. 14. H. E. FAUCONNET, Manager.



STRAND-HOTEL BELVÈRE, SPIEZ

Excellent Hotel in unrivalled position on Lake Thun. Bernese Oberland. Pension from Fr. 9. J. TH. JOKER.

AESCHI Bernese Oberland above Spiez.

HOTEL BÄREN COMFORTABLE HOMELY HOTEL. Pleasant Rooms with Balconies. Large Garden. Extensive views on Lakes of THUN and BRIENZ. Pension from Fr. 8. Weekly Arrangements.

HILTERFINGEN Lake of Thun

HOTEL BELLEVUE AU LAC
First-class Modern Hotel on the lake shore. AQUATIC SPORTS, TENNIS, GOLF, WALKS. Pension Terms from S. Fr. 10.50.

HILTERFINGEN Lake of Thun

HOTEL MARBACH Bernese Oberland. Comfortable Family Hotel. All Aquatic Sports. Centre for Excursions. Terms from Fr. 10. Proprietor: J. MARBACH.

THUN (LAKE OF THUN)

HOTEL VICTORIA & BAUMGARTEN
Every comfort. Large shady Park. Very quiet. No trippers or crowd. Beach. Kursaal. Golf. Centre of Excursions. Terms from Fr. 10.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS

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Inland, 63s. Canadian, 60s. Foreign, 71s.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

BY DIRECTION OF R. H. COMYNS, ESQ.

JUST IN THE MARKET

OXFORDSHIRE CHILTERN. HUNTERCOMBE 3 MILES

535FT. ABOVE SEA LEVEL AND ADJOINING BEAUTIFUL CHERRY AND BEECHWOOD COMMONS

HIGHMOOR HALL, HIGHMOOR COMMON, NEAR NETTLEBED
OCCUPYING AN UNRIVALLED POSITION

5 miles from Henley, 8 miles from Reading, 40 minutes from Paddington.



XVIIth Century Period MANOR HOUSE of mellowed brick with stone mullioned windows and leaded lights, the subject of considerable expenditure by the present Owner, and in first-rate order throughout.

Beautifully-panelled inner and staircase hall, drawing room (22ft. 6in. by 20ft.), dining room entirely panelled, morning room and oak-panelled library, 6 principal and secondary bedrooms, 3 servants' bedrooms, 3 bathrooms.

Electric Light. (main available). Central Heating. Company's water.

Newly-erected Chauffeur's Cottage and Lodge. Garage for 2. Stabling for 3.



THE GROUNDS AND GARDENS ARE AN EXCEPTIONAL FEATURE.

Fine timbered Lawns with specimen trees; Lawn suitable for 2 Tennis Courts; Rose Garden bordered by clipped Yew and Thuya hedges; Herbaceous Border and Grass Walk; fine walled Kitchen Garden; abundance of fruit trees; useful Paddocks;

SMALL PARK; ATTRACTIVE BEECH WOODS WITH SYLVAN WALKS;

In all 58 ACRES.

Golf at Huntercombe and Peppard. Hunting available.

For Sale by Private Treaty, and if not sold to be offered by Auction in July.

Solicitors: Messrs. STANLEY ATTENBOROUGH, 4, Clarges Street, W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

Telephones:
3771 Mayfair (10 lines).

Telephone Nos.:
Reading 4441 (2 lines)
Regent 0293
3377

NICHOLAS

(Members of the Chartered Surveyors' and Auctioneers' Institutions)

Telegraphic Addresses:
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ESTATE OF THE LATE RICHARD EDGCUMBE, M.V.O., J.P.

SANDHURST, BERKS

CLOSE TO WELLINGTON COLLEGE.



SALE OF "EDGBARROW MANOR"

WITH 19 OR 31 ACRES OF NATURAL WOODLANDS.

The House contains:—

SPACIOUS HALL, 4 RECEPTION ROOMS, 11 BED AND DRESSING ROOMS, Etc.

GARAGES AND 2 COTTAGES.

GROUND OF GREAT NATURAL BEAUTY AND
AN ORNAMENTAL LAKE

Will be Sold by Auction on 26th May, 1938, if not sold by Private Treaty.

Sole Agents: Messrs. NICHOLAS, 1, Station Road, Reading.

FRESH IN THE MARKET.

EAST BERKS

IN A PRETTY PART OF THE COUNTY, 30 MILES BY ROAD FROM HYDE PARK CORNER.



THIS DELIGHTFUL GEORGIAN RESIDENCE IN GRANDLY TIMBERED GROUNDS.

Perfectly appointed.

The House contains

A SPACIOUS LOUNGE HALL, 3 RECEPTION (in addition to a FINE MUSIC ROOM), CONSERVATORY, AN OAK STAIRCASE AND SECONDARY STAIRCASE lead to some 13 BED AND DRESSING ROOMS, 4 BATHROOMS.

Central Heating throughout.

Entrance Lodge.

Stabling and Garages.

THE BEAUTIFUL GARDENS, with a FINE OLD WALLED KITCHEN GARDEN and MEADOWLAND extend to

32 ACRES

Sole Agents, Messrs. NICHOLAS, 1, Station Road, Reading, and 4, Albany Court Yard, Piccadilly, W.1.

Telephones:
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1.

ROWNER HOUSE, BILLINGSHURST

Just over 1 hour by rail from London.



A charming
old-world
COUNTRY
HOUSE

with several interesting features, including stone slab roof. It is in excellent decorative order, and contains about 9 principal bedrooms, 6 bathrooms, 5 reception rooms, including fine octagonal dining room; ample staff accommodation with bath.

Electric light. Central heating. "Aga" cooker. "Vita" sun lounge. STABLING, GARAGE AND OUTBUILDINGS. COTTAGES. PLEASANT GROUNDS, with hard tennis court, surrounded by parklike land, with farmery. BOUNDED BY THE RIVER ARUN (with water mill).

FOR SALE WITH 87 ACRES

by Auction on 25TH MAY NEXT with possession (except as to 76 Acres which are let to an excellent tenant farmer on a Michaelmas tenancy).

Sole Agents and Auctioneers, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1 (Tel.: Grosvenor 3121); or to the Solicitors, Messrs. G. M. SAUNDERS and SON, 33, Haymarket, St. James's, S.W.1 (Tel.: Whitehall 2677).

JULIAN WAY, HARROW-ON-THE-HILL

Under 10 miles from the West End. Lovely views to the South.

THE ORIGINAL
OF ANTHONY
TROLLOPE'S
"ORLEY FARM."

8-10 bedrooms,

2 bathrooms,

3 reception rooms
and hall.

GARAGE.

Main services.



BEAUTIFUL GROUNDS WITH ROCK AND WATER GARDEN
in all

4½ ACRES FREEHOLD

FOR SALE by AUCTION on 25TH MAY, 1938 (unless sold privately beforehand).

Auctioneers, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

Solicitors, Messrs. REHDER & HIGGS, 36 and 39, Mincing Lane, London, E.C.

WEST SUSSEX.

ON HIGH GROUND NEAR THE COAST

A GEORGIAN RESIDENCE

comprising some

16 BEDROOMS,

3 BATHROOMS,

AND

5 RECEPTION ROOMS.



Modern conveniences.

STABLING. GARAGE

FARMERY.

ONLY £7,000 WITH
60 ACRES

All enquiries to WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

KNIGHT, FRANK & RUTLEY

AND WALTON AND LEE

THE ESTATE SALE ROOMS, LONDON, W.1

AN ISLAND SITE IN THE NEW FOREST

1 mile from Brockenhurst. 2 hours from London. 6 miles from the Coast.

LATCHMOOR, BROCKENHURST,



occupying a unique position, enjoying magnificent views.

Hall, drawing room, lounge, dining room, library and garden room, 7 principal bedrooms, 3 bathrooms, 4 servants' rooms and offices. Main Water and Electricity. Modern Drainage. Central Heating.

Picturesque range of Stabling and Garage, comprising six loose boxes, Garage for 3 to 4 cars.

Delightful Pleasure Grounds, Paddock and Three Cottages.

ABOUT 4 ACRES

For Sale by Auction in Lots at 20, Hanover Square, on 26th May, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. DRUCES & ATTLEE, 10, Billiter Square, E.C.3. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



ESSEX COAST. UPPER DOVERCOURT

In a picked position commanding lovely Sea Views.

"THE GRANGE"

A very well built House standing in delightful grounds and gardens.

Vestibule and inner hall, 3 reception rooms, billiard room, 10 bedrooms, 3 bathrooms.

All main services.

Central heating.

Hot and cold water basins in several bedrooms.

GARAGE FOR 2 CARS.

ENTRANCE LODGE.

ABOUT 7 ACRES



Grounds and Gardens with broad paved terrace, rose garden with paved walks and clipped yews, herbaceous border, rock and water garden, productive kitchen garden.

FOR SALE by AUCTION in the HANOVER SQUARE ESTATE ROOM, on TUESDAY, 17th MAY, at 2.30 p.m. (unless previously sold).

Solicitor: Mr. A. G. SALMON, 8, Grays Inn Square, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

By Direction of Mrs. M. C. Harding.

SUSSEX COAST

Adjoining the Downs, and close to Seaford Golf Course. 2 miles from the Railway Station, and 1½ hours from London by electric service.

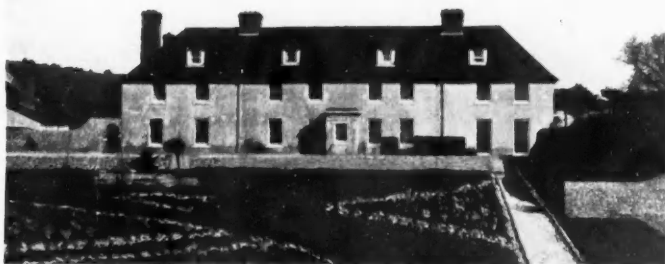
The Freehold Residential Property

CHYNGTON HOUSE, SEAFORD,

with delightful views of the Downs, Golf Course, and Sea.

In excellent condition and containing:—

Lounge hall, 3 reception rooms, 11 bedrooms, 4 bathrooms and offices.



Solicitors: Messrs. NYE & DONNE, 58, Ship Street, Brighton, Sussex.

Auctioneers: Mr. EDGAR BORN, Cornfield Road, Eastbourne. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

Stabling and Garage Premises.

2 Cottages and Home Farm buildings.

MAIN WATER. ELECTRICITY AND DRAINAGE.

Well-planned Grounds, with walled garden tennis court, ancient Dovecote, and paddocks.

In all about 29½ ACRES.

For Sale by Auction in the Hanover Square Estate Room on Thursday, 26th May, at 2.30 p.m. unless previously sold.

ISLE OF WIGHT

Beautiful position near the Sea about 360ft. above sea level, with magnificent Views of the Coast and the English Channel

THE MAPLES, BONCHURCH

A beautifully appointed Residence built of stone with tiled roof, in first-rate order throughout and fitted with all modern improvements.

Lounge hall, dining room, drawing room, 2 loggias, 8 bed and dressing rooms, 3 bathrooms, modern offices. Companies' electric light and power, gas and water. Modern drainage. Central Heating.

The Gardens form a very beautiful setting to the house. They are easy to maintain and fall in a series of natural plateau enjoying full South aspect. Productive kitchen garden and woodlands.

ABOUT 12 ACRES

FOR SALE FREEHOLD

Sole Agents: Sir FRANCIS PITTIS & SONS, Auctioneers, Ventnor, I.O.W. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1

Telephones: 3771 Mayfair (10 lines).

RIVIERA ASSOCIATES AT MONTE CARLO AND CANNES

(Knight, Frank & Rutley's advertisements continued on page iii.)



HAMPTON & SONS

Telephone: Regent 8222 (15 lines.)

Telegrams: "Selanist, Piccy, London."

Branches: WIMBLEDON (Phone 0080) and HAMPSTEAD (Phone 0082)



FOR SALE FREEHOLD, OR WOULD BE LET FURNISHED.

UNDER 20 MILES OF LONDON

WALTON OAKS, WALTON HEATH, SURREY

ADJOINING THE FAMOUS GOLF COURSE AND EXTENSIVE COMMON LANDS.

A SUPERBLY APPOINTED MODERN RESIDENCE

14 bed and dressing rooms.
6 bathrooms.

Very fine suite of 5 reception rooms.
Model offices.

All Main Services. Central Heating.

2 LODGES. 8 COTTAGES.
MODEL FARMERY.

2 FARM HOUSES.

AMPLE GARAGE ACCOMMODATION
(with 3 flats over).



Sole Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S. 43,192.)

DELIGHTFUL PLEASURE GROUNDS

with Hard Tennis Court, Parklike Pastures and Woodlands, in all nearly

300 ACRES

THE ESTATE IS IN FAULTLESS CONDITION THROUGHOUT, HAVING BEEN THE SUBJECT OF LAVISH EXPENDITURE DURING THE PAST FEW YEARS, AND IS FOR SALE AT A FRACTION OF ITS COST.

BY DIRECTION OF MAJOR A. L. BRUCE, M.C.

NORFOLK

8 MILES FROM THE CITY OF NORWICH.

BROOKE HALL

ADJOINING THE PICTURESQUE VILLAGE OF BROOKE.

§An exceptionally attractive RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE of about

449 ACRES

Dignified GEORGIAN RESIDENCE in a well-timbered Park and overlooking a lovely lake.

Galleried hall, 5 reception rooms, 11 principal bed and dressing rooms, 7 bathrooms and ample servants' accommodation, and complete offices.

EXCELLENT CONDITION.

All modern services installed.



STABLING. GARAGES.

2 Lodges. 10 Cottages.

BEAUTIFUL PLEASURE GARDENS

and Grounds, two walled kitchen gardens, 53 acres of woodland, 2 Farms, etc.

FOR SALE (privately) or by AUCTION at a later date.

Solicitors: Messrs. CADGE & GILBERT, Loddon, near Norwich.

Particulars from the Auctioneers,

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

PRELIMINARY NOTICE.

GLORIOUS POSITION ON THE SURREY DOWNS

850FT. ABOVE SEA LEVEL. 20 MILES SOUTH OF LONDON.

WHISTLERS WOOD, WOLDINGHAM

A delightful RESIDENTIAL ESTATE of 148 ACRES

XVTH CENTURY-STYLE RESIDENCE with a wealth of old oak and panelling.

Excellent suite of reception rooms, 8 bedrooms, 2 bathrooms, usual offices.

Central heating.

Company's water.

GARAGE (for 4 cars). WORKSHOP. STABLING. 3 Flats. Cottage and Bothy.

BEAUTIFUL PLEASURE GARDENS AND GROUNDS

hard and grass tennis courts, walled kitchen and fruit garden, greenhouses.

HOME FARM. SECONDARY RESIDENCE. Woodlands, good pasture and arable lands.



FOR SALE PRIVATELY OR BY AUCTION AT A LATER DATE

Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ESSEX. BETWEEN CHELMSFORD AND COLCHESTER

1½ MILES FROM MAIN LINE STATION. 42 MILES FROM LONDON. IN BEAUTIFUL OPEN COUNTRY

FELIX HALL, KELVEDON

AN IMPOSING MANSION

Well placed and overlooking the well-timbered park.

FINE ENTRANCE HALL, 6 RECEPTION ROOMS, SCHOOL ROOM, LOGGIA, 25 BED AND DRESSING ROOMS 5 BATHS AND OFFICES.

Own electric light. Council's water. Central heating.

Ample Stabling. Garages.

2 COTTAGES. FLAT.



Very attractive GARDENS AND GROUNDS, walled kitchen garden, glasshouses, matured plantations.

136 ACRES are let and produce £102 per annum; in all about

178 ACRES

EMINENTLY SUITABLE FOR A COUNTRY CLUB, SCHOOL, AGRICULTURAL COLLEGE OR AN INSTITUTION.

With vacant possession of Mansion, Cottages, and 42 acres.

FOR SALE PRIVATELY OR BY AUCTION ON 24th MAY NEXT

Solicitors: Messrs. GIBBORNE & Co., Temple Chambers, E.C.4.

Joint Auctioneers: Messrs. SURRIDGE & SON, Coggeshall, Essex; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

(For continuation of HAMPTON & SONS advertisements see page viii.)

Telephone No.:
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:
"Overbid, Piccy, London."

NORFOLK

Sea Bathing. Yachting. Golf 4 miles.
THIS ATTRACTIVE MODERN JACOBAN RESIDENCE

4 reception,
14 bedrooms,
several bathrooms,
Electric Light, etc.



CHARMING GROUNDS SHADED BY FINE SPECIMEN TREES.
To be Let Unfurnished on lease. *Very moderate rent.*
Inspected and recommended by OSBORN & MERCER, as a Delightful Property,
inexpensive to maintain. (8234.)

SUFFOLK

In a favoured part of the County, within easy reach of
Bury St. Edmunds.

A Handsome Georgian Residence

well placed, on gravel soil, facing South, amidst well wooded
surroundings, with long carriage drive approach, and containing
4 reception rooms, 9 bedrooms, 3 bathrooms.

Main Electricity. Central Heating. Parquet Floors.

THREE COTTAGES.

Fine Old Grounds and Well-timbered Parklands of 37 Acres

For Sale by Messrs. OSBORN & MERCER (16,164). Inspected and recommended
to anyone requiring a "County seat in miniature."

SALOP — CHESHIRE BORDERS

on high ground, in delightful country, a
short drive from an important railway
centre with first-rate train service to all
parts of the country—TO BE SOLD.

AN ELIZABETHAN RESIDENCE

of considerable architectural distinction,
a typical example of "Black and White"
Half-timbered Architecture. It stands on
sandy soil, facing South-east, approached
by a carriage drive. 4 reception,
10 bedrooms, bathroom. Electric
Light. Main Water.

Pleasant Gardens and Parklands

HOME FARM. 240 ACRES

Exceptionally fine Farmbuildings with
extensive model cowhouses. Stabling.
Garage. Two Cottages. Rich old well-
watered pastureland and parkland—
intersected by a River affording

ONE MILE TROUT FISHING

For Sale by Messrs. OSBORN & MERCER. (16,755.)

MAGNIFICENT POSITION ON SOUTH SLOPE OF LEITH HILL

Commanding panoramic views, extending to the South Downs and Chanctonbury Ring

The Well-appointed Country Home of considerable charm, known as
PRATSHAM GRANGE, HOLMBURY ST. MARY



Up-to-date with parquet floors,
Electric Light, etc.

Lounge Hall, 4 reception, 10 bed-
rooms, 4 bathrooms.

OLD-WORLD COTTAGE.

Beautiful Gardens

Woodland, paddock; in all

13½ Acres.

For Sale privately, or By Auction at an early date by OSBORN & MERCER.
Solicitors: Messrs. SHEPHERDS, WALTERS & BINGLEY, 23, Young Street, W.S.

HAMPSHIRE

A few miles from
Winchester.

PRICE REDUCED TO £3,000

A figure considerably below original cost—but owner
wishes to obtain early sale.

ATTRACTIVE
MODERN COUNTRY
HOUSE

High up, with extensive
views.

3 reception, 7 bedrooms,
bathroom.

MAIN ELECTRICITY.
CENTRAL HEATING.



Surrounded by Terraced Gardens, paddock, etc., of about
7½ ACRES

Inspected by Messrs. OSBORN & MERCER. (M.1951.)

PRIVATELY IN THE MARKET.

1¼ HOURS WEST OF LONDON

A RESIDENTIAL AND SPORTING ESTATE OF
SEVERAL HUNDRED ACRES

with a

CHARMING EARLY GEORGIAN RESIDENCE

of about 15 bedrooms, etc.; having modern conveniences
and appointments, and surrounded by delightful, but
Inexpensive Gardens and Grounds.

Particulars in confidence from the Agents, Messrs. OSBORN & MERCER.

TWO MILES OF GOOD TROUT FISHING

With a Residential and Sporting
Estate

OF SEVERAL
HUNDRED ACRES
in West of England.

DELIGHTFUL OLD HOUSE

of about a dozen bedrooms, standing in
well-wooded grounds.

For Sale by OSBORN & MERCER.

Personally Inspected.

SURREY

In a well-wooded rural district within
easy daily reach of Town.

For Sale.

A COUNTRY HOUSE

of pleasing appearance, having
3 reception, 9 bedrooms,
2 bathrooms, etc.

Electric Light. Main Water.
Central Heating.

MATURED GARDENS
AND WOODLAND OF
13 ACRES

Agents, OSBORN & MERCER.
(M.2017.)

ABOUT 1¼ HOURS BY TRAIN FROM LONDON

from a station a few miles away. In a really first-rate sporting district within easy
reach of Newmarket and Bury St. Edmunds.

Delightful Old House, with Queen Anne Façade



LOUNGE HALL, 3 RECEPTION, 9 PRINCIPAL BEDROOMS,
SERVANTS' ROOMS, 2 BATHROOMS.

EXCELLENT STABLING. SEVERAL COTTAGES. TWO FARMS.

In centre of Heavily Timbered Park

340 ACRES

Very favourable price. Inspected and recommended
by Messrs. OSBORN & MERCER. (16,836.)



HAMPTON & SONS

Telephone: Regent 8222 (15 lines).

Telegrams: "Selanlet, Piccy, London."

Branches: WIMBLEDON (Phone 0080) and HAMPSTEAD (Phone 0082)



FAVOURITE UNSPOILT PART OF SURREY

400FT. UP. ADJOINING A GOLF COURSE.

A CHOICE RESIDENTIAL PROPERTY OF 100 ACRES

Comprising:

SMALL GEORGIAN HOUSE

in the centre of the Estate, approached by drive 500yds. long.

10 BEDROOMS

(mostly h. and c.).

2 BATHROOMS.

3 RECEPTION

and

LOUNGE HALL.

STABLING. GARAGE.

FARMERY. LODGE. COTTAGE.

THE IDEAL PLACE TO THOSE DESIRING SECLUSION IN UNSPOILED SURROUNDINGS YET UNDER 40 MINUTES TO THE CITY. BUS SERVICE AT THE GATE. GOOD TOWN (2 MILES).

For Plan and all details apply to the Owner's Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (s. 33,531.)



COMPANY'S WATER AND GAS.

OWN ELECTRIC LIGHT
(main available).

SMALL FINELY TIMBERED
PARK

LOVELY GROUNDS

with 2 ornamental lakes, etc. Parkland in hand.

FARM AND COTTAGE LET OFF,
producing about £121 p.a.

BOSHAM HARBOUR

4 miles from Chichester. Racing at Goodwood. Hunting and golf available.

HAMSTEAD HOUSE

OLD-WORLD MODERNISED RESIDENCE



containing on 2 floors:
Hall, 3 or 4 reception
rooms, conservatory, 8
bed and dressing rooms,
2 bathrooms, usual
offices.

Co.'s electric light and
water.

Modern drainage.

3 GARAGES.

Two cottages, etc.
DELIGHTFUL
SHADY GROUNDS,
with kitchen garden,
orchard, etc.: in all
OVER 2 ACRES

FOR SALE privately or by AUCTION on 24TH MAY next, at 3 p.m.

Solicitor, J. ALLON TUCKER, ESQ., 6, Miles's Buildings, Bath, Somerset.
Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

NEAR LEATHERHEAD

About 2 miles from Egham Junction.

THE OLD RECTORY, LITTLE BOOKHAM

A LUXURIOUSLY APPOINTED RESIDENCE

in quiet position; dry
soil; South aspect.
Lounge hall, 3 recep-
tion, 11 bed and dress-
ing rooms, 3 bathrooms.

Central heating.

Main Services.

GARAGE (for 3).

STABLING.

LOVELY GARDENS,
**ABOUT
4½ ACRES**

Also pair of excellent
modern Cottages and 3½
Acres Freehold Building
Land.

FOR SALE Privately or AUCTION, JUNE 28TH next, in 1 or 3 Lots.

Solicitors, Messrs. BELL, COTTON & CURTIS, 32-34, High Street, Sutton, and
11, Stone Buildings, W.C.2.

Joint Auctioneers, CHAS. OSENTON & CO., Leatherhead and Ashted, and
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



GUILDFORD

WITHIN A SHORT MOTOR RUN ON THE SUSSEX BORDERS.

FOR SALE. A DELIGHTFUL SMALL ESTATE

WITH

A LOVELY

XVIIth CENTURY HOUSE

Full of old oak beams and timberings.

In beautiful order throughout.

LONG DRIVE.

LARGE HALL.

3 CHARMING RECEPTION ROOMS.

8 BEDROOMS.

2 BATHROOMS.

Central heating. Electric Light.
Co.'s Water.



Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (s. 47,885.)

GARAGE. COTTAGES.
STABLING.

Excellent range of buildings in first-
class order.

CHOICE GROUNDS

Tennis lawn, rock and flower garden, orchard,
rich meadowland, in all about

67 ACRES

PRICE £7,500 FREEHOLD

SUNNY JERSEY

WITHIN 2 MILES OF ST. HELIER

SHELTERED SITUATION IN LOVELY MATURED GROUNDS.

This fine STONE-BUILT HOUSE, part dating back several hundred years, and now thoroughly modernised at great expense and in beautiful order throughout.



Drive approach, panelled hall, 3 well-proportioned reception
rooms, lounge and billiards room, 9 family bedrooms,
3 bathrooms, servants' accommodation, etc.

Several of the rooms have open fireplaces and oak beams.

Central Heating. Co.'s Electric Light and Power. Excellent Well-water Supply.

GARAGES (for 3 cars). GARDENER'S COTTAGE.

Outbuildings.

EXCEPTIONALLY WELL-TIMBERED GARDENS

AND GROUNDS of a varied nature, including lawns,

magnificent wistaria and other trees, etc., walled fruit

garden, and about 150 fruit trees, all in highly cultivated

condition; glasshouses, vinery, etc.: in all over 2 ACRES.

The property is planned to ensure only a very small staff

and, with its spacious apartments, affords ideal entertaining

facilities.



FOR SALE FREEHOLD

Photographs and further details from the Agents, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (c. 31,649.)

LOW RATES

Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

(For continuation of HAMPTON & Sons' advertisements see page vi.)

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

UNDER THE INSTRUCTIONS OF MRS. V. M. YOUNG.

BETWEEN TUNBRIDGE WELLS AND THE COAST

London about 50 miles by road.

Eastbourne about 12 miles distant.



STILLYANS, NEAR HEATHFIELD

Attractive Small Residential Estate
beautifully placed in wooded country

THE WHOLE IS UP-TO-DATE, IN FIRST-
RATE ORDER AND READY FOR
IMMEDIATE OCCUPATION.

*The House is comfortably designed, possesses pleasing
elevations, partly creeper-clad, with window-frames
in teak, and has rooms panelled in Mexican walnut
and light oak.*



LOUNGE HALL, 3 RECEPTION ROOMS, BILLIARDS ROOM WITH LIBRARY RECESS, 7 PRINCIPAL BED AND DRESSING ROOMS, BOUDOIR, DAY AND NIGHT NURSERIES, 4 BATHROOMS AND ADEQUATE ACCOMMODATION FOR SERVANTS.



Central Heating.

Companies' Electric Light and Water.

Modern Drainage.

Home Farm with range of cowstalls, and Bailiffs' House.

ENTRANCE LODGE.

THREE GARAGES.

STABLING AND LAUNDRY.

OLD OAST HOUSE AND 2 SEMI-DETACHED COTTAGES.



The MATURED PLEASURE GROUNDS are principally disposed to the South of the Residence. Clipped yew hedges and topiary work; border; a well-kept lawn beyond which are the Two Tennis Courts and rock garden and pool; delightful terraces, pergola walks and herbaceous borders are other features. Well-stocked kitchen gardens, parklike pastureland and a wood make up the remainder of the Estate, extending in all to 80 ACRES.

For Sale by Auction on Thursday, May 19th.

Solicitors :
Messrs. YOUNG, JACKSON, BEARD & KING, 2, Old Burlington Street, W.1.

Auctioneers :
Messrs. CURTIS & HENSON, 5, Mount Street, W.1

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

PRELIMINARY ANNOUNCEMENT.

LEICESTERSHIRE

Leicester 12 miles. Market Harborough 9 miles. Kibworth Station 6 miles. East Norton Station 4 miles.



WITH VACANT POSSESSION ON COMPLETION
HUNTING SIX DAYS A WEEK.

ROLLESTON HALL

IN ALL ABOUT 64½ ACRES

The Residence is situated in a park about 550ft. above sea level, with charming views over the surrounding countryside in the centre of the Fernie Hunt, and contains:—
Hall, dining room, drawing room, library, billiards room, morning room, excellent offices, gymnasium, 27 bedrooms, 6 bathrooms.

Electric lighting and central heating. Ample water.
Modern drainage. Telephone.

EXCEPTIONALLY FINE HUNTING, STABLING AND
GARAGE PREMISES.

CHARMING GARDENS AND PLEASURE GROUNDS.
Productive walled kitchen garden, well timbered undulating parkland.
4 COTTAGES.

TO BE OFFERED FOR SALE BY AUCTION

early in MAY (if Not Sold privately meanwhile) by

JOHN D. WOOD & Co., at their Sales Rooms, 23, Berkeley Square, London, W.1, at a time to be announced later.

Solicitors: Messrs. WITHERS & Co., Howard House, 4, Arundel Street, London, W.C.2. Auctioneers Offices: 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

22 MILES SOUTH, NEAR REIGATE

WITHIN AN HOUR OF THE CITY (DOOR TO DOOR).

A CHARMING SMALL GEORGIAN HOUSE WITH LOVELY GARDENS

ENTRANCE HALL. 3 LARGE RECEPTION ROOMS. 7 BEDROOMS.
DAY AND NIGHT NURSERIES. 3 BATHROOMS.

Main electric light and water. Central heating throughout.

GARAGE. STABLING. GARDENER'S COTTAGE.

PARTICULARLY ATTRACTIVE GROUNDS
WITH PLEASANT VIEWS.

Hard tennis court, kitchen garden and pastureland.

ABOUT 8 ACRES

FOR SALE, FREEHOLD,
AT A VERY REASONABLE PRICE



Inspected and strongly recommended by the Owner's Agents: JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Tel.: Mayfair 6341.)

JUST IN THE MARKET FOR SALE.

LEYLANDS MANOR

½ mile from Crouborough Station and 7 miles from Tunbridge Wells.



STONE-BUILT MODERN REPLICA OF AN
OLD SUSSEX MANOR HOUSE
ON TWO FLOORS.

In a beautiful Garden setting, 500ft. above sea level, facing due South.

The Residence is in first-rate order and contains:—

OUTER AND LOUNGE HALLS. BILLIARD ROOM or BALL ROOM.

3 RECEPTION ROOMS. 13 BED AND DRESSING ROOMS.

DAY AND NIGHT NURSERIES. 5 BATHROOMS.

COMPLETE OFFICES, Etc.

Company's electric light and gas. Radiators in every room. Modern drainage.

STABLING. DOG KENNELS. GARAGE.

BUNGALOW. 2 COTTAGES. SEVERAL GRASS PADDOCKS.

FOR SALE WITH ABOUT 35 ACRES

Particulars from the Solicitors, Messrs. GORDON, DADDS & Co., 11 and 12, St. James's Place, S.W.1, or of the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

THREE-QUARTERS OF A MILE FROM THE KENNELS OF THE BICESTER HUNT

WITHIN 2 MILES OF BICESTER STATION

IDEAL RESIDENCE OR HUNTING BOX

Comprising the well-built
STONE RESIDENCE

Having OAK PANELLLED LOUNGE HALL, DINING ROOM, STUDY,
SUN ROOM, 10 BED AND DRESSING ROOMS,
4 FITTED BATHROOMS, EXCELLENT OFFICES, Etc.

Co.'s Electric Light. Ample Water. Modern Drainage.
Radiators in every room and passage.

LODGE. COTTAGE. BUNGALOW. SMALL FARMERY.
GARAGE FOR THREE CARS.

EIGHT LOOSE BOXES AND MEN'S ROOM. DOG KENNELS.

WALLED KITCHEN GARDEN.
SEVERAL GRASS PADDOCKS.



JUST IN THE MARKET AND FOR SALE, with about 50 ACRES

Further particulars of the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(For continuation of JOHN D. WOOD & Co.'s advertisements see pages xi. and xxvi.)

Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

PRELIMINARY NOTICE.

ESSEX (ON THE HERTS BORDER)

BETWEEN BISHOP'S STORTFORD AND NEWMARKET.

Saffron Walden is within 1½ miles and Newport adjoins the Estate. The City is only 36 miles distant by road and can be reached from the main line station at Audley End in under the hour.

FOR SALE AS A WHOLE OR IN BLOCKS AND LOTS. FREEHOLD

THE FINE

RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY

WELL KNOWN AS

THE SHORTGROVE ESTATE, NEWPORT

extending to about

2,280 ACRES

comprising

The Stately MANSION

(As a Lot with 225 or 420 ACRES)
of the Queen Anne style, standing
in a finely timbered Park some
300ft. above sea, containing:-

HALL,
FINE SUITE OF
RECEPTION ROOMS,
BALLROOM,
10 PRINCIPAL AND
16 SECONDARY BED AND
DRESSING ROOMS,
7 SERVANTS' BEDROOMS,
9 BATHROOMS.



Electric Lighting. Estate Water Supply. Central Heating. Modern Drainage.

CAPITAL STABLING AND GARAGES. TWO LODGES.

DELIGHTFUL GARDENS AND PLEASURE GROUNDS, WITH THE RIVER CAM WIDENING INTO A LAKE.
Cricket Ground, etc.

NINE CAPITAL TILLAGE FARMS

DEBDEN PARK AND LAKE OF 14 ACRES, AND THE SITE OF DEBDEN HALL, eminently suitable for the erection of a Gentleman's Country Residence.
Small Holdings. Accommodation and Building Land with Company's Services available. Valuable Commercial Woodland.

FOUR ATTRACTIVE RESIDENCES

DEBDEN KITCHEN GARDEN and TWO EXCELLENT COTTAGES. 18 COTTAGES.

Included also is the ANCIENT MANOR OF SHORTGROVE, etc., which are to be OFFERED FOR SALE BY AUCTION (unless sold privately meanwhile)
at a place and date to be announced later.

Auctioneers: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

SURREY AND SUSSEX BORDERS

IN THE FAVOURITE LEITH HILL DISTRICT.

THE CHARMING OLD FARMHOUSE RESIDENCE

with
LOUNGE HALL,
LOFTY MUSIC ROOM AND
3 RECEPTION ROOMS,
14 BEDROOMS,
3 BATHROOMS.



COMPANY'S ELECTRICITY AND
WATER.

CENTRAL HEATING.

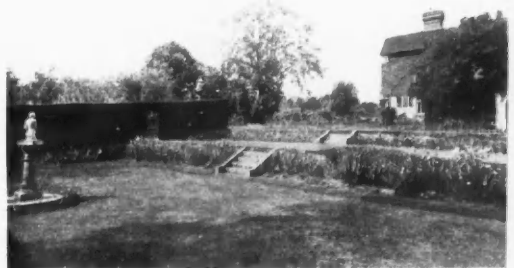
GARAGE, STABLING AND
FARMERY.



BEAUTIFUL GARDENS
ATTRACTIVE LITTLE
SECONDARY HOUSE
AND
2 COTTAGES.

WITH WOODLANDS
AND PASTURE

in all about
107 ACRES



TO BE SOLD FREEHOLD

Illustrated particulars may be had from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,928.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(For continuation of JOHN D. WOOD & Co.'s advertisements see pages x. and xxvi.)

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

THIS ATTRACTIVE SMALL MANOR HOUSE IN SURREY

Station 2½ miles. London 27 miles.



4 reception rooms,
10 (or more) bed-
rooms,
4 bathrooms.
Main electric light and
water.
Modern drainage.
Central heating.
Briffault range.
Garages. Stabling.
Cottage and Lodge.
Modern Farm
Buildings.

WELL LAID-OUT TERRACED GARDENS
with swimming pool, hard tennis court and kitchen garden, together with pasture
about 42 ACRES.

(Further Cottages and Land up to a total of about 193 Acres can be had if required.)
Further particulars of Owner's Agents, Mrs. TUNELL, Sunninghill; or GEORGE
TROLLOPE & SONS, 25, Mount Street, London, W.1. (C. 1733.)

DAILY REACH. IN BEAUTIFUL COUNTRY SOUTH OF SEVENOAKS

300FT. UP ON GRAVEL SOIL.

Delightful
OLD-FASHIONED
HOUSE
on 2 floors only
and thoroughly
modernised.

11 bedrooms, 3 bath-
rooms, 4 reception
rooms and billiards
room.

Electric light.
Central heating.
Main water.

2 Garages. Stabling.
Farmery.



35 ACRES OF GROUNDS AND PARKLAND

Tennis and croquet lawns, kitchen garden, etc.

AVAILABLE FURNISHED FOR ANY PERIOD
WOULD BE LET UNFURNISHED OR MIGHT BE SOLD

1,000 ACRES SHOOTING MIGHT BE RENTED.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (2165.)

CUMBERLAND

Between the Lakes and the Sea. Pickled position.
with views for miles.

To be Let Unfurnished, or partly Furnished.

A MEDIUM-SIZED

STONE-BUILT COUNTRY HOUSE

Surrounded by the Estate of 2,000 Acres.
12 bedrooms, 2 bathrooms, 4 reception rooms.

Central heating. Electric light. Good water supply.

GARAGE. 4 COTTAGES.

ATTRACTIVE GARDENS AND GROUNDS
OF 3½ ACRES

NOMINAL RENT ONLY

SHOOTING OVER THE ESTATE WOULD BE LET.
FISHING AND GOLF NEAR.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount
Street, W.1. (8092.)

By Order of Sir Rayner Childe Barker, C.I.E.

SOUTH HAMPSHIRE "OAKHURST," NETLEY

7 miles from Southampton. Pleasantly situated on the banks
of Southampton Water.

Lounge hall, 4 reception rooms, 8 bedrooms, 2 bathrooms.

All main services installed or available. Central heating.

STABLING. GARAGE.

MATURED WELL-WOODED GROUNDS
tennis lawn, walled kitchen garden, and adjacent 2 valuable
PARCELS OF LAND: in all about 5 ACRES UNRE-
STRICTED FREEHOLD subject to local Town Planning
requirements.

To be Sold by Auction, as a whole or in 3 Lots, on
FRIDAY, 27TH MAY, 1938, at the Auction Mart, 17,
Above Bar, Southampton.

Particulars of Sale may be obtained from the Solicitors,
Messrs. NYE, MORETON & CLOWES, 12, Serjeant's Inn,
Temple, London, E.C.4; or from the Joint Auctioneers,
WALLER & KING, 17, Above Bar, Southampton, and
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

COBHAM AND OXSHOTT

16 miles from London.

COMFORTABLE MODERN RESIDENCE

in delightful position, overlooking a common and woods.

TWO ENTRANCES WITH COTTAGE.

Spacious hall, 3 reception rooms, 9 bed and dressing rooms,
2 bathrooms, sleeping balcony, and loggia.

LARGE GARAGE (with rooms over), and STABLING.

Company's water and all modern conveniences.

OLD-TIMBERED GARDENS

including tennis court, paddock; in all about

6 ACRES

For Sale Freehold or to be Let Unfurnished

Inspected by the Owner's Agents, GEORGE TROLLOPE
and SONS, 25, Mount Street, London, W.1. (C. 1744.)

Telegrams:
TURLORAN, Audley
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telephone:
Gros. 2838
(3 lines).

A BEAUTIFUL SITUATION, A FEW MILES OUT OF SEVENOAKS



25 ACRES

GEORGIAN HOUSE
OF EXCEPTIONAL ATTRACTION AND FINELY
APPOINTED.
PERFECTLY SECLUDED, NEAR OLD-WORLD
VILLAGE.

High up, extensive views and overlooking

WILDERNESSE GOLF COURSE.

Hall, 3 reception rooms (one 60ft. by 22ft.), 12 prin-
cipal and guest rooms, 7 bathrooms, staff rooms,
servants' hall, etc.

GARAGES. LODGE. COTTAGE.

Main services. Central heating, etc.

TERRACED GROUNDS, lily pools, stream, tennis
lawn, woodlands.



FREEHOLD

TURNER LORD & RANSOM, 127, Mount Street, London, W.1.

AUCTIONEERS & ESTATE
AGENTS
(Founded 1860).

ADAMS & WATTS

38, SLOANE STREET, S.W.1

PERIOD HOUSE
SPECIALISTS
SLOANE 6208 (3 lines).



BERKS.

On the outskirts of Cookham Dene, 1 mile from river.
Quiet and secluded position, fine views.

BUILT IN TUDOR STYLE OF OLD MATERIALS.

4 bedrooms, 1 bathroom, 2 reception rooms.

2 GARAGES. PRETTY GARDEN.

FREEHOLD FOR SALE

AN ISLAND ESTATE

Unique opportunity occurs to purchase the Crown Lease of
one of the smaller

CHANNEL ISLANDS

FORMING AN ESTATE OF SOME

500 ACRES

with well-planned and modernised

RESIDENCES AND COTTAGES

with excellent accommodation for outdoor staff. Splendidly
equipped with all up-to-date improvements; fine water
supply; high sunshine record; magnificent views.

SUB-TROPICAL GARDENS.

NO RATES OR TAXES

Easy access to London 10 hours, Paris 12 hours.

Full particulars of the Sole Agents, ADAMS & WATTS,
as above.



GORING-ON-THAMES

XVIIIth CENTURY RIVERSIDE HOUSE
in perfect order.

BEAUTIFUL GARDENS WITH PRIVATE BRIDGES.

Main supplies.

7 bedrooms, 3 bathrooms, 3 reception rooms.

Garage. Boathouse. Private landing stage.

FREEHOLD FOR SALE

ESTATE HARRODS OFFICES

Ken. 1490. Telegrams: "Estate, Harrods, London."

SUSSEX COAST (OUTSKIRTS OF FERRING-ON-SEA)

MIDWAY BETWEEN WORTHING AND LITTLEHAMPTON. DIRECT ACCESS TO THE BEACH.

c.7.



BEAUTIFULLY DECORATED MODERN GEORGIAN-STYLE RESIDENCE

with the accommodation on 2 floors.

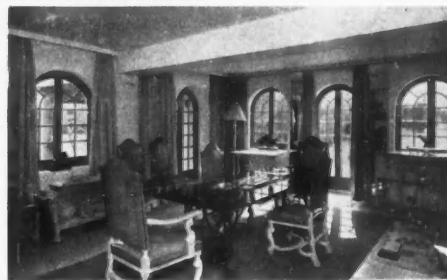
4 sitting rooms, 12 bedrooms, butler's bedroom, 4 bathrooms, and modern offices with servants' sitting room.

Central heating. Lavatory basins in certain bedrooms. Co.'s electric light. Good water supply.

Beautifully kept but inexpensive GARDEN, with tennis and other lawns, grass orchard, splendid herbaceous borders, kitchen garden, etc.; about 4 ACRES.

GARAGE (for 2) and CHILDREN'S PLAY ROOMS IN GARDEN.

FREEHOLD £8,250



Inspected and very strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

FINEST SITUATION ON WENTWORTH GOLF COURSES

c.17.

STUART HOUSE, WENTWORTH, VIRGINIA WATER, SURREY

EXQUISITE VIEWS. SOUTH ASPECT. PERFECT SURROUNDINGS.



BEAUTIFULLY APPOINTED RESIDENCE OF CHARACTER

Hall and 4 reception rooms, 6 bedrooms, 4 bathrooms.

Central heating. Co.'s Services. Modern drainage.

3 GARAGES.

LOVELY GARDENS of over 1 ACRE.

FREEHOLD for SALE PRIVATELY, or by AUCTION later.



Joint Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1; and Messrs. GOSLING & MILNER, Station Approach, Wentworth, Virginia Water. (Tel.: No. 33 Wentworth.)

KENT AND SUSSEX BORDERS

SOUTH ASPECT. 250FT. UP. FINE VIEWS.

c.9.

WELL-BUILT STONE RESIDENCE

in an ideal position, facing South with views over picturesque, undulating country. Village within 1 mile and station 2½ miles.

3 RECEPTION ROOMS.

7 BEDROOMS (4 h. and c.).

2 BATHROOMS, DRESSING ROOM, GOOD OFFICES.



Electric light and power. Co.'s gas and water. Modern drainage.

GARAGE (for 2 cars). Outbuildings.

GROUNDINGS of about 2½ ACRES, with orchard, etc.

IN ALL ABOUT 4¾ ACRES FREEHOLD £2,500 ONLY

HARRODS, LTD., 62-64, Brompton Road, S.W.1.

AN EXECUTOR'S BARGAIN. EARLY SALE IMPERATIVE FAVOURITE PART OF SURREY

c.13.

MAGNIFICENT VIEWS TO BOX AND LEITH HILLS. NO REASONABLE OFFER DECLINED.

EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENCE

Hall, 4 reception, 8 principal bed and dressing rooms, secondary bedrooms, 3 bathrooms, compact offices.

Co.'s electric light and water. Modern drainage. Gas available. Central heating. Constant hot water.

COTTAGE. 3 GARAGES. STABLING. Outbuildings.

DELIGHTFUL UNDULATING PLEASURE GARDENS.

ABOUT 3½ ACRES



Inspected and strongly recommended by the Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.

MAGNIFICENT SITUATION ON SURREY HILLS

c.3.

In one of the healthiest neighbourhoods south of Town, convenient to a village and picturesque Golf course, and about 18 miles by road from London.

A RESIDENCE OF CHARM AND CHARACTER

facing South, with unspoilt views.

Handsome lounge, dining room, 6 good bedrooms, 2 bathrooms.

Modern drainage.

Co.'s electric light, gas and water. Telephone.

GARAGE. CHAUFFEUR'S COTTAGE.

SECLUDED PLEASURE GARDENS many handsome trees, tennis and other lawns, kitchen garden, etc.

ABOUT 2½ ACRES

STRONGLY RECOMMENDED AT £3,500 FREEHOLD



HARRODS, LTD., 62-64, Brompton Road, S.W.1.

BRANCH OFFICES: WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

IDEAL SITUATION IN THE FITZWILLIAM HUNT

A SPLENDIDLY EQUIPPED HUNTING BOX. 2 MILES FROM WELL-KNOWN SCHOLASTIC TOWN.



AN INTERESTING OLD STONE-BUILT HOUSE

Hall, 4 finely proportioned reception rooms, 13 bedrooms, 2 bathrooms.

Electric light. Good water supply. Central heating. Independent hot water.

EXCELLENT HUNTER STABLING OF 10 BOXES AND 2 STALLS.

Two good Cottages. Garages. Other useful Outbuildings.

DELIGHTFUL WELL-TIMBERED OLD GARDENS

Hard tennis court, 2 grass courts, orchard, paddocks.

ABOUT 26 ACRES

FREEHOLD FOR SALE (privately) or by AUCTION later.

Surveyors: Messrs. ASTLEY & COOK, 1, Old Burlington Street, London, W.1.
Sole Agents and Auctioneers: Messrs. WILSON & Co., 14, Mount Street, London, W.1

A BLACK AND WHITE GEM IN A SYLVAN SETTING

NEAR HAYWARDS HEATH. ABSOLUTE SECLUSION. LOVELY VIEWS TO THE SOUTH.

A BEAUTIFUL OLD SUSSEX COTTAGE BUILT ABOUT 1625

Original oak timbers. Open fireplaces. Horsham stone roof.

3 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, GOOD OFFICES.

Main electric light and water.

LODGE (with 5 rooms and bathroom).

LOVELY OLD-WORLD GARDENS

with many fine old trees, pasture and picturesque woodlands bounded by a stream.

FREEHOLD WITH NEARLY 19 ACRES FOR SALE

PRACTICALLY THE WHOLE OF THE RARE ANTIQUE FURNITURE, ETC.,
COULD BE PURCHASED.



Sole Agents: WILSON & Co., 14, Mount Street, London, W.1.



20 MILES SOUTH OF LONDON WITH A GLORIOUS VIEW

PERFECTLY APPOINTED COUNTRY HOUSE

400FT. UP ON SANDSTONE. FACING DUE SOUTH ADJOINING
DELIGHTFUL COMMON.

IMMEDIATE OCCUPATION.

EASILY RUN WITH SMALL STAFF. ALL MODERN IMPROVEMENTS.

MAIN ELECTRICITY, WATER AND DRAINAGE. CENTRAL HEATING.

10 BEDROOMS, 3 BATHS, LOUNGE HALL, BILLIARDS ROOM AND
2 OTHER RECEPTION ROOMS.

GARAGE. STABLING. COTTAGE.

VERY LOVELY GARDENS AND Paddock

NEARLY 10 ACRES

A GREAT EXPENDITURE HAS BEEN MADE AND NOW IN
FIRST-RATE ORDER.

AN IMMEDIATE SALE IS DESIRED AND A LOW PRICE WILL BE ACCEPTED

Sole Agents: WILSON & Co., 14, Mount Street, London, W.1.

WHITMOOR HATCH, WORPLESDON

NEAR GUILDFORD



*Unique situation amidst perfect
seclusion, surrounded by beautiful
common and close to Worpleston
Golf Links.*

CHARMING LITTLE ELIZABETHAN HOUSE

7 bed and dressing rooms,
2 bathrooms, 3 reception rooms.

Main Water.

*Electric Light and Power.
Radiators.*

GARAGE, Etc.

DELIGHTFUL GARDENS
and Paddock.

2½ ACRES

For Sale Privately or by Auction on May 25th

Sole Agents: WILSON & Co., 14, Mount Street, London, W.1.

A SMALL GEORGIAN HOUSE IN FAVOURITE PART OF KENT.



*Convenient for London and well-known County Town.
9 bedrooms, 2 bathrooms, lounge hall,
3 reception rooms.*

*Main electric light, water and gas. Central heating.
STABLING. GARAGE.*

ATTRACTIVE GARDENS, about 13 ACRES.

FREEHOLD £4,500

Personally inspected by Owner's Agents, WILSON & Co.,
14, Mount Street, London, W.1.

Telephone:
Grosvenor 3231 (3 lines)

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1

IDEAL MINIATURE ESTATE FOR A CITY MAN

UNDER 20 MILES OF LONDON. TRAINS TO LONDON BRIDGE, VICTORIA AND CHARING CROSS.

WELL APPOINTED MODERN RESIDENCE

700ft. up. Delightful views. South aspect. Oak panelling.



In perfect order. Planned for economical management. Oak panelled lounge hall, 4 reception rooms, parquet floors, 10 bed and dressing rooms, 3 bathrooms, servants' sitting room.

Company's water, gas and electricity. Modern drainage. STABLING. GARAGE.

UNIQUE GARDENS OF GREAT NATURAL BEAUTY

arranged in terraces, a blaze of colour nearly all the year round. Flowering shrubs; rhododendrons; variety of heather; hard tennis court. 3 Cottages.

THIS FREEHOLD PROPERTY OF EXCEPTIONAL MERIT IS TO BE SOLD WITH JUST OVER

13 ACRES

MORE LAND AVAILABLE.

Owner's Agents: Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 17,503.)

WYE VALLEY.

RENOWNED FOR ITS NATURAL BEAUTY



STONE-BUILT RESIDENCE

Delightful position 465ft. up on a well-wooded southern slope.

HALL, 3 RECEPTION ROOMS, 6 BEDROOMS (FITTED BASINS), BATHROOM.
OAK FLOORS.

Electric light. Modern sanitation.

GARAGE. TWO COTTAGES AND GREENHOUSES, ETC.

UNUSUALLY ATTRACTIVE SUNK GARDENS.

FULL-SIZED TENNIS COURT, KITCHEN GARDEN; ORCHARD; in all about

23 ACRES. MOSTLY WOODLANDS

INTERSECTED BY A STREAM WITH A TROUT POOL.

FOR SALE FREEHOLD

Low Outgoings. Inspected and recommended by the Owner's Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 21,608.)

GENTLEMAN'S ESTATE OF 102 ACRES



Under 40 miles South of London.

DELIGHTFUL OLD FARMHOUSE

MODERNISED.

Full of Old Oak Beams.

9 BEDROOMS.

2 BATHROOMS.

4 RECEPTION ROOMS.

Electric Light. Central Heating.
Company's Water.

HOME FARM

WITH MODERN FITTED COW-
HOUSE FOR 50.

3 COTTAGES.



WOULD BE SOLD WITH LESS LAND. Particulars of Messrs. COLLINS & COLLINS. (Folio 22,054.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

A BEAUTIFUL SWIMMING POOL 35FT. BY 20FT.

SURROUNDED BY GAILY FLOWERED GARDENS OF 2½ ACRES.

are outstanding features of this charming home at
ESHER, SURREY

14 miles London.

The exquisitely decorated and luxuriously appointed HOUSE (in perfect order) contains 3 reception, 8 bedrooms, 2 bathrooms. There are polished oak floors and the decorations were executed by a well-known West End firm.

Central heating, main drainage, Co.'s electricity, gas and water.

DETACHED GARAGE for 2.
TENNIS COURT.

The Property enjoys a picked position in the best part of Esher and is to be SOLD, FREEHOLD, for
MUCH BELOW ACTUAL COST



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, London, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A MOST INTRIGUING LITTLE "LUXURY HOME" IN NORTH CORNWALL

FACING SOUTH. WELL SHELTERED. 1½ MILES FROM THE SEA.

In the sunniest, driest and healthiest part of the country.

ENCHANTING OLD COTTAGE RESIDENCE

of simple architecture but with a charm that can only be appreciated by inspection.

"Aga" Cooker, main water, electric light.

Compact and labour saving.

- SITTING HALL.
- 2 RECEPTION.
- 2 DOUBLE BEDROOMS.
- DRESSING ROOM.
- 2 SINGLE BEDROOMS.
- 2 BATHROOMS.



LARGE GARAGE.

TENNIS COURT.

FASCINATING INFORMAL FLOWER GARDENS.

ORCHARD BOUNDED BY STREAM.

Here flowers are found blooming in January, and the house is placed so snugly that it can be occupied in comfort the whole year round.

£2,750 WITH 2 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

£750 CASH AND £2,750 ON MORTGAGE

Advantageous terms for those who do not wish to disturb capital to more than a limited extent.

SURREY—HAMPSHIRE BORDERS

600FT. UP. 40 MILES LONDON.

SPLENDIDLY-BUILT HOUSE

within 4 miles of Haslemere and Liphook. 50 minutes Waterloo. With electric light, central heating and hot and cold water in bedrooms. 3 reception, billiards room, 7 bedrooms, dressing room, 2 bathrooms.

GARAGE, STABLING AND COTTAGE.

BEAUTIFULLY TIMBERED GROUNDS
Walled Kitchen Garden and Paddock.

8 ACRES

More land available if required.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ENGLAND'S PREMIER YACHTING CENTRE

COVETED POSITION OVERLOOKING BEAULIEU RIVER AND SOLENT.

Wonderful Marine Views of Ever-changing interest. A Well-built and Luxuriously-equipped RESIDENCE, facing due South, approached by a pretty, winding drive. Improved regardless of cost and in a splendid condition of maintenance. Beautiful suite of 4 reception rooms, model domestic offices with staff sitting room, 12 bedrooms, 2 dressing rooms, and 4 bathrooms.

Electric lighting. Central heating.

Ample water supply.

Spacious Garages. 2 exceptionally good Cottages. Lovely Grounds with a fine collection of trees and shrubs. Hard and Grass Tennis Courts. Swimming pool (40ft. by 24ft.) 2 Kitchen Gardens, Orchard and Pasture.

FOR SALE WITH 14 ACRES

AT A SUBSTANTIALLY REDUCED PRICE.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

39 MILES NORTH OF LONDON. BUCKS. AND BEDS. BORDERS

On rising ground and sandy soil. Unspoiled views extending to the Dunstable Downs and Whipsnade.

ONLY £2,950

WITH 12 ACRES.

PICTURESQUE OLD HOUSE

(on 2 floors).

With central heating, main electricity, gas and water. 3 reception, 7 bedrooms, tiled bathroom, dressing room.

GARAGE.

Good range of outbuildings.

TENNIS COURT.

MOST ATTRACTIVE WELL-TIMBERED GARDENS. Remainder pasture.

Rural situation, about a mile from small Market Town. Central for HUNTING with the South Herts and Whaddon Chase.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xvii, xxx., xxxi., xxxiv., xxxv., xxxviii. and xxxix.).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

IN ONE OF THE LOVELIEST PARTS OF WEST SURREY

BETWEEN FARNHAM AND HINDHEAD.

300ft. up, on sandy soil. A noted beauty spot about 6 miles from Haslemere on the Southern Electric.

Expresses to Waterloo in 50 MINUTES

A SINGULARLY CHARMING MODERN HOUSE

BUILT REGARDLESS OF COST.

Oak floors, doors and staircase.

Brick fireplaces.

LOUNGE HALL.

3 LARGE RECEPTION.

5 BEDROOMS.

3 BATHROOMS.



Central Heating.

Main electricity, gas and water.

DOUBLE GARAGE.

SUN LOUNGE

and

STONE PAVED TERRACE,
100ft. LONG.

FASCINATING GROUNDS

with a magnificent rock garden.

REDUCED TO £4,250

FREEHOLD WITH 2½ ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NORTH BUCKS AND BEDFORDSHIRE BORDERS

CHARMING VILLAGE HOUSE OF GEORGIAN PERIOD

Convenient for domestic help; local bus services and other village amenities.

Good social and sporting neighbourhood. Near small Golf Course. Hunting with Whaddon Chase and Oakley.

Main drainage, electricity and water.

Central Heating.

3 lofty reception, sun lounge, 8 bedrooms, boudoir, 2 bathrooms, up-to-date kitchen quarters.

GARAGE.

STABLES.

COTTAGE.

TENNIS COURT.

Remarkably well timbered Gardens and 2 Paddocks; nearly

SEVEN ACRES

FREEHOLD £3,850



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A CHARMING QUEEN ANNE HOUSE and 6 ACRES ON THE SURREY HILLS

600ft. ABOVE SEA LEVEL. 20 MILES LONDON.

Thousands of pounds spent upon improvements by present owner under supervision of an eminent architect.

A COUNTRYFIED SETTING OF APPEAL TO THE LONDON BUSINESS or PROFESSIONAL MAN.

Within easy reach of several good Golf Courses.

The HOUSE, one of considerable character, is equipped with:—

Main electric light and power.

Co.'s water.

Central heating and running water in bedrooms.



HALL

(with Galleried Staircase).

3 RECEPTION.

BILLIARDS ROOM.

9 BEDROOMS.

2 BATHROOMS.

GARAGES.

TWO COTTAGES.

Tennis Court.

MOST ENCHANTING

OLD GARDENS,

beautifully timbered. Paddock and two

orchards.

FREEHOLD FOR SALE AT

£5,500

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SOUTH OF THE HOG'S BACK. BETWEEN GUILDFORD & CHIDDINGFOLD

WEST SURREY

A ROADSIDE COUNTRY HOUSE OF CONSIDERABLE CHARACTER.

Originally two cottages converted into a charming Residence under the supervision of Sir Edwin Lutyens.

LOUNGE HALL.

3 VERY ATTRACTIVE RECEPTION ROOMS.

7 BEDROOMS.

BATHROOM.

Main electricity, gas and water.

"Aga" domestic boiler and cooker.

Central heating. Running water in bedrooms.

DOUBLE GARAGE.

STABLE.

PRETTY WOODLAND GROUNDS

of about

2 ACRES.

FREEHOLD

£3,500



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

HAMPSHIRE COAST. ON THE SOLENT

WORTH £5,000 BUT CAN BE BOUGHT FOR £3,500

UNRIVALLED POSITION.

PANORAMIC SEA VIEW.

EXPENSIVELY APPOINTED HOUSE which will accommodate comfortably a medium-sized family and a few guests.

3 RECEPTION. 9 BEDROOMS.

DRESSING ROOM. 2 BATHROOMS.

"Ultra modern" kitchen premises with "Aga"

boiler and cooker.

STAFF SITTING ROOM.

Main electricity, gas and water.

DOUBLE GARAGE.

Tennis Court. Well-cultivated and profusely

TIMBERED GARDENS

a very attractive feature: nearly

TWO ACRES

Stone's throw from Bathing Beach. Ideal position for those interested in Yachting and Fishing.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xvi., xxx., xxxi., xxxiv., xxxv., xxxviii. and xxxix.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33-34.

IN THE HEART OF THE PICTURESQUE SCOTT COUNTRY

ON THE BORDERS OF SELKIRKSHIRE AND ROXBURGHSHIRE. EDINBURGH 30 MILES.
THE EXCEPTIONALLY FINE RESIDENTIAL PROPERTY

known as LANGLEE HOUSE, GALASHIELS

OVERLOOKING THE TWEED TOWARDS ABBOTSFORD, IN A BEAUTIFUL HIGH POSITION
ENJOYING LOVELY VIEWS TO THE ELDON HILLS.



MOST CHARMING RESIDENCE
completely reconstructed in 1927 by the late Viscount Churchill at considerable cost.

*Beautifully appointed in every detail.
Decorations in perfect taste.*

6 BEST BEDROOMS, NURSERY SUITE,
6 BATHROOMS, AMPLE SERVANTS' ACCOMMODATION.

5 PUBLIC ROOMS, COMPACT UP-TO-DATE OFFICES.

*Main Electric Light.
Central heating throughout.
Water by gravitation.
Modern drainage.*

STABLING FOR FOUR. TWO DOUBLE GARAGES. THREE COTTAGES. ALL MODERNISED



MOST DELIGHTFUL GARDENS, with fine old trees, wide-spreading lawns, Graspalte Tennis Court, Walled Garden, Paddocks and Woodland, in all about

80 ACRES

EXCELLENT SHOOTING IN DISTRICT AND SALMON FISHING AVAILABLE IN THE TWEED NEARBY. HUNTING WITH THE DUKE OF BUCCLEUGH AND LAUDERDALE HOUNDS.

FOR SALE BY PRIVATE TREATY OR AUCTION 28TH JUNE NEXT.

Full details and Photographs of Auctioneers, WALKER, FRASER & STEELE, 32, Castle Street, Edinburgh, or RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

ESTABLISHED
1899.

MARTEN & CARNABY, F.A.I.

10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1

COUNTRY HOUSE SPECIALISTS

Telephone:
WHITEHALL 9877/9878.

22 MILES LONDON. MAGNIFICENT VIEWS TO SOUTH DOWNS



A picturesque TUDOR-STYLE RESIDENCE of brick and stone approached by a drive and occupying a unique position on the Surrey Hills, almost adjoining a common and golf links.

6 principal bedrooms, staff rooms, 3 bathrooms, 3 reception rooms.
Chauffeur's Flat. Cottage. Garages. Stables.
Set in delightful timbered grounds of nearly 3 ACRES.

BARGAIN AT £3,000

SURREY-SUSSEX BORDERS



A fine EARLY GEORGIAN RESIDENCE approached by a carriage drive. 8 bed and dressing rooms, bathroom, 3 reception rooms.

Lodge. Garage. Stabling. Co.'s water and electricity.
The Grounds include many specimen trees, tennis court, park-like meadows, and extend in all to approximately 14 ACRES.

OFFERED ON LEASE

A further 52 Acres adjoining, with Cottage and farm buildings is available if required.

Tel.:
OXFORD
4637/8.

JAMES STYLES & WHITLOCK OXFORD & CHIPPING NORTON

ALSO AT LONDON, RUGBY & BIRMINGHAM

Tel.
CHIPPING
NORTON
39.

IN A BEAUTIFUL RURAL PART OF BERKSHIRE WITHIN EASY REACH OF
OXFORD, READING, WANTAGE AND NEWBURY



330 ACRES.

3½ miles main line station, Paddington under one hour.

**CHOICE MEDIUM-SIZED
AGRICULTURAL AND
RESIDENTIAL ESTATE**

BEAUTIFUL QUEEN ANNE STYLE
MANOR HOUSE.

in perfect order throughout. 11 bedrooms,
3 bathrooms, 3 reception rooms, excellent offices

VERY FINE GARDENS AND GROUNDS.

*Main electric light. Abundant water.
Central heating.*

Home Farm (295 acres) let at £400 per annum.

3 Cottages (in hand); total area

FOR SALE FREEHOLD OR AUCTION LATER

JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.



A PERFECT GEM WITH UNSURPASSED VIEWS.

CANFORD CLIFFS (3 miles from Bournemouth).—A really delightful ultra-modern RESIDENCE, occupying an exquisite position, having glorious panoramic views over Parkstone Golf Course and Poole Harbour, extending to the picturesque Purbeck Hills. Lounge hall, lounge 33ft. ex. bay, dining and morning rooms, complete offices, maids' sitting room, 5 bedrooms, balcony, 3 bathrooms. Central heating, every convenience. 2 garages. 1½ Acres charming grounds.—Illustrated particulars, Sole Agents, HANKINSONS, Bournemouth.

FRISTON (3 miles from Eastbourne).—"FRIMLEY HOUSE." Charming detached house, built externally of old Sussex material. 2 reception, 3 large bedrooms, sun loggia, Garage. All modern domestic services. Amidst 23 square miles of permanently preserved open downland 400ft. up. Glorious views of sea and Downs. £1,620 Freehold.

DOWNLANDS ESTATE OFFICE,

9, Friston Hill, East Dean, near Eastbourne.

FOR SALE. — NORTH AFRICA, HAMMAMET, TUNISIA, on edge of Mediterranean, attractive VILLA containing 3 reception rooms, 3 bedrooms, large tiled bathroom, kitchen and serving room with extensive fitted cupboards. Central heating, electric light and power, unlimited pure water supply, modern sanitation throughout. Garage and outbuildings. Mature garden about 1 Acre full of orange, lemon tangerine, grapefruit, apricot, peach and other trees and flowering shrubs. Ideal climate all the year round. Furnished £2,000, Unfurnished £1,750.—Apply Mrs. RICHARDSON, Hammamet, Tunisia, N. Africa.

BOURNEMOUTH.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I., F.A.I.
H. INSLEY-FOX, P.A.S.I., A.A.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
 Telegrams:
 "Homefinder" Bournemouth.

A YACHTSMAN'S RESIDENCE. SOUTH HAMPSHIRE

WITH ABOUT 700FT. FRONTAGE TO THE RIVER STOUR. ALMOST OPPOSITE A TOWN QUAY. ENJOYING DELIGHTFUL VIEWS ACROSS THE RIVER.



TO BE SOLD.—This most attractive and substantially-built MODERN RESIDENCE, containing 7 bedrooms, boxroom, bathroom, 2 reception rooms, lounge hall, vestibule, servants' sitting room, excellent domestic offices.

HEATED GARAGE. SHELTERED VERANDAH. GREENHOUSE. BOAT SHED.

Polished oak block floors to lounge hall and reception rooms.

Electric lighting plant. Main water.

Tastefully arranged GARDENS, with herbaceous borders, rose pergolas, orchard, tennis and croquet lawns, fruit and kitchen gardens; the whole extending to an area of about

2½ ACRES.

BOAT DOCKS.

PRICE £5,000 FREEHOLD



Particulars of the Sole Agents, Fox & Sons, Land Agents, Bournemouth.

CLOSE TO THE SOUTH HAMPSHIRE COAST

ENJOYING A BEAUTIFUL SITUATION SURROUNDED BY DELIGHTFUL GROUNDS.
 AN IDEAL COUNTRY HOME WITH MANY UNIQUE FEATURES



TO BE SOLD FREEHOLD this artistic newly constructed small RESIDENCE of character, built in the Tudor style with stone mullioned windows and having some fine old oak carved woodwork in many of the rooms.

6 bedrooms, dressing room, 2 bathrooms, charming lounge, 3 sitting rooms, servants' room, excellent kitchen and domestic offices; stone-flagged terrace.

Oak parquet flooring to downstairs rooms. Tudor fireplaces.

GARAGE (for 2 cars).

All main services.



Particularly CHARMING GROUNDS, including lawns, tennis lawn, ornamental trees and shrubs, ornamental pond, orchard and kitchen garden; the whole covering an area of about

7½ ACRES

Particulars and price of Fox & Sons, Land Agents, Bournemouth, who have inspected and can recommend.

ISLE OF PURBECK—DORSET

IN A DELIGHTFULLY SECLUDED POSITION AT THE FOOT OF THE PURBECK HILLS.

Commanding magnificent views over beautiful country. About 1 mile from the historic Village of Corfe Castle.

TO BE SOLD
 this delightful small
FREEHOLD
COUNTRY RESIDENCE

containing

4 bedrooms, boxroom, bathroom,
 2 reception rooms, entrance hall,
 kitchen and offices.

EXCELLENT STUDIO.

GARAGE.

Apple Store. Useful Sheds.
 Company's Electric Light.



WELL-MATURED GARDENS

with ornamental trees and shrubs, rose pergola, rock garden and lily pond, small orchard, kitchen garden and woodland.

THE WHOLE COVERING AN AREA OF ABOUT 9 ACRES

PRICE £2,650 FREEHOLD

Particulars of Fox & Sons, Land Agents, Bournemouth.



BRANKSOME PARK, BOURNEMOUTH

THIS PARTICULARLY ATTRACTIVE FREEHOLD RESIDENCE FOR SALE

WITH POSSESSION.

SOUTH ASPECT.
 FIVE MINUTES SEA AND CHINES.
 NEAR GOLF.

IN PERFECT REPAIR THROUGHOUT.

7 BEDROOMS

(2 fitted basins h. and c.).

2 WELL-EQUIPPED BATHROOMS.
 BOXROOM.



HALL WITH FIREPLACE.
 3 RECEPTION.
 SERVANTS' SITTING ROOM.
 COMPACT DOMESTIC OFFICES.

CENTRAL HEATING.
 BRICK GARAGE.

DELIGHTFUL GARDEN OF
 ½ ACRE.

PRICE £4,500

Full particulars of Fox & Sons, 52, Poole Road, Bournemouth West.

Telephone:
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1065

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

BY ORDER OF SIR MAURICE HUNTINGTON-WHITELEY, BART.

THORNGROVE, NEAR WORCESTER

**AN IMPORTANT AND
HISTORICAL COUNTY SEAT**
HIGH UP WITH LOVELY VIEWS.

The
FINE GEORGIAN RESIDENCE
is beautifully seated in the centre of a
MAGNIFICENTLY TIMBERED PARK.

LARGE HALL,
BILLIARD AND
3 HANDSOME RECEPTION ROOMS,
14 PRINCIPAL BED AND DRESSING
ROOMS,
5 SERVANTS' ROOMS,
3 BATHROOMS.



MAIN ELECTRICITY.
GOOD WATER SUPPLY.
MODERN DRAINAGE.

LODGE
and
3 COTTAGES.
CAPITAL GARAGES AND
STABLING.
ATTRACTIVE GROUNDS
with lovely lakes

About
102 ACRES

FOR SALE Privately, or by AUCTION in MAY.

Solicitors: Messrs. LORD & PARKER, Worcester.

Auctioneers: CONSTABLE & MAUDE, Shrewsbury, and 2, Mount Street, W.1.

BUCKS

Amidst very beautiful surroundings.

The RESIDENCE, approached by avenue drive of
over a quarter-of-a-mile, contains:—
Billiard and 4 reception, 3 bath, 10 principal and
7 servants' bedrooms, capital offices.

Main services, partial central heating, constant hot water,
telephone, electric passenger lift.

AMPLE STABLING AND GARAGE
ACCOMMODATION.
SMALLER RESIDENCE, BAILIFF'S HOUSE,
LODGE, 6 COTTAGES.
GRANDLY TIMBERED PLEASURE GROUNDS
and Park of about

100 ACRES
FOR SALE.

Confidently recommended by the Agents, CONSTABLE
and MAUDE, 2, Mount Street, Grosvenor Square, W.1.

NEAR WESTERHAM. 650ft. UP

On sandy soil in a lovely garden.

AN ATTRACTIVE RESIDENCE

well secluded and having a drive approach.

Accommodation: 4 reception rooms, 12 bedrooms and
3 bathrooms.

Modern conveniences.

GARAGES AND STABLING.
SMALL FARMERY AND 3 COTTAGES.

Magnificently timbered Grounds of great beauty, with
fine azaleas and rhododendrons, Tennis Lawns, Wood-
land, walled Kitchen Garden and Parkland, in all about
30 (or less) ACRES

TO BE SOLD OR LET UNFURNISHED ON VERY
REASONABLE TERMS.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

HORSHAM DISTRICT AN EXCELLENT RESIDENTIAL PROPERTY

in a superb position.

Delightfully secluded, the HOUSE faces due South
and contains:—

Panelled lounge, 3 reception rooms, 12 bedrooms,
2 bathrooms.

Modern conveniences.

STABLING. GARAGES. 3 COTTAGES and
MODEL FARM (let) with Bailiff's House.

Lovely Grounds, with ornamental
water and Hard Tennis Court.

Total Area about
100 ACRES

REASONABLE PRICE FOR FREEHOLD.
CONSTABLE & MAUDE, 2, Mount Street, W.1.

A SPORTSMAN'S PARADISE ON DARTMOOR

*Sheltered position over 1,000ft. up with panoramic
South views of great beauty.*



FIRST-CLASS MODERN HOUSE
with 3 reception rooms, 8 bedrooms, 2 bathrooms.
Turbine electric light and power by water power.
Central heating. Ample water. Garage. Double
Cottage. Farmery. 600 ACRES. Long Lease.
NET RENT ONLY £15 PER ANNUM.

BARGAIN £2,000

Shooting. Fishing. Hunting. Riding.
CONSTABLE & MAUDE, 2, Mount Street, W.1.

KINGSWOOD AND WALTON HEATH

STANDING HIGH UP NEAR THE STATION.

A CAPITAL MODERN RESIDENCE

WITH HALL, 3 RECEPTION ROOMS, 7 BEDROOMS AND TWO BATHROOMS.
GARAGE AND MODERN CONVENIENCES.

GROUNDS OF GREAT CHARM, with natural Woodland and bracken, Tennis Court; in all
2 ACRES FREEHOLD ONLY £3,800

CONSTABLE & MAUDE, 2, Mount Street, W.1.

GRAND POSITION ON SOUTH DOWNS. WORTHING AND PULBOROUGH (Between) BEAUTIFUL GEORGIAN HOUSE

WELL FURNISHED and in excellent order, with LOUNGE HALL, 3 RECEPTION, 2 BATH, 7 BEDROOMS.
STABLING. GARAGE.

DIRECT ACCESS TO DOWNS

TO BE LET JULY TO OCTOBER.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

SUFFOLK

BETWEEN IPSWICH AND BURY ST. EDMUNDS.



A GEORGIAN RESIDENCE

Beautifully placed in a Miniature Park. Approached by a long Drive.
Hall, 4 reception rooms, 11 bed and dressing rooms, 2 bathrooms. Main electric light
and power. Central heating. Two Cottages. Garages. Stabling. Farmery.
WELL-TIMBERED GARDENS AND GROUNDS WITH PASTURELAND.

ABOUT 40 ACRES

FOR SALE

CONSTABLE & MAUDE, 2, Mount Street, W.1.

THREE MILES FROM THE SOUTH DEVON COAST

HARPFORD HOUSE, NEAR SIDMOUTH AND BUDLEIGH SALTERN.

High up. Charming views. Complete seclusion.



Outer and inner halls, 4 reception rooms, 11 bed and dressing rooms, 3 bathrooms
Company's electric light and power. Main water. Men's rooms. Garages. Stabling.
Delightful well-kept and finely timbered grounds and parkland. Adjoining Harpford
Woods and near Commons for Riding. Close to first-class Golf. E. Devon Hunt, and
Fishing in the Otter.

18 ACRES

ATTRACTIVE PRICE

FOR SALE Privately, or by AUCTION in May.

Solicitors: Messrs. HOULDTCH, ANSTAY & THOMPSON, Southernhay, Exeter.
Auctioneers: CONSTABLE & MAUDE, 2, Mount Street, W.1.

Telephone
Grosvenor 2252
(6 lines)
After Office hours
Livingstone 1066

CONSTABLE & MAUDE COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS. 2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

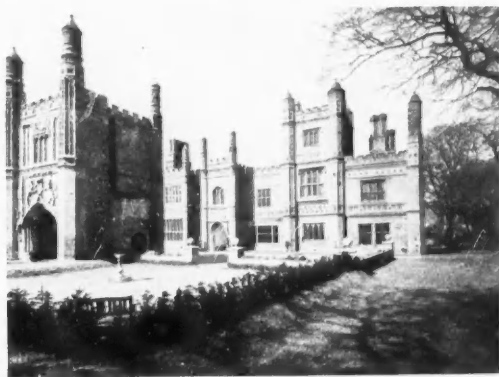
EAST BARSHAM MANOR, WALSINGHAM, NORFOLK

AN ORIGINAL AND EXCEPTIONAL EXAMPLE OF TUDOR DOMESTIC ARCHITECTURE

COMMENCED DURING THE REIGN OF KING HENRY VIII AND PROBABLY THE FINEST AND EARLIEST EXAMPLE OF ITS KIND IN ENGLAND.

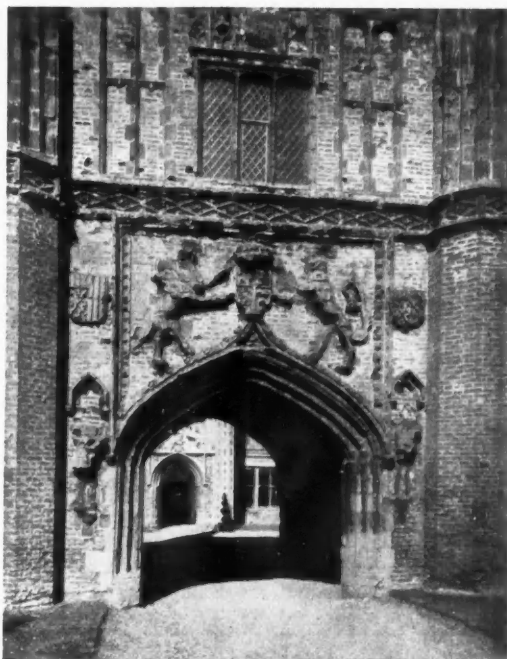


RICH IN HISTORICAL
ASSOCIATIONS
and embodying unique features of
great interest, including
**THE MAGNIFICENT
BATTLEMENTED
GATEHOUSE**
ornamented by the Arms of
King Henry VIIIth.



THE RESIDENCE HAS BEEN MOST CAREFULLY AND SYMPATHETICALLY RESTORED AND FITTED WITH EVERY MODERN COMFORT AND
CONVENIENCE WITHOUT IN ANY WAY MARRING ITS WONDERFUL CHARACTER AND ORIGINAL FABRIC.

The accommodation includes
**GREAT HALL WITH MINSTRELS'
GALLERY.
DRAWING ROOM.
INNER HALL.
PRIVATE CHAPEL.
DINING ROOM.
STUDY.
MODEL OFFICES.
10 BED AND DRESSING ROOMS.
3 BATHROOMS.**



**FINE OPEN FIREPLACES.
PANELLING.
VAULTED CEILINGS.
ORNATE CHIMNEYS AND FRIEZES.

ELECTRIC LIGHTING.
CENTRAL HEATING.
MODERN DRAINAGE.
AMPLE WATER.**

GARAGE.

STABLING.

HOME FARM (in hand).

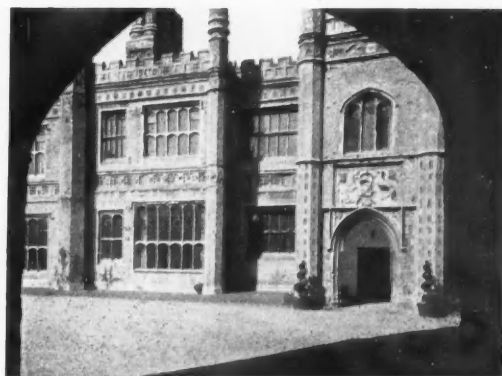
COTTAGE.

BUNGALOW.



CHARMING GARDENS AND GROUNDS

with
TENNIS COURT,
and being intersected by a
STREAM
and bordered by the
RIVER STIFFKEY.



ABOUT 100 ACRES

FOR SALE FREEHOLD BY PRIVATE TREATY

Sole Agents: CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, London, W.1.

29, Fleet Street, E.C.4.
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1
Regent 5681 (6 lines).

ON A RIDGE IN WEST SUSSEX BETWEEN PETWORTH AND HORSHAM



LOVELY VIEWS

HALL.
3 RECEPTION.
14 BED.
4 BATH ROOMS.

MODERN CONVENIENCES.

GARAGES. STABLING.
THREE COTTAGES.

BEAUTIFUL BUT SIMPLE
GARDENS.

PASTURE AND WOODLANDS.
70 ACRES (in hand).



FARM OF 248 ACRES

Comprising

FINE OLD SUSSEX FARMHOUSE, TWO COTTAGES AND FARMBUILDINGS.
FERTILE PASTURE AND ARABLE LAND BOUNDED BY RIVER ARUN AND TRIBUTARY.

LET ON A MICHAELMAS TENANCY AT £235 PER ANNUM.

321 ACRES FOR SALE PRICE £16,000
OR £8,250 FOR THE HOUSE, 3 COTTAGES AND 19 ACRES.

Inspected by FAREBROTHER, ELLIS & CO., as above.

WORPLESDON GOLF COURSE WOKING THREE MILES

3 RECEPTION. 8 BED.
2 DRESSING AND 2 BATH ROOMS.

MAIN SERVICES.

GARAGES WITH FLAT.



WELL SHADED GARDENS
with Hard Tennis Court.

**3 ACRES FREEHOLD
REDUCED PRICE**

Inspected by FAREBROTHER, ELLIS and CO., as above.

IN THE HEART OF ESSEX

BRAINTREE, 4 MILES.



A GENUINE TUDOR COTTAGE

Faithfully restored.

HALL. SITTING ROOM. 5 BEDROOMS. Including
ATTIC STUDIO, BATH ROOM.
GARAGE.

1 ACRE

TO BE LET PARTIALLY FURNISHED (£175); or
UNFURNISHED (£135).

Inspected by Sole Agents, FAREBROTHER, ELLIS & CO., as above.

BUILT FOR A YACHTSMAN



OVERLOOKING BEAULIEU RIVER AT
BUCKLER'S HARD.

A QUEEN ANNE REPRODUCTION

HALL. 2 RECEPTION (all panelled). 8 BED.
And 3 BATH ROOMS.

GARAGE for 2 cars. Electric light and water.

**4½ ACRES
FOR SALE FREEHOLD**

Inspected by FAREBROTHER, ELLIS & CO., as above.

29, Fleet Street, E.C.4.
Central 9344 (6 lines).

FAREBROTHER, ELLIS & CO.
LONDON

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS.

26, Dover Street, W.1.
Regent 5681 (6 lines).

SECURE FROM DEVELOPMENT

FREE FROM INTRUSION

AWAY FROM TRAFFIC



A LONG STRETCH OF PRIVATE BEACH AND 6 MILES FROM A STATION
ALMOST GUARANTEE COMPLETE SECLUSION—THE ESSENTIAL TO THE

PERFECT SEASIDE HOUSE

3 LARGE RECEPTION ROOMS (OAK PANELLED), 7 BEDROOMS AND 4 BATHROOMS. GARAGES. 2 COTTAGES (MODERN). WORKSHOP. SUN HOUSE.
SMALL GARDENS WITH HARD TENNIS COURT

12 ACRES

INCLUDING WOODLAND AND Paddock.

FOR SALE

Inspected by FAREBROTHER, ELLIS & CO., as above.

BEACONSFIELD

HIGH UP

OVERLOOKING BUTLER'S PARK

**A WELL-BUILT
MODERN HOUSE**

HALL.
3 LIGHT RECEPTION. 8 BED.
3 BATH ROOMS.



Inspected by FAREBROTHER, ELLIS and CO., as above.

ALL MAIN SERVICES.
DOUBLE GARAGE.

Well-planted Garden with Tennis Court.

1 ACRE. FREEHOLD
PRICE £4,500

OLD HAMPSTEAD

PERIOD HOUSE
OF GREAT CHARM,
associated with
KEATS, LEE HUNT and other celebrities.
Walled in
OLD WORLD GARDEN.



6 bedrooms, 2 bathrooms, 3 reception rooms.
Garage. Central Heating.
Handsome Georgian features and decorations.
Every modern convenience skillfully installed.

LONG LEASE FOR SALE
AT LOW PRICE

TOWN HOUSES

IN THE HEART OF THE CADOGANS
with access to private gardens.

A really good HOUSE with labour-saving devices.
6-8 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS,
LOUNGE ENTRANCE HALL.
LEASE AT REASONABLE RENT FOR SALE.

PRICE £1,800

WIDE FRONTED, LOW BUILT RESIDENCE

Probably the only one of its kind situate between
HYDE PARK AND MAYFAIR.
10 bedrooms, 5 bathrooms, 4 reception rooms, fine lounge entrance hall.
Passenger Lift. Garden. Garage. Exceptional offices.
Splendid house for entertaining, yet can be easily and economically run.

NON-BASEMENT COTTAGE-TYPE HOUSE
JUST OFF BELGRAVE SQUARE.

4-5 BEDROOMS, 2 BATHROOMS, DINING ROOM,
BEAUTIFULLY PANELLED LARGE RECEPTION ROOM.
Dutch Garden. Garage. Splendid house for entertaining.

TO BE LET FURNISHED FROM NOW.

ADJOINING BELGRAVE SQUARE
DOUBLE FRONTED HOUSE

Very pleasant outlook.
Lounge hall, 7 bedrooms, 2 or 3 bathrooms, 3 reception rooms,
bright and cheerful domestic offices.

RECENTLY MODERNISED AND REDECORATED.
£1,000 ONLY

FOR GOOD LEASE AT REASONABLE RENT.

For particulars of the above apply, FAREBROTHER, ELLIS & CO., 26, Dover Street, W.1.

Telephone:
Regent 0911 (3 lines)

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:
Regent 0911 (3 lines)

By Order of H. G. Durnford, Esq.

HARTLEY WESPALL HOUSE, NEAR BASINGSTOKE

Occupying a picked position in an unspoiled rural countryside, practically surrounded by the Duke of Wellington's Strathfieldsay Estate.

THE CHARMING GEORGIAN RESIDENCE



Contains:
SPACIOUS HALL.
3 OR 4 RECEPTION.
12 BEDROOMS.
3 BATHROOMS.

Electric Light. Central Heating.

All on 2 Floors and
IN SPLENDID ORDER.

BEAUTIFUL OLD GROUNDS

with some stately forest and ornamental trees and shrubs; double tennis court, walled kitchen garden, glasshouses, etc. GARAGES, STABLING AND 5 COTTAGES. PARKLIKE PASTURE AND WOODLAND; in all about

30 ACRES

FOR SALE by Public Auction on TUESDAY, MAY 24TH, 1938 (unless sold privately) by
Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.
Solicitors: Messrs. SMITH, SON & BARKER, Andover, Hants.

TYPICAL GEORGIAN RESIDENCE AND 1,000 ACRES OF SHOOTING IN WEST SUSSEX

Situate in a favoured part of the County within reach of main line stations for London.

4 RECEPTION, 11 BEDROOMS, 4 BATHROOMS.

Electric light and central heating.

Everything in first-rate order.

FIRST-CLASS STABLING. LARGE GARAGE.

3 Cottages.

WELL-TIMBERED GARDENS and small park.

TO BE LET UNFURNISHED

for the remainder of a long lease at a reasonable rental.

Full particulars from the Owner's Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 14,438.)



CHILTERN HILLS

Favourite Residential District 30 minutes from London by frequent train service.

INTERESTING OLD HOUSE

with fine moulded plaster ceilings, oak floors, etc. Lounge hall, 4 reception, billiards room, 10 bed and dressing rooms, 3 bathrooms, etc. Central heating and all main services. LARGE GARAGE AND OUTBUILDINGS. Beautifully timbered GARDENS, orcharding, etc.; nearly 4 ACRES.

PRICE £5,500 FREEHOLD

Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,537.)

By direction of W. O. Williams, Esq.

THE STEWARDS HOUSE, WOOD NORTON, Near EVESHAM

About 2 hours from London and within easy access of Birmingham and the Midlands.

An Interesting FREEHOLD RESIDENTIAL AND SPORTING ESTATE

comprising a moderate Residence with SUBSTANTIAL GARAGE. STABLE AND OTHER BUILDINGS. Having electric light and main water throughout.

Also

WOODLANDS, PASTURE AND ORCHARDINGS

extending in all to 227 a. 3 r. 33 p.

WITH VACANT POSSESSION.

FOR SALE BY AUCTION (unless sold privately) at the GRAND HOTEL, BIRMINGHAM, on WEDNESDAY, MAY 25TH, 1938, at 4 p.m. prompt, by EDWARDS, SON & BIGWOOD, F.A.I., in conjunction with JAMES STYLES & WHITLOCK. Solicitors: Messrs. SHAKESPEARE & VERNON, 83, Colmore Row, Birmingham 3.

Auctioneers' Offices: EDWARDS, SON, & BIGWOOD, F.A.I., 158, Edmund Street, Birmingham 3; and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1, and 7 Newhall Street, Birmingham 3.



MOOR PARK, HERTS

Situate in one of the Best Parts of this FAVOURITE RESIDENTIAL DISTRICT. Adjacent to three Golf Courses and only 30 minutes by train to London.

A PERFECT MODERN RESIDENCE



Beautifully timbered and shrubbed, with Stream and Waterfalls, magnificent rockeries, etc.

Recommended without hesitation by the Agents, Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 16,925.)

with exceptional appointments and exquisitely decorated.

Central Heating

throughout and all

Main Services.

Lounge hall, 2 or 3 reception, 5 bedrooms, 2 bathrooms, etc.

LARGE GARAGE. Garden room, potting shed, etc.

GARDENS OF UNIQUE CHARM.

BERKSHIRE

In delightful rural surroundings, 1½ miles from Teyford Station, 6 miles from Maidenhead, and 7 from Reading.

MERCHISTON, HARE HATCH

An Attractive Modernised RESIDENCE in excellent order and thoroughly well-arranged.

Lounge hall, 2-3 reception rooms, 5-6 bedrooms, 2 bath rooms.

Electric light and power.

Company's water.

GARAGE for 2 cars with chauffeur's room.

Charming matured grounds with picturesque thatched garden room, fine timber and ornamental trees, etc.

Kitchen garden with 2 glasshouses, orchard, etc., about 2 ACRES.

FOR SALE by Public Auction in JUNE (unless sold Privately).

Solicitors: Messrs. WILBERFORCE, ALLEN & BRYANT, Ludgate House, Ludgate Circus, E.C.4. Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.



ACLE. NORFOLK BROADS DISTRICT

WITHIN EASY REACH OF NORWICH, YARMOUTH AND YACHTING CENTRES.

THIS PERFECTLY EQUIPPED MODERN RESIDENCE

FOR SALE

3 RECEPTION, 8 BEDROOMS,
2 BATHROOMS.

Mains electricity. Central heating.

BEAUTIFUL GARDENS

grass tennis court, squash racquets court.

£3,250. LOW OUTGOINGS.

Small and very profitable FRUIT FARM (adjoining) may also be acquired.

J. R. E. DRAPER, Land Agent, Wroxham.



NORTHAMPTONSHIRE

TO BE LET ON LEASE AT A LOW RENT GEORGIAN COUNTRY RESIDENCE

Situated in a secluded position in an extensive and well-timbered park in the Salcey Forest.

Containing:

3 RECEPTION ROOMS, 12 PRINCIPAL BEDROOMS, 5 BATHROOMS, COMPLETE DOMESTIC OFFICES, STORE ROOMS, Etc.

Garages and Coach-house.

Electric Light from Modern Plant.

BEAUTIFUL GARDENS AND ORNAMENTAL LAKE, AND 2 COTTAGES AND A SET OF FARM BUILDINGS.

CAPITAL HUNTING DISTRICT

(Grafton and Oakley).

SHOOTING AVAILABLE

(About 1,400 Acres).

For further particulars apply, Messrs. J. CARTER JONAS & SONS, 8, Suffolk Street, Pall Mall East, London, S.W.1; 27, Market Hill, Cambridge; and 11, King Edward Street, Oxford.

Telephone
Mayfair 8643
(7 lines).

NORFOLK & PRIOR

(Members of the Chartered Surveyors' Institution)

Telegrams:
Teamwork,
Piccy, London.

(Established 1875) 14 HAY HILL, BERKELEY SQUARE, LONDON, W.1

PERFECTLY SITUATED ON THE SOUTH DEVON COAST
THIS ATTRACTIVE WELL-BUILT SUNNY HOUSE

RURAL LOCALITY.
REALLY MAGNIFICENT VIEWS.

ALL MAIN SERVICES.
EASY ACCESS TO 4 TOWNS.



THE RESIDENCE OVERLOOKING THE SEA.
TENNIS COURT.



VIEW OF TORBAY FROM THE HOUSE.
LOUNGE HALL. CONSERVATORY.
3 RECEPTION ROOMS. 7 BEDROOMS.
3 BATHROOMS.
GOOD OFFICES AND GARAGE (PIT).
CHARMING TERRACED GARDEN.



THE HOUSE FROM THE SOUTH.
GOOD ORCHARD.

JUST OVER ONE ACRE IN ALL
FOR SALE FREEHOLD AT A REASONABLE FIGURE
OR WOULD BE LET FURNISHED FROM JULY 20TH, FOR 6 OR 8 WEEKS.
Personally inspected and recommended by the Agents, as above. (14,511.)

BETWEEN BASINGSTOKE AND STOCKBRIDGE

Unspoiled country. Express train service from Micheldever.

CHARMING CHARACTER HOUSE

Partly dating from XIVth Century.



3 sitting rooms, 8 bedrooms, 3 bathrooms.
Tiled kitchen with "Esse" stove.

Electricity.
Central heating.

2 COTTAGES.
GARAGE
(for 3 cars).

OLD GARDEN
with Stream, Paddock
and Coppice.

FREEHOLD FOR SALE

ONLY JUST IN THE MARKET.

Joint Agents: NORFOLK & PRIOR, 14, Hay Hill, W.1, and JAMES HARRIS & SONS, Winchester. (14,805.)

CENTRE OF DUKE OF BEAUFORT'S HUNT

Hounds within hacking distance 5 days a week. Near Polo clubs.

LONDON 1½ HOURS.

COMFORTABLE STONE-BUILT HOUSE



Containing: 3 reception rooms, 6 bed, 2 bath, good kitchens.

Own electricity
(main available).
Unfailing water
supply.
Central heating.

Excellent
STABLING
(6 boxes, etc.).

DOUBLE GARAGE.
Pretty Gardens, good
Tennis Court and stone-
built Garden House.

ABOUT 3 ACRES

FOR SALE WITH EARLY POSSESSION.
FREEHOLD £3,250, or offer

Apply Sole London Agents, as above. (14,860.)

MARLBOROUGH

Outskirts of the old Market Town. Within a short distance of the College, and of Savernake Forest.

A PLEASANT GEORGIAN HOUSE



Beautifully equipped
throughout.

Containing: 5 reception rooms, 10 principal bedrooms, 4 bathrooms, staff quarters, excellent kitchens, "Aga" stoves.

Fitted basins.
Partial central heating.
Main services.

Delightful wooded
GROUNDS of over
3 ACRES with stream.

FOR SALE FREEHOLD with early possession.

Apply, NORFOLK & PRIOR, as above. (14,981.)

YORKSHIRE. A REAL BARGAIN

Standing in its own quiet Grounds, only 3 miles from a good Town.

A FINE OLD TUDOR COUNTRY HOUSE

IN A DISTRICT OFFERING REALLY FIRST-CLASS SPORTING FACILITIES.

Lounge hall, 3 reception, billiards, 7 principal, 3 secondary and 6 staff bedrooms, 3 bathrooms.

All modern services.

Heated Garage.
Good Stables.
Excellent Lodge and 2 Cottages.

Delightful Old-World
Gardens of about

7 ACRES.

FREEHOLD ONLY £3,250

Productive Home Farm, with good Farmhouse, extending to 90 Acres also available.

HUNTING. RACING. GOLF. SHOOTING. FISHING.

Apply to the Sole Agents: NORFOLK & PRIOR, as above. (10,319.)

TO BE LET WELL FURNISHED

FOR ASCOT WEEK

AND GOLF AT WENTWORTH AND SUNNINGDALE.
THIS CHARMING HOUSE

3 reception and loggia,
8 bedrooms, 3 bathrooms, good domestic offices.

All main services.

2 EXCELLENT
GARAGES.

About 3 ACRES

Perfectly situated in a
lovely natural setting.

Ascot week—Sept., 25 gns. per week. Aug. Sept.,
20 gns. per week.

Apply to the Agents, NORFOLK & PRIOR, as above. (14,365.)

SOUTH DEVON

IN THE BEST PART OF A SOCIAL AND SPORTING DISTRICT.
2 miles from sea (exclusive bathing). Near 2 good Towns. Frequent bus service.
Easy reach of Exeter.

THIS HISTORIC SMALL XVth CENTURY HOME

Well modernised and
containing:

3 reception rooms,
Music room,
5 bedrooms,
3 lavatories,
2 bathrooms.

All main services.

S.E. ASPECT.

LOW RATES.

Sandy loam soil.

TWO GARAGES.

PLEASANT (part walled) GARDEN, ORCHARD AND Paddock.
IN ALL ABOUT 4 ACRES.

FOR SALE FREEHOLD ONLY £3,250

Apply, the Owner's Agent, as above. (15,123.)



Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

BETWEEN HENLEY AND MAIDENHEAD

EASY REACH OF MAIDENHEAD AND READING.

Standing high in unspoiled country near one of the loveliest reaches of the Thames.

THIS ATTRACTIVE RESIDENCE

of mellowed red brick and tile occupying a pleasant position overlooking a village green.

4 RECEPTION ROOMS.
9 BED AND DRESSING
ROOMS.
3 BATHROOMS.

MAIN WATER.
CENTRAL HEATING.
ELECTRIC LIGHT.



VERY PLEASANT GARDENS.

with a number of fine old trees.

KITCHEN GARDEN.

EXCELLENT COTTAGES
may be had, if required.

5½ OR 9 ACRES

FOR SALE FREEHOLD

For further particulars, apply JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (11,111.)

OXFORDSHIRE

IN THE CENTRE OF THE BICESTER HUNT.

THE BEAUTIFUL AND HISTORICAL TUDOR MANOR HOUSE (1599-1611)

Stands on gravel and stone soil, 420ft. above sea level, faces due south, and is built of stone with Stonesfield roof, and contains:

INNER AND OUTER HALLS,
4 OR 5 RECEPTION ROOMS,
13 OR 14 BED AND DRESSING
ROOMS,
5 BATHROOMS,
COMPLETE OFFICES, ETC.

Telephone. Co.'s electric light.
Central heating.
Ample water and modern drainage.



STABLING. GARAGE.
3 COTTAGES.

GUEST HOUSE. ASSEMBLY HALL.

OLD-WORLD GARDENS.
GROUNDS AND SEVERAL PADDOCKS

HOME FARM WITH FARM HOUSE
AND 2 COTTAGES.

HUNTING WITH THE BICESTER
AND GOLF AT TADMARTON HEATH.

THE PROPERTY EXTENDS TO ABOUT 200 ACRES

Further particulars of the Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (Mayfair 6341.) (51,124.)

ONLY 23 MILES FROM LONDON. OVERLOOKING A GOLF COURSE

300FT. ABOVE SEA LEVEL ON A SOUTHERN SLOPE.

COMMANDING LOVELY VIEWS OF THE SOUTH DOWNS.

Within a mile of main line station with frequent service of electric trains to the City and West End.

THIS ATTRACTIVE RESIDENCE

in beautiful order, approached by long carriage drive with Lodge Entrance.

11 BEDROOMS,
with hot and cold water basins.
4 BATHROOMS.
HALL
and
4 RECEPTION ROOMS.



CENTRAL HEATING.
MAIN ELECTRIC LIGHT, GAS,
WATER AND DRAINAGE.

HARD AND GRASS
TENNIS COURTS.

GARAGE
(for several cars).

In all about 3½ ACRES.

FOR SALE AT A
REASONABLE PRICE

Inspected and strongly recommended by JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (11,119.)

STOCKTON HOUSE, WILTSHIRE

In the Wylde Valley 13 miles West of Salisbury.

TO BE LET FURNISHED FOR ABOUT A YEAR

With good Trout Fishing in the River Wylde and Shooting over a highly preserved Estate of about

1,400 ACRES

or an offer to rent the house and grounds for the summer months, or longer, might be considered.

THIS BEAUTIFUL ELIZABETHAN HOUSE

with much original panelling and remarkably fine ceilings.



Containing great hall, staircase hall, 5 reception rooms, about 20 bedrooms and 8 bathrooms.

Main electric light and central heating throughout.

AMPLE
STABLING AND GARAGE.
HARD TENNIS COURT.
SWIMMING POOL.
SQUASH RACKETS COURT.

CHARMING GARDENS
of moderate size.

For further particulars apply Messrs. PINK & ARNOLD, Wickham, Fareham, Hants, and JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

(JOHN D. WOOD & Co's advertisements continued on pages x. and xi.)



JACKSON STOPS & STAFF

SURVEY HOUSE, 15, BOND STREET,

ALSO AT LONDON
and NORTHAMPTON

LEEDS

AND AT CIRENCESTER, GLOS. (see p. xxviii)
EDINBURGH and DUBLIN and xxix.)



A CHOICE SELECTION IS HERE GIVEN OF AVAILABLE ESTATES AND RESIDENCES FOR SALE OR TO LET IN THE COUNTY OF YORKSHIRE

By Direction of the RT. HON. THE EARL OF HAREWOOD, K.G., G.C.V.O., Etc.

GOLDSBOROUGH HALL

ELIZABETHAN MANSION
6 MILES HARROGATE

TO LET

Furnished or Unfurnished.

4 RECEPTION
ROOMS.

12 PRINCIPAL
BEDROOMS.



Photo by Mitchell of Harrogate.

HUNTING

Bramham Moor, York and Ainsty.

SHOOTING

over 1,800 Acres included
(250 Acres Woodland).

FISHING

TROUT AND GRAYLING
IN NIDD.

100 ACRES PARKLAND

ORNAMENTAL LAKE.



TEESDALE

DELIGHTFUL HOME - - £5,000

The superb dignity of age-old Tudor stone and oak.

FINE LOUNGE. 3 RECEPTION.

5 PRINCIPAL BEDROOMS.

BEAUTIFUL LAWNS AND WOODED DELLS.



NEAR DONCASTER

RESIDENTIAL ESTATE - - £12,000

Amidst charming rock gardens hewn from natural red sandstone.

SPACIOUS OAK-PANELLED HALL. LIBRARY.

3 RECEPTION. 10 BEDROOMS.

Two Cottages. Two Villas. Bailiff's House and Range.

FARM AND TIMBERED PARK. 258 ACRES.



PICKERING

SWANSEA LODGE - - £2,250

In matured charming Garden of

1½ ACRES

3 RECEPTION. 5 BEDROOMS. SERVANTS' and STORE ROOMS.

GARAGE.



NEAR YORK

CHARMING COUNTRY HOUSE - £4,500

In beautiful natural Grounds of

40 ACRES

LOUNGE HALL. 3 RECEPTION. 5 PRINCIPAL BEDROOMS.

2 BATHROOMS.

Central Heating.

Entrance Lodge.

—: WANTED :—

RESIDENTIAL ESTATE IN DERBYSHIRE, LANCASHIRE OR CHESHIRE

GEORGIAN HOUSE PREFERRED

WITH OR WITHOUT ADJOINING FARMS

SEND PARTICULARS TO JACKSON STOPS & STAFF, 15, BOND STREET, LEEDS (Tel.: 21021)



LONDON
(14, Curzon St.,
Mayfair, W.1.)
NORTHAMPTON

JACKSON STOPS (Cirencester)

(H. JACKSON STOPS, F.S.I. K. T. McHUGH, F.S.I.)
OLD COUNCIL CHAMBERS, CASTLE STREET, CIRENCESTER. ('Phone, 334/5).

LEEDS
EDINBURGH
DUBLIN

SPECIALISTS IN SPORTING AND RESIDENTIAL PROPERTIES IN THE WEST OF ENGLAND

FORTHCOMING SALES BY AUCTION UNLESS PREVIOUSLY SOLD PRIVATELY

FOR SALE BY AUCTION, JUNE 27TH.

DANEHURST OAKSEY, NORTH WILTS CHARMING RESIDENCE



Hall.
2 reception rooms.
5 bedrooms.
Bathroom.
*Electric Light (mains available).
Central Heating.
Main Water.*
GARAGES (3) and
OUTBUILDINGS.
REALLY
DELIGHTFUL
GARDENS.
1 ACRE

FOR SALE BY AUCTION IN JUNE.

THE LITTLE MANOR MARSTON MEYSEY, WILTSHIRE. V.W.H. (CRICKLADE) KENNELS, ONE MILE. BEAUTIFULLY MODERNISED XVTH CENTURY MANOR HOUSE.

Lounge Hall.
2 reception rooms.
6 bedrooms.
2 bathrooms.
*Main Light.
Excellent Water Supply.*
2 COTTAGES.
3½ ACRES



FOR SALE BY AUCTION IN JUNE.
HEATHFIELD HOUSE
MILTON-UNDER-WYCHWOOD, OXON
VERY PICTURESQUE RESIDENCE
AND TWO ACRES.
SECLUDED POSITION. HEYTHROP HUNT.



Hall.
3 reception rooms.
7 bedrooms.
Bathroom.
*Main Water.
Main Light available.*
STABLING.
GARAGES.
GARDENS
with Tennis Court.

FOR SALE BY AUCTION IN MAY.
BECKFORD GRANGE
NEAR TEWKESBURY, GLOS. SITUATE IN A BEAUTIFUL DISTRICT.



A MOST
COMFORTABLE
COUNTRY
RESIDENCE.

10 bedrooms.
2 bathrooms.
4 reception rooms.
Offices.

Main Services. Central Heating.
CHARMING GROUNDS. 4½ ACRES.

FOR SALE BY AUCTION, JUNE 27TH.

THE HERMITAGE MINCHINHAMPTON, GLOS.

FINE OLD XVIIth CENTURY COTSWOLD RESIDENCE

4 reception rooms.
7 bedrooms.
2 bathrooms.
LARGE COTTAGE.
GARAGES (3).
DELIGHTFUL
GROUNDS.
*Central Heating.
Gravity Water.*
1¾ ACRES



FOR SALE BY AUCTION, MAY 30TH.

COWBRIDGE LODGE MALMESBURY, WILTS

PLEASANT OLD COUNTRY RESIDENCE



Hall.
2 reception rooms.
7 bedrooms.
STABLING and
GARAGES.
*Main Services
available.*
ATTRACTIVE
GARDENS
and pasture.
5½ ACRES

FOR SALE BY AUCTION IN JUNE.
WESTPORT HOUSE
MALMESBURY
CHARMING XVIIth CENTURY RESIDENCE
in the
BEAUFORT COUNTRY.

3 reception rooms.
7 bed and
dressing rooms.
Bathroom.
All Main Services.
EXCELLENT
STABLING.
1 ACRE



FOR AUCTION IN JULY (unless sold privately).
MAGNIFICENT COTSWOLD RESIDENCE
IN ONE OF THE FINEST POSITIONS.

11 principal
bedrooms.
8 secondary
bedrooms.
3 bathrooms.
Fine Suite of
reception rooms.
*Ample water.
Central heating.
Electric light.*



EDGEWORTH MANOR

SUPERB TIMBERED GROUNDS OVER 300 ACRES.
Auctioneers: JACKSON STOPS, Old Council Chambers, Cirencester. (Tel.: 334-5.)
Solicitors, Messrs. SHOOSMITHS & HARRISON, 30, Market Square, Northampton.

OTHER FORTHCOMING AUCTIONS

IN JUNE.
DENFURLONG FARM
Chedworth, nr. Cirencester.
FIRST CLASS AGRICULTURAL AND SPORTING
PROPERTY.
COTSWOLD FARMHOUSE OF GREAT
CHARACTER
4-6 bed, bathroom, 2 reception.
3 FINE SETS OF BUILDINGS. 3 COTTAGES.
379 ACRES

THE STUDIO,
CHIPPING CAMPDEN
4 BEDROOMS. ½ ACRE.

OLD CHALFORD FARM,
Near Chipping Norton, Oxon.
FINE OLD COTSWOLD HOUSE.
3 reception, 8 bed, 3 baths.
7 COTTAGES. EXCELLENT BUILDINGS.
Ties for 72 cows. LAKE.
416 ACRES
(With Messrs. James Styles & Whitlock.)

LONDON
(14, Curzon St.,
Mayfair, W.1.)
NORTHAMPTON

JACKSON STOPS (Cirencester)

(H. JACKSON STOPS, F.S.I. K. T. McHUGH, F.S.I.)

OLD COUNCIL CHAMBERS, CASTLE STREET, CIRENCESTER ('Phone, 334/5.)

LEEDS
EDINBURGH
DUBLIN



SPECIALISTS IN SPORTING AND RESIDENTIAL PROPERTIES IN THE WEST OF ENGLAND

FOR SALE BY PRIVATE TREATY

By Direction of the Rt. Honble. Earl Cadogan, M.F.H.

BARSTON HOUSE

SOUTH CERNEY, GLOS.

IN THE V.W.H. COUNTRY.

ATTRACTIVE RESIDENTIAL PROPERTY

3 RECEPTION, 11 BED AND DRESSING ROOMS, 2 BATHROOMS.
GOOD STABLING AND GARAGE.

Main electricity and gas. Central heating. Own water. Modern drainage.



CHARMING
GARDENS.

SECONDARY
HOUSE

with 3 bedrooms.

Six Good Cottages
if required.

About 4 ACRES

Photos and full details of Sole Agents, JACKSON STOPS, Cirencester.

BAUNTON MILL

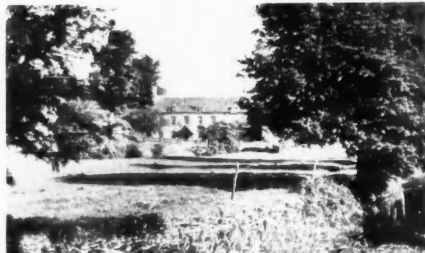
Near CIRENCESTER.

EXCEPTIONAL OPPORTUNITY. IMMEDIATE SALE DESIRED.

RIPE FOR CONVERSION.

FINE OLD COTSWOLD MILL HOUSE

with large Mill Building adjoining.



TWO DETACHED

COTSWOLD
COTTAGES.

GOOD BUILDINGS.

23 ACRES

PASTURELAND.

Half Mile splendid Dry Fly Fishing adjoining preserved waters.

Sole Agents: JACKSON STOPS, Cirencester. (4871.)

HEYTHROP HUNT

5 MILES CHIPPING NORTON.

A PARTICULARLY CHARMING PROPERTY

The Residence dating partly from 1630.

3 RECEPTION ROOMS, 10 BEDROOMS, 3 BATHS.

TWO FINE
COTTAGES.

Electricity.
Central heating.

STABLING
and GARAGES.

30 ACRES
PASTURE.

FOR SALE AT
REASONABLE
PRICE.



Sole Agents: JACKSON STOPS, Cirencester. (4802.)

WILTSHIRE

5½ MILES NORTH OF BATH.

Illustrated in *Country Life*, Volume 57, pages 240 and 272.

UNSPOLIT TUDOR MANOR

Dated 1570.

ENTRANCE HALL. OLD DINING HALL. DINING ROOM AND
PARLOUR. 12 BEDROOMS. 3 BATHS.



Electricity.

Three Cottages.

LARGE GARAGE.

FARMERY.

Magnificent Panelling
and Open Stone
Fireplaces.

100 ACRES
Pasture (let off).

Owner's Agents: JACKSON STOPS, Cirencester. (3786.)

By Direction of Major W. T. Towers-Clark.

LUCKINGTON MANOR, WILTSHIRE

IN THE CENTRE OF THE BEAUFORT COUNTRY

In absolutely Perfect Condition throughout.

HALL, 4 RECEPTION ROOMS, 12 BEDROOMS, 5 BATHROOMS,
2 WARDROBE ROOMS, SEWING ROOM.

Complete offices with "Esse" Cooker.

Main electric light and drainage. Good water supply.

Complete
Central heating.

CHARMING
GROUNDS.

Excellent Stabling.

GARAGES.
COTTAGE.

About 20 ACRES



Photos and full details of Sole Agents, JACKSON STOPS, Cirencester.

By Direction of Major Champion A. Branfill, M.F.H.

HARTWELL

POULTON, CIRENCESTER

In the lovely country near Bibury.

DELIGHTFUL COTSWOLD HOUSE

Carefully modernised. 3 reception rooms, 10 bedrooms, 2 bathrooms.

Main electricity and water.

STABLING FOR 6.

SIMPLY PLANNED
GARDENS WITH
LARGE POOL
STOCKED WITH
TROUT.

Farmbuildings and
Cottages.

279 ACRES

(26 in hand, remainder
Let).



Excellent Hunting Centre

Plans, photos and full details of JACKSON STOPS, Cirencester. (1466.)

MALMESBURY-CIRENCESTER

DELIGHTFUL OLD COTSWOLD HOUSE

MODERNISED.

3 RECEPTION ROOMS, 8 BEDROOMS, 2 BATHS.

Main electricity. Central heating.

FIRST-RATE

STABLING.

BUILDINGS.

REALLY FINE
INEXPENSIVE
GARDENS.

14 ACRES

PASTURE.



Sole Agents: JACKSON STOPS, Cirencester. (4481.)

By Direction of Robert Morley, Esq.

IMMEDIATE SALE DESIRED

CHARMING

XVIIIth CENTURY COTTAGE RESIDENCE

HALLS, 2 RECEPTION ROOMS, 4-6 BEDROOMS,
BATHROOM.

Main electricity
available.

GARAGE.

DELIGHTFUL
GARDENS.

2½ ACRES



Owner's Agents: JACKSON STOPS, Cirencester. (4492.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

BEAUTIFUL 17TH CENTURY STONE-BUILT HOUSE

BORDERS OF WARWICKSHIRE AND NORTHANTS. 480FT. UP.



Full of character. Artistic and practical. Amidst lovely country. Hunting with Bicester, Pytchley and Grafton. The HOUSE is in perfect repair.

Lounge and inner halls, charming L-shaped drawing room, dining room. lofty, beamed ceilings, oak floors, open stone fireplaces; 8 bedrooms, 2 bath rooms.

Main electric light and power. Central heating.

LARGE GARAGE. 4 LOOSE BOXES. TENNIS COURT.

DELIGHTFUL OLD GARDENS.

Paddock with fruit trees.

2 ACRES. 4,000 GNS.

Within a very short distance a further 23 Acres Pasture can be bought if required.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

NEW FOREST. £4,000 WITH 12 ACRES

8 MILES FROM SOUTHAMPTON AND 3 MILES LYNDHURST.

AN OPPORTUNITY TO BUY AT A VERY LOW PRICE

THIS ATTRACTIVE

OLD-FASHIONED HOUSE

squarely planned on two floors only, has been entirely reconditioned, modernly equipped and charmingly decorated.

3 reception, small study, beautiful music or billiards room (27ft. by 20ft.), 6 excellent bedrooms, 3 bathrooms

Central Heating.

"Aga" cooker. Main water. Electric light.

GARAGE. STABLING.

PRETTY THATCHED COTTAGE.

DELIGHTFUL GARDENS

Orchard, large paddock and woodland.



Forming a most Appealing Country Home of Economic Dimensions and Upkeep, which requires no further expenditure.

Sole London Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

TO BE LET UNFURNISHED. NO PREMIUM

SURREY.

BETWEEN COBHAM AND RIPLEY.

18 MILES LONDON.

INTRIGUING SMALL LUXURY ESTATE OF 18 ACRES

including

Paddock of 5 ACRES and 9 ACRES of Woodland. Thousands of pounds have been spent on beautifying and modernising the house, which is approached by a magnificent avenue drive and contains:

3 reception, billiards or music room, oak parquet floors, Vita glass solarium, 11 bedrooms, 4 bathrooms, dressing room.

Central Heating. Basins in bedrooms.

Co.'s electricity, gas and water.

LODGE. COTTAGE. SPACIOUS GARAGE.

FASCINATING GARDENS.

A "SUPER" PROPERTY.

ONLY £380 PER ANNUM



HOW ATTRACTIVE COMPARED WITH A TOWN FLAT ON SIMILAR TERMS!

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AT THE FOOT OF THE GLORIOUS SUSSEX DOWNS

NESTLES THIS BUNGALOW RESIDENCE, PROTECTED BY

TWO ACRES

of enchanting Gardens (considerably older than the house) with majestic old trees and a running stream with waterfalls forming the south boundary.

Only 8 miles from Brighton and 1 hour London.

All main services are connected and within five minutes' walk is a station on the Southern Electric.

The accommodation comprises 2 reception, 2 bedrooms and bathroom on the ground floor, and 3 bedrooms above. Sun loggia.

LARGE GREENHOUSE, TENNIS COURT AND MINIATURE GOLF COURSE.

FREEHOLD £2,850



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AN ATTRACTIVE RESIDENTIAL PROPERTY

On the Surrey and Sussex Borders.
24 miles London.

DELIGHTFUL COUNTRY HOUSE

of medium size, standing in a pretty rural setting approached by a drive. Large hall, 3 reception, billiard room or lounge, 7 principal bedrooms (with fitted lavatory basins), 2 dressing and 3 maids' bedrooms, 3 bathrooms.

Main electric light, gas and water.

GARAGE AND STABLING PREMISES. COTTAGE.

WELL-TIMBERED GARDENS.

Ornamental pond, orchard and two paddocks.

18 ACRES. FREEHOLD

IMMEDIATE SALE DESIRED



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xvi., xvii., xxxi., xxxiv., xxxv., xxxviii. and xxxix.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

LOVELY OLD GEORGIAN HOUSE ON SOMERSET AND WILTSHIRE BORDERS

UNIQUE GARDENS INTERSECTED BY STREAM. IMMEDIATE SALE DESIRED.



Decorated in the Period and completely modernised
350ft. up, facing South-West.
3 reception, 8 bed and dressing, 2 bathrooms, servants' hall.
Main electric light and water.
Partial Central heating.
DOUBLE GARAGE, STABLING.
2 COTTAGES LET AT £36 PER ANNUM.
FASCINATING OLD GARDENS
with lovely trees, fine old stone walls, rockery and PICTURESQUE STREAM.
3½ ACRES FREEHOLD
AMAZING BARGAIN AT £3,100



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

FAVOURITE PART OF THE NEW FOREST

NEAR WELL-KNOWN YACHTING CENTRE.

ONLY FEW MILES FROM THE COAST.

ON SAND AND GRAVEL SOIL.

THIS ARTISTIC HOUSE OF CHARACTER

is a fine example of modern domestic architecture, fitted with every possible labour-saving convenience.

SPECIALLY DESIGNED

for the occupation of the present owner, it is conveniently planned on two levels only, and comprises:—

HALL AND CLOAKROOM,
(hot and cold).

2 RECEPTION ROOMS
(one 30ft. by 17ft.).

5 BEDROOMS.

3 BATHROOMS.



MODEL
DOMESTIC OFFICES.
MAIDS' SITTING ROOM.
CENTRAL HEATING.
MAIN ELECTRIC LIGHT AND
POWER.
COMPANY'S WATER.
MAIN DRAINAGE.
HEATED GARAGE.
VERY PRETTY GARDENS
AND
SMALL ORCHARD.
TEMPTING PRICE
WITH 1 ACRE FREEHOLD

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

BERKSHIRE. CLOSE TO TEMPLE GOLF COURSE. 3 MILES MAIDENHEAD STATION

On high ground facing South in a good sporting district. Golf, Shooting and Riding available.

DIGNIFIED RESIDENCE OF QUEEN ANNE DESIGN

Surrounded by Privately-owned land, affording protection from building development. Incorporating every desirable feature of modern equipment. 3 excellent reception rooms, 7 bed and dressing on first floor and 3 maids' bedrooms above, 3 bathrooms, maids' sitting room.

Central heating. Electric light. Main water.
LARGE GARAGE. 2 COTTAGES available.

REALLY EXQUISITE GARDENS,
ornamented with specimen trees, with tennis and croquet lawns, large rose garden with yew hedge and many other features.

3 ACRES FREEHOLD
IMMEDIATE SALE DESIRED



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SOMETHING UNIQUE. XVth CENTURY MILL HOUSE

Enchanting situation, 30 miles south of London. Quiet and secluded, away from main roads, within an easy drive of Tunbridge Wells and Sevenoaks.

LUXURIOUSLY APPOINTED HOUSE

with

3 RECEPTION.

6 BEDROOMS (3 with lavatory basins).

3 BATHROOMS.



MAIN ELECTRIC LIGHT AND
WATER.
GARAGE. STABLING.
MAGNIFICENT OLD BARN (85ft. long)
LOVELY GARDENS AND
GROUNDS
with long river frontage; productive orchards.
15 ACRES FREEHOLD
REDUCED PRICE FOR
IMMEDIATE SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ON THE MID SURREY DOWNS. 13 MILES FROM LONDON

CLOSE TO BANSTEAD DOWNS GOLF COURSE AND WITHIN EASY REACH OF CUDDINGTON AND WALTON HEATH.

ATTRACTIVE MODERN RESIDENCE of distinctive character.

3 RECEPTION ROOMS.

5 BEDROOMS.

2 BATHROOMS.

Wood block flooring throughout the Ground Floor.

OAK STAIRCASE.



CENTRAL HEATING.
COMPANY'S ELECTRIC LIGHT,
GAS AND WATER.

GARAGE AND WORKSHOP.

VERY PRETTY GARDENS

with rockery, tennis court with surround, several matured fruit trees, greenhouse, etc.

ABOUT ¾ ACRE FREEHOLD
PRICE £3,150

Open to Reasonable Offer.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xvi., xvii., xxx., xxxiv., xxxv., xxxviii. and xxxix.

Head Office:
51a, LINCOLN'S INN FIELDS,
W.C.2.
Tel.: Holborn 5741 (7 lines)
City Office:
18, OLD BROAD ST., E.C.2.
Tel.: London Wall 3077 (3 lines).

Messrs. ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD.

Telephone: 1857 (2 lines).

Working:
THE BROADWAY
Tel.: Woking 54.

Bishop's Lydeard:
Tel.: Somerset 19.

"HAREMERE HALL"

HURST GREEN, ETCHINGHAM, SUSSEX. Enjoying fine views over beautiful surroundings between Tunbridge Wells and Hastings. About 50 miles by road from London.
FREEHOLD FOR SALE BY AUCTION ON WEDNESDAY NEXT.

The distinctive and most interesting STONE-BUILT RESIDENCE dating from the XVth Century. Completely restored and well equipped throughout.



Oak panelled hall (32ft. by 20ft.), and 4 good reception rooms, 14 bed and dressing rooms (arranged in suites with 6 bathrooms), modern domestic offices. Entrance Lodge. Excellent Garage Block (with Flat over).

Modern Drainage. Central Heating.
Company's Water. Main electric light.

LOVELY OLD-WORLD GARDENS.

Hard tennis court, walled kitchen garden, parkland and water meadows, in all

ABOUT 86 ACRES FREEHOLD

Will be offered for Sale by Auction (unless previously sold by private treaty) by ALFRED SAVILL & SONS, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on WEDNESDAY, MAY 11TH, 1938, at 2.30 p.m.



Solicitors: Messrs. MARSHALL & HICKS BEACH, 10, New Square, Lincoln's Inn Fields, W.C.2. (Tel.: Holborn 6318.)
Illustrated particulars, plan and conditions of sale, from the Auctioneers: Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857, 2 lines.)

JUST IN THE MARKET.

NEAR GUILDFORD

25 MILES SOUTH OF LONDON.

VILLAGE QUARTER-MILE DISTANT.

WATERLOO 45 MINUTES FROM HOUSE.



Dating from the XIVth Century.
Sympathetically restored and enlarged.

Modernised in perfect taste.

Hall and 4 reception rooms 12 bed and dressing rooms (5 fitted wash-basins), 4 bathrooms, servants' hall, Garage (for 3). Good buildings. Gardener's cottage.

Main Water. Main Electric Light and Power. Automatic Oil-fuelled Central Heating (radiators in every room). Excellent drainage (main available shortly).

Fascinating GROUNDS, with rose and Dutch gardens, lawns, yew hedges, walled-in kitchen garden; in all about 6 ACRES (more land available if desired).



REASONABLE PRICE FREEHOLD

Full particulars from Vendor's Agents: ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857, 2 lines.)

"WIX FARM," WEST HORSLEY, SURREY

FOR SALE BY AUCTION ON WEDNESDAY NEXT.



A DELIGHTFUL ELIZABETHAN FARMHOUSE

Sympathetically modernised and in first-class repair. 6 bedrooms (3 additional bedrooms, bathroom, and 2 reception rooms in cottage residence adjoining), bathroom, hall, and 4 reception rooms.

2 FINE OLD BARNS AND EXCELLENT FARM BUILDINGS.

PRETTY GARDEN, arable and pasture land, about 68 ACRES FREEHOLD

BARGAIN PRICE £2,700 FREEHOLD

IMMEDIATE SALE DESIRED

3 MILES SOUTH OF GUILDFORD.

TO ANGLING AND BOATING ENTHUSIASTS

BOUNDED BY AND HAVING ACCESS TO A LAKE STOCKED WITH TROUT.

THIS CHARMING MODERN HOUSE

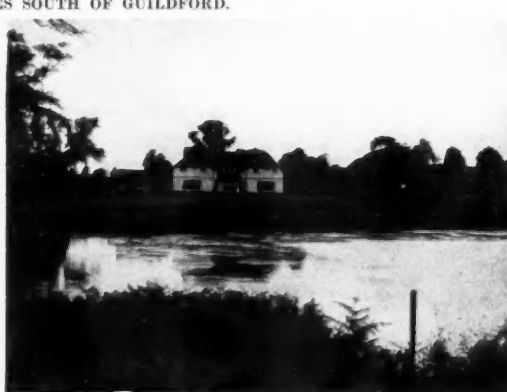
placed to catch the sun, contains:

4 BEDROOMS (all with fitted basins),
DRESSING ROOM, BATHROOM,
3 RECEPTION ROOMS.

All main services. Central heating.

ONE ACRE GARDEN

Owner's Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford. (Tel.: 1857, 2 lines.)



SIMMONS & SONS

HENLEY-ON-THAMES, READING AND BASINGSTOKE.

BERKS AND BUCKS BORDERS

23 MILES FROM LONDON, SIX MILES FROM WINDSOR, 12 MILES FROM ASCOT.



THIS ATTRACTIVE
FREEHOLD
COUNTRY RESIDENCE
in beautiful grounds of

8 ACRES

5 handsome reception rooms (lounge 37ft. by 19ft.), 6 principal bedrooms, 3 dressing rooms, 4 bathrooms.

2 COTTAGES.

Garages; stabling; and chauffeur's rooms.

FREEHOLD £6,000

Or would be Let Furnished.



Illustrated particulars from Owner's Agents, SIMMONS & SONS, Henley-on-Thames. (Tel.: Henley 2.)

Telephone :
MAYFAIR 0907/8

R. HANBURY-BATEMAN

F.A.I., P.A.S.I.
CHARTERED SURVEYOR, ESTATE AGENT AND VALUER

2, FITZMAURICE PLACE
BERKELEY SQUARE, W.1

FACING SOUTH OVER FINE WOODED VIEWS

London 35 miles, Henley 2 miles.

IN PERFECT ORDER EVERYWHERE.

On the hills over the Thames.



**BUILT 25 YEARS
FINEST MATERIALS.**

13 bed and dressing rooms, 3 bath-rooms, 4 reception (one a fine music-lounge hall).
Garage for 5 cars, with Flat over (all heated).

Stabling. Outhouses.
Cottage (with bath).

Main water. Central heating.
Tiled domestic quarters. Electricity.

UNUSUALLY ATTRACTIVE
TERRACED GARDENS.
WALLED KITCHEN GARDEN.
WOODS OF CHESTNUT, BEECH
AND CHERRY (14 acres).



FREEHOLD FOR SALE.

28 ACRES.

EXTREMELY LOW PRICE.

For full particulars: Sole Agent, R. HANBURY-BATEMAN, F.A.I., P.A.S.I., Chartered Surveyor, 2, Fitzmaurice Place, Berkeley Square, W.1.

GRAND LITTLE XVIIITH CENTURY STONE-BUILT MANOR

Brackley 4 miles, Oxford 17 miles.

BEAUTIFULLY PANELLLED.

London 64 miles or 80 mins. by train.



**HOME OF THE
FOREBEARS OF
GEORGE WASHINGTON**

8 bed, 2 bath, 3 reception rooms.

Central Heating.
Main Electricity.

Many Cupboards. Fine Mantle-
pieces.

Easily run mature Gardens, most
decorative and fruitful.

STANDS HIGH OVER OPEN
VALLEY TO THE SOUTH.

4 Cottages. Excellent Buildings.

8 Loose Boxes. Garage for 2.

IDEAL PROPERTY FOR
GENTLEMAN FARMER.
ALL EXCELLENT PASTURE.
HUNTING WITH 2 PACKS.



156 ACRES IN ALL.

FOR SALE FREEHOLD.

IN FIRST CLASS ORDER.

For full particulars: R. HANBURY-BATEMAN, F.A.I., P.A.S.I., Chartered Surveyor, 2, Fitzmaurice Place, Berkeley Square, W.1.

FOR FIVE CENTURIES IN THE SAME CORNISH FAMILY

"Perfect and untouched, very small and plain, but in its way a gem." (Baring Gould.)



**TONACOMBE,
MORWENSTOWE.**

Between BUDE and HARTLAND.

11 bed, 3 bath, 3 reception rooms.
Great Hall.

Country Life, 11th Nov., 1933

Lovely Panelling and Staircases.
Furniture that is Local History.
Orchard with Old Fishpond.

12 ACRES IN ALL.

DELIGHTFUL FOR SUMMER.
EXCELLENT BATHING.
TROUT FISHING POSSIBLE.
GOLF. RIDING.



TO BE LET FURNISHED.

16 GUINEAS A WEEK.

JUNE TO SEPTEMBER.

For full particulars: Sole Agent, R. HANBURY-BATEMAN, F.A.I., P.A.S.I., Chartered Surveyor, 2, Fitzmaurice Place, Berkeley Square, W.1.

DELIGHTFUL JACOBAN HOUSE

Modernised. In lovely Grounds.



Six miles from Tunbridge Wells.

12 bedrooms, 4 bathrooms, 4 excellent
living rooms. High ceilings and very light.
Central heating. Main water. Esse
cooker. Electric light. 4 Cottages.

ALL IN PERFECT ORDER.

21 ACRES

LOW PRICE

Apply R. HANBURY-BATEMAN, as above.

Mr. R. HANBURY-BATEMAN has had considerable
experience in carrying out, successfully and
inexpensively, the

Replanning and Renovations of Country and London Houses

for Clients who want to

curtail too large a home,
improve a rambling house,
or modernise an old one,
and so live in far greater comfort, have need
of a smaller staff, or be able to sell well.

He gives his personal attention to the whole
matter, and will be happy to attend and advise
on similar problems, large or small.

BARGAIN NEAR AYLESBURY

Owner must live in Scotland.



Whaddon Chase and Bicester Hunts.

11 bed, 3 bath, 4 reception rooms.
Central heating. Main electricity.
Dates from 1161. Mostly XVth Century.
Stone built. River through Garden.

UNUSUALLY FINE SITUATION.

56 ACRES

FREEHOLD

Apply, R. HANBURY-BATEMAN, as above.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

UNIQUE SITUATION 8 MILES FROM HYDE PARK CORNER

ADJACENT TO RICHMOND PARK.

SURROUNDED ON THREE SIDES BY HAM COMMON

Absolutely quiet and secluded.

Unrivalled riding facilities.

Rochampton and Ranelagh Polo Clubs within easy reach.

LUXURIOUSLY EQUIPPED RESIDENCE

WITH EVERY POSSIBLE MODERN FEATURE.
OAK-PANELLED HALL.
SUITE OF 3 RECEPTION ROOMS.
BILLIARDS OR GAMES ROOM.
8 BEDROOMS.
5 BATHROOMS.
MODERN DOMESTIC OFFICES.

Central Heating. Company's Electric Light, Gas and Water. Main Drainage.

DOUBLE GARAGE.

Excellent range of Stabling.

Inexpensive but ATTRACTIVE GARDENS affording complete seclusion.

2 ACRES FREEHOLD

PRICE REDUCED FOR IMMEDIATE SALE



This quite exceptional Property is virtually in the country yet on the outer fringe of the Metropolis

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street). (Tel. Regent 2481.)

DORSET AND SOMERSET BORDERS

HUNTING WITH THE BLACKMORE VALE AND PORTMAN

EASY DRIVE OF SALISBURY, BLANDFORD AND BOURNEMOUTH.

DELIGHTFUL MINIATURE COUNTRY ESTATE

some 300ft. above sea level commanding extensive views.

The well-appointed House enjoys the maximum of sunlight, and contains:

3 RECEPTION, STUDY,
8 PRINCIPAL BEDROOMS,
3 BATHROOMS,
4 SERVANTS' BEDROOMS.

Main Electric Light. Central Heating.

3 COTTAGES. GARAGE (for 4).
STABLING (with 9 loose boxes).

CHARMING GROUNDS

with hard and grass tennis courts, useful paddocks.

20 ACRES FREEHOLD.

EARLY SALE DESIRED

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street). (Tel.: Regent 2481.)



DELIGHTFUL SMALL ESTATE IN SUSSEX

3 MILES FROM EAST GRINSTEAD. CONVENIENT FOR ASHDOWN FOREST GOLF COURSE.

400ft. up, surrounded by grandly-timbered park lands.

BEAUTIFULLY-APPOINTED
STONE-BUILT RESIDENCE
in the Tudor Style

LARGE HALL. 3 RECEPTION ROOMS.
14 BED AND DRESSING ROOMS.
4 BATHROOMS.

*Electric light. Central heating.
Fitted basins (h. and c.) in bedrooms.*

GARAGES. CHAUFFEUR'S ROOMS.
6 CAPITAL COTTAGES.
SMALL FARMERY.

LOVELY OLD GARDENS

with Hard and Grass Tennis Courts and Tiled Swimming Pool.

78 ACRES FREEHOLD
PROMPT SALE DESIRED

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street). (Tel.: Regent 2481.)



AN EXTREMELY BEAUTIFUL POSITION IN SUSSEX

BETWEEN TUNBRIDGE WELLS AND THE COAST. 500FT. ABOVE SEA LEVEL. SOUTH-WEST ASPECT.

Commanding a most glorious prospect over the undulating Weald of Sussex to the South Downs, Ditchling Beacon, Beachy Head and Birling Gap.

DIGNIFIED AND BEAUTIFULLY-FITTED
COUNTRY RESIDENCE

possessing the unique combination of few but spacious rooms.

*Polished oak floors. Handsome carved mantelpieces.
First-class fittings.*

3 EXCEPTIONALLY FINE RECEPTION ROOMS.
6 BEDROOMS.
2 BATHROOMS.

COMPACT DOMESTIC OFFICES.
MAIDS' SITTING ROOM.

Main water and electricity.

GARAGE.

DELIGHTFUL MATURED GROUNDS
adorned by specimen trees and flowering shrubs,
orchard and parklike meadowland.

30 ACRES

UNEXPECTEDLY FOR SALE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street). (Tel.: Regent 2481.)



F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

AN EXCEPTIONAL PROPERTY ADJOINING COOMBE HILL GOLF COURSE

WONDERFUL SITUATION.

VIRTUALLY IN THE COUNTRY.

8 MILES FROM LONDON.



PICTURESQUE RESIDENCE OF MOST UNUSUAL CHARM

Approached by a drive and standing in lovely gardens.

4 reception rooms, including double drawing room,

13 bedrooms, 4 bathrooms, Servants' hall.

Central Heating.

Co's. Electric Light, Gas and Water.

Main drainage.

DOUBLE GARAGE

SUPERIOR COTTAGE with 3 rooms.

Tennis court.

BANKS OF RHODODENDRONS.

Picturesque pine plantation with gateway to the links.

3½ ACRES

FOR SALE, FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel. Regent 2481.)



UNQUESTIONABLY THE GREATEST BARGAIN IN WEST SUSSEX

GEORGIAN COUNTRY HOUSE WITH COMPLETE MODERN AMENITIES



APPROACHED BY 2 DRIVES
the ATTRACTIVE HOUSE, in excellent condition,
contains:

3 RECEPTION, 9 BEDROOMS,
3 BATHROOMS.

Central Heating.
Main Electric Light and Water.

SPLENDID COTTAGE.
2 garages. Stabling.

PARKLIKE GROUNDS
well timbered and inexpensive to maintain, ornamental
lawns and hard tennis court.

23 ACRES

FREEHOLD £4,250

IMMEDIATE SALE DESIRED.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel. Regent 2481.)



A GARDEN LOVER'S PARADISE

Beautiful situation. Glorious Limpsfield district. Favourite position, Surrey.

Near Oxley and Tandridge Golf Courses.

CHARMING COUNTRY HOUSE

facing South; recently the subject of considerable expenditure and in excellent order in every respect.
21 MILES LONDON.



ENCHANTING GARDENS, YEW HEDGES, LILY POND, TENNIS AND OTHER LAWS.

2 ACRES FREEHOLD

OFFERED FOR IMMEDIATE SALE AT TO-DAY'S MARKET PRICE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

4 RECEPTION,

9 BED AND DRESSING ROOMS,

2 BATHROOMS.

Central heating. Company's
electric light, gas and water.

Main drainage.

2 GARAGES.

ONE OF THE QUAINTEST HOUSES IN SURREY

In a rural and health-giving spot, 5000ft. above sea level on sandy soil. Only 17 miles from London.



Adjoining and overlooking private (Green Belt) park.

Possessing a wonderful old-world atmosphere this unique HOUSE is full of old oak panelling, beams, etc., combined with all modern conveniences. 3 reception, 6 bed and dressing rooms (fitted basins, h. and c.), bathroom. Co's electric light and power, gas, main water. Double Garage. Stabling for 3. The Grounds are beautifully wooded and form quite a feature. 2 ACRES, FREEHOLD. Unique opportunity.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

AN UNSURPASSED SITUATION, 20 MILES SOUTH OF LONDON

ENJOYING MAGNIFICENT SOUTHERLY PANORAMIC VIEWS. OVERLOOKING PRIVATE PARKLANDS. BEAUTIFUL UNSPOILT SURROUNDINGS.

4 miles from Sevenoaks.

A SUNNY, COMPACT EASILY-RUN RESIDENCE

in excellent order, incorporating every desirable feature of modern equipment.

ENTRANCE HALL AND CLOAKROOM. 3 RECEPTION ROOMS. STUDY, LOGGIA, 8 BED AND DRESSING (fitted basins—h. and c.), 2 ELEGANT TILED BATHROOMS, WHITE TILED DOMESTIC OFFICES.

Central heating throughout. Company's electric light and water. Main drainage.

SUPERIOR COTTAGE. GARAGE for 3.

REALLY LOVELY GARDENS

with tennis lawn, orchard and many other features.

5 ACRES

A SPECIAL OFFER.

UNCHALLENGEABLE FOR CHARACTER OR PRICE IN TO-DAY'S MARKET

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



LAND AND ESTATE AGENTS,
SURVEYORS AND VALUERS

LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1.

Telephone :
Grosvenor 3056
(5 lines)

HAMPSHIRE

Easy reach of Petersfield Junction Station with service of electric trains to London and the Coast. 450ft. above sea level with good views. Secluded.

A BEAUTIFUL PERIOD HOUSE

partly of the period of Charles I. thoroughly modernised and containing: Lounge hall, 4 fine reception rooms, cloakroom, 10 principal bedrooms, 2 bathrooms, 8 servants' bedrooms, and 2 visiting maids' rooms, up-to-date white tiled domestic offices, servants' hall, etc.

Electricity.

Estate water and drainage.

DOUBLE ENTRANCE LODGE.
GARAGES, with chauffeur's room and other Outbuildings.

The Gardens and Grounds are full of old-world charm, well timbered and beautifully laid out.



There is a stone-paved terrace round the House, glorious herbaceous borders with brick walks, spreading lawns, orchard and productive kitchen gardens with glasshouses.

7 ACRES

TO BE LET ON LEASE

Inspected and recommended by Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056, five lines.)

CLOSE TO BIDEFORD BAY

*Good Residential District. First-class Sailing.
Golf within easy reach.*



Charming Stone-built RESIDENCE, upon which a large sum has recently been spent in modernising. Lounge hall, 3 reception rooms, 10 bed and dressing rooms (principal fitted lavatory basins), 3 bathrooms.

*Main Electric Light.
Central Heating.
New Drainage.*

GARAGE.
3 COTTAGES.
STABLING.

Well timbered and laid-out Grounds with flowering shrubs, sunk garden and loggia. Prolific walled kitchen garden and orchard. The whole surrounded by undulating parklands; in all about

35 ACRES TO BE LET ON LEASE £200 PER ANNUM

Owner's Agents, LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Gros. 3056.)

SURREY - HANTS BORDERS

Rural position away from main roads. Station, 1 mile. London, 31 miles.



WELL-BUILT RESIDENCE

containing: Square hall, 3 reception rooms, loggia, 10 bedrooms, 3 bathrooms, offices.

*Main Electric Light and Water.
Central Heating and Independent Hot Water.*

Garages and Stabling.
LODGE.

WELL-TIMBERED GROUNDS

nice laid out with lawns and flower borders, grass tennis court, kitchen garden and paddocks.

ABOUT 29 ACRES.

FREEHOLD £4,250

Sole Agents: Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056, five lines.)

In the Cottesmore Hunt. 4 miles from Uppingham and 15 miles from Melton Mowbray.

BELTON HOUSE, UPPINGHAM

A delightful partly Elizabethan Country RESIDENCE

with 4 reception rooms, cloakroom, 7 principal bedrooms, 2 dressing rooms, 2 bathrooms, w.c. Housemaid's cupboard, 5 servants' rooms, etc.

*Acetylene gas. Main electricity available.
Excellent Water supply.*

*Central Heating.
Main Drainage available.*

GOOD COTTAGE. STABLING (for 16). SMALL FARMERY.
Beautiful well-timbered GARDENS AND GRASS PADDOCKS; in all about

40 ACRES

To be Sold by Auction by Messrs. LOFTS & WARNER, in conjunction with Messrs. ROYCE at Winchester House, Old Broad Street, London, in one Lot on Thursday, May 20th, 1938 (unless previously sold privately).

Particulars, plan and Conditions of Sale from Messrs. RICH CULLMORE & CO., Solicitors, Friars, Chester; or of the Auctioneers, Messrs. ROYCE, Oakham, Rutland; and Messrs. LOFTS & WARNER, 41, Berkeley Sq., London, W.1. (Tel.: Gros. 3056, 5 lines.)



SUSSEX

14 miles from the Coast. On high ground with South views. Outskirts of rural village. Leaves, 10 miles. Near excellent Golf.

Attractive GEORGIAN HOUSE,

standing in nicely timbered park, and containing: Spacious hall, 3 excellent reception rooms, billiard room, 10 principal bed and dressing rooms, day and night nurseries, 4 bath-rooms, 6 servants' bedrooms, complete offices.

*Electric Light.
Telephone.
Constant Hot Water.
Good Water and Drainage.*

GARAGE AND STABLING (with rooms over).
CHARMING PLEASURE GROUNDS

with spreading lawns, flower borders, tennis courts, etc. A feature of the property is the lake.

TO BE LET FURNISHED FOR THE SUMMER

Owner's Agents: Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056, five lines.)



HILLSIDE ROAD, STREATHAM, S.W.2

2 DISTINCTIVE FREEHOLD HOUSES PLANNED ON UNUSUAL LINES



ENTRANCE LOBBY, 6ft. by 8ft. 6in., with cloakroom and w.c. OCTAGONAL HALL, with domed lighting, 14ft. by 14ft. STAIRCASE, with gallery. RECEPTION ROOMS.—No. 1, 15ft. 3in. by 14ft. 3in.; No. 2, 14ft. by 11ft. 6in.; No. 3, 10ft. 6in. by 10ft. 6in. BEDROOMS.—No. 1, 15ft. 3in. by 14ft. 3in.; No. 2, 13ft. by 10ft. 6in.; No. 3, 12ft. by 10ft. 6in.; No. 4, 12ft. by 11ft. 4in. KITCHEN, beautifully fitted and tiled, 10ft. 4in. by 12ft.

Tiled Scullery and w.c. Heated linen cupboard. Central heating from hall to whole of house.

GARAGE BELOW TERRACE.

ODDER, CAMPBELL & CO., 222, Norwood Road, S.E.27. Streatham 1464.

AVAILABLE AT A BARGAIN PRICE FOLLOWING RECENT AUCTION

NEAR BATH AND BRISTOL



A fine House with far-reaching views.
ON TWO FLOORS ONLY.

Lounge hall, 3 reception rooms, billiards room, 12 bed and dressing rooms, 6 bathrooms, model domestic offices.

Electric light. Central heating.

Co.'s water and gas.

Exceptionally attractive GARDENS AND GROUNDS of about 9 ACRES.

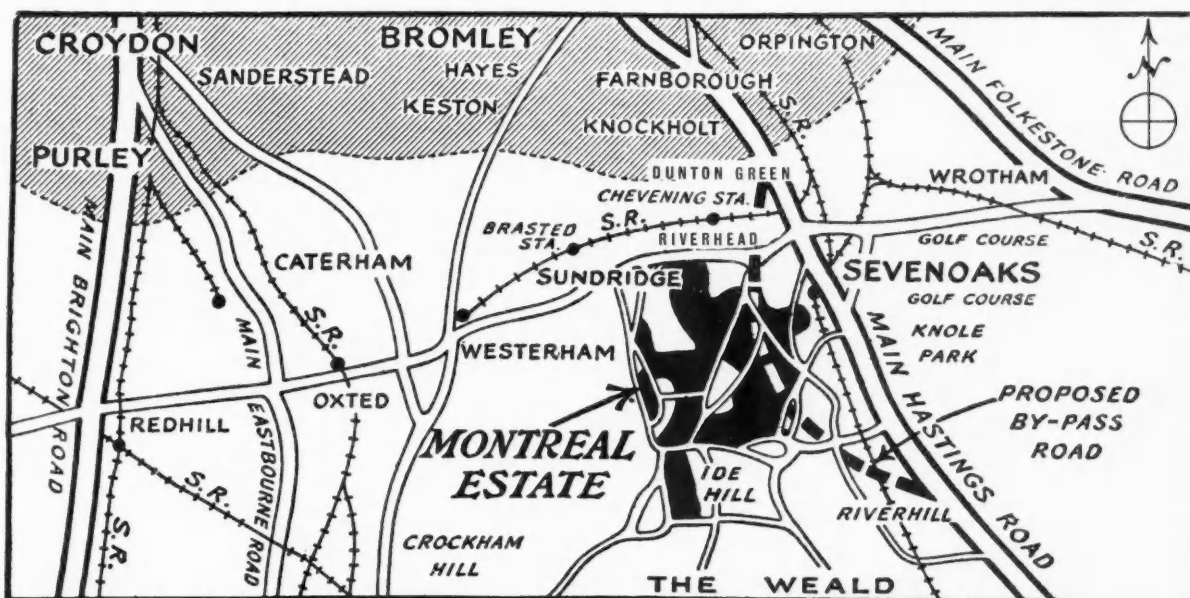
LARGE GARAGE. 5 COTTAGES.

SOLE AGENTS: JOLLY & SON, Ltd., BATH.

A. J. PROBERT & SON
 ACTING IN CONJUNCTION WITH
IBBETT, MOSELY, CARD & CO.

BY ORDER OF CHAS. A. HOPKINS, Esq.

ADJOINING THE TOWN OF SEVENOAKS
 The Important Freehold Residential and Development Property
 COMPRISING THE MAJOR PORTION OF
THE MONTREAL ESTATE, 2,000 ACRES



OCCUPYING ALMOST THE WHOLE OF THE WEST SIDE OF THE TOWN
 AND SITUATED IN AND ABOUT

Kippington, Bessel's Green, Riverhead, Sundridge, Goathurst Common and Ide Hill



Included are
KIPPINGTON COURT
 containing:
 HALL AND GALLERIED STAIRCASE.
 4 RECEPTION ROOMS AND BILLIARD ROOM.
 12 PRINCIPAL BED AND DRESSING ROOMS.
 9 OTHER BEDROOMS.
 6 BATHROOMS AND MODERN OFFICES.
 Indoor Squash Racquets Court.
 Running water in practically all the bedrooms.
 Central heating. Main drainage and services.



GARAGES AND STABLES.

WELL KEPT GROUNDS WITH TWO GRASS TENNIS COURTS.

LODGE AND TWO COTTAGES.

LARGE AREAS OF BUILDING LAND RIPE FOR IMMEDIATE DEVELOPMENT, MAGNIFICENT INDIVIDUAL BUILDING SITES, FARMS, SMALLHOLDINGS, ACCOMMODATION LAND AND WOODLANDS, NUMEROUS OLD WORLD HOUSES AND COTTAGES

The Estate extends to within about half-a-mile of Sevenoaks Station and adjoins rapidly developing districts. It has many miles of public road frontages and the proposed Sevenoaks by-pass road will pass through the property

FOR SALE BY AUCTION IN 84 LOTS

AT BLIGHS HOTEL, SEVENOAKS, on THURSDAY, JUNE 23rd, 1938, IN TWO SESSIONS AT 11 a.m. and 2.30 p.m.

Particulars and Conditions of Sale from the Solicitors:—
 Messrs. RAYMOND OLIVER & Co., 25, Bedford Row, London, W.C.1; or of the Joint Auctioneers:—
 Messrs. A. J. PROBERT & SON, 155, Victoria Street, London, S.W.1 (Tel.: Victoria 3256); and
 Messrs. IBBETT, MOSELY, CARD & Co., 125, High Street, Sevenoaks, Kent (Tel.: 1147-8); and at Oxted and Reigate, Surrey.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

IN A SITUATION DIFFICULT TO EQUAL

800FT. UP ON THE MALVERN HILLS, WITH PANORAMIC VIEWS FOR 25 MILES EMBRACING SEVEN COUNTIES
WORCESTERSHIRE AND HEREFORDSHIRE BORDERS.

ENJOYING PERFECT SECLUSION, BUT NOT ISOLATED. IN A NOTEDLY BEAUTIFUL DISTRICT
WITH SPLENDID SOCIAL AND SPORTING AMENITIES.

FINE STONE-BUILT AND TILED RESIDENCE

with long drive approach. 4 reception rooms, billiards room, 7 bedrooms, 2 bathrooms.

Electric light.

Central heating, etc.

STABLING. GARAGE. TWO COTTAGES. SMALL FARMERY.

DELIGHTFUL PLEASURE GROUNDS. RICH PASTURE AND WOODLAND

A MOST ATTRACTIVE MINIATURE ESTATE OF 32 ACRES

FOR SALE FREEHOLD AT A TEMPTING PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



OF SPECIAL APPEAL TO GARDEN LOVERS.

FAVOURITE LEATHERHEAD DISTRICT, SURREY

17 miles London.

AN EXTREMELY BRIGHT AND SUNNY

FREEHOLD RESIDENCE

in a quiet but easily accessible position approached
from a private road.

Three reception, eight bed and dressing, bathroom.

Central heating. All main services.

GARAGE. GARDENER'S COTTAGE.

Really exquisite GARDENS, with tennis court, formal
rose garden, grass orchard with masses of bulbs, iris
garden and summerhouse.

2½ ACRES. TEMPTING PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



SUSSEX

ADJOINING THE LOVELY ASHDOWN FOREST ABOUT 3 MILES FROM EAST GRINSTEAD.

CHOICE COUNTRY HOUSE OF MEDIUM SIZE

INCORPORATING EVERY CONVENIENCE.
FITTED REGARDLESS OF COST.

4 RECEPTION ROOMS,

9 PRINCIPAL BEDROOMS.

5 BATHROOMS.

5 SECONDARY OR SERVANTS' BEDROOMS.

Central Heating. Electric Light.
Company's Water.

4 COTTAGES.

Garage accommodation. Useful outbuildings.

EXQUISITE PLEASURE GROUNDS

with stone paved terrace, tennis and other lawns,
wood and grassland; in all nearly

73 ACRES



ONE OF THE GREATEST BARGAINS AVAILABLE.

HUNTING WITH 2 PACKS.

ASHDOWN FOREST GOLF COURSE ABOUT 2 MILES AWAY.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel. Regent 2481.)

LOVELY SURREY HOME IN PERFECT GARDENS

IN A FAVOURED LOCATION 40 MINUTES FROM LONDON

Every conceivable modern convenience and
luxury installed. Self-contained suites.
On 2 levels only.

ELEGANT BATHROOMS.

FASCINATING RESIDENCE

IN THE ELIZABETHAN STYLE.

In first-rate order, having recently been
the subject of considerable expenditure.

Most compactly planned and fitted
for labour-saving.

Hall and cloakroom, 3 reception, fine
lounge or billiard room, 7 principal bed-
rooms and 4 servants' bedrooms, 4 bath-
rooms.



Central Heating.
Co.'s Electric Light, Gas and Water.
Main Drainage.

ENTRANCE LODGE.

Garage with Flat over.

STABLING.

WELL-TIMBERED GARDENS
OF EXCEPTIONAL CHARM.

Hard tennis courts with pavilion, shady
lawns, fine rockery, rose garden and useful
paddock.

SIX ACRES. FREEHOLD. DESCRIBABLE AS A GENUINE BARGAIN AT £6,000

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xvi., xvii., xxx., xxxi., xxxiv., xxxv. and xxxix.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

ONE of the SMALLER "SHOW PLACES" of the HOME COUNTIES

WITHIN A FEW MILES OF THE SUSSEX COAST.

COMMANDING DELIGHTFUL VIEWS OF THE COUNTRY FOR MILES AROUND.



STANDING IN LOVELY GARDENS

Incorporating every desirable feature of modern equipment.

**A MOST WONDERFUL EXAMPLE OF
EARLY TUDOR DOMESTIC
ARCHITECTURE**

CAREFULLY MODERNISED AND IN
IMMACULATE CONDITION.

Oak-panelled lounge hall,
3 reception rooms, 9 bedrooms, 3 bathrooms.
Central Heating. Main Electric Light and Power.
Company's Gas. Constant Hot Water.

TWO GARAGES

Cowsheds and other useful buildings.



This unique Residence with its wealth of old oak timbering, huge open fireplaces and other characteristic features will make a special appeal to lovers of the antique.

UNEXPECTEDLY IN THE MARKET FOR SALE.

IMMEDIATE INSPECTION ADVISED.

Illustrated particulars from the Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel. Regent 2481.)

A HOUSE OF DISTINCTION

350 FEET UP IN RURAL HERTS

In a much favoured part of the County within daily access of London. 6 miles from St. Albans.

**THE EXCEPTIONALLY COMFORTABLE MEDIUM-SIZED
RESIDENCE**

is approached by a short drive leading from a private lane.

The accommodation comprises:

3 SPACIOUS RECEPTION ROOMS, BILLIARDS ROOM,
8 PRINCIPAL BED AND DRESSING ROOMS,
SERVANTS' ROOMS AND 2 BATHROOMS.

Central Heating and Electric Light.

LODGE AND TWO COTTAGES

GARAGE AND STABLING

The beautiful matured GARDENS and GROUNDS form a feature of the Property.

Terrace and formal garden, tennis and other lawns, kitchen garden and paddock with wooded dell.

9 ACRES

TEMPTING PRICE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

HANDSOME EARLY GEORGIAN RESIDENCE

IN RURAL BERKSHIRE. FEW MILES FROM OXFORD.
PERIOD HOME WITH MODERN APPOINTMENTS

Possessing spacious, lofty rooms with original panelling, fireplaces and other features.

Attractive drive approach.

3 reception, fine dance or music room, 10 bed and dressing rooms,
3 bathrooms, staff sitting room.

Central heating.

Main electric light available.

Double Garage.

Stabling.

Gardener's cottage.
Delightful old-world GARDENS, with fine specimen trees, woodland and meadowland



16 ACRES FREEHOLD

EARLY SALE DESIRED. NO REASONABLE OFFER REFUSED.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

For continuation of F. L. MERCER & Co.'s advertisements see pages xvi, xvii, xxx, xxxi, xxxiv, xxxv, and xxxviii.

A. T. UNDERWOOD & CO.

(MANY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)

ESTATE OFFICES, THREE BRIDGES, SUSSEX.

WEST SUSSEX

Between Horsham and Worthing.



A BEAUTIFUL OLD FARMHOUSE which, with modernisation, will make an extremely attractive country residence of character. 3 reception rooms, 6 bedrooms. Main water and electricity available. Farm buildings, including Cow-stalls for 16. PRICE with 68½ ACRES (mostly pasture) with 750ft. road frontage, £3,750. Additional land up to 107½ Acres available with a cottage if required. Or Blocks of Land with valuable main road frontage would be sold separately.

SOLE AGENTS.

(Ref. 4707.)

EAST KENT COAST

½ miles from the Sea.



A CONVERTED OAST HOUSE, now a CHARMING RESIDENCE set in beautiful grounds. 3 reception rooms, 6 bedrooms, 2 bathrooms, maids' sitting room and offices. Central heating. Company's water; electric light. Garages for 3 cars. Tennis Court, lovely Gardens and Orchard. ABOUT 2½ ACRES.

PRICE REDUCED FROM £4,000 TO
£2,750 FREEHOLD.

(Ref. 3545.)

9½ MILES FROM BRIGHTON

On the outskirts of a Village.



A COUNTRY RESIDENCE of Georgian style on 2 floors only. Drive about 300yds. long with lodge at entrance. Lounge hall, 5 reception rooms, 13 bedrooms, 3 bathrooms. Central heating; company's water; electric light. Garages, Stabling. 4 Cottages. 37 ACRES, including 30 Acres grassland.

PRICE FREEHOLD £6,000.

or might be let.

(Ref. 4780.)

Tel.: CRAWLEY 528.

A. T. UNDERWOOD & CO., F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX

Tel.: CRAWLEY 528.

JUST IDEAL FOR LONDON BUSINESS MAN.

CHARMING COUNTRY HOUSE, in perfect condition, 12 miles from Guildford, 600ft. high. 4 reception rooms, 9 bedrooms, 3 bathrooms. Lovely gardens and grounds of 22 Acres. Swimming pool, hard tennis court, lodge, 2 cottages, garage and stabling. To be sold at bargain price for quick sale. "A. 238," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

CALNE (Wiltshire). — FOR SALE, with possession, an attractive MINIATURE RESIDENTIAL COUNTRY ESTATE, comprising a charming Residence with 4 reception and 9 bedrooms; in a finely timbered park with tastefully laid-out pleasure grounds and gardens; lodge, 2 cottages, small farmery, stabling, etc.; the whole about 34 acres. Illustrated particulars of the Agents, THOMPSON & NOAD, 39, Market Place, Chippenham, Wilts.

FOR SALE FREEHOLD. — An OLD HOUSE OF CHARACTER, containing dining room 24ft. long, drawing room, oak-panelled study, nursery, kitchen and large pantries, 5 bedrooms, 2 staircases, bathroom. Electricity and gas, main water. 2 garages, 4 loose boxes, saddle rooms, and outhouses. 2 greenhouses, orchard, tennis lawns and old-world garden. £2,700.—J. T. CRESSANS, The Cottage, Woolmer Green, Knebworth.

ALFRED J. BURROWS, CLEMENTS, WINCH & SONS

Auctioneers and Surveyors.

ASHFORD AND CRANBROOK, KENT
(Tel.: 327.) (Tel.: 47.)

Land Agents and Valuers.



WEALD OF KENT

ADJOINING THE ANCIENT BOROUGH OF TENTERDEN.
THE RESIDENTIAL AND AGRICULTURAL ESTATE
INGLEDEN, TENTERDEN

The Residence, approached by a long drive, is surrounded by Parkland and contains:—

4 RECEPTION ROOMS, BILLIARD ROOM, 10 PRINCIPAL BED AND DRESSING ROOMS, 5 SERVANTS' ROOMS, 2 BATHROOMS AND COMPLETE OFFICES.

Companies' electric lighting, heating and water. Modern sanitation. Central heating.

DELIGHTFUL GARDENS AND GROUNDS WITH LAKE.

GARAGES AND MODEL FARMERY. SMALL SECONDARY RESIDENCE. SIX COTTAGES.

The land comprises parkland, pasture, arable and woods, in all

294 ACRES

HUNTING. SHOOTING. GOLF.

TO BE OFFERED FOR SALE BY AUCTION IN LOTS

At ASHFORD on TUESDAY, JUNE 21st, 1938
(unless previously sold privately.)

Solicitors: Messrs. TROTTER, LEAF & PITCAIRN, 56, Victoria Street, Westminster, S.W.1; and Messrs. CHAMPION & SPICER, Tenterden, Kent.
Auctioneers: Messrs. ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, as above. (Tel.: Ashford 327, Cranbrook 47.)

KENT—10 MILES MAIDSTONE

UNRIVALLED POSITION. 400 FEET UP. GRAND VIEWS.

BOUGHTON PLACE, BOUGHTON MALHERBE

AN EXCEPTIONALLY INTERESTING

HISTORICAL, RESIDENTIAL AND AGRICULTURAL ESTATE

THE DELIGHTFUL XIVth CENTURY RESIDENCE

WITH UNSPOILT ORIGINAL FEATURES.

Contains: HALL, 3 RECEPTION ROOMS, OFFICE, 6 PRINCIPAL BEDROOMS, 2 DRESSING ROOMS, BATHROOM, 5 SERVANTS' BEDROOMS, AND OFFICES.

EXTENSIVE FARMERY. 10 COTTAGES.

THE LAND includes 100 Acres of Lucrative Orchards and Fruit Plantation, Arable, Pasture and woods, in all

441 ACRES

To be offered FOR SALE BY AUCTION in Lots in conjunction with Messrs. KNIGHT, FRANK & RUTLEY, at Maidstone, on JUNE 30th, 1938 (unless previously sold privately).

Solicitors: Messrs. BRACHER, SON, & MISKIN, Star House, Maidstone.

Auctioneers: ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, as above (Tel.: Ashford 327, Cranbrook 47); and KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (Tel.: Mayfair 3771.)



RAWLENCE & SQUAREY

SALISBURY. LONDON. SHERBORNE. SOUTHAMPTON

TO BE LET FURNISHED FOR THE SUMMER 1938

WILTS (in the lovely Wylde Valley).—A most attractive stone and thatched RESIDENCE. 9 bedrooms, 3 bathrooms, 4 reception rooms, etc. Every convenience.

ATTRACTIVE GARDENS BOUNDED BY THE RIVER.

Recommended by Messrs. RAWLENCE & SQUAREY, Salisbury. (521.)

IN A SPORTING DISTRICT AMIDST LOVELY COUNTRY

18 MILES WEST OF SALISBURY.

TO BE SOLD (might be let for the Summer months).—Attractive GEORGIAN RESIDENCE in a beautifully timbered park of 50 ACRES. 15-18 bedrooms, 4 bathrooms, boudoir, 4 reception rooms; ample offices.

STABLING (for 6). GARAGE (for 4).

Modern conveniences.

IN EXCELLENT REPAIR THROUGHOUT.

Inspected and recommended by Messrs. RAWLENCE and SQUAREY, Salisbury. (651.)

IN A FISHING DISTRICT NEAR SALISBURY

TO BE SOLD AT A LOW PRICE.—Attractive OLD VICARAGE in a pleasant position. 8 bedrooms, 3 reception rooms, etc.

Main electric light available.

5½ ACRES

Full particulars of Messrs. RAWLENCE & SQUAREY, Salisbury. (1751.)

HANTS-WILTS BORDERS

12 miles from Salisbury.

TO BE SOLD with 37 ACRES.

ATTRACTIVE RESIDENTIAL PROPERTY situated in a small park. 11 bed and dressing rooms, 3 bathrooms, 4 reception rooms.

Main electric light and water.

LODGE AND COTTAGE.

Full particulars of Messrs. RAWLENCE & SQUAREY, Salisbury. (1180.)

WADHURST, SUSSEX

Easy reach churches (R.C. and C.E.), schools, 'bus route, village and main line station.



A PERFECT COUNTRY RESIDENCE, on high ground facing south with wonderful views. Standing in a delightful garden containing many specimen flowering shrubs, herbaceous beds, borders, etc. Hall, cloakroom, 3 reception, 4 bedrooms, bathroom; modern offices. Garage. Main electricity; Company's gas; main water. GARDEN AND Paddock, 2 ACRES.

FREEHOLD FOR SALE. REASONABLE PRICE.

Agents, R. C. MARCHANT & CO., 56, High Street, TUNBRIDGE WELLS. Telephone: 1985.

BY DIRECTION OF EXECUTORS.

UNRIVALLED SITUATION 12 MILES COAST, 6 MILES COLCHESTER.

FREEHOLD RESIDENTIAL ESTATE



RESIDENCE contains:

LOUNGE HALL.

4 RECEPTION ROOMS.

7 PRINCIPAL BEDROOMS.

5 STAFF BEDROOMS.

4 BATHROOMS.

Passenger lift.

Central heating. Electric light.

Excellent water supply.

GARAGES. STABLING.

6 COTTAGES.

DELIGHTFUL GROUNDS.

SMALL FARMERY.

BEAUTIFUL PARK.

96 ACRES IN ALL.

FOR SALE WITH POSSESSION, AT REASONABLE PRICE TO CLOSE ESTATE.

Illustrated particulars from FENN, WRIGHT & CO., Estate Agents, Colchester.

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Secluded position close to Town and station. Charming grounds with long river frontage.



THE WELL-ARRANGED ACCOMMODATION IS SPACIOUS AND LOFTY.

6 bedrooms, 4 bathrooms, 3 reception rooms.

Electric light. Gas. Main water and modern drainage.

£5,000 FREEHOLD

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ESTATE OFFICES, GODALMING.

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WEST SURREY. ONE OF THE LESSER COUNTRY HOUSES OF TO-DAY

32 MILES FROM LONDON.

45 MINUTES FROM WATERLOO.

GARAGE FOR 3-4 CARS.

STABLING AND OUTBUILDINGS

Companies' Electricity and Water Supplies.

CHARMING GARDENS

most carefully designed and maintained.

RANGE OF FARMBUILDINGS.

TWO COTTAGES.

PASTURE AND WOODLAND OF 38 ACRES.

Riding, Boating, Bathing and Fishing.

AN UNIQUE PROPERTY IN AN EXCLUSIVE SITUATION.

FOR SALE ON REASONABLE TERMS



MOST DISTINCTIVE STONE-BUILT RESIDENCE

DESIGNED AND CONSTRUCTED BY AN EMINENT ARCHITECT FOR HIS OWN OCCUPATION

and the subject of a Special Illustrated Article in COUNTRY LIFE.

PANORAMIC VIEWS ON THREE SIDES.

DOUBLE FRONTAGE TO RIVER WEY.

Carriage drive approach and courtyard.

8 principal bedrooms, 5 secondary and staff bedrooms, lounge hall, 3 other reception rooms, billiards room, complete domestic offices and maids' sitting room.

Sole Agents, H. B. BAVERSTOCK & SON, Estate Offices, Godalming. (Tel. 2.)



SURREY—SUSSEX BORDERS. CENTRE OF THE CHIDDINGFOLD HUNT

AN UNIQUE SPORTING AND RESIDENTIAL PROPERTY

40 miles from London. 3 miles main line station. Close to picturesque Old World Village.

CHARMING RESIDENCE OF CHARACTER

In excellent order.

6 bedrooms (3 with basins h. and c.), 2 bathrooms, lounge hall, drawing room (24ft. long), 2 other reception rooms, complete offices.

Main Electricity and Water.

GARAGE FOR TWO CARS.

STABLING FOR 4 HORSES.

COTTAGE.

GARDENS, PARK AND

WOODLANDS

74 ACRES

Extensive rural views.

FREEHOLD.

FOR SALE AT MARKET PRICE

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WEST SURREY

IN THE TRIANGLE—GUILDFORD, FARNHAM AND GODALMING—AND JUST SOUTH OF THE HOG'S BACK.

One hour London.



AN UNIQUE CHARACTER RESIDENCE

DATING FROM THE TUDOR ERA WITH GEORGIAN ADDITIONS.

Carriage drive approach.

11 bedrooms, 4 bathrooms, lounge hall, 4 reception rooms, complete offices with maids' sitting room.

Central Heating. Main Gas, Water and Electricity. Modern drainage.

LODGE. GARAGES FOR THREE CARS. STABLING.

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Perfect seclusion. Rural outlook.

FOR SALE AT REALLY MARKET PRICE

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IN FAVOURITE TILFORD DISTRICT.

4 MILES FROM FARNHAM.



UNIQUE MODERN RESIDENCE

IN CHARMING WOODLAND SETTING COMMANDING MAGNIFICENT VIEWS

5 bedrooms, bathroom, oak-panelled lounge hall 22ft. long, lounge 22ft. long, dining room, complete offices; garage.

MAIN ELECTRICITY AND WATER.

CHARMING GROUNDS OF 2 ACRES

Specially recommended by

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VALUERS &
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TURNER, RUDGE & TURNER

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BY ORDER OF THE EXORS. OF F. J. HANBURY, DECEASED.

BROCKHURST, EAST GRINSTEAD

ONE MILE FROM PARISH CHURCH AND SHOPPING CENTRE.

ROYAL ASHDOWN FOREST GOLF COURSE 2½ MILES.

UNIQUE RESIDENTIAL ESTATE 20 OR 156 ACRES

PARTICULARLY FAMOUS FOR THE NATURAL ROCK GARDENS AND BEAUTIFUL GROUNDS.



PERFECT SETTING.

A RESIDENCE OF CHARACTER

Magnificent hall with minstrel gallery.

Suite of 3 reception rooms.

Museum and chapel.

2 bedroom suites.

5 bedrooms and nursery suite.

Ample staff accommodation.

SPACIOUS OUTBUILDINGS.

Chauffeur's flat.



VERY RARE SPECIMEN TREES AND SHRUBS.

GRAND VIEWS.

CHAIN OF 4 PONDS WITH BOATHOUSE.



PICTURESQUE LODGE

OBSERVATORY.

HALF-TIMBERED RESIDENCE

HOME FARM. BOTHY.

ORCHIDS AND OTHER GREENHOUSES.

DAIRY FARM.

WELL-TIMBERED WOODLAND



AN INSPECTION IS ESSENTIAL TO APPRECIATE THE CHARMS OF THIS EXCEPTIONAL PROPERTY, WHICH CAN BE PURCHASED BY PRIVATE TREATY WITH 20 OR AS MANY AS 156 ACRES.

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GLOS.—Agricultural and residential ESTATE, consisting of principal Residence, Lodge and Grounds of 2½ ACRES; also Farmhouse, buildings and about 100 acres pasture, arable and woodland. Vacant possession Michaelmas

PRICE £2,500

Apply: BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (H. 5.)

GLOS. (in the Ledbury Hunt).—To be Let Unfurnished, charming half-timbered ELIZABETHAN RESIDENCE, enjoying secluded position in beautiful country about 4 miles from Ledbury and 9 miles from Malvern. Lounge hall, 4 reception rooms, 9 bed and dressing, 2 bathrooms, 2 attics. Cottage. Stabling; garage. Delightful old-world gardens and small paddock; in all about 3 ACRES. Company's water; own electric light; independent boiler. South-west aspect. Sandy soil.

RENT £175 PER ANNUM

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WORCESTERSHIRE (in beautiful country about 6 miles from Worcester and 4 miles from Malvern).—FOR SALE, one of the smaller COUNTRY HOMES, mainly in the Georgian style. Lounge hall, 3 reception, cloakroom, 9 bedrooms, 2 bathrooms, usual offices. Stabling; garage; outbuildings; lodge. Matured grounds, about 36 ACRES. Good water supply from ram; modern sanitation; Company's electricity available. The property includes about half-a-mile of trout-fishing. Hunting with Croomie and North Ledbury packs. Golf at Malvern and Worcester.

PRICE £2,250

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A DELIGHTFUL COUNTRY RESIDENCE, about 700ft. above sea level, with magnificent views; Knockholt Station 3 miles, London 25 minutes; 5 bedrooms, 2 bathrooms, 3 reception rooms, good domestic offices; double garage; tennis court; stable; 3-acre paddock. RENT £135 per annum exclusive, on Lease.—Recommended by SOLE AGENTS.

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PRICE £3,750 FREEHOLD.

WELLER, SON & GRINSTED

GUILDFORD

SUPERB POSITION ON SUSSEX COAST

FACING SOUTH WITH WONDERFUL VIEWS OF THE SEA AND DOWNLAND.

SEAKAY, MARINE PARADE, SEAFORD

THIS PICTURESQUE

FREEHOLD RESIDENCE

with every modern convenience. Hall, 2 reception, 6 bedrooms, 2 bathrooms, excellent offices.

Co.'s services. Central heating.
Modern drainage.

DOUBLE GARAGE.

CHALET.

MOST ATTRACTIVE FORMAL GARDEN.

FOR IMMEDIATE SALE AT
VERY LOW FIGURE

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VALUABLE
FREEHOLD
SPORTING
ESTATE
OF ABOUT
185 ACRES



Situate about 3 miles from Ruthin, on the Ruthin-Wrexham Road, and in the Parish of Llanfair D.C.

Accommodation comprises: Large oak-pannelled hall, pannelled dining room, morning room, and library. Drawing room, 7 bedrooms, 2 dressing rooms, 2 bathrooms and w.c.'s. Separate servants' rooms, including hall, kitchen, butler's pantry, cellars, usual offices. Garage (for 3 cars).

Model stock farm buildings, all maintained in perfect order. Singularly charming gardens, trout stream, etc.

PRICE VERY REASONABLE.

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WITH
PERFECTLY
MAINTAINED
JACOBAN
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ON THE HILLS ABOVE THE AVON VALLEY (about 6 miles from Bath).—A characteristic TUDOR RESIDENCE, occupying a wonderful position with magnificent views of the surrounding country and secluded by gardens and grounds of a delightful nature.



3-4 reception rooms, gentlemen's cloakroom, 8 bed and dressing rooms, 2 bathrooms and level offices; principal and secondary staircases; Company's electric light, power, gas and water, independent hot water system; 6 ACRES, including paddock of 3½ acres and tennis court; garage for 3 cars and other outbuildings, 2 cottages.

PRICE £3,850 FREEHOLD
or reasonable offer.

SOMERSET AND WILTS BORDERS.—An ideal RESIDENCE, in a sought-after neighbourhood. To be SOLD, Freehold, PRICE £3,000, or reasonably close offer.



An early XVIIIth Century House of delightful character in a quiet rural position, with due South aspect and surrounded by charming gardens of natural beauty extending to approximately AN ACRE; 3 reception rooms, gentlemen's cloakroom, 7 bed and dressing rooms, 2 bathrooms and ideal offices; Company's electric light, power, gas and water, main drainage, independent hot water system and complete central heating; tennis court; gardener's cottage; double garage. The whole in perfect condition. —Strongly recommended by the Sole Agents.

OUTSKIRTS OF BATH, but within easy reach thereof.—A distinctive medium-sized RESIDENTIAL PROPERTY, enjoying country amenities.



For SALE, Freehold, with 1½ acres £4,250 or with 1½ acres £3,500; in both cases open to reasonable offers, 3 reception rooms, 5 bed and dressing rooms, 3 servants' bedrooms, 2 bathrooms, level offices; all Company's services and central heating.

MATURED GARDENS AND GROUNDS.

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A XVTH CENTURY ARCHITECTURAL GEM in the Beaufort Country; undoubtedly it is one of the most perfect small Country Houses on offer; renovated so sympathetically that the aura of a bygone age still lives, and surrounded by gardens and grounds characteristic of the house.



The accommodation is arranged principally on 2 floors:

Entrance and inner hall, gentlemen's cloakroom, 3 reception rooms, 5 principal bed and dressing rooms, 2 servants' bedrooms, 3 bathrooms and spacious offices.

Company's Electric Light, Power and Water.

CENTRAL HEATING AND HOT WATER SYSTEM.

3½ ACRES

Pictureque outbuildings, including garage for 4 cars and billiards or games room. PRICE £5,000, FREEHOLD, or WOULD BE LET AT £200 PER ANNUM. Immediate inspection advised by the Sole Agents.

NORTH-EAST OF BATH

TRADITIONALLY A MONKS' REST HOUSE in a neighbourhood renowned for its beauty with an aspect to the South-west and protected from the north and east winds; surrounded by six acres planted with fir, beech and oak to create a miniature park; commanding one of the finest views and carefully restored to retain its original features.

3 RECEPTION ROOMS,
4 BEDROOMS,
2 BATHROOMS
and
COMPLETE OFFICES.

Company's Electric Light and Water,
HOT WATER SYSTEM AND CENTRAL HEATING.

GARAGE AND OUTBUILDINGS



RECOMMENDED TO ANYONE SEEKING QUIETUDE AND OF SPECIAL INTEREST TO A KEEN GOLFER AS IT ADJOINS ONE OF THE FINEST GOLF COURSES IN THE DISTRICT. PRICE £2,500

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ESTATE OFFICES, HAYWARDS HEATH, SUSSEX

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THE EAST AND SOUTH FRONTS.

5 MILES FROM HAYWARDS HEATH.

AMIDST BEAUTIFUL SUSSEX SCENERY

45 minutes from London by express electric train. Easy reach of the South Coast. High up. South aspect.



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FOR SALE AT A REASONABLE PRICE

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LOVELY OLD-WORLD HOUSE PART XVIIIth CENTURY.

Fine old oak panelling and beams.

Polished oak floors.

Billiards room (46ft. by 18ft.), 3 other reception rooms, 10 bedrooms, 4 bathrooms.

Main electric light and power.

Main water.

Radiators throughout.

Fitted washbasins.

GARAGES.

MODEL FARMERY.

3 good Cottages.

ONE OF THE "SHOW" GARDENS OF SUSSEX.

27 ACRES

SUMMER HILL, LINDFIELD, WITHIN A MILE OF HAYWARDS HEATH STATION

LUXURIOUSLY APPOINTED RESIDENCE

with every modern convenience, including all Main Services.

In perfect order, ready to walk into, several thousand pounds having been spent on improvements in recent years.

The accommodation comprises: Lounge hall, billiard and 3 reception rooms (including fine drawing room in "Adams" style), 9 bedrooms, 4 bathrooms, servants' hall and tiled offices.

Fitted wash-basins in all bedrooms.

Electric light and power points in all rooms.

Radiators in every room.

FOR SALE

with about 8½ ACRES beautifully timbered old GROUNDS, including tennis and other lawns, walled kitchen garden (all fruit trees protected by wire cages), grassland, etc.

AMPLE GARAGE ACCOMMODATION AND USEFUL OUTBUILDINGS.

Residence approached by two drives (one with lodge entrance.)

Strongly recommended by the Sole Agents, JARVIS & Co., Haywards Heath. (Tel.: 700.)

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HAYWARDS HEATH DISTRICT.



FOR SALE.—This delightful OLD ELIZABETHAN RESIDENCE, in charming old-world grounds of about 3 ACRES, sloping to a mill-stream. Dining hall, 2 other reception rooms, 8 bed and dressing rooms, 2 bathrooms. All main services. Central heating. Independent hot water. Oak beams. Polished wood floors. Garage and other useful outbuildings. Including fine old barn.—For particulars apply to the Sole Agents, JARVIS & Co., Haywards Heath. (Tel.: 700.)

MESSRS. JARVIS & CO. HAVE A LARGE NUMBER OF ACTIVE APPLICANTS FOR GOOD-CLASS RESIDENCES IN SUSSEX AND ADJOINING COUNTIES, AND WILL BE PLEASED TO HEAR FROM OWNERS DESIROUS OF SELLING, WHEN ARRANGEMENTS WILL BE MADE FOR A PERSONAL INSPECTION WITHOUT CHARGE. OFFICES: HAYWARDS HEATH.

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UNRIVALLED POSITION IN WEST SURREY

Panoramic views. Complete seclusion. Easy reach of London.



Approached by long avenue drive, the Residence contains: Entrance hall, 4 reception rooms, 11 bed and dressing rooms, 4 bathrooms, excellent offices. Central heating. Main services. Electric light. STABLING. GARAGES. 2 COTTAGES. Golf at Farnham, 3 miles, also Hindhead. Hunting with 3 Packs. GARDENS of exceptional beauty, woodland walks, kitchen garden, hard tennis court, 5 acres woodland, paddock; in all 25 ACRES.

FREEHOLD PRICE £9,000 (open to near offer)

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COMFORTABLE OLD WORLD RESIDENCE

8 MILES SOUTH-EAST OF GUILDFORD OVERLOOKING COMMONS. RESTORED AND COMPLETELY MODERNISED



3 reception rooms, cloakroom, modern offices, 5 bed and dressing rooms, bathroom. All main services. Constant hot water.

GARAGE.

Features include: Well proportioned rooms, massive oak beams, open brick and stone fireplaces.

BEAUTIFUL AND MATURED GARDEN of 1/2 ACRE.

PRICE £2,500

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In the LEITH HILL, HOLMWOOD or HOLMBURY ST. MARY districts, a RESIDENCE OF CHARACTER, with 12 to 16 bedrooms; 100-400 ACRES with possibility of shooting over larger area. ACTIVE BUYER will inspect at once. Will Owners or their Solicitors please send details in confidence to MESSENGER & MORGAN, Chartered Surveyors, Tunsgate, Guildford.

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Head Office: 111, Old Christchurch Rd., BOURNEMOUTH.

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BURE HOMAGE, MUDEFORD, CHRISTCHURCH, HANTS

A HISTORIC AND BEAUTIFUL COUNTRY ESTATE OF 118 ACRES. TO BE SOLD BY AUCTION IN JUNE with Vacant Possession, and early possession (if required) of the HOME FARM, comprising about 78 Acres of Pasture and Arable.

together with the Farm house buildings and a Pair of Brick-built Cottages.

The MAIN RESIDENCE stands in a charming and appealing setting, and is a delightful combination of the classical Georgian with the style of a French chateau. It has a majestic colonnade on the South side, and the accommodation is extremely well planned and arranged on 2 floors only. It is of moderate dimensions, having a total of

19 BED AND DRESSING ROOMS,
6 RECEPTION ROOMS,
LIBRARY
and
AMPLE DOMESTIC QUARTERS,
ENTRANCE LODGE.



A range of substantial walled-in STABLING, GARAGES AND GARDENERS' COTTAGES. WALLED-IN KITCHEN GARDEN with vinery and glass houses.

There is another Cottage, for private residence, delightfully placed in the middle of the woodlands.

THE ORNAMENTAL GROUNDS AND WOODLANDS extend to about 40 ACRES and are particularly attractive.

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Telephone: Kens. 0855

A MORE PERFECT HOUSE IMPOSSIBLE !!

REMARKABLE EXAMPLE of a stone-built COTSWOLD RESIDENCE, beautifully positioned on high ground a few miles from Bath. Magnificent views and fitted and appointed in an exceptional manner and labour-saving to the minutest degree. 3 reception, 8 bedrooms (h. and c. basins), 4 bathrooms. Main electric light and power; central heating. Excellent garage, chauffeur's flat. Most charming, inexpensive gardens and woodland walks, about 8 ACRES; all in spotless condition. FREEHOLD ONLY £5,000. Highly recommended as a really exceptional property. Photos.

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MUST BE SOLD ASKING ONLY £2,500

SUSSEX-KENT BORDERS.—Lovely rural country. Charming STONE-BUILT RESIDENCE enjoying beautiful South views. Three good reception, eight bed, two bathrooms. Co.'s electricity, water and gas. Picturesque inexpensive Garden, excellent orcharding, 5 ACRES. A Genuine Bargain.—Full details and photos.

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WEST SUSSEX

CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE. 200 ACRES GRASS

PICTURESQUE UNSPOILED DISTRICT.—Charming RESIDENCE with all modern requirements, approached by charming avenue drive. 4 fine reception, 10 bed, 2 bathrooms. Electric light. Picturesque gardens. Park with lake. Model farmbuildings and cottages. Excellent shooting. Specially recommended. FREEHOLD ONLY £8,000.

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NORFOLK.—Unique position. Opportunity occurs to acquire modern COTTAGE RESIDENCE, thatched roof, best part Norfolk. 2 sitting, 4 bedrooms. Electricity; water; telephone. Garage. 1 1/2 Acres fine beechwood, roses, rhododendrons. Close good golf course and National Trust Property. Price £1,650 or near offer. Freehold. Photo. —Box "B.A.," SMITH'S BOOKSTALL, Sheringham Station, Norfolk.

FASCINATING TUDOR HOUSE IN PRETTY BUCKS VILLAGE



Oak beams. Lead lights. Thatched roof. Frontage 144ft. Lounge hall, 2 reception rooms, 4 bedrooms, bath, etc., kitchen with Triplex. Scullery. Garage (for 2) and billiard room (both heated by hot water pipes).

Electric light and heat throughout.

Stable, Cowhouse and Coalhouse. Orchard and Meadow.

4 ACRES. More land available. ALL FREEHOLD.

Apply: QUEEN'S MEAD, Buckland, Aylesbury, Bucks

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Price 2/6. SELECTED LISTS FREE. RIPPON, BOSWELL & CO., F.A.I., (Est. 1884.) EXETER

CORNWALL (easy reach of North Coast, midst unspoilt surroundings).—Most attractive OLD-FASHIONED COUNTRY RESIDENCE; in excellent order; well placed in beautiful timbered Grounds. 3 reception, billiards room, 10 bed and dressing rooms, bathroom. Central heating; electricity. Stabling; Garages; glass-houses; lodge. Tennis and croquet lawns; stream and ponds; walled fruit garden; orchard and plantation. 5 1/2 ACRES. Adjoining farm, 105 acres, let at £120.—RIPPON, BOSWELL & Co., Exeter.

DERBYSHIRE PEAK.—Near Kinder Scout. 7 Acres. High situation. Wonderful views. Complete privacy and quiet. Clough, stream, timber. £300. Offer.—KENT. Limply Stoke, Bath.

TO LET, six-roomed HOUSE. Good fishing; beautiful natural scenery; shooting if required. £50 yearly. Eire.—"A. 242," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

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VALUABLE RESIDENTIAL PROPERTY. "THE CORNER COTTAGE," CHARLTON ROAD, SHEPTON MALLET

Central situation. 2 reception rooms, lounge hall, 4 bedrooms, kitchen, bathroom, usual offices. Central heating; Companies' gas, water and electricity; main sanitation. Well-kept Garden about 2 rods 8 perches. Together with adjoining portion of TIMBERED PARK LAND, in extent 2 Acres 1 Rod 6 Perches. FREEHOLD.

Vacant Possession on Completion. For key to view and further particulars apply. H. CHARLES BUDD & SON, Sole Agents, Shepton Mallet. (Phone: 7.)

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ON A SURREY COMMON

15 minutes Station (London 35 minutes).
400ft. above sea level.



THIS PLEASING OLD FASHIONED RESIDENCE

in an unique position.

3 reception rooms, lounge hall, 6 principal bedrooms,
bathroom, 2 maids' rooms.

All Main Services.

GARAGE AND STABLING.

PRETTY OLD WALLED GARDEN
LOW PRICE FOR QUICK SALE

OR BY AUCTION, JUNE 2ND, 1938,
at The London Mart, E.C.

REIGATE

Close to Wray Common. Sunny aspect. 7 minutes Station
with Electric Service.



ATTRACTIVE DETACHED MODERN RESIDENCE

Drawing room (illustrated), dining room, library, 7 bed-
rooms, dressing room, bath.

All Services.

2 GARAGES AND FLAT.

MATURED GARDEN

with two tennis lawns, rockeries, etc., in all about

1 ACRE

PRICE £2,900 FREEHOLD

PARTICULARS OF HARRIE STACEY & SON, AS ABOVE.

MERSTHAM, SURREY

High up with panoramic views. 10 minutes
Main Line Station.



A DISTINCTIVE MODERN COUNTRY RESIDENCE

7 bed and dressing rooms, 2 bathrooms, 3 reception
rooms (all face South).

All Services.

GARAGE.

TENNIS LAWN, ORCHARD, Etc.

1½ ACRES

FREEHOLD £3,250

OR WOULD BE LET.

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GUDGEON & SONS THE AUCTION MART, WINCHESTER.

Established
1812.

OVERLOOKING THE ITCHEN VALLEY, ST. MARYS WINCHESTER



AUCTION MAY 31ST.

VERY LOW RESERVE

(UNLESS SOLD PREVIOUSLY BY PRIVATE TREATY).

Illustrated particulars from the Solicitors, Messrs. HARRIS & BOWKER, 31, Southgate Street, Winchester, or the
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and SONS, The Auction Mart, Winchester.

IN A MUCH FAVOURED
RESIDENTIAL LOCALITY.

ATTRACTIVE FREEHOLD HOUSE.

3 RECEPTION ROOMS.
7 BED and
DRESSING ROOMS.
BATHROOM.

Main electric light, gas and water.

Beautiful

TIMBERED GROUNDS

of nearly

TWO ACRES.

2 GARAGES AND COTTAGE.

DRAYTON LODGE, WINCHESTER

BETWEEN WINCHESTER and ST. CROSS VILLAGE.

LESS THAN A MILE FROM THE CATHEDRAL.

WELL-BUILT RESIDENCE OF MEDIUM SIZE.

CONVENIENTLY ARRANGED AND IN EXCELLENT
ORDER.

3 reception rooms, 6 bed and dressing rooms,
bathroom, up-to-date offices.

ALL MAIN SERVICES AND GARAGE.

CHARMING ROSE GARDEN.

TO BE SOLD PRIVATELY, OR BY AUCTION
MAY 31st.

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Messrs. SHENTON, PAIR & BROWN, Westgate Chambers,
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Auctioneers, GUDGEON & SONS, The Auction Mart,
Winchester.

Telegrams:

"Sportsman," Glasgow.

WALKER, FRASER & STEELE

74, BATH STREET, GLASGOW and 32, CASTLE STREET, EDINBURGH.

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FOR SALE BY PRIVATE TREATY.

PERTHSHIRE THE CAIRNIES ESTATE, GLENALMOND

EXTENT, 1,300 ACRES.

10 miles Perth, Crieff 10 miles, Methven Station 4 miles.

Charmingly situated North of the Highland line, this Estate includes Delightful Residence, Shooting yielding
a Mixed Bag, Trout Fishing, and occasional Salmon, and

EXCELLENT PRIVATE GOLF COURSE.

CAIRNIES HOUSE stands over 600ft. up, commands extensive views of the surrounding hills, and is complete
with every modern refinement. The accommodation, conveniently arranged on 2 floors, comprises handsome
lounge hall, panelled in oak, with handsome oak staircase leading to gallery, library with french window to
loggia, dining room, gunroom, billiard room, art-tic boudoir with sienna marble mantel, 10 bedrooms and
dressing rooms, 5 well-equipped bathrooms, 5 servants' rooms, and ample offices. Efficient drying room,
modern laundry. Entertaining hall with ante-room.

Central heating. Electric light. Splendid water supply.

GARAGE ACCOMMODATION FOR 4 CARS.

AMPLE SERVICE COTTAGES.

WELL-STOCKED GARDEN.

Shooting is most varied, includes Grouse, Partridges, Pheasants, etc. Fishing for 2½ miles in the River Almond,
yielding Trout with Salmon and Sea Trout in Autumn. Three Farms with suitable buildings in good order.

HOME FARM IS IN HAND.

INSPECTED AND RECOMMENDED BY THE AGENTS.

Apply, Messrs. T. F. WEIR & ROBERTSON, W.S., 20, Alva Street, Edinburgh, or WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.



AYRSHIRE

FOR SALE, by Private Treaty, the Residential, Sporting and Agricultural Estate of MANSFIELD, NEW CUMNOCK
EXTENT, 2,320 ACRES.

The Residence stands amidst well-wooded Policies, with Southern exposure and delightful surroundings, including a beautiful Glen. It is substantially built, and contains 4 reception
rooms, 6 bedrooms (3 with basins), bathroom, maids' sitting room, 3 maids' rooms, compact modern kitchen with "Aga" cooker, and complete domestic offices.

Petrol gas lighting (water power). House wired for electric light; grid system within 1½ miles. Excellent water supply.

GARAGE for 5 cars, STABLING, 7 COTTAGES.

Walled garden, tennis court, grass parks. Shooting provides good mixed bag—grouse, partridges, pheasant, etc., good coverts.

6 FARMS WITH SUITABLE BUILDINGS ARE WELL LET.

Particulars from the Sole Selling Agents, WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above.



F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT | STATION ROAD EAST, OXTED, SURREY | 45, HIGH STREET, REIGATE, SURREY
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ON THE OUTSKIRTS OF A KENTISH VILLAGE

With good train service to London.



THIS OLD WORLD RESIDENCE, in grounds of about 4½ ACRES. Lounge Hall, Billiards Room, 3 Reception Rooms, 7 Bed and Dressing Rooms, 2 Bathrooms; usual Offices.

GARDENS AND OUTBUILDINGS. Main water, gas, electricity and drainage.

FREEHOLD ONLY £3,000

Inspected and recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., High Street, Sevenoaks (Tel.: 1147-8); and at Oxted and Reigate.

FINE SOUTHERN VIEWS

Completely secluded yet close to main line station.



PICTURESQUE OLD HALF-TIMBERED FARMHOUSE, restored and modernised. 4 large Bedrooms, Bathroom, 3 Reception Rooms, etc.

Main services.

SPLENDID BUILDINGS, with large barn, granary, stabling and coach house, etc.

MATURED GARDEN: GRASSLAND: WOODLAND. 20 ACRES.

MODERATE PRICE FREEHOLD

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FASCINATING OLD HOUSE

A clever conversion of two Country Cottages.



SURREY.—Amidst beautiful country, away from traffic, close to old market town of Reigate; 18-hole Golf Course nearby. 4 bedrooms, bathroom, 3-4 reception rooms.

GARAGE. PRETTY OLD-WORLD GARDEN.

Paddock. In all 3 ACRES.

Central Heating.

FREEHOLD AT MODERATE PRICE

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ESTATE AGENTS, 1, UNITY STREET, COLLEGE GREEN, BRISTOL 1.
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PRICE REDUCED TO £1,150.
CHARMING OLD-WORLD THATCHED COTTAGE, having exceptional facilities for boating and bathing; close to shops, Post Office and Church. Hall, 3 reception, 4 bedrooms, fitted bathroom (h. and c.). Electric light and gas. A tastefully laid-out garden surrounds the property.
Full particulars from W. HUGHES & SON, LTD. (19,646.)

SOMERSET



600FT. UP ON THE MENDIPS.

Recently modernised and in splendid order throughout.

ATTRACTIVE GEORGIAN RESIDENCE, approached by drive with lodge entrance, and standing in well-wooded grounds of about 6 ACRES. South aspect with extensive views. 3 reception rooms, 9 bed and dressing rooms, 2 fitted bathrooms. Electric light and Company's water. Garage. Stabling. Picturesque gardens with tennis lawn, kitchen garden, etc. More land available.

PRICE £2,750 OR NEAR OFFER.

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GLOS.-HEREFORD BORDERS

£875 WILL PURCHASE a delightful XVIIIth CENTURY COTTAGE, situated within 1 mile of small Market Town. Lounge hall, 2 reception, 3 bedrooms, bath (h. and c.). Co.'s electric light, gas and water, modern drainage. Garage. Garden of ½ Acre. More land available.
Apply: W. HUGHES & SON, LTD. (20,053.)

ONE OF ENGLAND'S OLDEST INHABITED HOUSES.

GENUINE PLANTAGENET HOUSE, A.D. 1370, with Pleasure Farm of 100 Acres, mostly grass, easy reach Ipswich, London 85 minutes. This is a real Archaeological Gem with many unique features. Bargain Price, £3,250. Photos.—Woodcock & Son, Ipswich.

CONSTABLE'S COUNTRY.—JACOBEOAN RESIDENCE, fully modernised, lovely rural surroundings. 3 reception, 6 bed, 2 bath. 67 Acres with stream. Man's bungalow; outbuildings. Freehold, £4,250. Photos.—Woodcock & Son, Ipswich.

SALISBURY & DISTRICT.—ESTATE AGENTS.
MYDDELTON & MAJOR, Salisbury.

COBHAM, SURREY

IN PERFECT SECLUSION AND RURAL SURROUNDINGS.

THIS MODERN RESIDENCE

(3 reception rooms, 6 bedrooms, 2 baths)

IN AN OLD GARDEN

of 5 ACRES, well known as one of the most beautiful in the district.

FREEHOLD FOR SALE

CHAS. OSENTON & CO., Leatherhead.
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A DELIGHTFUL COUNTRY PROPERTY

OVERLOOKING THE SEVERN VALLEY, situated at

SUTTON MADDOCK, SHROPSHIRE

6 miles from Bridgnorth, 12 miles from Wolverhampton, and 25 miles from Birmingham.



Lounge hall, dining room (both with old English fireplaces), study, cloakrooms, small loggia, 4 bedrooms and dressing room, bathroom, separate w.c., 2 maids' bedrooms, compact domestic offices, kitchen (with Foresight range), butler's pantry, etc. Central heating; excellent water; modern drainage. Cottage, 2 garages; stabling. Glasshouses, etc. Attractive garden, orcharding and woodlands, the whole extending to about 7 ACRES. Very reasonable price.

For further particulars, apply: **JAMES STYLES and WHITLOCK, 7, Newhall Street, Birmingham.**

By direction of the Executors of the late Mrs. A. S. Goodall. In the centre of the famous

NORFOLK BROADS DISTRICT

with long frontage to the River Yare.

A VERY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE, 2 reception rooms, 6 bedrooms, bathroom. Central heating; main electricity. Garden, grounds and pasture land; gardener's dwelling house; barn. Riverside property and marsh, affording EXCELLENT MOORING FOR YACHTS; in all about 15 ACRES.

For Sale by Auction by CLOWES & NASH and SIDNEY J. STARR, at the Royal Hotel, Norwich, on Saturday, May 14th, 1938, at 2.30 p.m.
Particulars of the Auctioneers, Castle Chambers; and 19, Castle Street, Norwich.

WILTS.—WYLYE VALLEY, SALISBURY. — For SALE, XVIIIth century cottage in old-world village, facing S.W.; views of river and woods; 8 rooms, bath; electric light; garden; close excellent fishing. Price £550. —Agents, MYDDELTON & MAJOR, Salisbury.

NORFOLK.—VICTORIAN HOUSE; near post office, church and rail in pretty village. 3 sitting, 4 best bedrooms, bathroom, servants' rooms. Central heating; electric light from mains. Good garden. Chauffeur's house. To be let on lease from August. RENT £90.—Apply, ESTATE OFFICE, Quidenham, Norwich.

DERBYSHIRE (High Peak District, 8 miles from Buxton, 16 from Sheffield, 2½ miles L.M.S. main line station).—ATTRACTIVE COUNTRY RESIDENCE. 3 reception, 6 bedrooms, bathroom. Central heating, own electric light. Garage, stabling, cottage. 1½ Acres meadow and pasture land. For Sale with possession.—HAMPTON BROS., Buxton.

FORTT, HATT & BILLINGS, F.A.I. BATH

7 MILES WELLS.

MENDIPS

14 MILES BATH.

380ft. up, commanding extensive and beautiful views.

ATTRACTIVE AND WELL-APPOINTED RESIDENCE OF CHARACTER

with stone-mullioned windows and transoms standing in beautifully-timbered and parklike Grounds and Pasturelands, in all about

50 ACRES.

4 reception rooms, billiards room, 14 bed and dressing rooms, 4 bathrooms (h. and c.) and convenient domestic offices.

Electricity. Central heating. Telephone. Sandstone and gravel subsoil.

STABLING. GARAGE with Chauffeur's Flat.

FARMBUILDINGS. 2 COTTAGES.

HUNTING. SHOOTING. FISHING. GOLF.

Price and full details from FORTT, HATT & BILLINGS, F.A.I., 3, Burton Street, Bath. (Tel.: Bath 4268.)



A VALUABLE FREEHOLD PROPERTY.

DORSET**WOLFETON MANOR, CHARMINSTER, 1 Mile from Dorchester**WELL PLACED FOR HUNTING WITH CATTISTOCK AND SOUTH DORSET PACKS.
AN EXCEEDINGLY WELL-BUILT AND ATTRACTIVE COUNTRY RESIDENCE

of moderate size, in a delightful situation on dry gravel soil and with extensive views.

Splendid Stabling and Garage accommodation. Groom's and Gardener's Cottages.

Artistically designed of brick with tiled roof, the Residence stands in its own grounds of nearly 4 Acres, entirely free from traffic noise, it is approached by drive from quiet road to Charminster Village.

The Property is in excellent state of repair.

Accommodation: 3 reception, 8 principal and secondary bedrooms, bathroom, ample domestic offices etc.

Water and electric lighting from own plant. Main services now available if required.

The immediate surroundings are nicely-timbered Grounds, Paddock with walnut and chestnut trees, Cow and Poultry Sheds, etc. Well-stocked Orchard and Fruit Garden, Flower Garden and Tennis Lawn, Small Fruit (strawberry, raspberry and currants) and Productive Vegetable Gardens, Greenhouses, etc.

ALSO 11½ ACRES OF SOUND, LEVEL, HIGH-CLASS FREEHOLD PASTURE LAND, which lies immediately alongside the above.

TO BE OFFERED BY AUCTION at the GUILDHALL, DORCHESTER, ON MAY 30th, 1938 (unless previously sold).

Solicitors: Messrs. WILSON & SONS, 93, Crane Street, Salisbury; and Messrs. SYMONDS & SONS, South Street, Dorchester.

Auctioneers, Messrs. SYMONDS & SAMPSON, Dorchester from whom particulars and orders to view may be obtained in due course.

PERFECT SMALL GEORGIAN HOUSE**DEVON AND DORSET BORDERS**

500ft. Sea 12 miles. Country town, 1 mile. Hall (7ft. by 30ft.), winding staircase, 2 drawing rooms, dining room (27ft. by 19ft.), 7-8 bedrooms (5 h. and e.), 3 w.c.'s, 2 baths. Perfect water and drainage.

LARGE GARAGE. STABLES. Electric light.

EXCEPTIONAL GARDENS tennis lawn, walled kitchen garden, paddocks.

16 ACRES

EXCELLENT COTTAGE. LOW RATES. Golf. Hunting.

£4,650

"A. 240," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

**MESSRS. IRELAND**

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BEG TO ANNOUNCE the following ESTATE SALES BY AUCTION TO BE HELD IN JUNE:—

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For E. J. Howes, Esq.

THE ROOKERY, NORTH WALSHAM.

RESIDENTIAL ESTATE OF 157 ACRES.
Messrs. WILKINSON & DAVIES, North Walsham.

By Order of the Trustees of the late F. O. Stibbons.

THE MANOR, SWAFFHAM.

580A. 2R. 35P.

with excellent house, cottages and farm premises.
Solicitors, ALAN G. HAWKINS & Co., Hill House, King's Lynn.

The Exors. of the late Mr. W. W. Cook.

THE DAIRY FARM, HORSFORD.

48A. 2R. 2P.

with house and farm buildings.
Messrs. W. H. TILLET & Co., St. Andrew's Street, Norwich.

The Exors. of the late Mr. W. Taylor.

THE DAIRY FARM, TACOLNESTONE.

149A. OR. 31P.

with good house and farm buildings.
Messrs. DAYNES, KEEFE & DURRANT, Castle Meadow, Norwich.

The Executrix of the late Mr. A. Bunting.

THE UPGATE FARM, SWANNINGTON.

177A. 3R. 28P.

with house, buildings and 8 cottages.
Messrs. KEITH, BLAKE & Co., The Chantry, Norwich.

The Exors. of the late Mr. Jas. Fish.

THE CHURCH FARM, HOCKERING.

255 ACRES.

with good house and farm premises.
THE WHITEHOUSE FARM, HOCKERING.

208A. OR. 10P.

with house, farm premises and 3 cottages.
RAYNER'S FARM, MATTISHALL.

54 ACRES.

with house, farm premises and 2 cottages.
Full particulars on application to the Auctioneers.

CORNWALL.—GENTLEMAN'S COUNTRY RESIDENCE. with 15 acres; easy reach coast; hunting, shooting, golf; 2 reception, 6 bed and dressing rooms, 2 bathrooms, ample offices; garage, stabling; picturesque gardens; electric light; £2,000 for quick SALE.—Apply JOHN JULIAN & Co., LTD., Agents, Wadebridge.

ESHER.—IN BEAUTIFUL COUNTRY.

Most Attractive, exceptionally WELL-PLANNED MODERN LABOUR- SAVING RESIDENCE, in favoured position, within 1 minute Portsmouth Road. 2-3 reception rooms, 4-5 bedrooms, 2 luxuriously-fitted bathrooms 3 w.c.'s, (including self-contained suite for visitors or nurseries), kitchen, etc., panelled dining room, oak floors, Central heating. Large garage. Very pretty wooded and well-stocked garden. Near Golf Links and Commons. PRICE FREEHOLD, £2,950, or might be LET ON LEASE at £180 p.a. ALSO Modernised COTTAGE or GUEST HOUSE at end of garden, with separate approach drive, 2 reception rooms, 2 bedrooms, 2 bathrooms. Garage and garden. PRICE FREEHOLD, £925.—Full details apply. "A. 239," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

FURNISHED HOUSES TO LET**THE WHITE COTTAGE, SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX**

LOVELY NEWLY FURNISHED HOUSE, SITUATED ON THE BEACH.

Three double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION.

Can be viewed any time by appointment.

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—Desirable residence on the East shore of Loch Fyne to Let, partly furnished, at Whitsunday, 1938. Sitting hall entrance, drawing and dining rooms, 6 bedrooms (including 2 servants' bedrooms), kitchen, etc. Garden.—For further particulars apply to the CHAMBERLAIN OF ARGYLL, Inveraray, Argyll.

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Furnished, now on, 3 timbered bungalows, containing living room, 2 bedrooms, bathroom, kitchenette (oil ranges, etc.); fine situation, further 12 one room, kitchen and bathroom ready for May.—Apply, C. 5369, WALKER, FRASER & STEEL, 74, Bath Street, Glasgow.

TO LET FURNISHED (Summer Holidays).—Modernised

GEORGIAN HOUSE, in old-world village, 45 miles London, 2 miles G.W.R. 6 bed, 2 bath, 3 reception rooms. Garage (2 cars), chauffeur's room. Squash and tennis courts, boat and private bathing.—10 guineas weekly.—Write, GIBBS, 12, Burton Court, S.W.3.

MESSRS. YOUNG & GILLING

(Established over a century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone: 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



TO BE SOLD.—A Charming Stone-built RESIDENCE, situated in the heart of the Cotswolds, within 5 miles of Cheltenham and 1 mile of the Cotswold Kennels. Situated well away from all traffic and enjoying an elevated position with extensive views to the South. It is approached by a carriage drive terminating in a broad sweep and has delightful lounge hall, cloak room, 4 reception rooms, 7 principal bedrooms (several fitted basins—h. and e.), 4 maid's rooms, 3 bathrooms, excellent kitchen offices. Main electric light; central heating. Stabling, Garages, 4 Cottages, Chauffeur's Flat. Lovely old Grounds and Park, with lakes and grassland. In all some 55 ACRES.



TO BE SOLD.—In a most beautiful situation within 4 miles of Cheltenham and 1 mile of Cotswold Kennels with magnificent views. The above charming period COTSWOLD STONE-BUILT AND TILED RESIDENCE, having large lounge hall, cloakroom, 3 reception rooms, 10 bedrooms (several with fitted basins, h. and e.), 2 bathrooms, excellent kitchen, offices, electric light. Central heating. Delightful and economical pleasure grounds, kitchen garden, hard tennis court, productive orchard; in all some 5 ACRES.—Further particulars from the Owner's Agents, as above.



TO BE LET OR SOLD. COTSWOLD VALE COUNTRY
Situating close to Racecourse and Polo Ground.

A SUBSTANTIALLY-BUILT GABLED RESIDENCE constructed of stone, approached by a winding drive, well away from the main road and standing in its own park-like grounds. Three reception rooms, eleven bedrooms, three bathrooms, excellent domestic offices. "Aga" cooker; electric light; central heating; main water. Delightful pleasure grounds. Garage; stabling (for six). Lodge. Four cottages. Model home farm and buildings. Capital pasture land; in all some 98 ACRES. RENT £200 per annum with 16 acres.

HEYTHROP COUNTRY.—TO BE SOLD. Charming Cotswold Stone-built and Tiled RESIDENCE, in beautiful unspoilt Cotswold Village. 2 reception rooms, 5 bedrooms, bathroom, usual offices. Main electric light. Garage. Stabling available. Old-world garden. Orchard. Price £2,300.—Apply Agents, as above.

£1,250 (5 miles Kemble Junction; London, 1½ hours; 400ft. above sea level).—Delightful stone-built and tiled COTTAGE RESIDENCE, replete with every modern convenience. 2 reception rooms, 4 bedrooms (3 fitted basins), bathroom, domestic offices. Electric light and power; main water. Garage. Old-world garden.

£2,300 (in lovely old unspoilt Cotswold village).—A charming stone-built and tiled RESIDENCE; 2 reception rooms, 5 bedrooms, bathroom; domestic offices. Electric light. Garage; stabling available. Pretty old-world garden; orchard.

Full particulars from YOUNG & GILLING, as above.

RURAL HERTS.—Attractive DETACHED HOUSE

of modern design, overlooking common and golf course; 10 minutes' walk of main line station; 4 bed, bath, 2 reception, lounge hall; charming garden with room for tennis court; main services. FREEHOLD. PRICE £2,400, or near offer for quick SALE.—Full particulars from Messrs. CHRISTOPHER ROSE, Station Approach, Boxmoor. Phone 376.

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DREWETT, WATSON & BARTON

(ESTAB. 1759.) (Tele. 1.)

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FINE OPPORTUNITY FOR ANYONE SEEKING A CHOICE COUNTRY PROPERTY IN IRREPROACHABLE CONDITION.

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ON HIGH GROUND, APPROACHED BY A DRIVE OF 200 YARDS AND SITUATE AMIDST ABOUT
11 ACRES OF LOVELY GARDENS AND MEADOWS
"BLACKETTS," CHORLEY WOOD



A CHARMING HOUSE
tastefully decorated, having Companies' electricity and water, radiators in nearly every room, and fitted lavatory basins.

DELIGHTFUL HALL (with panelled walls),
BEAUTIFUL DINING ROOM,
FINE OAK-PANELLER LOUNGE OR
BILLIARD ROOM,
MORNING ROOM, 9 BEDROOMS,
4 FINE BATHROOMS,
DRESSING ROOM,
MAIDS' SITTING ROOM.

2 GARAGES (for several cars).
STABLING, ETC.

REALLY DELIGHTFUL BUNGALOW.
FINE OLD BARN FULL OF OAK.

LOVELY GARDENS

including VERY FINE SWIMMING POOL (made at great cost), HARD TENNIS COURT, wide-spreading lawns with fine trees, Kitchen Garden, Orchard and two useful meadows.

TO BE SOLD BY PUBLIC AUCTION IN JUNE NEXT (unless sold privately beforehand).

Illustrated particulars of the Joint Auctioneers, Messrs. SWANNELL & SLY, Station Approach, Chorley Wood, Rickmansworth and Branches; and
MAPLE & Co., LTD., Tottenham Court Road, W.I. and 5, Grafton Street, Mayfair, W.I.



ONLY 8 MILES N.W. OF TOWN

IN PROMINENT POSITION OCCUPYING COMPLETE ISLAND SITE. FINE RESIDENTIAL NEIGHBOURHOOD. HIGH AND HEALTHY DISTRICT.
EXTENSIVE VIEWS IN ALL DIRECTIONS.



THE SUBSTANTIALLY-BUILT COUNTRY RESIDENCE

in perfect order. Completely modernised
and having parquet floor.

Special domestic and central heating systems.
Main service. Fitted basins.
Choice decorations.

HALL (with cloakroom),
DINING ROOM, DRAWING ROOM,
STUDY,
MODERN DOMESTIC OFFICES,
8 BED AND DRESSING ROOMS,
2 BATHROOMS,
OBSERVATION TOWER, ETC.,
HEATED GARAGE (for 2 cars).

MATURED GARDEN of about
3/4 ACRE

TO BE SOLD FREEHOLD

Specially recommended by the Owner's Agents: MAPLE & Co. LTD., Tottenham Court Road, W.I. and 5, Grafton Street, Mayfair, W.I.



SCOTLAND, ARGYLL.—To be Let for the Season.
LUNGA HOUSE, ARDFERN, containing 5 public
rooms, 16 bedrooms (including servants' accommodation),
3 bathrooms, etc. Excellent yachting facilities and good
anchorage. The lot includes shooting over 2,500 ACRES,
trout-fishing on three lochs, boats, keeper, garden produce,
etc. Low rent.—Apply D. M. MACKINNON & Co., Solicitors,
Oban, Argyll.

SOUTH SHROPSHIRE.—To Let Unfurnished
with immediate possession, the **HALLON FARM-
HOUSE**, Worfield. 3 reception, 7 bedrooms, bathroom, w.c.
Electric light. Good garden. Delightful situation on edge
of park.—Apply, THE AGENT, Estate Office, Tabley, Knuts-
ford, Cheshire.

GLOUCESTERSHIRE.—Hunting (2 packs). Secluded
COUNTRY HOME of COUNTRY CLUB, 8 miles North
of Bristol. Hall, 3 large reception, 5 principal bedrooms.
Gardens, buildings, land for flying. Complete privacy.
£2,750 or offer.—KENT, Limpsley Stoke, Bath.

ITALIAN RIVIERA MAGNIFICENT VILLA

IN 5 ACRES OF EXCEPTIONALLY LOVELY
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CRUFT'S KENNEL NOTES

IN later Victorian years pug dogs were to be seen in many households as the companions of the family, and there is no doubt that they were really very suitable for the purpose, being cleanly in their habits, having no doggy smell, and having coats that could be kept clean with the minimum of trouble. They were also very devoted little creatures, and made excellent playmates for children.

It seems a pity that they should have been supplanted by newcomers from abroad, for there is really room for all of them. One is glad to think that a fair number are still shown, but the ranks of exhibitors might very well be augmented with advantage. This is a breed that should be commended to new breeders. One of the most successful exhibitors is Mrs. Swainston-Goodger, the Swainston Kennels, Amble, Northumberland, who is a member of Cruft's Dog Show Society. Three of her prize-winners are illustrated to-day. On the

a wonderful stud dog, and his puppies are turning out to be worthy of their sire. A litter of his, bred the same way as Thunder-Cloud, is expected shortly, and no doubt high hopes are formed of its prospects.

In the old days there were two famous show strains, named after their owners; one was called the Willoughby, established between 1840 and 1850 by Lady Willoughby d'Eresby, who is believed to have purchased her first in Austria and Holland. They were of a pleasing silver grey colour. The others, brought out a little later by Mr. Morrison, were apricot or yellow-fawn. In the course of time they became interbred and lost their special identity, although the two distinctive colours appeared for a long time afterwards.

Mrs. Swainston-Goodger did excellent service to the breed when she published "The Pug-Dog—Its History and Origin," in which she embodied the fruits of much research, concerning the dispositions of her favourites.



SOME OF MRS. SWAINSTON-GOODGER'S PUGS
Thunder-Cloud of Swainston, Peach Blossom of Inver, and Premph of Hopeworth

left is Thunder-Cloud of Swainston, a son of Premph of Hopeworth and Giovanna of Swainston. He has had a phenomenal show career. Although not more than thirteen months old, he has already won two challenge certificates, the last being at Kensington show in April. He has been first puppy and first junior at his six shows up to date, and at Cruft's show last February, where he won his first certificate, he had also the honour of winning Cruft's International Toy Dog Bowl, for the best toy dog. That was a commendable performance.

In the middle of the group is Peach Blossom of Inver, a daughter of Ch. Dark Demon and Ch. Riggmoneth Rosalind. With such breeding at the back of her it is not surprising that she is fast making a name for herself. At the Kensington show her victories included two firsts, a second, and reserve to the challenge certificate winner.

The black dog is Premph of Hopeworth, by Carlin of Hopeworth, ex Sonoma of Hopeworth, and is considered to be one of the best black pugs on the bench to-day. Only just three years old, and therefore in his prime, he has already won twenty-nine first prizes, and has on three occasions been reserve for the challenge certificate. He is proving to be

she remarks in the Preface: "With all breeds of dogs the question of intelligence is an important feature. Toy dogs having more of human association, are in general more humanly intelligent than their outdoor brothers, which makes it difficult to draw a comparison between them. It would certainly be easier to train a young retriever to retrieve game than it would be to train a pug-dog to do so, whereat a sportsman might regard the retriever as being a more intelligent breed than a pug-dog; but, in the house, as a housedog, the pug-dog admits no superiors. He is not only exceptionally quick of hearing, but his bark, unlike many other toy dogs', is a pleasing tone to the ear, being full and deep."

Various writers have tried to associate the bulldog, the mastiff and the pug together, suggesting that the pug-dog was derived from one of the larger breeds. This theory does not seem to bear examination. The pug-dog is an older breed than the bulldog, and there is really no resemblance, beyond a very superficial one, between the heads of the two; nor can we see any similarity, except for colour, between the little dog and the mastiff. The older mastiffs were much longer in the face than they are at present, and the shape of the skull is entirely different.



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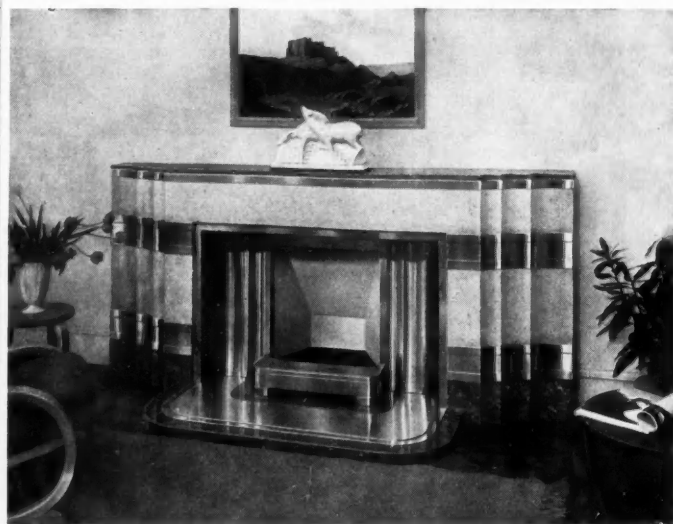
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THE FUTURE OF THE EMPIRE

THE spectacle of this great Family of Nations renewing its strength like the eagle in the face of foreign aggression and setting the example of ensuing peace, by the only feasible methods, in a world of wars and rumours of wars, may well give dictators pause as well as stir their envy. The ties which bind this country to its fellow Dominions and Dependencies seem to the outer world tenuous in the extreme. But these bonds of kindred and of common associations knit the heartstrings and have their origins in the remoter history of the race. Every year, at Christmas, messages ring round the world, conveying greetings from one remote outpost to another, and from all of them to the great Heart of Empire at home. All the year round, too, COUNTRY LIFE goes out every week, carrying to the same families and households the message of Britain's landscape and the spell of her countryside. In the present issue the process is, as it were, reversed, for it brings to the stay-at-homes the colour and glamour of the outposts and more than a hint of the vast unsolved political and economic problems which are part of the price of our destiny. We may justly be proud of the past and look forward to new responsibilities in a rapidly changing world. Among them is the question of the "wide empty spaces" of which we boast, and it is one which requires very careful handling in the circumstances of the world to-day. From a political point of view such talk is clearly bad if it encourages in Europe and Asia the idea that the British Empire adopts a dog-in-the-manger attitude, not settling and developing its territories with its own people, yet preventing others from coming in. A good deal of such talk is purely illusory, and it is a useful experience to sit down and think just how far good and accessible land is available to-day for British settlers in the Dominions. A survey of the possibilities of overseas settlement by a number of Dominions and other experts has just been published, under the title "Empire Opportunities," noticed elsewhere. If it makes stimulating reading, it is, in another sense, distinctly sobering. Even in the vast wheat-growing areas of the West, farming seems to be attended with risks greater than those of farming in Europe, and we may, in the next few years, hear more of the opening up of Canada's mineral resources than of extending agriculture. In South Africa, as appears from the section of the "Survey" which deals with that Dominion, there are no empty areas for group settlement. Areas which may seem to the uninitiated to be lightly occupied are, in fact, congested and can carry no more population. Of all the Dominions, Australia has the vastest open spaces. But compare it to a soup-plate:

the centre of the plate is, at present, uninhabitable desert; only the southern half of the rim is suitable for agriculture, and from that southern half one must cut out the large waterless chunk west of Adelaide. Expert estimates of the possible future population of Australia vary between ten and one hundred million. "One assumption is safe," says Mr. T. C. Macnaghten, formerly Vice-Chairman of the Oversea Settlement Committee, "and that is that under present conditions it will be many years—a day as far off as it is safe to look forward to—before the ten million mark is reached." When, therefore, we hear other nations clamouring for "a place in the sun," we may well reflect on our responsibilities and remember that the building up of a great empire is no lotus-eating business, and that rare and refreshing fruit does not drop from heaven into the mouths of our pioneers.

Another sphere of Empire development and of Imperial policy is the whole realm of trade and economic relations which we associate nowadays with the Ottawa Agreements. These Agreements are now due for general revision, and many considerations have to be taken into account which were non-existent in 1932. The outlook is, at this moment, being profoundly modified by the negotiations which are taking place for an Anglo-American trade agreement. Australia, to take an instance, is already contemplating a separate agreement with the States, and it is quite clear that a satisfactory agreement between this country and America requires both a revision of the Ottawa Agreements between Great Britain and the Dominions and the negotiation of new agreements between the separate Dominions and the U.S.A. It is gradually coming to be realised that the British market cannot take all the Dominion products and that other markets must be sought. Australia, for instance, was long accustomed to regard the home market as the only one that mattered for her primary products. Nowadays, however, it is seen that the full development of Australian resources demands even wider markets than Great Britain can offer, and Australian statesmen, some of whom are in this country at the moment, are chiefly preoccupied with methods for obtaining access to foreign markets. If only exchanges could be stabilised and European countries, for instance, invested with purchasing power, a new and immense potential market for Australian products might be found. The complexities of the subject are too well known to be laboured here. But they are not beyond the wit of man to solve. Of one thing there can be no doubt. The final interests of the Empire, with its vast supplies of primary products, lies in the general expansion of trade all over the world.



NATURE'S GREATEST OCEAN AERONAUT

An Albatross, photographed by Mr. Charles te Water, South Africa's High Commissioner in London

COUNTRY NOTES

SCOTLAND AND THE EMPIRE

THE Empire Exhibition at Glasgow is apt in both time and place. So near the opening of the new reign—that his millions of subjects pray will be a happy one—of a King whose Consort comes of the proudest Scottish blood, the choice of Scotland and nineteen thirty-eight is particularly appropriate. Scotsmen and Englishmen have predominantly built up this vast Commonwealth, impressively represented in miniature in Bellahouston Park at a time when it is more than ever necessary for Britons to be able to look beyond their own personal and national concerns—insistent as both are at this moment—to the world-wide nature of their heritage, its responsibilities no less than its resources. It is fourteen years since the last occasion of this kind, at Wembley, brought the Commonwealth together in a spirit of great things achieved and greater yet to be done. Different as are the background and atmosphere of this year's celebration, the spirit is the same and the objective very much more clearly defined. The Empire stands for peace, freedom, civilisation. And every one of us is becoming conscious that there is a definite part for him or her to play in the maintenance of this ideal. But, thank heaven, there are a thousand other aspects of Empire citizenship that we can enjoy or study, if we have faith in our destiny, undaunted by besetting perils. The Exhibition performs admirably this purpose of setting forth the amenities, as well as the material, resources of the Empire. Similarly this number of COUNTRY LIFE reviews some of the paths in which mankind pursues his peaceful way where the map is coloured red.

DREAMS AND REALITIES

NOT to an ancient mariner, but to an essentially modern statesman of our Commonwealth of Nations, Mr. te Water, High Commissioner for South Africa, do we owe the portrait of the majestic albatross which decorates this page. The photograph was taken from the deck of a ship, and, despite the difficulty of photographing one moving object from another, a characteristic study has been secured in which the great bird's effortless voyaging through space is fully and finely depicted. But the photograph, besides its interest as such, has a symbolic significance that makes it an appropriate decoration to this Empire Number, the message of which might be defined as to help home-keeping Britons to a realisation of the Empire by providing materials for the flight of imagination. For, in spite of all the

resources of modern science, it is still imagination that is needed, by citizens as by statesmen, if great dreams are to become realities, and realities are to sustain their life. It was the preceding vision that made the career of another great South African figure, Cecil Rhodes, the spectacular and unique triumph it was. A man without imagination would have made nothing of South Africa, and Rhodes used his gift acutely not only in developing schemes but in choosing associates—a notable company, of whom not the least distinguished was Sir Robert Williams, who died last week. To him more than to any other single individual was due the development of mining in Rhodesia and Katanga. He went to South Africa just after he had come of age and three years before gold was found in the Rand. His career thus covered the great years of South African development, in which practical men strove towards a goal that only imagination could have assured them existed.

STARLIGHT

There is no moon, but all the air is bright :
Hemlock and cedar shine,
Froned with silver ; there are stars to-night
Tangled in every pine.

Star-silver smooths the dreaming sea and shore
Stirred by no windy breath.
Look . . . gazing so, are you impressed by war,
Or much convinced of death ?

AUDREY ALEXANDRA BROWN.

AGREEMENT WITH EIRE

THE Anglo-Irish agreement was as welcome in its completeness as surprising in its scope. If the agreement heralds the voluntary return of Eire to the British Commonwealth, as it certainly does her entry into the Empire tariff league, the settlement will be a monument as much to the statesmanship of Mr. de Valera as to Mr. Chamberlain's "policy of appeasement." The Eire Pavilion at the Glasgow Exhibition depicts Ireland as the rival to Denmark in the supply of agricultural products to the United Kingdom. That is the clue, perhaps, to the *rapprochement*. It has always been realised that such advantages as accrued to British farmers from the Special Duties in 1932 must be transitory. Those of them who see in the Agreement the release on to the home market of a flood of Irish butter, eggs, and beef, at prices that the British farmer cannot hope to rival, have not read the Agreement closely enough. It establishes the principle of control of supplies by voluntary agreement in the interests of orderly marketing, and, failing agreement, the right of

the United Kingdom Government to intervene. This is in accordance with the agreement made with Canada in February of last year, and in conformity with the results reached by the United Kingdom delegates at the Sydney Conference of Empire Producers held recently. Trade with Eire will now be on the same footing as trade with other Dominions, and there is no cause for fear that home producers of store and fat cattle will be any worse off after than before the Agreement.

BUDGETING FOR EMERGENCY

IT was tactically clever of Sir John Simon to offset, to some extent, the new burden laid on the tax-paying camel by the assurances as to that patient beast's provender. The immediate reaction to his bundles of last straws suggest that the Government is right in believing that there is still a good deal of resilience in the camel's back. The coming year will prove whether this is in fact the case, and meanwhile the Budget has been made the means of bringing home the realities of rearmament to any whom they may have escaped. It was, at least, some compensation to hear the silence of the Minister for the Co-ordination of Defence broken on the subject of food storage—a silence almost as remarkable as the emptiness of his references to food production. Sir John Simon accounted for his colleague's reticence by his revelation that the Government actually decided early in the year to buy, at the right moment, supplies of wheat, whale oil, and sugar, to ensure that the stocks in this country should be maintained at a level sufficient for the needs of the civil population during the early months of an emergency. The Government has been wise to take the very unusual course of acting without first applying for statutory authority. It now seems clear that the Food Control Department is to deal with storage as well as control and distribution of food. What, however, about *production*? For this the Ministry of Agriculture remains responsible. In view of the plans now being made, it surely seems clear that a Food Production Department, operating under the Minister for the Co-ordination of Defence, is just as necessary as a Food Control Department.

AN AMAZING FINISH

IT may have been a dull Cup Final, judged as football, and, up till the last thirty seconds of the two-hour match, looked like being indecisive. But the intense personal drama—the words are not misused—of those last seconds wiped out the recollection of the poor showing by the forwards on both sides during the previous abortive and rather unmethodical skirmishing. Everybody at Wembley, including no doubt the players themselves, had made up their minds that the game would have to be played all over again, when, without warning or design, the astonishing climax came, sudden as a flash of lightning. Mutch, a Preston North End forward, was grassed inside the penalty area by a method outside the rules of play. At that moment the referee was almost ready to blow his whistle for the end of the match; instead, he awarded a penalty kick to Preston North End. It was taken by the so lately somersaulting Mutch, who, like a properly trained marksman, showed himself unperturbed by the greatness of the occasion as by his personal load of responsibility, and promptly did what nineteen other players—for nobody expects goal-keepers to score goals—had spent a sunny afternoon failing to do. The same clubs met in the same match seventeen years ago. Huddersfield then won by a penalty goal, the claim of justice to be even-handed, even in sport, being thus amply vindicated. Doubtless the Cup Final of 1938—or, at least, its one high spot of drama—will be discussed and debated for years to come; one illuminating fact that must emerge after all the other facts and opinions have been worn threadbare is, that the difference between an organised team and a rabble is that the team “plays to the whistle.” Let the Huddersfield players be congratulated on keeping their heads and showing themselves sportsmen in a moment of what, for them, was grim tragedy indeed!

“BLASTING” THE ROYAL ACADEMY

REGULARLY at this time of year some sensational event occurs to draw attention to the Royal Academy and makes its opening a topic of conversation. This year

it is the rejection of Wyndham Lewis's portrait of T. S. Eliot and the consequent resignation of Augustus John. The portrait of so celebrated a poet, even if not painted in the approved Academy manner, would have added interest to the Summer Exhibition, and is now attracting many visitors to the Leicester Galleries. And looked at in comparison with other works by Wyndham Lewis, it is a powerful, realistic piece of painting, without any freaks of fancy of the kind that his publication “Blast” for a time encouraged, which might have “offended” the public eye. It is the work of a good draughtsman and a man of intelligence, which is more than can be said about most of the portraits in the Academy. On the other hand, it is regrettable that John, Sickert and Spencer, when they were all members of the Academy, did not take a more active part in trying to change its policy and induce livelier artists to send their works in. As it is, the Academy is less than ever representative of English art, and the lack of quality in its works is immediately apparent on entering the first room, where Wilson Steer's “Bird Nesting, Ludlow,” purchased under the terms of the Chantrey Bequest, shows the best that English art is capable of. Yet Steer has never been a member of the R.A.

IN MEMORIAM

HENRY NEWBOLT

Jealous at all times of the high renown
Of those who to the sea in ships went down
From Devon—dear to him “in wind and rain” —
To grapple with the mighty fleet of Spain,
For us and for the ages still to come
He woke the magic rumble of Drake's Drum;
Yet was he skilled on history's page to trace
The latest glories of our island race.

He loved romance and all old lovely things,
But was no eulogist of barbaric Kings.
The havoc and the splendour of their reigns
Were never celebrated in his strains.
He loved his country's green and pleasant meads,
He loved to chronicle heroic deeds,
He loved to foster with his pen and tongue
The generous instincts of the very young.

And now that he has left us, laurel-crowned,
Let no sad requiem o'er his ashes sound;
Let not the melancholy cypress wave
Its sombre branches o'er his honoured grave.
We miss his presence, but his voice abides,
Clear and serene above Life's stormy tides,
A heritage on which Death cannot lay
His icy hand or ever take away.

C. L. GRAVES.

SOUTH DOWN PRESERVATION

THE East Sussex County Council's designs for the preservation of the downland within its administrative area have reached their second stage. It will be remembered that when the Brighton Corporation defeated the attempt of the two County Councils to obtain statutory powers to enforce a serious plan of “sterilisation” among the South Downs, the East Sussex Council reverted to the method of working through their Rural District Councils. The Hailsham R.D.C., which is farthest removed from “the enemy,” put up the first preservation scheme, and this was last year approved by the Ministry of Health. On Tuesday it was the turn of Chailey R.D.C., which, unfortunately for itself, is more intimately interwoven with Brighton. The case put up, however, needed little embroidery or justification. With the consent and assistance of landowners in the district, it is proposed to “preserve” in perpetuity—and the standard of “preservation” is high—some seventeen thousand acres. This is the largest scheme for preserving private open space to come before the Minister of Health in the history of town and country planning in England. The only serious objectors are the Brighton Corporation, who own no less than sixty per cent. of those downland areas in the Chailey district which have not come under the scheme. The Brighton project of turning the Downs into a series of “pleasure-parks,” where prices may be charged for admission, obviously does not consort with the views of the surrounding local authorities. An attempt on the side of Brighton, on the other hand, to smash the Chailey scheme, in the part of recalcitrant landlords, could hardly be misinterpreted.

BY SEA AND AIR

THE GROWTH OF IMPERIAL COMMUNICATIONS



ONE OF THE NEW ARMSTRONG WHITWORTH IMPERIAL AIRWAYS "ENSIGN" LINERS FITTED WITH FOUR ARMSTRONG SIDDELEY "TIGER" ENGINES

THE emigrant has been the subject of a great deal of writing, some of it heroic, a great deal of it sentimental. And certainly in the old days of sail emigration presented a multitude of features entirely suited to the emotional and maudlin pen. There was the courageous (but

inclined-to-be-lachrymose) young man leaving his poor, but eminently respectable and passionately clean, home; there was his slightly tearful mother, and his father, tight-lipped until the ship was out of sight; there were brothers and sisters moved to display a diversity of emotions in accordance with the aspect of the departure they happened to contemplate; there was the ship, always the "good" one So-and-so; and there were the unguessed or hideously exaggerated terrors at the end of the voyage. Yes, they were great days for romantic writers, for sentimentality was always a favourite *motif*, and so few people had travelled far that the bounds placed upon the use of the imagination were of the slightest. But despite all the loose thinking and looser

writing, the desire to rove, the determination to travel, were strong in the stout-hearted, and rove and colonise they did. Doubtless they suffered many material hardships, were often hungry, often discouraged, often struggling and wretched; but in whatever circumstances they found themselves—these

pioneers who planted the British flag here and there all over the world—the one thing above all others that they desired was generally news from home.

The passing of time and the speeding up of communications have not quenched that desire, as all who have emigrated or who have even merely travelled, will agree. News from home remains unique in the world's budget of news, and so it will remain. Our early emigrant had to wait for it for weeks and even months; the precious letters travelled slowly in a sailing-ship at the mercy of wind and water, and tidings at length reaching their destinations were only too often already part of the past. How different is it to-day: steam, the cable, the aeroplane, and wireless



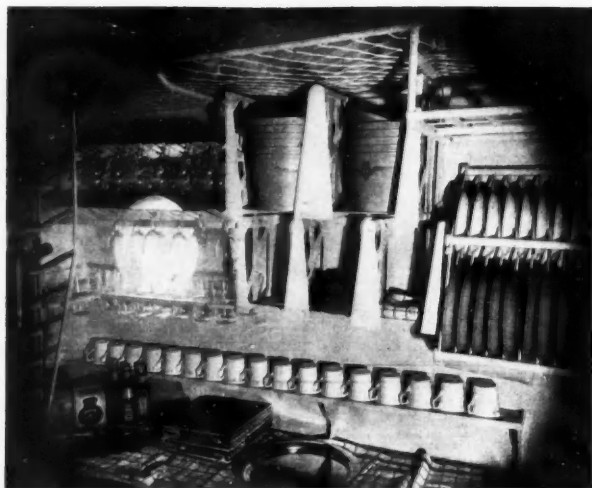
ON THE AFRICAN AIR ROUTE: A NABOOB, OR VIOLENT DUST STORM, AT KHARTOUM



TRANSPORT NEW AND OLD: A CAMEL CARAVAN OVERTAKEN AT GWADAR, BALUCHISTAN, BY A "HANNO" AIR LINER

*"Flight"*

WITH NEWS FROM HOME: THE FLYING BOAT
"CANOPUS," CARRYING MAELS, TAKING OFF



AN AERIAL COOK'S GALLEY: THE INTERIOR
OF THE KITCHEN IN THE "CANOPUS"

*Asiatic Petroleum Co.*

A PORT OF CALL ON THE AIR ROUTE TO AUSTRALIA. THE AERODROME
OF BAYAN LEPAS AT PENANG. THE JOURNEY TO SINGAPORE OCCUPIES
FIVE DAYS TWO HOURS



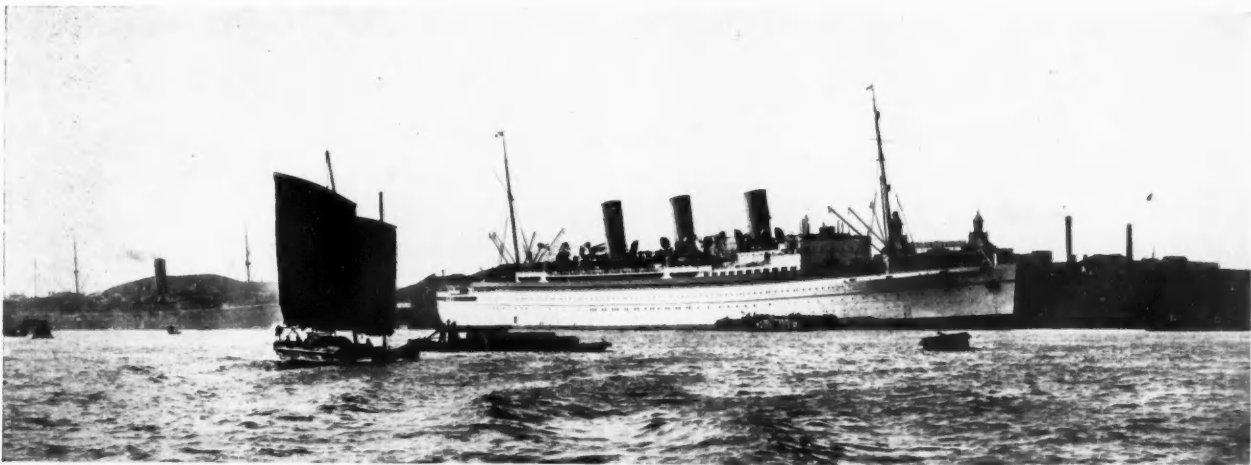
THE REST-HOUSE AND FORT AT RUTBAH WELLS, WHERE AIR PASSENGERS
TO AUSTRALIA BREAK THE JOURNEY. THE FLIGHT FROM ENGLAND TO
BRISBANE IS NOW MADE IN EIGHT DAYS TWENTY-THREE HOURS

telegraphy and telephony, in defeating time have, to a degree, annihilated space as well. And they have done more than carry news from home to near and distant corners of the Empire. They have drawn the sections of the Empire more closely to the home-land and to each other. The King addresses all his peoples in a single broadcast speech; Big Ben is heard in Sydney as soon as in London; a man may telegraph from one part of the Empire to another at rates which even yesterday would have been considered ridiculously cheap; the mail-carrying aeroplane out-travels in time the steamship, and makes a small matter of a flight to the Antipodes. News from home and news to home may be almost instantaneous in the happening and the telling.

But in this scheme of speed the great ships still hold their place, even though it be a leisured one, for the aeroplane, in accelerating travel, has yet to increase to considerable proportions the numbers who travel together by air; and the ship from home in a Dominion port has still a heartening significance of its own to all who see it or may have voyaged in it.

However, though it may be a slow process, we are becoming air-minded; and the aeroplane, because of its speed and its ability to cross over relatively inaccessible lands, is taking an increasing share in Imperial communications to-day. Thirty-five years ago air transport was still a dream of the future; but its development has been astonishingly rapid, and it has now come to be regarded, within limits, as a normal means of transport for passengers, mail and freight. Its speed turns weeks of travel into days.

The main Empire routes of Imperial Airways from England now include, on the African section, three services a week as far as Kisumu, with subsidiary services in Kenya, Tanganyika and the Rhodesias, and two services a week to South Africa terminating at Durban. From Khartoum a branch line across country to Lagos and Accra on the west coast of Africa is operated. Between England and India there are



THE BRITISH FLAG IN THE FAR EAST. THE CANADIAN PACIFIC LINER *EMPRESS OF CANADA* AT SHANGHAI

four services a week, two of them terminating at Calcutta and two extending eastward to Singapore and connecting there with the Qantas Empire Airways (the Australia air service associated with Imperial Airways), who operate the service twice weekly between Singapore and Brisbane, shortly to be extended to Sydney. A twice-weekly branch-line service is operated between Penang, on the Australian trunk route, and Hong Kong. There are seven services a week between England and Cairo, calling en route at Marseilles, Rome, Brindisi and Athens.

The chief ports of call in Africa are Alexandria, Cairo, Wadi Halfa, Khartoum, Port Bell, Kisumu, Mombasa, Mozambique, Beira, and Lorenzo Marques; and on the Australian route (through Palestine, Iraq, the Persian Gulf, and India), Baghdad, Basra, Bahrein, Karachi, Jodhpur, Allahabad, Calcutta, Rangoon, Bangkok, Penang, Singapore, Batavia, Sourabaya, Darwin, and Brisbane.

All these routes are now operated by the "C" Class Empire flying boats, which, together with the "Ensign" and "Albatross" classes of air liners (destined for service on the Empire and on the European routes), are Imperial Airways' most recent addition to their fleet. These Empire flying boats are double-decked, weigh 18 tons, and, on the lower deck, have three cabins, including a smoking cabin and a promenade saloon, a kitchen, lavatories, a large mail compartment, and a luggage hold. On the upper deck there is the control cabin and more accommodation for luggage, mail and so forth. Each boat is fitted with four engines of 740 h.p. each, and the top speed is 200 m.p.h. They are equipped with all the most modern devices, including direction-finding apparatus and an automatic pilot. There is accommoda-

tion for twenty-four passengers, and there is a crew of five—captain, first officer, wireless operator, flight clerk, and steward. From Southampton the line of communication crosses 3,000 miles of foreign territory before re-entering the Empire at Wadi Halfa in the Sudan. The air route to Durban is 7,296 miles long, and that to Brisbane 12,662 miles long.

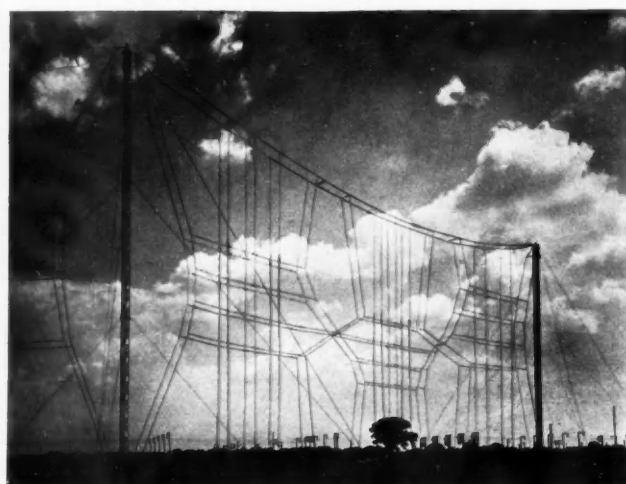
There has recently been an acceleration on the Empire services. Egypt is reached in under thirty hours, India in three days, Singapore in six days, Hong Kong in six days, Nairobi in three and a half days, Durban in five days, and Australia in eight days. In the not far distant future, with the introduction of night flying, the time of transit will be still further reduced. In addition to routes enumerated, Imperial Airways now operates, with the flying boats, a twice-weekly service between Bermuda and New York.

Although a regular service to Canada and the United States is not yet established, a series of experimental services in preparation has already taken place, the flying boat "Cambria" having to her credit the fastest crossing of the Atlantic in ten hours thirty-six minutes. The next stage in the development of the Imperial air routes will be between Australia and New Zealand, and when the trans-Atlantic service is established it will connect—through the system operated across Canada by the Dominion Government—with still another projected service between Canada and Australasia across the Pacific Ocean, thus forming the final link of a British aerial chain encircling the globe.

The whole of the Empire letter mail is now carried by air with no surcharge (borne at the flat rate of 1½d. per half-ounce)



"THE SHIP FROM HOME IN A DOMINION PORT HAS STILL A HEARTENING SIGNIFICANCE."
THE P. & O. LINER *STRATHNAVER* AT SYDNEY



(Left) BROADCASTING TO THE EMPIRE: THE ANNOUNCER IN HIS STUDIO. (Right) THE EMPIRE SHORT-WAVE STATION AT DAVENTRY WHICH HELPS TO LINK THE DOMINIONS BY SOUND

on the routes from London to East and South Africa, to Egypt, Palestine, India and the Malay States. There are five postal services a week to Egypt, three to East Africa, two to South Africa, four to Calcutta, and two to Malaya, as compared with the former once-a-week service by surface transport to most of the countries in question. The actual saving in time effected by the air transport of mails as compared with surface transport is twenty-two days to Sydney, fifteen days to Singapore, thirteen days to Calcutta, a minimum of thirteen and a half days to Nairobi, and eight days to Durban. This is probably the greatest advance in postal organisation since the introduction of the penny post by Rowland Hill a hundred years ago, and, by putting the principal attribute—speed—within reach of all British peoples for the transmission of their mail, the British Post Office will have done much to improve communications and promote Empire co-operation.

The overseas telegraph services of Great Britain are mainly controlled by Cable and Wireless, Limited, the great Imperial organisation which was set up following the Imperial Conference held in 1928 to investigate the whole question of the telegraph communications of the Empire. The Company controls over 165,000 nautical miles of cable, representing more than one-half the total world mileage of submarine cables. It also operates a network of wireless services covering a total route distance of over 127,000 miles, the combined routes covered by the whole system being thus about 300,000 miles, or over twelve and a half times the circumference of the earth. The most modern methods of telegraphy are installed, which have brought this country into direct and instantaneous touch with all the principal cities of the world. Stock Exchange and other clients are thus enabled to send messages and receive the answers in a matter of seconds.

In addition to the normal full rate and letter telegram facilities, special reduced rates are offered to the public during the Christmas and New Year season, while a comparatively new service is the *de luxe* telegram whereby for a small extra charge greeting messages may be sent to many parts of the Company's system and delivered on specially designed stationery. The Company also operates several facsimile circuits by means of which pictures and drawings are wirelessly to distant countries and reproduced there in facsimile. All overseas telegrams marked "Via Imperial" are handled by this great organisation.

A week or two ago a far-reaching scheme of reductions in telegraph rates between the different countries of the Empire was introduced, bringing for the first time into the sphere of overseas telegraphy the principle of a uniform rate. The scheme is applied to plain-language, code, deferred, and letter-telegrams. Broadly, the effect is an All-Empire rate of 5d. a word for letter-telegrams, 7½d. a word for deferred telegrams, 10d. a word for code, and 1s. 3d. a word for full-rate plain-language telegrams. The flat-rate basis applies not only to Empire traffic to and from the United Kingdom, but also to traffic between each Dominion and Colony and all other countries in the Empire. If such a scheme would have made Captain Cook rub his eyes, the Post Office's radio telephone service would have startled him still more. It would have enabled him to ring up Cape Town or Sydney; but, of course, he simply would not have been able to believe in the Rugby station, where the transmitting plant for all the radio-telephone services with countries overseas is housed.



VOICES FROM ENGLAND HEARD IN KENYA IN THE MIDST OF THE ELEPHANT COUNTRY

It was on December 19th, 1932, after five years of experimental short-wave transmission, that the B.B.C. inaugurated a regular broadcasting service for reception overseas. Short-wave transmitters were built at Daventry, in the heart of England, and programmes were soon broadcast to the four corners of the earth. To-day the Empire programmes are divided up into six transmissions daily, spread over the twenty-four hours, and each designed primarily to reach a particular area of the globe at a convenient listening period. The first transmission begins at 8.15 a.m., and is designed primarily for Australia, New Zealand, and the Far East, and the following transmissions change direction throughout the day. The sixth transmission, beginning at 2.15 a.m. on the following day, is intended mainly for western Canada. By this means, listeners throughout the world can listen to the Empire service in the evening, when listening conditions are best in their district.

A careful study is made of reports which the B.B.C. receive from all over the world, so that programmes may be compiled to meet the special needs and desires of listeners to each of the six transmissions. The Empire programmes have to cater for the entertainment tastes of the listeners in the countries to which they are directed. In addition, they reflect the life and culture of Great Britain. Letters received by the B.B.C. prove that the news bulletins—news from home—in each transmission are eagerly awaited by listeners throughout the world. To British exiles, Daventry is a daily link with Home; but to many who have never seen this country Daventry is the voice of England. British Symphony concerts, plays, music-halls, race meetings—all have an enthusiastic following overseas; and historic occasions, such as the Coronation, produce a world audience. Daventry to-day has sixteen wave-lengths and operates on six transmitters. The station covers 153 acres, and it has two 500ft. masts and two 350ft. towers, as well as eleven other masts, five of 325ft., two of 250ft., one of 150ft., and three of 80ft. Some 600 steel poles are needed to support six miles of open-wire feeder lines which connect the twenty-five aerials to the open-air transmitter-to-aerial exchange. The aerial mast most distant from the building is half a mile away, while the distance from the most northerly mast to the most southerly mast is three-quarters of a mile.

Last November, it was announced that the B.B.C. would broadcast objective news bulletins in Arabic, Portuguese and Spanish without prejudice to the existing Empire service, and contracts were later placed for two further high-power, short-wave transmitters to be installed at Daventry. On January 3rd the Arabic transmissions began, and they are now being broadcast regularly on wave-lengths of 31.3 and 19.6 metres, and consist of an entertainment programme preceding a daily news bulletin at 6 p.m. Following on the Arabic transmissions, a service of broadcast news bulletins in Spanish and Portuguese for listeners in Central and South America started on the night of March 14th-15th, on a wave-length of 31.55 metres, from two transmitters radiating simultaneously.

This, briefly, is the story of Imperial communications as they are to-day—a story, unless we have grown *blasé*, more astonishing than any the imagination of Jules Verne fashioned: a force richer in achievement than many conferences, many agreements, and much preaching.

R. C.

A CASUAL COMMENTARY

THE AUSTRALIANS

IT is all very well to say that there is too much fuss about the Test Matches, that they are too long drawn-out, that during those endless days the evening papers become a burden and the desire for them fails. So there is; so they are; so they do. Nevertheless, for anybody who cares twopence about cricket, even though he only reads it, there is a magic about the word "Australians." The summer when they come is different from other summers, and this summer they are here.

For one thing, they bind us all together in a common and prayerful desire for victory. In other years some of us mildly want Kent to beat Surrey, decidedly want Cambridge to beat Oxford, even viciously, if we go to Lord's, want Eton to beat Harrow. When the Australians are here there is no question of following Mr. Pickwick's advice to shout with the largest crowd; there is but one crowd to shout with; we all pay these tremendous adversaries the highest possible compliment of wishing them beaten. And this sensation is the more uniting and the more satisfactory because we are perfectly assured that they want to beat us. Nobody ever heard of the Australians pretending that they did not want to win, and that by as much as possible. There once lived a fine old gentleman at St. Andrews who used to say: "When I am five up I strive to be six up; when I am six up I strive to be seven up." That, I take it, is the Australian spirit, and it is occasionally a valuable antidote to rather sloppy, slushy talk about being good losers to meet opponents who are out to win and make no bones about it. Whether or not this spirit makes for the pleasantest form of game, there is something healthy and antiseptic about it. There is a fierce joy in reading Mr. Neville Cardus's magnificent description of Spofforth, written as he looks at some old photographs. "They were taken long after his days in the sun were over, yet there lurks in the pictures of the man a sense of sinister power. The bowling action is Spring-heel-Jackish; the form of him lithe in an inimical way; his face set in hard predatory lines. He was the Australian of Australians, a stark man that let in with him the coldest blast of antagonism that ever blew over a June field." The names of the great Australian batsmen have a truly formidable sound, but it is the names of their bowlers that have the ring of steel. Spofforth and Boyle, Giffen and Palmer, Turner and Ferris, Jones, Noble, Trumble, Gregory, Macdonald, Grimmett, O'Reilly. It would be a positive insult to ask for quarter from warriors so great and so grim.

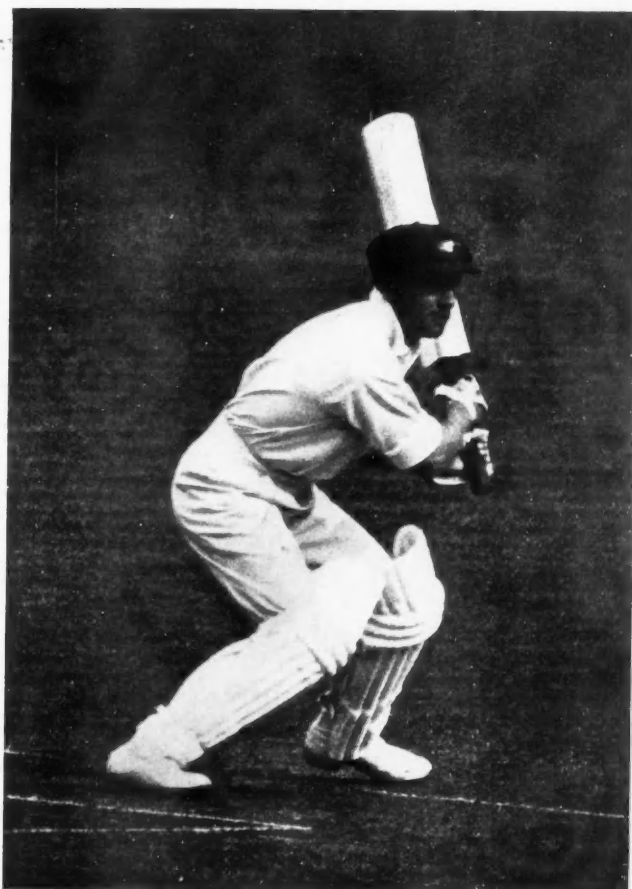
The first time that I ever saw an Australian eleven was at Fenner's in 1886. That was one of the teams which was heralded with a flourish of trumpets and is now set down in history as a failure. It was, however, only the trumpets that sounded gloriously and menacingly in the ears of one just under ten. I think that, even at that tender age, I understood that there was a different atmosphere about this match, as compared with one against Mr. A. J. Webbe's team which I had been taken to see the year before. The Australians, I think—though this is after-acquired knowledge—always most particularly wanted to beat Cambridge in those days, just as, in later years, the New Zealanders have wanted to beat Wales at Rugby. In 1878 the matchless Cambridge eleven had beaten the Australians by an innings and 72 runs, and their wickets had fallen, like corn

before the sickle, to the bowling of P. H. Morton and A. G. Steel. At any rate, it seemed to my youthful eyes a dour business: and, in fact, it was rather a dull one. I wanted to see Cambridge bat against Spofforth's bowling. Spofforth was not playing—he hurt himself that year—and the Australian batting was not very exciting. I remember that Bruce made a good many runs rather slowly, and that M'Ilwraith, in a big white hat, got out rather quickly. Reference to Mr. W. J. Ford's book of Cambridge cricket confirms me, for Bruce made 54 and M'Ilwraith was out for two. I saw Giffen and Blackham with his black beard, and I must have seen Bonnor, though he has faded. Indeed, it is all a little dim; but there is one thing not dim at all. In the evening I went down to the May races—in a boat, as the custom then was—and on the towpath I beheld Mr. Bainbridge, the captain of the eleven, conducting some of the Australians in a perfectly friendly manner. Though young, I had even then rather a venomous point of view about games, and this seemed to me wrong. I had probably imagined the rival sides shut up for the night in their respective fastnesses and occupied in plotting against one another. Here they were hob-nobbing. It was very strange, and I could not altogether approve. These men were enemies.

As one grows older one loses something of this single-hearted hatred. I count myself a good hater, and yet I know that I am occasionally torn different ways. If I go to see Bradman bat this year and by some miracle he is out for two or three runs, I shall add my shout to that which acclaims his fall, but it will be but a half-hearted shout. Some contemptible levity, some lack of the true patriotic spirit will make me wish that I could have enjoyed him just a little longer. These wishes are sometimes taken too literally by Providence and are extremely dangerous; chances do not come twice. I recall one of Mr. Arthur Croome's W. G. stories bearing, perhaps indirectly, on the point. That most stubborn of Australian batsmen, Barrett, was hit on the foot almost in the first over of the Gloucestershire match. No one else appealed, but Mr. Croome, quite young, and not fielding near the wicket, did appeal, and the batsman was given out. The Australians were not pleased, and later Mr. Croome asked W. G. whether he had been right

in appealing. The Doctor had no doubts at all. "Were you right, Arthur?" he said, "I should rather think you were right. Why, if you hadn't appealed, we might never have got him out." When I did see Bradman bat, it was in the Test Match at the Oval; he made an almost incredible number of runs, and yet, even so, I was not pleased (nor, I thought, was he) when he was given out caught at the wicket. It is, perhaps, a disgraceful confession, but there it is; I could have watched those beautiful, twinkling feet for ever and ever.

This human weakness is bound sometimes to assail the onlooker, but he who only takes his cricket in paper form is proof against it. If during a Test Match—the thing is almost inconceivable, but still, if I see placarded in the streets "Bradman o," there will be no alloy in the pure gold of my patriotic enthusiasm. I shall have missed nothing, and some immortal bowler or fieldsman will have struck a great blow for our common country. If we play a game we do not hate, and even as spectators we may feel sympathy with a gallant foe. The true, merciless killer is the man with the season ticket and the evening paper. B. D.



"I COULD HAVE WATCHED THOSE BEAUTIFUL, TWINKLING FEET FOR EVER AND EVER"

THE VOICE OF THE DOMINIONS

HIGH COMMISSIONERS IN LONDON

MUCH water has run under the mill since the days, still within living memory, when the "Colonies" were regarded by a large section of British public opinion as something between a necessary evil and a plain nuisance, and when the more progressive sections of political thought in overseas Britain did not scruple to discuss, in all seriousness, the advisability of "cutting the painter" and severing themselves altogether from the Mother Country. That attitude of mind persisted, even after the first indications of the growing stature of the "Dominions beyond the Seas" became apparent in the welding of Canada into a Dominion by the British North America Act of 1867. But the closing years of the nineteenth century saw the beginnings of a change of heart, which gathered impetus as the twentieth century opened. Australia became a Commonwealth in 1901. New Zealand was given the status of a Dominion in 1907, the Union of South Africa came into being in 1910, and finally Eire became a Free State in 1922.

The Great War, successive Imperial Conferences, and, finally, the Statute of Westminster all did their part, until to-day the relations of Great Britain and the Dominions (Canada, Australia, New Zealand, South Africa, and Eire) have been recognised

of which they or their staffs are called upon to assist.

More than that, to a greater or less degree, they are the conduit for all communication between their Dominions and the Imperial Government. Even when the latter, as in the cases of Canada and South Africa, have a High Commissioner of its own in Ottawa or Pretoria, they are made aware of all communications passing between the two Governments concerned. They are also expected to represent their Dominions in many conferences and meetings of the Assembly of the League of Nations at Geneva and more than one of them has been President of the Council.

It follows that any conscientious occupant of the position of High Commissioner must possess all the qualities of an Admirable Crichton. He must have a knowledge of politics, of high finance, of trade and commerce in all its applications; must be a trained diplomatist with more than a nodding acquaintance with foreign and Imperial affairs, and an aptitude for seizing upon the salient features of a situation which even the possessor of a legal brain might envy. No man could have all these qualities in the highest degree; most of the present High Commissioners in London are outstanding in more than one of them. The Right Hon. S. M. Bruce, the High Commissioner for Australia, for



Bertram Park

THE RT. HON. S. M. BRUCE, P.C., C.H., M.C.
High Commissioner for Australia

under the Statute of Westminster as "autonomous communities . . . equal in status, in no way subordinate one to another in any aspect of their domestic or external affairs . . . but freely associated as members of the British Commonwealth of Nations."

As such, the self-governing Dominions are aware of all the major problems dealt with by the Imperial Government, outside the sphere of domestic legislation and administration. They share in consultation, they offer their own views, and they are informed of all decisions. In international matters they are member States of the League of Nations, and in some cases they maintain their own legations abroad. They make their own trade agreements with other countries and impose their own tariffs on foreign goods. In short, they are completely autonomous.

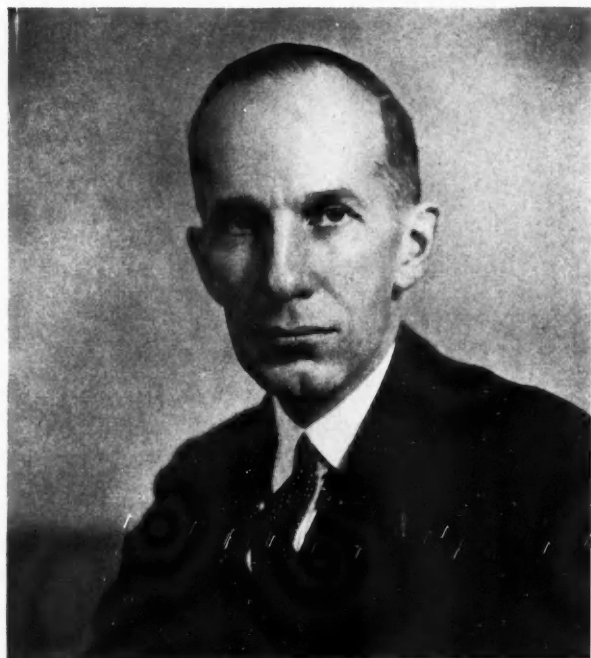
With the constitutional growth of the Dominions, so did the importance of their High Commissioners in Great Britain increase. From being representative only of their own State in London, attending almost entirely to its own immediate affairs, they have become virtual ambassadors for their respective countries. In the course of their duties and responsibilities they come into contact with every phase and facet of their Dominion's life. They are called upon to advise their Governments on commercial, financial, industrial, economic and political questions, involving all manner of consultation and research on this side of the world. Sometimes even social matters call for their acting as a Court of Appeal. Their reports to their Governments are constant and voluminous, whether by air mail, by cable, or by wireless telephone. They constitute a focal point for all the activities of their Dominions and their inhabitants, and "extensive and peculiar" are the multifarious problems in the disentanglement



H. Felton

HON. MALIK SIR FIROZKHAN NOON, K.C.I.E.
High Commissioner for India

example, has read for the Bar, fought in the Great War, administered a big commercial firm in Melbourne, been Prime Minister of Australia, is a constant visitor to Geneva, has been President of the Council of the League of Nations and Chairman or member of countless conferences. Suave and urbane, with a knowledge and experience that enable him to hold his own in diverse company, he would grace the Chancellery of any country. So, too, would Mr. Vincent Massey, the High Commissioner for Canada, whose charm of manner and enviable quality of creating an atmosphere of friendliness are combined with an immense capacity for detail and administrative work generally. His experience has been much on the same lines as Mr. Bruce's—in business, in politics, and in diplomacy. Again, with Mr. John Dulanty, the High Commissioner for Eire. The scholastic field occupied the first years of his active life—as, indeed, they did with Mr. Massey. Then came years in the British public service before he deserted that career for a mercantile one. He became Trade Commissioner for the Irish Free State in 1926, and finally High Commissioner in 1930. With his devotion to his country's affairs he has found time to win a reputation as one of the best after-dinner speakers London enjoys, and possesses a sense of humour which carries him beyond a mere surface adherence to the letter of any brief he may be holding. Mr. de Water, the High Commissioner for the Union of South Africa, is the *doyen* of them all. He came to London in 1929 with both legal and political experience behind him, and vies with Mr. Bruce in his comprehensive knowledge of international and League of Nations matters. Last on the list of Dominion representatives is Mr. William J. Jordan, appointed High Commissioner of New Zealand in 1936. Although new to the environment of post-War London and the conditions



THE HON. VINCENT MASSEY
High Commissioner for Canada

surrounding international affairs, Mr. Jordan brings to his task a pleasant heritage of popularity from his own Dominion, a new and untrammelled outlook on international problems, and a refreshing forthrightness in the expression of his opinions. Though, perhaps, in a somewhat different category to his fellow-High Commissioners, Sir Firozkhan Noon, the High Commissioner for India, fulfils many of the duties and functions, except on the international side, of his compeers; but the activities which are centred in India House are nevertheless very widespread and important.

In addition to the High Commissioners in London, many of the self-governing States and provinces which make up the Dominions maintain their own separate representations. This is universal in the case of Australia, every State of the Commonwealth having its own Agent-General with fully equipped office; less so in Canada, where only British Columbia, Quebec, and (though the office is at present vacant) Ontario, of all the provinces, have their provincial representation in London. Others have Trade Commissioners and other representatives, but Australia is alone in maintaining in full working order this system of subsidiary representation. The Agents-General, though their duties and responsibilities are, perhaps, more restricted than those of the High Commissioner, fulfil very important functions. They take no part in the larger issues of foreign and international

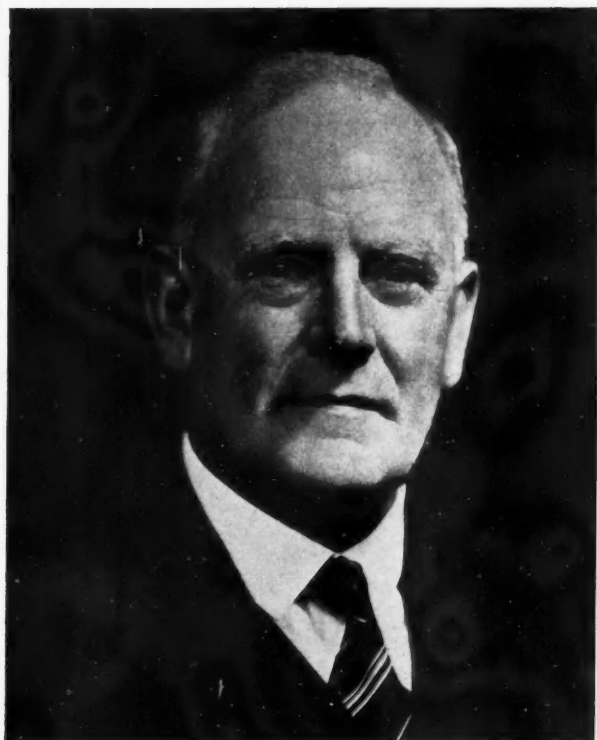


THE HON. CHARLES T. de WATER
High Commissioner for the Union of South Africa

concern, but inside the ambit of their own State they keep a closer and more intimate touch with such matters as trade, marketing of their State's produce, and provision of Government supplies. Especially are they the guides, philosophers and friends of such as come to Britain from within the confines of their own State. Their names are well known, and their "public relations" as wide as those of the High Commissioner, with whom they work in close co-operation. They are at present: New South Wales, A. E. Heath, C.M.G.; Victoria, A. L. Bussau; Tasmania, Hon. C. E. W. James; South Australia, Sir Charles McCann; Queensland, L. H. Pike; Western Australia, Sir Hal P. Colebatch.

A reason for this different attitude of the Dominions towards representation in London is to be found in the Constitutions of Canada and Australia. In Canada provincial legislation is subject to disallowance by the Dominion Parliament; in Australia this is not so—the States enjoy sovereign rights. In Canada, the Dominion Government appoints Lieutenants-Governors for each of the Provinces. Governors of the Australian States are appointed directly by His Majesty. The Agents-General for Canadian provinces approach the Imperial Government only through the High Commissioner for Canada; the Agents-General for the Australian States have direct access to the Secretary of State for Dominions Affairs and through him to the Imperial Government.

TAYLOR DARBYSHIRE.



WILLIAM JOSEPH JORDAN
High Commissioner for New Zealand



MR. JOHN DULANTY, C.B., C.B.E.
High Commissioner for Eire

POLO IN BALTISTAN



"THE GROUND WAS OVER 200 YARDS LONG, AND CERTAINLY LESS THAN 35 YARDS WIDE . . . ENCLOSED BY A STONE WALL TWO FOOT SIX INCHES HIGH"

BALTISTAN is an amazingly "polo-minded" country. It covers a large area of mountains, including the Karakoram Ranges; and it is surprising that a game like polo, calling for a large level ground, should be so popular there. Yet every big village, lying in the river valleys, has its comparatively level polo ground and a regular list of fixtures. The polo grounds are usually the only level places to be found. Having been lucky enough to witness a game at Skardu, where polo is played three times weekly, I venture to hope that a description may prove interesting to readers.

The game must have been played there since time immemorial. It is played with full Eastern pageantry, and is most popular with the spectators, who line the ground and the dilapidated grandstand in great numbers. The match I watched, having unspontaneously declined the offer of a mount, was due to begin at 5 p.m., but at 5.30 the ground was still only occupied by small boys, hitting balls about with miniature polo sticks—and by dogs.

At last, down the road, came the local band, armed with some ten assorted instruments, of which the finest was a great brass horn, like an enlarged and ancient gramophone horn, and jointed in the middle for carrying. Behind rode a gallant cavalcade. While the rest of the band straddled along, playing any or no tune as they felt inclined, the great horn was unemployed. Suddenly it brayed out, emitting a deep note, which was a cross between a fog-horn and one of those Alpine horns used to call in the cattle.

It made a frightening noise. The cavalcade advanced on to the ground. The band continued ahead, making the air hideous with the beating of drums and the shrill scream, sometimes squeak, of the wind instruments.

The pageant slowly rode to the centre of the ground. The players were dressed in every imaginable garment, from riding-boots of undressed leather to puttees, or even baggy cotton trousers. One man carried his small son on the saddle-tree. Another was so magnificently dressed in white, and rode such a fine pony, with flowing mane and tail, that I "salaamed" him, thinking he must be the local rajah. It was later that I discovered there is no rajah in Skardu.

The ponies were woolly little beasts, well saddled, and clad in gorgeous saddle-cloths. The riders appeared to find it difficult to keep their feet off the ground. The polo-sticks were on the same lines as a hockey-stick. The most popular bit appeared to be a rusty pelham, without a curb chain, or a fastening for one.

The band grouped themselves in the middle of the ground and renewed their efforts. The riders dismounted stiffly and waited until a carpet was laid on the ground. The very gorgeous gentleman and his two sons sat down upon it. The other players sat in a line to his side and in front. The band was hushed.

A *hookah* with a long white mouthpiece was handed ceremoniously to the great man, then to his sons. Each took a single puff. The *hookah*-bearer blew down the bowl to discharge the



"THE POLO STICKS WERE ON THE SAME LINES AS A HOCKEY STICK"

smoke in the water-container through the mouthpiece. Each player in turn took a ceremonial draw at the pipe. The great man finished the round.

The band struck up again. A fine-looking man, with a beautiful horseman's figure, went round to each player, collecting his whip. When he had all the whips he shuffled them, and held them out to the great man to "pick up" sides, by laying the whips in fours on either side of him.

The great man stood up. While the carpet was being removed, the players collected their whips and stood in a group, chatting. Then, with an impressive swagger, they walked to their horses. The band hastily decamped to sit on the boundary wall at the foot of the grand stand. They started their noise again.

The ground was cleared of children and most of the dogs, and the game started. One of the riders—I think it was "East's" No. 1—took up the ball at his own goal line and galloped down the ground with it in his hand. When he reached the half-way, he threw the ball in the air and hit it a resounding crack towards his opponents' goal. As he was the only player galloping, he easily got another shot, and scored the first goal.

The game carried on with wild galloping on the part of everyone except the gorgeous gentleman, who wandered his horse up and down in front of the grand stand. There were no hit-outs from behind goal, nor any "line-outs," the gallop from the goal-line, already described, taking their place. The ponies were in remarkable control, seeing their biting, and I never saw one shy off the ball. The hitting, on a gravel ground, by no means level, was of a high standard, and the game admirably open.



"THE PONIES WERE WOOLLY LITTLE BEASTS. WELL SADDLED, AND CLAD IN GORGEOUS SADDLE CLOTHS"

most beautiful it could be possible to find. Sitting on the top of the dilapidated grand stand, I could see over the shadowed polo ground to the sun-splashed Indus valley beyond. The grey river wound sluggishly between its banks of sand. On either side rugged hills rose steeply upwards. A great bluff on the north side of the river was black in shadow. Behind it, cloud and hill shadows played on the walls of the ravine. The strongest contrasts were wiped smooth by the moisture rising from the water. The colouring was an impression of gold and darkness. Gold and fire coloured clouds were grouped above the hills, as though to emphasise their masses. So lovely was the scene that time and again I found myself forgetting the polo, to gaze away into the distance over the river. It might have been the back-cloth of a theatre. It made me sit there dreaming, until the sudden bray of the great brass horn would awaken me.

P. W.

THE ETERNAL THUNDER BIRD

RED INDIANS IN CANADA

TO most of us in England the North American Indian is a legendary figure compiled from books. We see him as a bloodthirsty savage of the Fenimore Cooper type, or—if we have read Grey Owl—as a gentle animal lover.

In either case, the idea is usually fixed in our minds that "the Indians are dying out."

But the truth is that the Redskin—whose skin is brown, without a trace of red pigment, but who used to paint his face red going to war—is not dying out at all. On the contrary, he is increasing in numbers. In Canada he has not the same chance of acquiring riches through an oil gusher, as his brothers in the United States. But his problems—human ones of adjustment and assimilation—are no less full of interest.

To-day there are 112,000 Indians living as the wards of the Dominion of Canada in special reserves from east to west. Indian agents, acting as intermediaries and advisers, are stationed in each reservation. Four million dollars per annum are spent in compensatory grants and reserve funds. In districts where the land is suitable, young Indians are taught farming and helped to buy implements. They are also taught the fundamentals of business, so that they can avoid being "done" in a deal as their ancestors so often were. The aeroplane clinic, which recently flew to the reservations in Northern Saskatchewan, shows the great pains taken to fight tuberculosis and other white man's diseases. In fact, everything possible is now being done to help this race of proud and ancient lineage, the original sole inhabitants, to survive and prosper.

On a recent journey across Canada I saw something of the different sub-sections of the Indian population. First, in Northern Ontario, I visited Bear Island on Lake Timagami. A branch of the

Blackfeet Indians has a village here with forest preserves. Lake Timagami has a shore line of a thousand miles, and contains about fourteen hundred green islets, many of which are used as holiday camps by visitors. Thus during the summer Indian hunters can make a living as guides to fishing and shooting parties. But

in the winter the vast frozen lake and snow-bound forest belong to them alone. They lay up their canoes and bring out their snowshoes, and the teams of husky dogs they have been training through the warm months.

Game is not so plentiful now as it was in the old days, before the white man's wholesale destructive methods thinned it. Fish—lake trout, pickerel, maskinonge, bass—does not have to be salted down in a pit for winter use, now that the young squaw can open a tin instead. But lately strict trapping regulations have been enforced, and the Indians have their inviolable preserves. Deer, moose and black bear are fairly plentiful, partridges too. Wolves come down in the zero weather from their lairs in the high virgin forest.

I had thought of wolves as fierce creatures with slaving jaws who could only be held off by having children flung to them, one by one, from the fleeing sleigh. But on Bear Island I met Mrs. Turner, aged, I was told, ninety, but looking a hale sixty, who treats them with no more respect than curs. This old lady was the child of a Scots factor and a pure-blooded Blackfeet mother. Once, when she was a girl, alone at night in the cabin, she heard a wolf's howl outside. Creeping softly downstairs so as not to disturb the intruder, she took a gun, opened the door, and fired into the moonlight.

Next morning there was a fine new pelt for the floor.

"If I had lit the light he would have run!" she said. The



THUNDER BIRD TOTEM AT ALERT BAY, BRITISH COLUMBIA. A human head on the breast signifies semi-human personality

incident was remembered as a piece of luck, rather than as a display of courage on her part.

This indomitable matriarch complained that her people, naturally brave and truthful, were getting spoilt by soft living, by having heated frame houses instead of open-air tepees. But a white man, manager of a large and successful boys' summer camp, told a story which seemed to show their nature had not changed so much, after all!

During the winter a canoe and blankets had been stolen from the camp. Unable to trace the thief, the manager consulted an Indian friend. The old man and his wife exchanged a long, grunt-punctuated silence. Finally the reply came.

"You must be mistaken. That canoe and the blankets cannot have been stolen."

"Why do you say that?"

"No white man has been around here this winter," explained the Indian simply.

In the foothills of Alberta, with headquarters at Morley, is another big reservation of Stony (Assiniboine) Indians. Here stock raising and farming have taken the place of the great herds of buffalo that were their livelihood in the past. The young men find the labour boring sometimes, with its patient waiting for results. But the most intelligent are making a success of agriculture in this rolling country they know so well, with its backdrop of blue peaks.

Each year, in August, the Stonys attend a festival at Banff, the show place of the Rockies. Travelling slowly forty, fifty, a hundred miles on foot, with their train of horses and tents, cooking-pots and babies, these Indian families come up the high plateau where the sports and sing-songs are held before a fascinated audience of visitors.

The braves put on once more their eagle-feathered head-dresses, and the squaws their many necklaces and earrings. In the tepees, which are painted with extraordinarily life-like animals, mermaids, suns and moons, in fast wood-bark colours, are spread out for sale things made by the women. Beautifully beaded gloves of soft home-tanned deerskin, holding the aromatic scent of the camp-fire smoke; jackets and belts sewn with intricate designs in coloured beads. I noticed no obtrusive begging for custom, though most of these people are poor enough and a dollar means a lot to them.

The young men, on their ponies, went through a silent but spirited tug-of-war. An exhibition of archery followed, the target being a wooden wild goat's head. Then, in the clear starry evening, came the concert.

In the midst of a grass amphitheatre, groups of singers, men and women, sang the plaintive recurring rhythms that usually imitate some process of Nature—flowing water, a gathering storm, the sowing of seed. Two little boys of about six danced the peacock dance with serious, intent faces, making pecking motions with their heads, strutting with imaginary tails outspread. The names of the performers, anglicised on the programme, sounded a queer mixture. "Mrs. Johnny Two-young-men," for instance, was a comely girl in a print dress with her hair fashionably waved. Her name arose, not from any particular flirtatious tendency in herself, but from the fact that at the moment of her birth the medicine man had seen two men from another tribe walk into camp. In the same way, Bill Rain-in-the-face was born on a day when the medicine man had rightly predicted a storm.

The influence of the tribal seer is still considerable. True, educated Indians are Christians and have their own frame churches. But that



A HAIDA INDIAN SQUAW

does not prevent some of the old rites from being practised on occasion. Others have, unfortunately, had to be suppressed, chiefly in the Indians' own interest, by the authorities. Under this heading comes the holding of "potlatch" feasts. These were elaborate funeral festivities lasting one week, two, or even three. During this time lavish gifts of blankets, skins, and money were presented to all visitors. It was found that excessive drinking went on, in spite of the now strict (and beneficent) regulations against supplying liquor to Indians. Also, the desire to impress rivals or gain reciprocal favours from neighbouring chiefs led to so much spending that the tribe giving the feast was often permanently impoverished thereby. Thus one can see how the original generosity of the Indian's nature, prompting hospitality on the grand scale, had become a source of abuse.

But there are other occasions when the ancient customs prevail. In case of any calamity, such as floods, prolonged drought, or scarcity of game, or when anything disquieting to the Indians occurs, a "Sun Lodge" will be built and a divination ceremony held. One of these curious open-air temples had been erected in a corner of the festival ground at Banff. In the dust thrown up by passing cars, it stood almost unnoticed by the crowd of tourists. It consists always of a specially chosen tree, lopped off and planted in the ground at a spot selected by the seer. This central pillar is surrounded by a double palisade of branches, tied together at the top with thongs of leather—no nails or other metal may be used. A bunch of brushwood, representing an eagle's nest, hangs from the centre. Underneath lies a large buffalo skull, gleaming white against the dark green background. The buffalo is the symbol of strength, of the physical energy which passes into man when he eats its flesh, and also of a powerful and courageous spirit.

The ceremonies continue sometimes for weeks at a time. Members of the tribe take each others' places, as they crouch silently in rows while the seer communes with the Nature forces and looks into the future. The advice given is often astonishingly sound. When I saw it this particular Sun Lodge was empty and deserted. The Stonys, returning to-morrow to their reservation, would leave it to fall to pieces in sun and rain. Once built, these sacred lodges must never be pulled down by human hands.

That night I visited several of the tepees to say farewell.

The old medicine man lay on a pile of skins, before a fire of smouldering roots. In the semi-darkness of the tent his deeply lined face, with its thin commanding nose, had a Buddha's complete impassivity. The inside of the tepee was hung with a strange assortment of objects. He sat quite still, his eyes fixed on vacancy. Suddenly he began to chant—three slow, melancholy notes, to which he beat the drum. About all this I observed none of the marks of the deliberate charlatan; he had nothing to sell, he asked for nothing. Like a Buddha of the west he had retired into meditation. I could believe that he was in touch with forces that we, the progressive white race, have forgotten how to reach.

When I left him Chief Maclean, whose Indian name is Chief Two-walking-buffaloes, an ex-chief of the Stonys, received me in his tepee. His stature, aquiline features, and dark piercing eyes suited him for the position he had been forced to relinquish. He spoke excellent English, having been educated at McGill. While we talked, his wife, who had no English, sat silent by the tepee wall; one of his daughters swung a baby in a coloured



AN ENCAMPMENT AT BANFF. SQUAWS AND PAPOOSE

Note the mermaid on the tepee

blanket, while a grandmother stirred the can of tea over the fire, gipsy fashion. Here was another facet of the Indian problem—the immense gap that arises between the educated and uneducated. This ex-chieftain had been deposed owing to the damaging duration of a drought during his leadership. Yet he was able to discuss, from a philosophic standpoint, the disadvantages for the Indian of too rapid modernisation.

He told me many fascinating stories while the moon lit one after another of the surrounding peaks. One was about his great-grandfather, who, as a boy of nine, was lost for many months in the forest. The seer of the tribe, called on for help by the parents, had sat down to make a "seeing." First he described a blue point of light (compare the "spirit light" seen by the medium at a *séance*), which proved, he said, that the child was still alive. Then, going farther into trance, he announced that the boy was "in a far place, among buffaloes." After a long search the braves had found the place described. There was the boy, living among a herd of wild buffaloes as one of themselves, eating grass and roots. "For ten days he was unable to speak. He had forgotten our language," added Chief Maclean.

Whether this story, which recalls Kipling's adventure of

if only the distinctive individual quality can be retained—the problem that confronts all craftsmen nowadays. Knitting also flourishes. Excellent fishermen's jerseys, caps and gloves are made from unbleached wool which retains great warmth. The designs on these resemble Fair Isle patterns oddly, though all the symbols used are Indian.

Even more important is the revival of interest in the cult of totemism. This is of prehistoric origin, the earliest supernatural animal symbols having been carved on utensils. When the first Europeans came, bringing iron tools, outside totem poles sprang up and rapidly increased. Then, at the beginning of this century, zealous missionaries, mistaking them for heathen idols, had numbers of them burnt. All that remain now are being carefully preserved—now that we know they are heraldic monuments and not gods at all! In museums, in a few villages, and in Stanley Park in Vancouver City, fine examples can be seen. The cedar-wood is treated by a process which prevents decay.

The symbols represent the crest which a certain family, or tribe, is allowed to use. So the explanation of these weird superimposed animals and birds with human faces goes back to the heroic feats of ancestors, in the days when every creature had its



TOTEMS ARE HERALDIC SYMBOLS. SOME FINE EXAMPLES AT ALERT BAY

Mowgli and the elephants, happened exactly as described one cannot say. Both stories were probably based on fact, handed down and embroidered in the telling. The pity is that the Indians kept no written records of their history and legends, which inevitably became merged and confused. The "talking stick," the carved symbolic totem pole, is their only literature.

In order to examine totem poles *in situ* I left the Rockies and went on to the western coast, to British Columbia.

Here there are five or six tribes of fishing Indians, with flat Mongolian faces and narrow slit eyes, not much resembling the riders of the plains. Some inhabit Vancouver Island, others the Queen Charlotte Islands and the coast of Alaska. Often their villages are isolated, at the foot of mountains clothed with thick forest, and are visited only by fishing vessels or small cargo boats. Civilisation has touched them less. Fearsome tales of inter-tribal warfare, and massacre of the early settlers, are still extant. But nowadays they are peaceful enough. Life is not too easy for them since modern trawling fleets, operating for the big canning companies, have invaded their fishing grounds. But the Provincial authorities are promoting other local industries with considerable success.

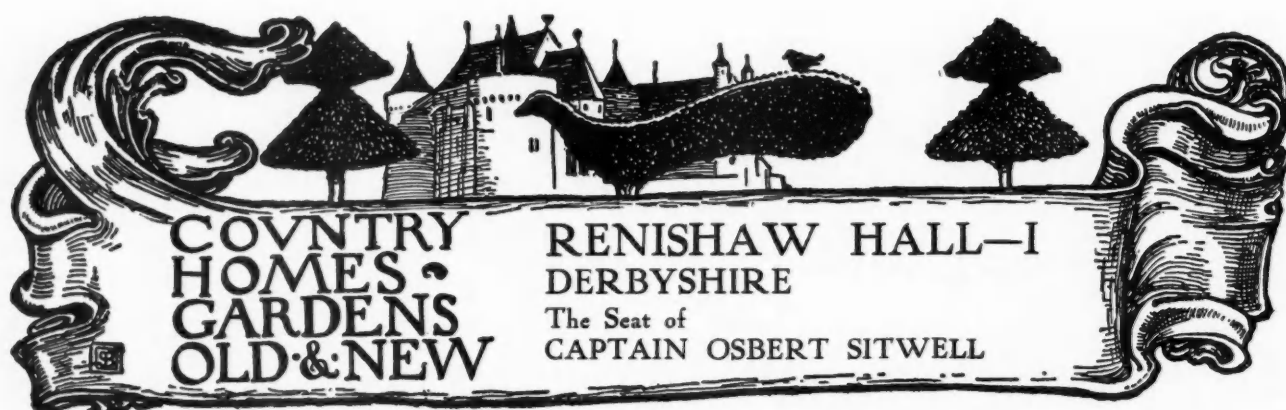
The women of these parts have long been famous for their exquisitely fine baskets, mats, cooking pots and trays, woven of birch bark or a long, tough grass. The designs on these articles, mostly in brown and red natural colours, are handed down in different families, and have a unique artistic value. Tourists eagerly buy up all they can find, and good old baskets are hard to come by. But the craft is being revived, and promises well,

spirit prototype, malign or friendly. Present-day Indian carvers are being encouraged to design new crests as well as copying old. So far only miniature poles are being turned out, for which a ready market is found. But there are indications that the true creative artists still exist.

On a voyage up one of the beautiful fjord-like inlets in a small cargo boat, I visited the settlement of Churchtown, eighty sea miles from Vancouver. Three hundred Indians inhabit this village, with one indefatigable white man and his wife in charge of the Catholic church and school. The able-bodied population were out with the boats, of course. But I found an old man, a cripple from rheumatism, who was busily carving and painting the heads of totemic beasts.

In the dimness of his hut, built on piles, with a single knife as tool, he gouged away at the solid cedar, fashioning extraordinarily vivid masks of the supernatural Thunder Bird, of the Killer Whale, and Ho-Hook the Crane, and Sisuith the Two-headed Snake. While close by, in a well lit schoolroom with modern pictures on the walls, the children were taught geography and arithmetic by a Scottish scholar.

Keep the artistic impetus of a race alive, and it has a chance of regaining its vigour. One may reasonably hope that in the future, with increased encouragement, Indian craftsmen may evolve new forms as distinctly their own as the undying Thunder Bird—the Creator, whose eyes send forth the lightning and his flapping wings the roar of the storm. Herein may lie the Indian's greatest contribution to the world to-day. SYLVIA STEVENSON.



Built by George Sitwell circa 1625, and greatly added to by Sir Sitwell Sitwell 1793-1808. The gardens, freely reconstructing the original lay-out, are due to the present Sir George Sitwell.

FROM the terraces of Renishaw you look southward up the valley of the Rother over the most fertile and rural part of Derbyshire. Across the valley on your left the tower of Barlborough pricks the sky; farther on the windy keep of Bolsover. The eye of faith can descry Hardwick on the far horizon, while six miles south-westwards is Chesterfield's leaning spire. When the chimneys of Staveley Collieries are not hazing the air, it is a vast sky that is reflected in the mirror pool on the lower lawn, and the wooded prospect as lovely a one as any in England. On the other side of the rambling grey house behind you, road and railway wind their way through Eckington village northwards to Sheffield, six miles off across the Yorkshire border, and the river to its meeting with the Don at Rotherham.

It was the first Sitwell of Renishaw who, in James I's reign, planted the house on this plateau commanding a view of most of the places with which the family is associated. It is in Eckington that the first of the name, Simon Sytewell, is found in 1301, and there his descendants continued to live on a small property consisting of an eighth of a knight's fee and some fifty acres of copyhold. At the end of Elizabeth's reign Robert

Sitwell acquired the site of the present house by buying closes originally part of the great common ryecroft in the "south field" of Eckington, evidently with the intention of building there. But he never carried out his intentions, and continued to live at Staveley, where he had taken up residence in Netherthorpe. A childless Catholic, he made things difficult for his cousin and heir by leaving all he could of his numerous properties, scattered promiscuously about the Renishaw landscape, to fellow-recusants. This cousin, "being an old man and weary of the strife," made over his claims to his son, the elder George Sitwell, who succeeded at any rate in consolidating the Eckington properties, but died in 1607, only two years after his weary father, and left an infant son, the younger George, born in 1600. It is he who is first described as "of Renishaw," where he built for himself the nucleus of the present house out of the savings effected during his minority, shortly before his marriage in 1627.

It was a grey stone house of fourteen bays, we are told; of the Pennine type, roughly H-shaped in plan, three storeys high, with gabled wings, and battlements over the hall, which occupied the centre. There was a porch, approached by a walled



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1.—THE ENTRANCE FRONT, FACING NORTH

"Country Life"



2.—THE GARDEN, LOOKING SOUTHWARD OVER THE LAKE AND THE VALLEY OF THE ROTHER



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"Country Life"

3.—THE GARDEN AND SOUTH FRONT FROM THE TERRACE
The delightful formal lay-out, recalling the destroyed Jacobean garden, is fifty years old



4.—MR. JUSTICE SITWELL'S LIME AVENUE ABOVE THE TERRACE



5.—REMAINS OF SIR SITWELL SITWELL'S GOTHIC CONSERVATORY (1808)



Copyright

6.—SIR SITWELL'S REGENCY STABLES (1794)

"Country Life"

forecourt, on the north, and a massive chimney opposite the porch on the south—which still juts into the little sheltered terrace between the old wings. Of this size and aspect Renishaw remained for a century. Soon after building was finished, George Sitwell garrisoned the house for the King, and, in return for heavy fines, secured its protection by General Fairfax. But its owner's letters, as edited by his descendant Sir George, record an otherwise uneventful, hospitable, busy domestic life, occupied with the business of farm and garden, some horses and shooting, the still-room and the loom, with, after supper, a pipe of tobacco, a tankard of ale, and a game of cards or shovel-board in the parlour. Among the closest friends of the house were the Sacheverells, great people in Derby and Nottingham, a daughter of whom became the bride of Francis Sitwell, squire of Renishaw after his father's death in 1667. How this ancient name, as it were, passed into the keeping of the Sitwell family will be recounted next week. Their son, "Mr. Justice" George Sitwell, was only ten when he succeeded to the place, and his upbringing was supervised by his celebrated uncle William Sacheverell, creator of the Whig party. By the time he died in 1722 the Justice, though he had latterly let Renishaw and lived in rooms off Holborn since his wife's death, had improved the farming and planting of the estate, and, in about 1698, enlarged the garden with yew hedges and new walled orchards. He planted the lime and elm avenues that still stand round the house.

His son Francis, "a bachelor who had declared against matrimony," then reigned at Renishaw and instituted the first important alterations that the Jacobean house had undergone. In 1729 the payment is recorded of half a guinea to Mr. Hallam, "clerk of the works at the Royal palaces of Whitehall, St. James's, and Westminster," for advice on the alterations, which involved the replacing of the old mullioned windows with sashes, though it seems that his father had begun the process on the north side just before his death. Samuel, Gervase Newton's gardener, supplied a plan in 1728 for a more elaborate garden lay-out that was evidently unaffected by the dawning predilection for the picturesque, further than the opening of vistas north and south by lowering the walls and topping them with "palisades." In 1729 the first mention is made of a terrace walk, the wall under it planted with fruit trees. Though it is implied as being "towards the east," it seems likely to be the long terrace formed out of the slope of the ground facing east along the west side of the garden (Fig. 3) and still shaded by Mr. Justice Sitwell's limes. The reference does not exclude the probability of this terrace being already in existence and, indeed, part of the garden's original lay-out. At this time there were no fewer than fifteen walled gardens, only a few of which survive or can be traced.

It is interesting to compare the garden as it has been reconstituted with its appearance in the eighteenth century. Sir George Sitwell describes "a green alley laid out in a straight line from the new garden door (broken through the great chimney) out of the hall; in the



7.—FROM ACROSS THE POOL

The extent of the Jacobean house is contained between the yew obelisks

centre a flight of steps led to a sundial, and on either hand a tall holly formed the centre of an elaborate design of flower beds set in turf, filled with anemones, jonquils, carnations, auriculas and other flowers, edged with box and relieved by yews and hollies clipped into the shapes of globes and pyramids. The 'house court' on the same side was newly paved, and carved vases of Roche Abbey stone, two of which still remain, placed upon the front border. The four centre beds of the flower garden were adorned with stone obelisks fourteen feet high." This lay-out was still existing and unspoilt in 1796, when the *Universal Magazine* described it as "disposed in the now exploded fashion with obelisks placed formally at equal distances," though the writer admitted that "this taste, perhaps, corresponds better with the antique appearance of the building than would the now prevailing mode."

By that time Mr. Sitwell Sitwell—created a baronet in 1808, and one of the leading sportsmen of Regency days—was squire. Francis, the house-proud, scholarly bachelor, had died "immensely rich" in 1753, when the estate passed to an elderly cousin, William, second son of a second son settled in Sheffield, who had grown rich in commerce in London. He lived little at Renishaw, preferring London and Bath, and when he died, in 1776 at the age of eighty, was reputed one of the wealthiest men in the City and worth £400,000. With him the direct male succession was broken, his heir being his sister's son Francis Hurt, son of Valentine Hurt of Hesley Hall, Sheffield. A man of cultivated tastes, friend of north country artists, and exceedingly wealthy, Francis Hurt Sitwell lived in Audley Square, London, and in the Adam-style house called Mount Pleasant that he built for himself at Sheffield, more than



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8.—FROM THE SOUTH-EAST IN THE GREEN ALLEY

"Country Life"

at Renishaw. But when his son, twice a Sitwell in name, succeeded in 1793, his outdoor tastes brought him back to the old house, so much neglected for the past forty years.

The stables were re-built (Fig. 6), he kept a pack of harriers (which on one occasion hunted a tiger escaped from a menagerie into Eckington Woods), coursers, and a choice collection of fighting cocks. An undated letter of his reminds an acquaintance of a promise to come to Renishaw for "coursing, dining, whisting, drinking, sleeping." But he was not only a good fellow. His stud made the Sitwell colours respected on the Turf, and after his death, when the horses were sold, the prices realised gave evidence of his sound knowledge of bloodstock. He was acquainted with the Prince Regent, who came over to visit him, probably from Wentworth Woodhouse, in 1806. By then the house had trebled its original size, and much of the old gardens had been "improved" out of existence.

As early as 1794 the work of destroying the old gardens was begun. The landscaped "pleasure grounds" that took their place were probably undertaken on the advice of the rector of Eckington, Mr. Alderson, who, as we learn from his obituary notices, was an old and constant friend of William Mason the poet of "The English Garden," and was therefore much consulted on the laying out of grounds by his neighbours. The extent of Sir Sitwell's additions to the house are neatly shown in Fig. 7, where the yew obelisks frame the Jacobean nucleus. All to left and right of the yews was added between 1793 and 1808. The north front (Fig. 1) was similarly prolonged, and the porch feature substituted for the earlier entrance. The architect throughout was Joseph Badger of Sheffield, who had been employed by Sir Sitwell's father in 1776, and it is probably his most important work. Though the new rooms were of elegant Regency classicism, it was wisely decided to perpetuate the mixture of Jacobean and Georgian outside. The battlements and pinnacles were repeated, as were Francis Sitwell's sash windows. The earliest addition—the dining-room wing to the



9.—FROM THE LOWER TO THE UPPER LAWN

left in Fig. 7 undertaken in 1793—shows rather more regard for classical proportions in the use of panels between the two tiers of windows than its counterpart. But even in the large east wing, begun about a decade later and somewhat set back from the garden front, which contains Sir Sitwell's ballroom, a nice sense of balance is shown, while the Gothicisms are always restrained—limited, indeed, to the wooden louvres on the roof.

The restoration to Renishaw of gardens "corresponding to the antique appearance of the building" has converted what may have seemed a gloomy and rambling mansion in the nineteenth century into one of the most attractive of country homes. Of the elements used, water—with its psychological factors—has been made dominant. The plan has been subordinated to keeping open the view of the lake in the valley, linked to the layout by the introduction of a pool on the farther terrace. Even the statues on the main vista have their faces turned towards the view and the water, instead of to the house, thus emphasising the "extrovert" basis of the design. Sir George Sitwell began the work of rehabilitation in 1887. A wide central lawn beyond a paved walk beneath the south windows takes the place of the original long alley, but the clipped obelisks of the old lay-out have been perpetuated as the terminals of the hedges. Flanking the central lawn are wide green alleys corresponding in width to Sir Sitwell's wings, that to the east (Fig. 8) being the larger, with box-patterned beds designed by Mr. Inigo Thomas. Below the main lawn a flight of steps flanked by baroque marble figures (Fig. 9) descends to the lower level, where there are three further rectangular enclosures with a pool in the central one. In the middle distance the lake in the valley floor, against which the nearer trees are so effectively silhouetted, was formed in 1890 under the direction of William Milner. Colour is freely and forcefully introduced in beds defined by box edging and chiefly planted for late summer effect, employing massed groupings of yellows, mauves, and scarlets. Admirable use is made of Poulsen roses in stoutly edged beds in one enclosure (Fig. 3); in another, more free-growing shrubs, such as *ceanothus*, *escallonia*, *bocconia* and *buddleias*, are given place to spread themselves.

The ground falls abruptly to south and also east. On the latter side a green alley is cut through the hanging wood, entered by a gate flanked by stone warriors (Fig. 10). Above the west side of the lower garden runs the paved terrace already alluded to, with retaining buttresses capped by *agapanthus* in terra cotta pots, and above that again Mr. Justice Sitwell's avenue of stately limes (Fig. 4). A curious object provides a centre for the space beyond them—a "Gothic temple" (Fig. 5), built in 1808 as a conservatory, perhaps after a design published by Repton in his "Theory and Practice of Landscape Gardening" (1803), later used as an aviary. Passing through a shelter belt of shrubs, Sir Sitwell's imposing stables are reached. Alas! poor gentleman, he died in 1811 at the early age of forty-one, not of gout, but of the medicine recommended to him for its relief. It drove the gout to his head and finished him off in three days.

CHRISTOPHER HUSSEY.



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10.—THE PATH THROUGH THE HANGING WOOD EAST OF THE GARDEN

BOOKS AND AUTHORS

INDIA'S CONTRIBUTION TO ART—A REVIEW BY L. F. RUSHBROOK WILLIAMS

India: A Short Cultural History, by H. G. Rawlinson, C.I.E. (Cresset Press, 30s.)

MR. RAWLINSON'S book can be considered "short" only in a relative, or Pickwickian, sense; for it is a portly volume of 418 pages, not counting bibliography and index. Its format is rather large for an ordinary bookshelf; its weight demands a rest for comfortable reading. Doubtless the choice of size was dictated by the requirements of the splendid illustrations, the selection and reproduction of which reflect the greatest credit upon author and publisher alike. The twenty-two plates are notably beautiful, conveying of themselves a vivid impression of the range and extent of Indian culture lying between the steatite figurine discovered at Mohenjo-Daro (circa 3500-2500 B.C.) and the Golden Temple of Amritsar erected by the great Ranjit Singh little more than a century ago. These plates are supplemented by forty-five line drawings and by thirteen excellent maps.

The sub-title of the book may possibly mislead the impetuous bibliophile; but it is an accurate description of the contents. Mr. Rawlinson does not claim to have written a history of Indian culture, although he has covered much of the groundwork for such a history. Had he put forward this claim, it would have been vitiated by some notable omissions; for example, he devotes little attention to the development of abstract thought, whether in philosophy, ethics, or politics. This is perhaps regrettable, in view of the desirability, rightly emphasised in the Preface, of a more general appreciation, by the Western world, of the magnitude and quality of India's contribution to the common heritage of mankind. But the omissions are to be condoned by the fact that the author has contented himself with the more modest aim of writing a "cultural history." He has been conspicuously successful.

He arranges his material in orthodox chronological order; and his narrative extends from the recently discovered chalcolithic civilisation of the Indus valley to the period when British dominion was effectively established throughout India. From time to time, the narrative broadens into an excursus, always informative, and often inspiring, devoted to contemporary art and literature. Mr. Rawlinson is at his best when illuminating some tangible achievement in architecture, poetry, the drama, painting, and the plastic arts; neither his own inclination nor the space at his disposal conduces to a discussion of sources or a grouping of tendencies. His strength lies in analysis rather than in synthesis. The value of the book to the ordinary reader is unquestionably enhanced by the judicious conspectus of history of the straightforward political type which forms the main thread of the narrative. Of necessity, the art of omission has been severely practised: unfamiliar names and technical terms have been reduced to a minimum; the governing aim is simplicity. Economic factors, such as variations in the standard of living, and the rise and decline of industry, trade, and commerce, are perhaps unduly subordinated; but to have elucidated their importance would have entailed technical language repellent to the general reader. In the main, Mr. Rawlinson has taken full advantage of the results of modern research; although this statement must be qualified in relation to his treatment of the mediæval period. For the Delhi sultanate he relies over-much upon the translated extracts provided by Elliot and Dowson, whose value for the elucidation of such complex aims, achievements, and failures as those of Muhammad ibn Tughlak, has been heavily discounted by recent scholarship, both Indian and British. As against this, his interpretation of great figures like Akbar, concerning whom the historical evidence is unambiguous, leaves nothing to be desired in its brilliant clarity. Mr. Rawlinson's readers will regret that the limitations imposed by space and by the scope of the series of which this book forms a unit, did not allow him to treat the British period in adequate detail. His concentration upon the remoter epochs may unwittingly lend countenance to the common error that India possesses only a past. This is far from being the case; for the stimulus exerted upon Indian civilisation, partly through reaction, and partly through imitation, by the dynamic influence of the West, has produced in almost every phase of Indian life a recrudescence of vitality the consequences of which are still incalculable.

The author brings to his exacting task a judicious mind, a sympathetic understanding of India and of her peoples: a wide acquaintance with her history which is not limited—as in the case of so many English writers—to the Northern regions: and a style which is always dignified and on occasion rises to real eloquence. This book deserves a place in every library, public and private, in Britain.

The Upward Anguish, by Humbert Wolfe. (Cassell, 10s. 6d.)

ALL youth, but especially gifted youth, suffers the mingled ecstasy and discomfort of those mental growing pains that Mr. Humbert Wolfe here entitles "The Upward Anguish." In an earlier volume, "Now A Stranger," Mr. Wolfe recorded the experiences of a certain "U. Wolff" between the ages of seven and nine; here the same character (but again become a stranger to the older man who was once himself) reappears at Oxford as an undergraduate in the early years of the century. It is all done with brilliance and tenderness and that aching nostalgia for lost youth which it is the blessing and curse of poets to feel with peculiar keenness. At Oxford the author was contemporary with Flecker, Julian Grenfell, R. A. Knox; and many other names of interest pass

in and out of his pages. But the best portrait of all is, as it should be, of his youthful self—alternately conceited and crushed, obtuse and sensitive, witty and silly, ebullient and melancholy, intellectually arrogant and socially snobbish: a very melting-pot of qualities that had somehow to be boiled down into a Civil Servant, a writer and (inescapably) a poet. It is only poets who remember so well and in such loving detail, concerning themselves and their contemporaries, "that they were once friends, once light-hearted and once young." Mr. Wolfe writes here at his best, in the flexible prose that is almost always at the disposal of poets because writing prose is easier, at any rate, than writing poetry. V. H. F.

The Farming Year, by J. A. Scott Watson. (Longmans, 7s. 6d.)

THE need for complete simplicity of expression often results in a clarity which is valuable where one is concerned to give a subject in outline. "The Farming Year" was compiled on the initiative of the National Federation of Young Farmers' Clubs, and, though addressed primarily to the farmer of to-morrow, it is a sort of agricultural *précis* which anyone interested in the land will find of value. In just over a hundred pages of text Mr. Scott Watson deals with the evolution of British agriculture and touches on all its modern branches. While avoiding controversial depths, he indicates the changes that have taken place in recent years: the increased cultivation of market-garden crops, of fruit, of the use of glass, for example; as well as the more traditional methods of the four and six course shifts, and the management of sheep. There is a chapter devoted to modern methods of fruit-growing; and the relative merits of intensive and free-range poultry, of indoor and outdoor pig-keeping, are discussed. Varieties of soil, and the differing needs of crops, are clearly set forth; the dangers as well as the benefits of specialised breeding (in the case of poultry) are touched on; and a short but extremely lucid chapter deals with modern dairy management. The photographs, with which the text is liberally interlarded, are both excellent in themselves and so juxtaposed that they are object lessons. One double page contains pictures of broadcasting seed by hand, sowing by drill, reaping by binder and by combine-harvester. An aerial view of a patch of Norfolk country is as vivid an impression of intensive cultivation as could be given at a glance. Mr. Scott Watson is careful to explain the necessity for balanced foods for livestock. So many concentrates are now available to the stock-farmer that a thorough grounding in the needs of various animals is more than ever necessary, in the same way that in the matter of fertilisers, unless the young farmer starts on a sound scientific basis he can easily spend money to no purpose. The successful farmer of to-morrow will be one who has balanced an understanding of traditional processes against a power to assess modern developments; which is to say, he must be both intuitive and scientific, a man without prejudice against either the old-fashioned or the new-fangled. This is an era of wide-scale experiment: a time when it is most difficult to give a comprehensive and balanced survey, with one discovery qualifying another in rapid succession. But Mr. Scott Watson has succeeded in this. As an approach to the farming of to-day this little book could not be improved on. ADRIAN BELL.

What's Happened to Rankin? by A. Eden Phillpotts. (Rich and Cowan, 7s. 6d.)

CONFLICTING loyalties may impose such a strain on a warm heart and a sensitive spirit that some sort of breakdown is bound to come. Miss Phillpotts envisages such a situation with considerable success. James Rankin, a professor of philosophy, has devoted parents, a loving wife, a large, lively family of his own, with one or two adopted children thrown in, and numerous admiring students who lean upon him for extra-collegiate advice and help. Even the study in which he writes his books, and the hours vitally necessary to him for thought, are constantly invaded either by clinging age or by bounding youth. So, in his middle years, nature suddenly revolts, finding a way of temporary escape and rest for Rankin in a mental aberration that fills him with tranquil happiness and his dependents with dismay. Miss Phillpotts does not make her great man altogether convincing, but then, that is one of the hardest tasks that any novelist can attempt. What she does do very well is the interrelationship of members of a large family, and the conversations of the young. It would be well for many an over-burdened bread-winner if some such experience as Rankin's overtook him, shocking his family into realisation of their selfishness. V. H. F.

Hussein, by Patrick Russ. (Oxford University Press, 7s. 6d.)

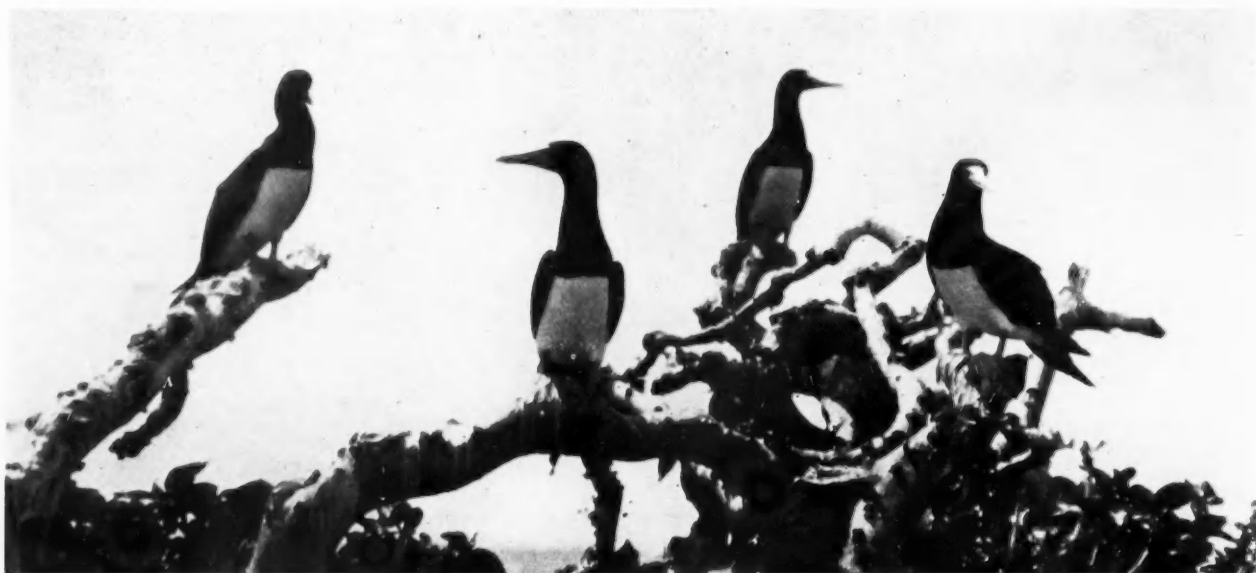
OPEN Mr. Patrick Russ' extraordinary yarn of Hussein, and recapture the glamour that once held you—if you were anything like me—when first you read the "Arabian Nights." There is a suggestion of "The Tales of Hoffman," too, about this dare-devil hero; but he is Indian through and through, in mentality and outlook, and moves in a world rich in the colour and incident that belong "east of Suez." As the author admits, the adventures that read so plausibly real, have been compounded largely from the repertory of Indian story-tellers, and are widely current throughout the Mohammedan world. Such stories Crusaders brought home, and our Dan Chaucer passed them on with additions. But Mr. Russ has made his *mahout* hero a real flesh-and-blood man; and he takes his ups and downs, in pursuit of his Best Beloved, with a cheery pluck that endears him to the reader as much as his engaging elephant, Jchangir, who is almost as human. Here is India laid on with the palette knife. Fakirs, *mahouts*, cobras, snake-charmers, Pathans very handy with knives, a cheetah hunt, a rambling story-teller, much elephant lore, and a rich vein of dry humour, make up an engrossing story. There is matter here for another film in the "Elephant Boy" category, with a love interest ready to hand, too. B. S.

A SELECTION FOR THE LIBRARY LIST

WITHOUT KNOWING MR. WALKLEY, by Edith Olivier (Faber, 12s. 6d.); SEBASTIAN LE PRESTRE DE VAUBAN, 1623-1707, by Sir Reginald Blomfield (Methuen, 15s.); CLIMATE AND ACCLIMATISATION, by Sir Aldo Castellani (B.I.L. Sons and Curnow, 10s.); FICTION: APPOINTMENT WITH DEATH, by Agatha Christie (Collins, 7s. 6d.); THE PIPE PARKERS, by Weston Martyr (Blackwood, 5s.); VERSE: MEMORY AND OTHER POEMS, by Walter de la Mare (Constable, 6s.).

Other reviews appear later in this issue

BIRDS of the GREAT BARRIER REEF



BROWN GANNETS: "A PARTICULARLY HANDSOME CHOCOLATE-COLOURED BIRD WITH A WHITE SHIRT-FRONT"

THERE can surely be few spots in the world where more delightful and interesting holidays can be spent than the coral islands of the Great Barrier Reef, off the coast of Queensland. This reef, the largest in the world, extends for no fewer than 1,500 miles, from Lady Elliott Island in the south to the coast of Papua across Torres Strait in the north. It embraces thousands of coral islands and cays, and every year scientists, naturalists, and health and holiday seekers come from all over the world to enjoy its attractions. The writer, when he visited the Reef, was especially impressed by the sea birds, which breed in millions on the various islets and atolls. The varieties described in this short article were met with on the Bunker and Capricorn groups of islands, which, being at the extreme southern end of the Barrier Reef area, are more easily reached than most.

The brown gannet—a particularly handsome, chocolate-coloured bird with a white shirt-front—has chosen Hoskyn Island of the Bunker group as his exclusive breeding ground, for, be it remembered, "birds of a feather flock together," and it is rarely that two different species of sea birds elect to occupy the same small island together. The nests are formed on the open ground, and are little more than roughly made depressions with a few twigs and some seaweed drawn around them. Here the eggs, generally two, are laid, and one is hatched, the second being usually discarded.

The young birds resemble animated balls of cotton-wool, and grow with amazing rapidity, in a very few weeks becoming as large as the parents. They have voracious appetites, and the process of feeding them is interesting to watch. On the arrival of either parent from a fishing excursion the eager youngster will insert his head and neck into the opened throat of the former and secure a partly digested, regurgitated fish; and the process does not appear to inconvenience either party.

The masked gannet—so named because of the peculiar blue mask he exhibits—is an extremely beautiful white bird, with only a few black feathers in his wings and tail. His habits are very similar to those of his brown relative, and the female also lays a pair of eggs but almost invariably throws the second one out of the nest as soon as the first chick hatches out. Scientists are divided in opinion as to the cause for this peculiar proceeding, but it is generally accepted as a provision of Nature, because the parents would be unable to feed two lusty and ravenous youngsters as large as themselves without seriously jeopardising the health of the entire family. Be that as it may, I have never seen two gannet chicks in the one family, though I have witnessed a battle royal between a couple of half-grown chicks from adjacent nests: which seems to indicate that the youngsters are unusually pugnacious. Every gannet is an accomplished fisher, circling over its quarry and then dropping suddenly like a plummet into the



SILVER GULLS IN A CASUARINA TREE



WHITE CAPPED NODDIES



A MASKED GANNET

sea, and emerging immediately with a fish in its huge beak.

Masthead Island of the Capricorn group has been selected by the crested tern as its home in this section of the Reef, and here are situated very large terneries at either end of the atoll. The birds nest on the open beach, laying their single, beautifully marked egg on the sand well above high-water mark. While they are sitting on these scanty nests the terns are so thick on the ground as to be within pecking distance of one another. When I was there, as visitors approached the birds rose in a huge cloud which seemed almost to darken the sky for a while. How each bird manages to drop down again upon her own particular egg is one of those mysteries that ornithologists find it difficult to explain. Their plumage is conspicuous—white and grey in colour—and they have yellow beaks and prominent black crests which are exhibited at times of anger or danger. These crested terns are the largest of the terns breeding on the Reef, other varieties being the roseate, wide-awake or sooty, and black-naped. Each species chooses its own island and leads a communal life away from the others.

On Lady Musgrave Island of the Bunker group and N.W. Islet of the Capricorns live the white-capped noddies. They build almost exclusively in pisonia trees, and I have counted over three hundred nests in one tree. They are dark grey birds of about the same size as a dove, and wear a white nightcap. Neater, happier, or more friendly little birds it would be impossible to meet. They will even allow you to stroke them on the nest,

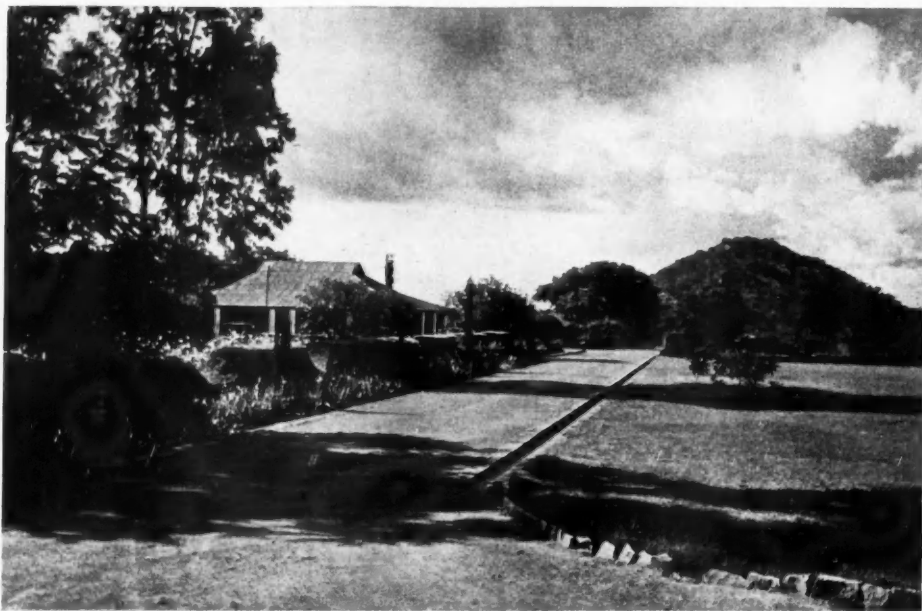
purring away contentedly the while! The females lay two or sometimes three eggs, and rear the whole family. The parent birds take turn about in sitting upon the eggs, and when they change places, with much caressing and rubbing together of their long, slender beaks, it is a charming sight. The nests are formed of dead pisonia leaves and seaweed, but many trifles from our camp were snapped up while we were there, and used in building the family bowers. There must have been several millions of white-capped noddies on each of the two islands I have named.

On all the islands that we visited, silver gulls were to be found, and they by no means object to the presence of other species. Pretty enough, with their silvery grey and white plumage and scarlet bills and legs, they are in reality the "villains" in the piece. They are inveterate robbers as well as scavengers. Let any bird of whatever species leave her nest unprotected, the gull will swoop down and either break and suck the eggs or murder and carry off a helpless chick. Most sea birds are clean eaters and would scorn to consume a dead fish, but all kinds of offal are meat for the gull! In this way they serve some useful purpose. They build their nests in long grass, usually under *tournafortia* bushes, and lay three rather large, greenish eggs. Very soon after hatching out the young birds leave the nest and scatter about. Their scavenging habits draw them to the beaches, where an abundance of food is usually obtainable, and the silver gull is common round the entire coastline of Australia. E. F. POLLOCK.



CRESTED TERNS IN FLIGHT

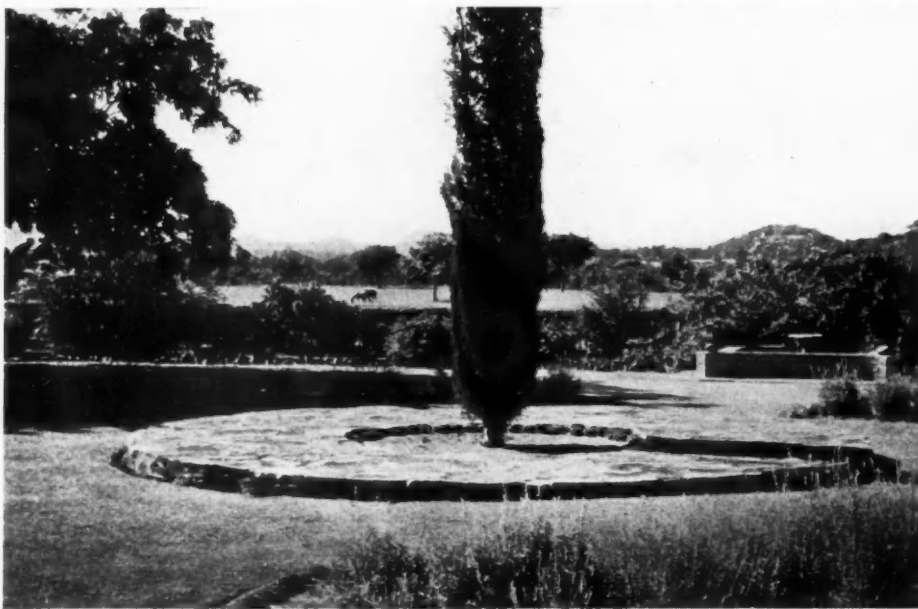
A RHODESIAN GARDEN



THE DRIVE PASSES BY THE HOUSE TO THE GARAGES
The main lawn is on the right, flower garden on the left behind a clipped cypress hedge



THE STONE GARDEN LOOKING WEST TO THE TENNIS AND BADMINTON COURTS



THE FRONT GARDEN FROM THE HOUSE

UPON our arrival here at Ngomahuru in Southern Rhodesia, only a few miles from the world-famed Great Zimbabwe, in May, 1929, we found a house already built, standing in a small bare patch of ground, surrounded by bush, but set on a ridge in a landscape of beautiful scenery, with distant views of hills and tree-covered rocky *kopjes*. Like most English people in the Tropics, we intended to create a garden such as never was, that others as well as ourselves could enjoy, and the pictures show results to date. Loam, sand, gravel, manure, and rock were all at hand; but water was a difficulty at first, with only one water-cart to fetch water from a mile away. A bore-hole was the solution of the problem for a few years, and now we have an engine pumping from the River Tokwe, our boundary two miles away, to storage tanks on the *kopje*, thence by gravity.

Two Nyasa boys, who were good builders, were added to the staff, and they have put up some remarkably fine stonework, with nothing more elaborate than a 4lb. hammer for stone dressing. Their work is always admired, and deserves the praise we give them, and we hope they will be here to execute our future plans. What a joy it is to design a garden of your own ideas, and to have unlimited ground and plenty of labour! My wife reigns in the domain of raising from seed and planting out; while design is my department—the easy job! Other duties call me, but the "Missis" is a full-time gardener, and a right good account she renders. The correct season to plant is only learnt by experience, and many have been the disappointments; but from it all has come success in the brilliant riot of colours, radiant in the glorious sunshine, all the year round, and for ever changing with the hues of the unforgettable sunsets.

The gardens now amount to about 15 acres, including the kitchen garden and tree nursery. The soil is a light sandy loam overlying gravel, but a heavy chocolate-coloured soil has been extensively brought in, as well as many tons of cattle manure.

The climate is dry for eight months, and, unless there is a good water supply, flower growing is difficult. From March till October—the dry, cold months—many English garden flowers thrive. All plants must be raised from seeds or cuttings, so a good shelter is the first thing to be made. There are no nurserymen from whom to buy seedlings.

Long lists are always tedious, but here are some of the successes: *antirrhinums*, *Phlox Drummondii*, *scabious*, *ageratum*, *delphinium* (especially *Blue Butterfly*), *calendula*, *valerian*, *pentstemon*, *carnation*, *petunia*, *geranium*, *heliotrope*, *eschscholtzia*, *arctotis*, *venidium*, *pinks*, *statice*, *viola*, *pansy*, *Iceland poppy*, *larkspurs*, *layia*, *salvia*, *hollyhock*, *sweet peas*, etc. *Arum*



(Left) THE ROCKERY GARDEN AT THE EAST END OF THE HOUSE. THE MAIN LAWN ON THE LEFT
(Right) FROM THE PAVED GARDEN TO THE FLOWER GARDEN

lilies, red-hot pokers, and day lilies are very successful when grown near a stand pipe or overflow from a garden pool.

In the shade garden and pergola, all kinds of ferns, begonias, impatiens, violets, freezias, fuchsias, and many of the English hot-house plants can be grown. In the wet season the garden makes a brave show. Dahlias grown from seed are magnificent.

Cannas, marigolds, sunflowers, and zinnias all grow five or six feet high; while amaranthus and coleus maintain wonderful colours, and can be cut down to come again.

Cultivation with a Dutch hoe is essential every day. It not only eliminates weeds, but is as good as a watering, and keeps away white ants, those little devils of the Tropics.

Shrubberies can be colourful all the year, but a ruthless pruning in September is an excellent thing. Poinsettia, tecoma, bougainvillea, plumbago, duranta, hibiscus (now of many beautiful and delicate colours), oleander, frangipanni, iocroma, and many cestrum are fine growers.

Of climbers, the writer has collected forty-five varieties, annual and perennial, which are grown up twelve feet of wire netting, and some are in flower at the driest season.

Raising trees from seeds is a most satisfying hobby, for in

six years flamboyants and jacarandas are thirty feet high and in full blossom, while the kitchen garden is full of interest all the year round. Citrus (oranges, lemons, grape fruit), peaches, pineapples and strawberries are the main fruit crops.

A tropical garden is a constant effort, but can be as great a joy and glory as one in England. Colours are brilliant in this kindly, warm

climate; clipped cypress hedges are every bit as good as yews, but it is impossible to create anything to approach the loveliness of English lawns. The "couch grass" of the country has to take the place of the English grasses. This plant is *Cynodon dactylon*, in fine and coarse variety, but it has the great advantage that, once planted, it is always there. It does not die out even in the longest drought, and can be cut well with a mowing machine, producing a green sward that is at least good to look upon.

Last, but not least, come the roses, which more than make up for any disappointments, for there are glorious blooms for every day of the year, if not all pruned at once. There are over six hundred and fifty bushes in this garden, mostly got from England, and there will be many more as time goes on, for they grow to perfection. Almost all are hybrid teas, both bushes and climbers, and they have a garden to themselves. B. MOISER.

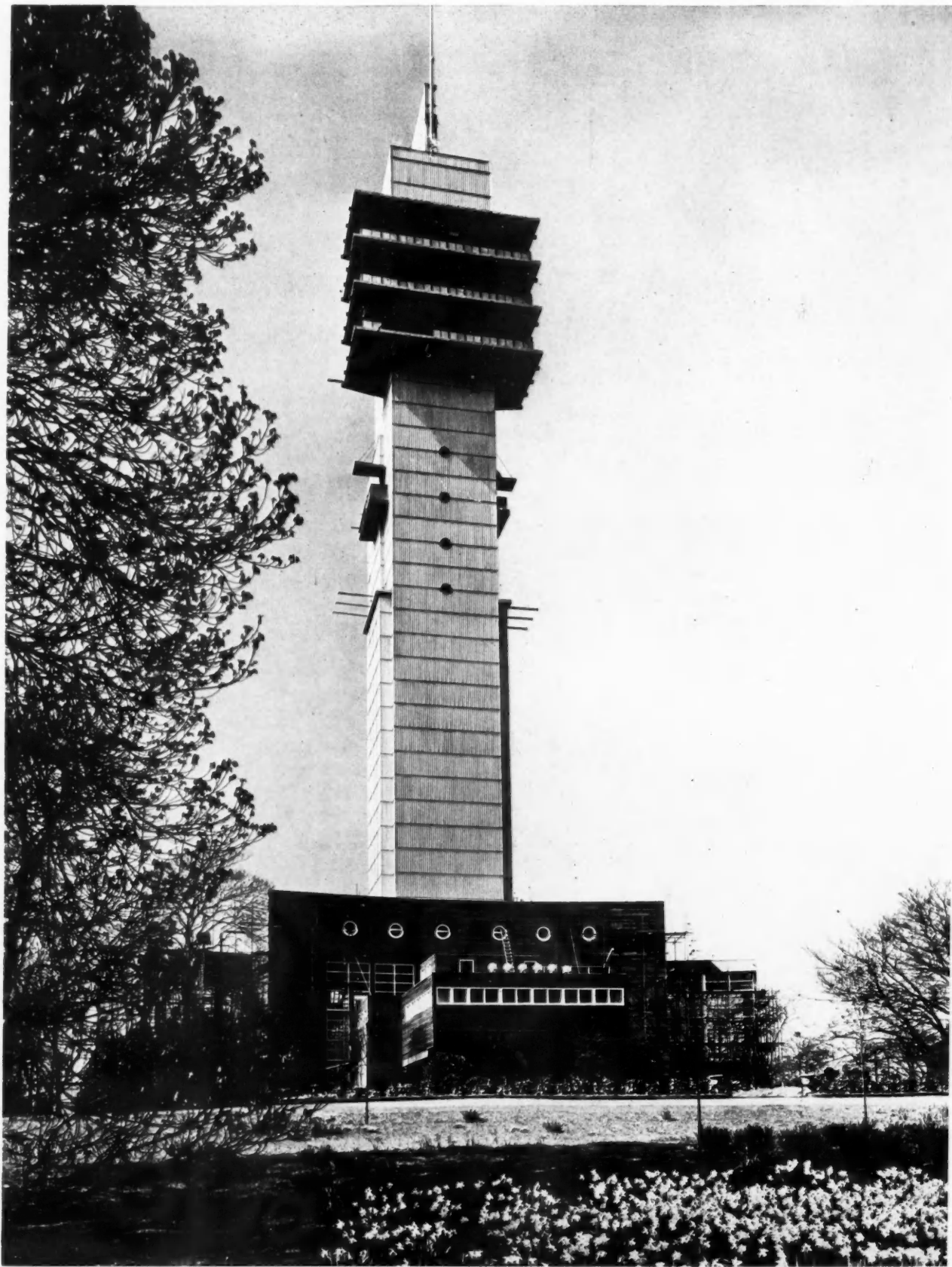


THE SOUTH-WEST CORNER OF THE ROSE GARDEN. THE KITCHEN GARDEN IS BEHIND THE PERGOLA



(Left) THE PERGOLA, LOOKING NORTH TO THE CORONATION GARDEN. (Right) THE WEST SIDE OF THE FLOWER GARDEN

THE EMPIRE AT GLASGOW



AT NIGHT THE BEAM FROM THE TOP OF THE TOWER WILL BE SEEN HALF ACROSS SCOTLAND

ON Tuesday His Majesty the King opened at Glasgow the greatest exhibition that the world has seen since that at Wembley in 1924-25. It has been created by Great Britain, the Dominions and nearly forty of the Colonies, and £10,000,000 is, roughly, the value of its "cloud-capped towers, the gorgeous palaces, the solemn temples," and their contents. Including the great Palaces of Art and Industry, there are a hundred palaces and pavilions, and a concert hall which will seat two thousand; the Exhibition has its own crèche, fire station, and telephone exchange, and a system of auto-trucks to carry visitors along its ten miles of roads. Her Majesty the Queen, who accompanied the King, is Patron of the Women's Section, where, in the Women's Empire Pavilion, every Dominion and Colony is represented. Everything one might expect is to be seen in the Exhibition—the characteristic treasures of the Empire—and countless surprises: great things, such as the giant wooden map of Canada, and small ones such as the rubies of Burma, and things wholly amusing such as the Stratosphere Plane in the Amusements Park. Thousands of flowering plants and the tree ferns and cabbage palms of Australia and New Zealand make the great park in which it is set a gardener's paradise.



THE TOWER, THREE HUNDRED FEET HIGH, FROM THE GALLERIES OF WHICH SIX HUNDRED PEOPLE AT A TIME CAN STAND AND LOOK SIXTY MILES ACROSS GLASGOW INTO THE HIGHLANDS



A GENERAL VIEW OF THE EXHIBITION. IBROX STADIUM, WHERE THE OPENING CEREMONY TOOK PLACE, IS IN THE DISTANCE ON THE LEFT

SOCIAL LIFE IN INDIA

THE SIGNIFICANCE OF FRIENDSHIP

IF someone who had known India before the Great War returned there to-day, he would, I imagine, find many changes in the social life of the country, but the essentials of that life remarkably unchanged. He would be impressed first by the difference in communications. In Simla people still go out to dinner in rickshaws, and, although many people own cars, there are still roads that a car cannot travel and over which a rickshaw must be used instead of it. There are also hill stations to which people go in hot weather, leaving their cars at home and paying local visits on foot. But, as a rule, motors have bridged the great distances of India proportionately as they have bridged the lesser distances at home, bringing the life of one station closer to the life of another, widening the social existence and its possibilities of congeniality.

But the outside communications are even more important. In these days of easy and comparatively cheap travel, India is full of visitors through the cold weather; people touring, going from place to place for a night or two—you must have a passion for travel to do such a thing when you journey in Indian trains!—or staying with their friends who are resident here. These travellers come by varied routes—conventionally by boat to Bombay; or overland, across Russia; or—many of them (and that means of transit must be the greatest revolution of all—by air, quickening the speed of their visiting and the mind they bring to it. So, someone came to Delhi in the cold weather, flying from Cochin—up the coast to Bombay. "A ridiculously easy journey," she said, "even with a friend as pilot, an amateur of six months' flying experience." One has only to watch the coast. And then overland. That is the way to see the colour of India below one, and what irrigation has done for that colour—the amazing brightness of young corn and rice fields, shining emeralds against a brown landscape, here and there cool beautiful pools of pale blue—water, surely, reflecting the sky?—no, flax fields!

Delhi in the season when the Viceroy and the Vicereine have returned from tour and are resident at the Viceroy's House, holds the full state and pageantry of Indian social life. No setting was ever more perfect for such a pageant than the Eighth Delhi



THE VICEROY AND VICEREINE, LORD AND LADY LINLITHGOW

created by Lutyens and Baker. Six cities of Delhi lie in ruins in the country about, and from this—England's Imperial city—the roads run to the seventh Delhi, which is India's town. "And what a ruin this will make!" said Clemenceau, looking down at it from the Ridge, over which one rides in the early morning at the loveliest of the two lovely hours of the Indian day, when the dew is a grey carpet on the lawns, and the trees of the Ridge are a silver wood. Those trees have grown up since British soldiers were camped on the Ridge for a long summer, besieging Delhi in the Mutiny.

The pageantry and colour of east and west meet and mingle brilliantly in Delhi's social season, as the colours of East

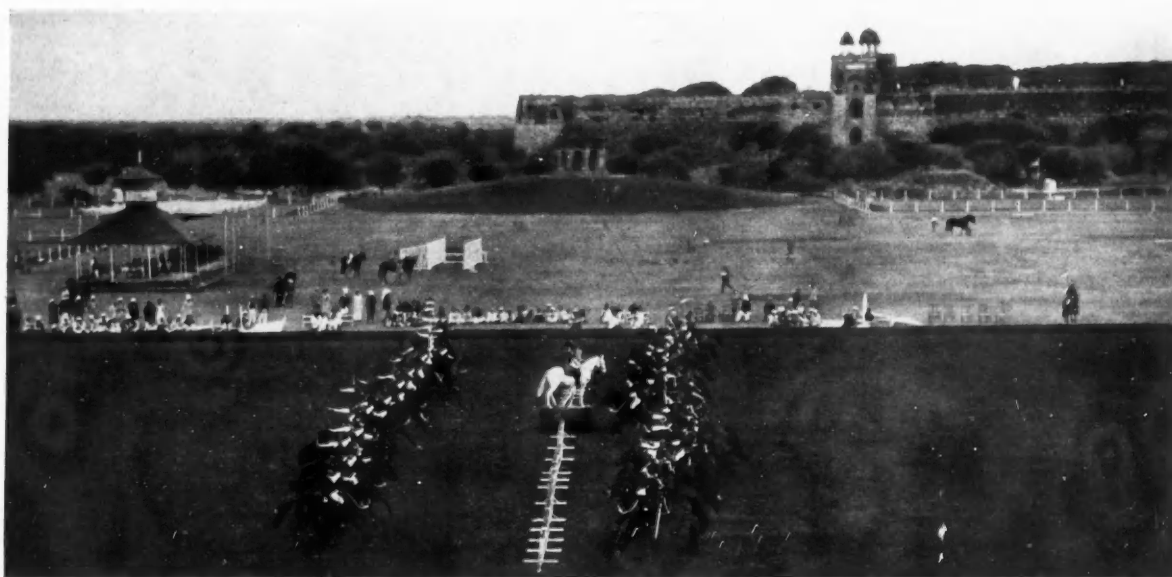
and Western flowers—these last brighter-tinged from the more intense sun—meet and mingle in the gardens, where phlox and roses and pinks and a myriad other English flowers grow against curtains of flaming bignonia and blue morning glory. And when the flowers begin to wilt with the approach of the hot weather, come the flowering trees and shrubs, blue jacaranda, pink oleander, and the flame of the forest sets the Ridge on fire. New Delhi is a city of flowers for two months, at least, of the year.

As the Viceroy's House makes a fitting background for its magnificent entertainments, the white houses of the officials, planned by Lutyens too, in their green avenues of New Delhi, on a smaller scale, make an equally beautiful background for the social life they hold.

Only once in anybody's life can he or she see the colour of India as one sees it for the first time. Those dyes that colour the turbans of the humbler crowd at a horse show or polo match, orange and pink and yellow, which would be intolerable under a less clear sun, have their own beauty in this light. A softer, lovelier harmony comes to the great official entertainments with the brocaded coats, the turbans of fairy-like material, the shining jewels of the rajas, the many-coloured gold and silver starred, gold and silver bordered *saris* of the Indian ladies. Of all the garments ever designed for women, the *sari* surely—made, with no assistance of a dressmaker, out of six and a half yards of material, twisted with an art to which every Indian woman must be born naturally into a line that many dressmakers might envy—



THE VICEROY'S GARDEN PARTY AT NEW DELHI



A DISPLAY AT THE DELHI HORSE SHOW BY THE 19th K.G.O. LANCERS

is the most graceful. A group of young princesses wearing such *saris* of a soft green, a peculiarly lovely Indian blue, with gold or silver spun through it, amethyst, white, always lit with gold or silver as they move, look like flowers. In pre-War days, no doubt, lipstick was unknown to ladies of East and West alike. Now the brilliantly coloured lips give the last perfection to this beauty.

During the season there are the official dinners, slightly solemn affairs inevitably, with their arrangement of precedence. Then there is Delhi Week, with the Horse Show, and visitors and competitors and their horses coming from other stations all over India—the last two to show their paces or take the jumps on the ground below the ruined walls of the Purana Quila. There is polo every day, and a dance every night, with meetings at cocktail parties between. The polo ground beyond Old Delhi is lovely with colour. A maharaja's team parade their ponies before the game, each pony wearing a cloth of that beautiful and only Indian bright pale blue that has a suggestion of green in it, and the *syces* leading them have turbans of the same colour. Gossamer muslin must have made these, judging by the lightness with which the ends float out on the air. The game following—between the maharaja's team and a British cavalry regiment—is a dream of swiftness and skill and beauty. For all the watering of the grass that has kept it green, little clouds of dust rise like small explosions, lit by a spark, from each flying hoof. The dust, which makes so much ugliness in India, makes its own contribution to beauty too—as at evening, when the ponies and their grooms go home against the sunset, moving in a cloud of scarlet mist which is the dust raised about them and taken with them as they go.

The climax of Delhi Week is the Viceroy's Ball, with its brilliant uniforms, jewels, and *saris*. The ball and the investiture are the two most brilliant social occasions of India. The following week there is the Viceregal Garden Party in the Moghul Garden of the Viceroy's House.

Delhi is inevitably sophisticated. Perhaps even more characteristic are the similar "weeks" held all over India on a smaller scale. I fancy that those who look back on their Indian years, with faint pangs of regret and nostalgia, remember most the outdoor scenes—hunting with the P.V.H. in the early morning, through that well watered vale under the high grim mountains of the Frontier; the sound of a polo stick hitting a ball in the clear Indian air; the sharp sound of flying hoofs on hard ground, practising or schooling ponies some evening in a cloud of dust; point-to-points ridden, too, in dust, and at evening because of the heat.

The friendliness and hospitality of the British resident in India have in no way been exaggerated, and that remains unchanged. The tent set up in every garden during a social week, perhaps many times over, is a

symbol of that hospitality. It is surprising in its fully furnished luxury and its electric light, to someone who had had a different idea of a tent. With no servant problem and each guest bringing his or her bearer, entertainment, of course, is easy. A chance visitor to an outlying station may be overwhelmed by the warmth of his or her reception. "Don't go," say people who were strangers yesterday. "Come and stay with us." There is no such thing as being a trouble. Anyone, it seems, will take out a car to motor you anywhere that you want to go. If you should be ill in such a station you would be well taken care of, and far less lonely than you might be in London. During a visit you dine out every night with other members of the small British community. Probably, in a visit lasting a few days, you know everyone in the station before you leave. They come to see you as a matter of course—or you go to see them. Dinner is always a full-dress affair, with the silver on the table shining about the flowers and sweets, and the table set as in England for a dinner-party. Two or three white-clad menservants wait.

When you go, you will be seen off at the station by a chance acquaintance on whom you may make such demands as only long friendship would justify at home. And she—if it is a she—will smile, after years of experience, at your incompetence about making Indian travelling endurable, and will send bearers running with instructions to make up for your omissions.

There is an inner meaning to all this. The traveller, going away, feels a little sadness of heart because she has made so many friends, received so much kindness and—for all the interchanging of addresses—probably she will never see these friends again. That is life in India for everyone. On the surface, some people might see empty frivolity in this constant social life, the daily meeting of acquaintances, or, in a small station, the nightly gathering at someone's bungalow of the same people for a drink at sundown. But it is not empty or frivolous. A woman in a Frontier station said to me: "We can't quarrel with each other. We need each other too much. And we never know when we are going to need each other more." And she looked towards the high mountains, blue and shining that day, that held the history of the Frontier and still hold it. If the tribes are quiet, there is always the climate of India. So fair and smiling the sun seems to the visitor in the cold weather. And any hour, any day,

anyone may be struck down with some mysterious illness. Any day, any hour, the women of the station will have to hurry to the succour of one of them or of her family. I noticed first on board ship the strange need that even an independent person had for the company of her fellow creatures about the hour that the light went. It was clearly a common need, which made people put away their books and stop their walking on the upper deck



THE VICEROY'S HOUSE, FROM THE MOGHUL GARDEN



A BRITISH HOUSE IN INDIA. ORIGINALLY AN INDIAN HOUSE
Note the tower of the mosque and the hospitable tent at the side

and go in search of their shipboard friends to have a drink with them. The whole British population of India, perhaps, are travellers on a ship with the waters about them. With a life of constant moving and changing, one cannot limit oneself to friendship, as at home. One must have a multitude of acquaintances, so that there may be always one there in time of need. And there always is one there.

Little phrases are revealing. A fellow-guest at breakfast, when the post arrived, glanced at letters bearing Indian stamps, and at those from home: "Only letters from home count out here," he said simply. Now the Air Mail comes blessedly four times a week—a miracle of mercy—and Europe and its politics are nearer and the talk in an outlying station is broader in consequence. Nearer, too, by the two or three long weeks in which a mood may change, are those green corners somewhere in the British Isles where the children are with a grandmother or an aunt.

And it is worth writing little things when the letter will be delivered within a week. All this social life is a defence, a gallant gesture, as are those "weeks," which are part of it, held in Frontier stations where the women may not go beyond the cantonment alone. There is the polo ground—a green stretch under the bright blue hills; the children of the station who are still young enough to be kept with their parents take their afternoon walks there, or play their games on the smooth turf. Only forty miles or so away, in the lovely Swat Valley, you may see a brighter square of green amid the general green of that valley in spring, which is the polo ground where some officers of the garrisons of Malakand and Chakdara forts played on a July afternoon in 1897. As they rode home through the village they were warned by the villagers that they were to be attacked that night. And that night the forces the Mulla had gathered came—among them some of the very villagers that had given the warning.

PAMELA HINKSON.

THINKING IMPERIALLY

THE ROYAL EMPIRE SOCIETY'S ACTIVITIES

THE Royal Empire Society was born in 1868, a year after the Dominion of Canada. It began, like many of the important institutions of the world, in a very small way, in a couple of rooms over a shirt shop in the Strand. This was merely a *pied-à-terre*—one must have an address—but the little knot of men who agreed to form the Colonial Society, as it was first called, were less interested in premises than principles.

At that time, strange as it may sound to-day, there were many who thought that the British Empire was coming to an end. This was not the view of the founders of the Colonial Society, whose hundred or so original members met from time to time to dine, discuss and debate the problems of growth and government overseas. That the Society quickly made its mark is evident from the fact that Mr. Gladstone attended its inaugural banquet. The great man, it is true, dined out on a heroic scale, but in those middle years of his

life, and at the very height of his power and fame, the leading statesman in Britain was naturally careful in his choice of the organisations to which he lent his support.

It was not long before the Society outgrew its first abode, and took premises in the new avenue that displaced the historic Northumberland House. There it remained year after year,

adding a room here, a floor there, and eventually occupying houses at the side and back of the block. The growth was due, not only to an increase of members, both at home and overseas, which necessitated larger offices, but to the development of a new department altogether.

The library seems to have started in an extremely modest way, with a small collection of books, which was added to from time to time as occasion and occasional donors permitted. It grew year after year, thanks to Major J. R. Boosé and Mr. Evans Lewin, the two gentlemen who successively took charge of the shelves; and, owing to their



FACADE OF THE ROYAL EMPIRE SOCIETY'S NEW HEADQUARTERS
IN NORTHUMBERLAND AVENUE

unremitting efforts, half a century has seen it increase till it has become one of the great specialised libraries of the world, with sections devoted to every Dominion, Colony, Protectorate, and Mandated Territory, a law library, a newspaper room, and even a collection of postage stamps of the Empire.

It need hardly be said that the library has long since burst its bounds, and the librarians, with the quiet persistence of Imperial pioneers, annexed room after room, and even basements and cellars, to house their increasing family. That was one reason why a re-building scheme became necessary a few years ago; another was the growth of groups and circles devoted to the study of particular problems—tropical agriculture, Imperial education, social service problems, the antiquities of the Empire, the Youth movement, now organised as a flourishing Companions' Section, the Imperial Studies Committee, of which Professor A. P. Newton has for many years been the organiser, and so on.

These were, in a sense, an entirely new departure, a post-War growth from the original stock. Each section has developed a vigorous growth of its own, under the kindly eye of the Council of the Society—which again changed its name in 1928, its Jubilee Year, from that of the Royal Colonial Institute to the more inclusive title of the Royal Empire Society—and these various sections have brought a large increment of growth to the general membership, which now stands at some twenty thousand, at home and overseas, and is still growing year by year.

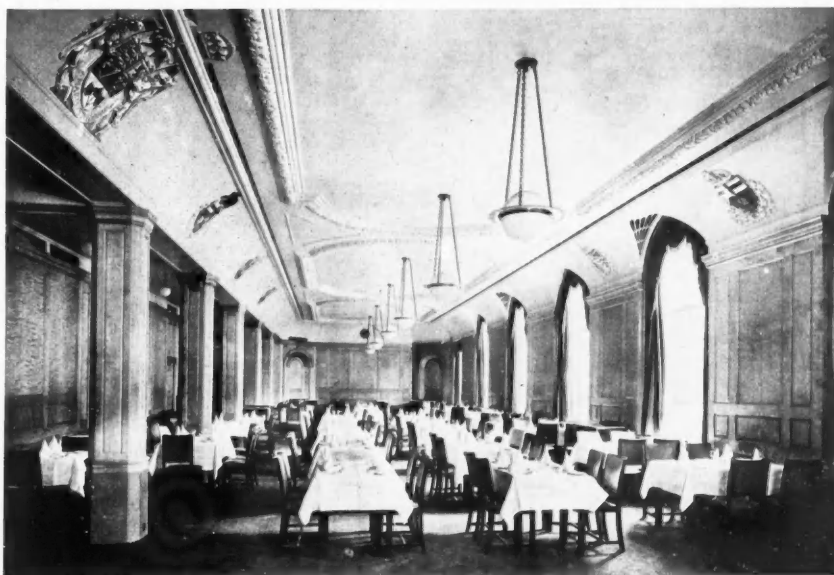
It has not been an easy task to harmonise all these outgrowths of the original plan, and it required courage as well as determination to undertake the task of re-building on a large and finer scale. Fortunately, the Society has as its Chairman Sir Archibald Weigall, who has devoted an enormous amount of time and energy in the last few years to seeing it successfully through its inevitable growing pains; and he would be the first to acknowledge the assistance he has had from its treasurer, Mr. Ralph S. Bond, who has presided over its finances for twenty years, and from its secretary and assistant-secretary, Mr. R. E. H. Baily, who had a distinguished career in the Sudan Civil Service, and Mr. Archer Cust, an experienced official from Palestine who has taken charge of all the external educational work, in particular the annual Empire Summer School.

The magnificent new building, a monument to the skill of Sir Herbert Baker, stands fittingly on the old site of the Society's labours. It is lined and floored throughout with timber from different parts of the Empire, each room commemorating some Dominion or Dependency. The dining-room, Canada's gift, accommodates three hundred guests, and is used for banquets and other ceremonial occasions; the panelling for the men's smoking room was given by Australia, and for the council room by South Africa; India's Room is reserved for smaller and more intimate meetings; New Zealand's for members who wish for silence while they conduct their correspondence, and so on. A large auditorium on the ground floor is used for lectures and meetings on matters of Imperial interest, and from time to time for lighter forms of entertainment; while there are fifty bedrooms on the various floors.

Altogether the Society has now settled down to its new and larger life, and it is unique in combining within its walls the essentials of a learned society, a social centre, and an interest in the development of every quarter of the vast British Empire. A. WYATT TILBY.



THE ENTRANCE HALL WITH THE EMPIRE CLOCK ABOVE THE RECEPTION OFFICE



THE DINING-ROOM

Panelled in silky Canadian birch, the gift of the Canadian Government. The Coats of Arms of the Dominion and those of the various Provinces form part of the decoration



THE ASSEMBLY HALL

Panelled in Tasmanian oak, the gift of the Tasmanian Timber Association. The decorations are groups of symbols representing the Dominions and Colonies

WINTER SPORTS ON THE EQUATOR

SKI-ING ON MOUNT KENYA

ONE New Year's Eve three heavily loaded cars rattled through Nairobi with skis lashed to their sides. People turned to stare at these wintry symbols—so peculiarly out of place in the hot and dusty streets; but soon the town was left behind, and we, who were the party in the cars, were on the way to our base, Chogoria, 150 miles off at the foot of Mount Kenya.

We arrived at 9 p.m. (having previously made arrangements for porters, food, kit, etc.), and slept on the floor of the Government rest camp hut, 5,000ft. up, on the edge of the forest.

Next morning, January 1st, we lined up the thirty-two porters with Mtu wa Muga, the guide. Each man heaved a 50lb. load on to his head, and away they went, our expedition of six following behind.

All that day we went through forest—dense, dark and cool—a gradual and most beautiful climb. The trees were gigantic podocarpus and cedars; there was a dense undergrowth, and one rarely saw the sky. In the damp soil the huge footprints of elephants could be seen, each about 20ins. in diameter. Buffalo prints were also numerous, though both elephant and buffalo made themselves scarce. Colobus monkeys, however, were extremely friendly, and leapt overhead, shrieking and chattering, all through the forest.

We passed two clearings and camped in the third—Mbairuni—where we pitched tents, made fires and cooked supper, and listened to the porters singing round their fire late into the night.

Next morning was brilliantly clear, and, at 8,000ft., rather cold. We struck camp and went off into the bamboo; by lunch time bamboo and forest were left behind, and we were in lovely moorland country. Tufted grass and springing heather grew all round, with scattered cedars, brilliant clumps of gladioli, wild delphiniums, and "everlasting" flowers, bright pink, red, and white.

We forded a clear stream, and went up four miles of heather and grass to Urumandi. Everyone fell in love with this camping site, and we stayed there two nights. We cut heather for mattresses, and collected huge logs for seats, and bathed in the icy stream among heather and wild delphiniums.



GIANT GROUNDSEL AND GIANT LOBELIA AT HALL TARN CAMP

On Sunday three of us climbed little Mount Mugi, and the whole expedition went to the Nithi Falls. The Nithi River comes from Lake Michaelson, 3,000ft. above, rushes down the great Nithi Valley, over the falls, and dissolves in a hundred pools and tumbling cataracts.

Monday, the 4th—our first strenuous climb of 4,000ft. in seven miles—was another perfect day. By midday vegetation had given place to scanty grass among huge rocks and stones, the gorge dropped hundreds of feet below us on the left, and the mists had come down and were curling over the cliff. Unfortunately, at this time the altitude began to affect one of us with intense headache and sickness, but he bravely struggled on.

There was nothing now but rocks and boulders, swirling clouds and occasional bursts of sunshine. The peaks of Batian and Nelion towered into the sky; on the left Coryndon Peak, Delamere Peak and Point Lenana led up to the main peak, while on the right the almost perpendicular "Engines" reared their black and sinister walls of rock.

We were now among giant lobelia, giant groundsel, and rock: one final effort, and we staggered into camp. Two had gone ahead with the porters, and everything was ready. How we blessed them! The altitude victim sank down exhausted, another demanded tea, a third was fighting mountain sickness; but the remaining three plunged into the Tarn and, at 14,000ft., experienced a very stimulating bath.

Hall Tarn, in its wildness and variety, was a fascinating camp, but we left it next morning.

Tuesday, the 5th, was a difficult day: the top hut had to be reached, and this meant a climb of 2,000ft. in three miles. Shivering by now in Balaclava helmets and layers of sweaters, we slipped and struggled up the scree, often on hands and knees, stopping every few steps for breath. The second long stretch was snow-covered and even steeper than the first. After 1,000ft. we threw ourselves down to rest (one at least feeling horribly sick); but the last lap was ahead—about 300yds. of detestable scree. It fell away into a deep glacial valley, so it was necessary to traverse a steep slope of slithering scree—a gruelling struggle, but we did it; mounted a ridge of rock, and found ourselves in Switzerland!



On the "Nursery Slopes"



The Main Peak, Batian and Nelion



In front of the Ice Cave

Snow, and grey slate-like stones were everywhere; and there was the Top Hut on the edge of the famous "curling pond" (an ice pond bounded by snow and scree), and the great ice wall at the end of the Lewis Glacier, with the main peak rising behind. That afternoon we found that the snow-fields of the Lewis Glacier provided perfect "nursery slopes." It was a joy to be on skis again, and we felt indescribably superior to those who ski in Europe. The tropical sun was dazzling on the snow, and the crevasses were magnificent caverns of blue-green ice. That night we slept jammed tightly on the floor of the tiny hut: each, under twelve layers of blankets, wearing four sweaters, two pairs of trousers, stockings, and scarves.



MTU WA MUGA, THE GUIDE, AND PHILIPO, THE COOK, ATTEMPT SKI-ING ON THE "CURLING POND"

members of this expedition, six will go again. The cost of this expedition from start to finish worked out at £5 per head.

All next day was spent at the Top Hut, in the morning climbing Point Lenana (16,400ft.) with the aid of ice-axes. That afternoon, after ski-ing till we were exhausted, we put Philipo the cook and Mtu wa Muga on skis and watched their gymnastics till they, and we, were helpless with laughter. Next morning, January 7th, we said good-bye to these sadly brief winter sports and descended by Hall Tarn to Urumandi, 6,000ft. below, and the following day, through twenty miles of forest, to Chogoria. It is quite certain that, of the six

H. AND C. CHURCH.

GOLF BY BERNARD DARWIN

THE APOTHEOSIS OF SANDY

WHEN I went to see the last day's play in the Silver King tournament at Moor Park, I thought I should probably have an exciting finish and certainly a spate of 68's and 69's to write about. The expectation was justified, but by the time these words are printed even Charles Whitcombe's wonderful last nine holes will have begun to fade and the 68's will have been eclipsed by 67's somewhere else. On the other hand, Moor Park saw one achievement which ought never to be forgotten and can hardly be eclipsed. Two days before his seventieth birthday Sandy Herd completed four rounds, three of them on the long "High" course, in a total of 288, exactly an average of fours. In the Badminton volume, published in 1892, Mr. Everard wrote of "Alexander Herd, a really grand player," and he is a really grand player still.

Of course, we have always known that Sandy and the other heroic old gentlemen of his era can still do remarkable scores, more particularly on their own courses; but it is one thing to do them in private games and quite another to do them in the stress of a big competition. In this last feat we admire greatly the skill, but, if possible, we admire still more the physical strength, the energy, the cheerfulness and, if I may so term it, the youthful ambition that made it possible. After the second day I read how Sandy had said to an interviewer that it was "great fun trying to beat some of these young fellows." That is one of the most delightful things about this great golfer, that he really does think it great fun, and it is certain that no one of the many young fellows whom he did beat grudged him a single one of the putts that he holed. Alas! I did not see his 67 (with a seven in it!) on the West course, but those who did tell me that his gallery consisted largely of his brother professionals, and that never had such whole-hearted cheering been heard. There was no lack of the most genuine emotion among the onlookers on the last day. When he was left with a three for a 72, and that trying last short hole to play, there was the tensest atmosphere. Sandy's caddie seemed to feel it, for he had several shots at teeing the ball, and even then his master was not satisfied and teed it again with his own hands. Finally, when the ball was sent on its way, it seemed to be heading straight for the right-hand bunker, and there was a perceptible groan. Either it ran through or it pitched over by inches, and a lady's voice, with almost a sob in it, cried: "It's all right." We all sympathised with her, and could have fallen on her neck.

This wonderful score of Herd's gives rise to one or two reflections of a more general character. First, people are always writing or saying that the standard of golf has immeasurably improved. To a certain extent this is no doubt true, and there are many more really good players than there once were; but when these same people say or imply as a corollary that the triumvirate and Herd at their best could not have lived with the modern players, then I venture to say they are talking nonsense. After this last proof they surely dare not say it any

more. The real point is, of course, that such comparisons are utterly futile, because the nature of the game has so changed. No one can pretend that Herd, evergreen though he be, is now anything like the player that he was in his prime. The laws of life make such a suggestion absurd. And yet here he is, at two days short of seventy, doing such a score for four rounds as would have been utterly impossible for him or anyone else when he was at the zenith of his game. He was the first man to win a championship with the rubber-cored ball, and what was his score at Hoylake? It was nineteen strokes worse than his score at Moor Park, namely, 307. It was not till the following year that a total of 300 was beaten, when Jack White won at Sandwich with 296; and in the year after that Braid won at St. Andrews with 318. Needless to say, Moor Park is not Hoylake, and, moreover, the conditions there were exceptionally easy; but even so, there were easy days for scoring in the past, and yet these scores could not be done. And be it remembered that this total of 288 by Herd, once impossible, was twelve shots worse than Whitcombe's winning score of 276. In short, comparisons are as absurd as they are proverbially odious, and, if any more evidence was needed to that effect, Herd has given it to us once and for all.

Having got that off my chest, let me turn for a short space to the other players. Charles Whitcombe's last nine holes, in 31, was a terrific effort. Here was the wicked uncle of our youthful story-books remorselessly pursuing the good little nephew, and, much as we all admired the uncle, we felt sorry for the nephew. Beyond seeing a casual shot or two, I am ashamed to say I had never really watched E. E. Whitcombe play before. I saw a good deal of both his last two rounds, and was filled with admiration, more especially of his iron play, which, for hole after hole, was as straight as a line. No doubt he was strung-up and nervous—he could not be so good a player if he were not—but he was outwardly cool, calm and unmoved. Only in the last few holes he did seem a little anxious and did throw away a shot or two. Even so, he pulled himself well together, as witness his second to the thirteenth—a lovely spoon shot from a difficult place—his recovery out of a bunker at the fifteenth, and his gallant bid for a two at the home hole. He is a very fine player, and will be at the top of the list soon, instead of second. I also felt sorry for Perry in his last round. He played magnificently for his 70 and tied with E. E. Whitcombe for second place, but if the putts had dropped, goodness knows what he might have done. To be sure, that may be said of other players and other rounds, but I seldom saw anyone have apparently less luck than Perry did. He was constantly putting for threes, hitting the ball truly and giving the holes a chance, and never a putt would drop. However, he has done well enough with first place at Gosforth and now second at Moor Park. At the moment he has come right back to the form that won for him at Muirfield; in fact, I think he is playing better now than then. If I were a bookmaker, I should be very chary about the odds I laid against him for this year's Championship.

IN THE NEW ZEALAND HIGHLANDS

FROM A DEER-STALKING DIARY

THIS is a story of deer-stalking in New Zealand in the month of March. Our party consisted of J. G. I. of Nelson, G. B. of Stoke, and myself from Gowan Bridge.

Our venue was the country lying between Mount Brian O'Lynn and Mount Howe, approximately thirty miles from the west coast, South Island, and in the Westland district. Our means of transport was provided by I., a garage proprietor, who had chosen from his extensive range of vehicles a half-ton van, covered with canvas curtains, which proved most suitable. My companions arrived at Gowan Bridge (South Island) in the van, and after lunch we set off, in heavy rain, following the main highway to Ahaura, where we arrived at dark. We were then twenty-four miles from the end of our journey by motor; but, as the heavy rain would have made the last two miles, over streams and pastures, difficult, we decided to stay where we were till morning.

We pored over the Survey map, and I tried to enlighten the others from my experience of a successful trip in that country the previous year. On questioning the local taproom *habitués* as to the location of mountains, watersheds, and so on, we learned very little; but the following morning we awoke, hopeful, to find that it had been raining all night. Off we went, however, after a 7 o'clock breakfast, and made the remaining distance by 10.30 a.m.

My friends of last year's making received us in the true west coast manner—their hospitality is a household word in New Zealand. As it was still squally and bitterly cold, we decided to stay at Lake Haupiri homestead that night, instead of attempting Mount Brian O'Lynn that day as we had intended. The night was frightful outside—high wind and heavy snow on Mount Brian—and we congratulated ourselves on being indoors. Next morning the weather was still very unsettled, but as there was no rain we decided to make a move. We had a glimpse of Mount Brian's snow-clad head through the fog—very lovely, though not altogether inviting, and certainly not as it should be in March!

Packing the "swags," to use the New Zealand term, was started early, but took some time. We had all brought some little extras, hoping for a spare corner to stow them; but there was no room—there never is! All the breakables were put in white muslin bags for safety. J. G. had undertaken the provisioning, and made an excellent job of it. We had some trouble with him, however, at this juncture. He produced a Li-Lo mattress, with beseeching looks. Such snobbery from an old snow-top stalker, however, had to be put down. Packing completed, we found we had 190lb.

between us, on our backs—and tomahawk, telescope, field glasses, water "billy," and rifles in addition.

The first mile and a half to the crossing at the Haupiri River was very easy, as two horses carried our packs. At the crossing their owner wished us luck and turned us loose at the foot of Mount Brian (4,000ft.). About half an hour of the one-in-one grade made it evident that we could not make it with full loads, so we dumped half, carrying on with the remainder to about 2,500ft., and then returning for the dumped provisions and the "billy" of water. This we needed badly, for, despite the snow and floods, the country was so steep that not a pool could be found.

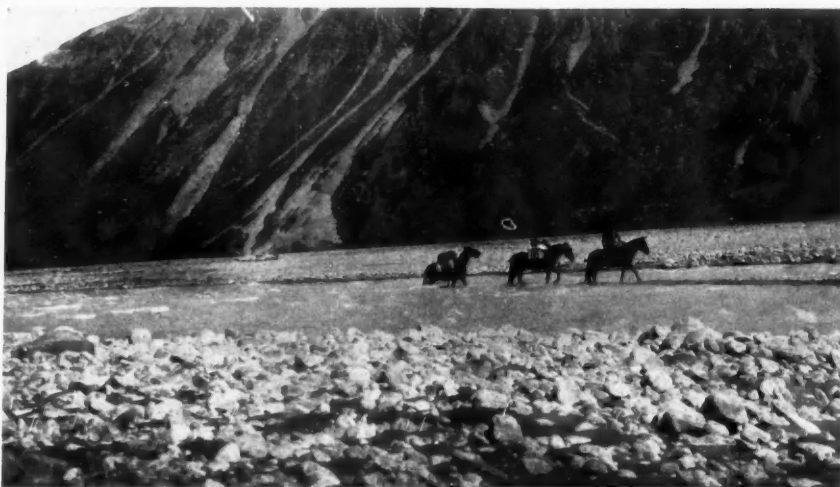
We camped about the 2,500ft. mark that night, and the following morning made the summit of Brian at 11 a.m., after which G. B. and I returned for the rest of the packs, while J. made camp. We had decided against camping on the range dividing Mounts Brian and Howe, because of the unsettled weather. The firing here, too, was good—that is, there was abundance of turpentine scrub and mountain flax, whereas there is only tussock grass on the higher range. We made a comfortable camp on a sheltered ledge close to a small tarn.

J. turned on an excellent tea of rice, dried apricots, toast, and tea.

After another restful night we woke to heavy drizzle and fog. We fortified ourselves with our sole luxury, saveloys, which we had brought to tide us over until we had shot some meat. Between us and the main ridge was a large basin, two and a half to three miles long, facing west. Although the feed is of the finest kind, the deer seldom seem to roam there, because the slopes of the eastern sides offer the same feed and greater warmth.

We set out, taking the spur of Mount Brian to where it joins the main range in a razorback ridge, something over two miles long. We got an excellent view of the country below us for a few minutes. We saw right out to the coast and Lakes Haupiri, Brunner, and Hochstetter, like sheets of glass. The Kea, the New Zealand flesh-eating parrot, is seen everywhere in this district, and is very tame. We spotted a stag, two hinds and a yearling, while making easier grade to a saddle in the dividing range. We had an easy stalk to within 250yds. The glasses revealed the stag as a young one, carrying twelve points, and a really even head, so it was decided to take him. This was done by G. B., and I took the yearling for the larder.

We continued to the saddle, and I showed the others where the lake was, though we could not see it owing to the fog, and we heard eight stags in that vicinity. It would have been impossible to have gone farther in that direction, as it was midday, so we decided to bring



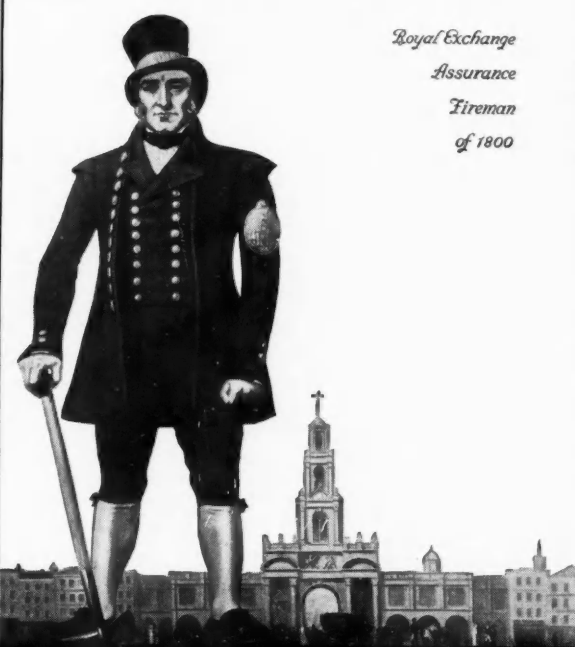
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"AMONG THE GREAT HEADS OF NEW ZEALAND": A FINE 18-POINTER



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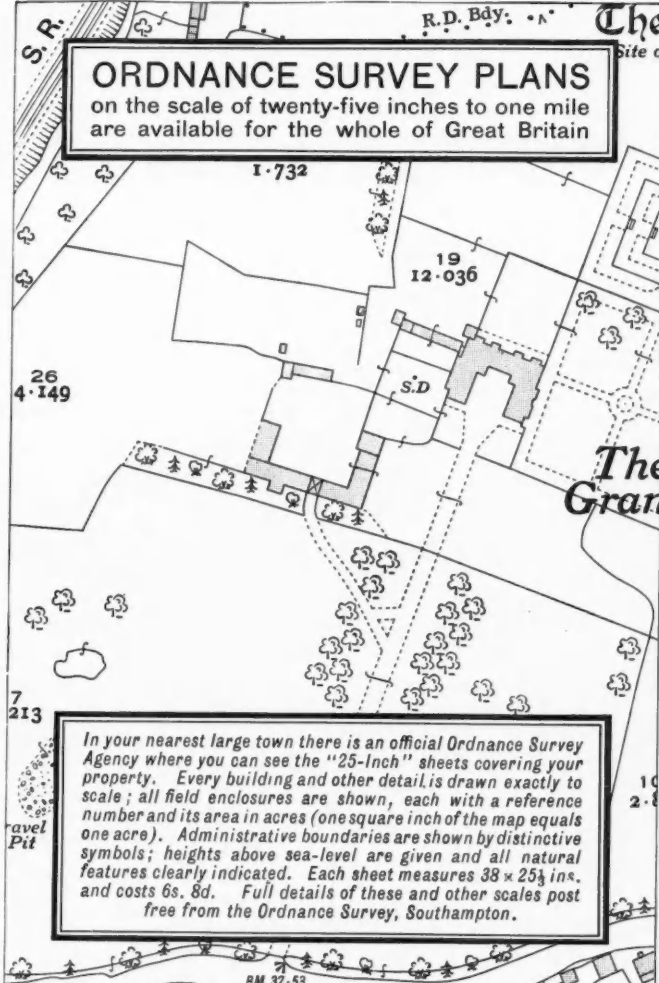


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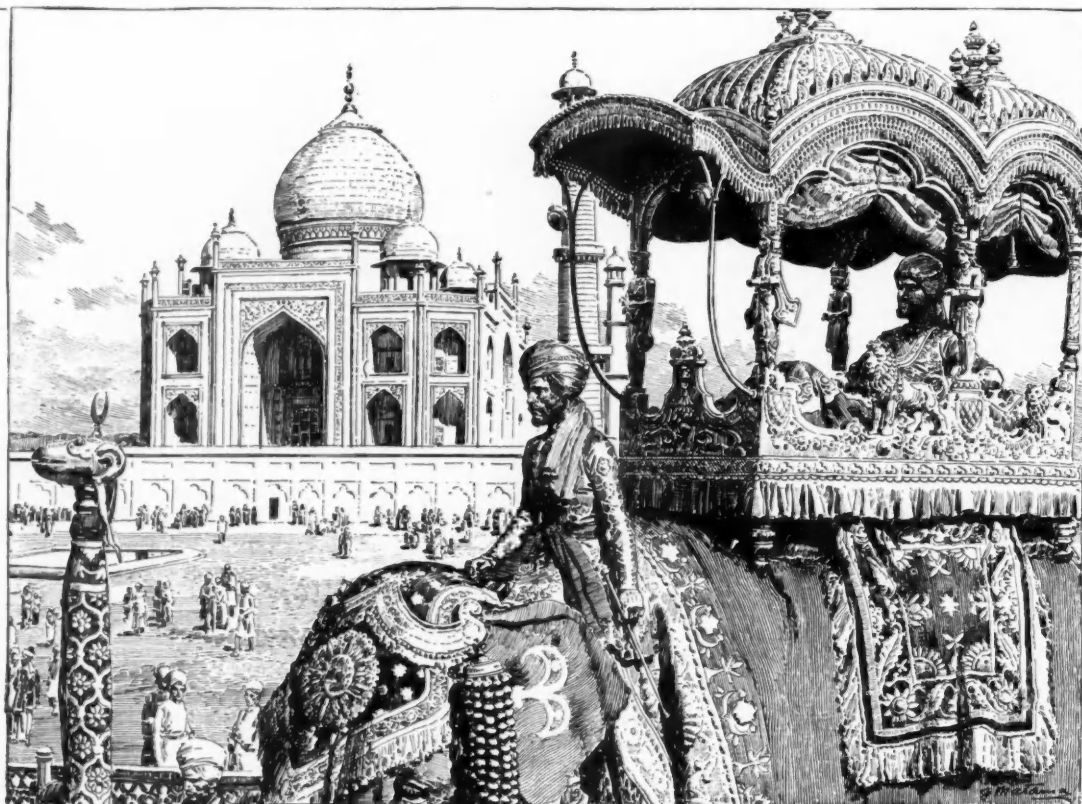
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the "fly" camp here on the following day, and to work the lake and the parapet of Mount Howe from it. We turned the west ridge of Crooked River, and saw several small stags and one big one with a malformed antler. His trez tine on the left antler stuck out in a "Heil Hitler" manner, and was very heavy, and about 2ft. 6ins. long. We marked him for destruction later, but we did not see him again. He was apparently quite capable of looking after his domain, too, as G. B. met a good fourteen-pointer coming hastily away from his territory, looking much the worse for wear, and shot him at moderate range. This stag had a showy, rough-grained head, fairly heavy, and, but for an inward bend in the left brow tine, was quite fair.

At lunch we had fun with two little stags who knew they ought to run away but were too inquisitive to do so! Each tried to nudge the other into flight, and came back himself. We sang, danced, and recited, and our audience rolled their eyes with delight, and pressed right up to us! We had to chase them away, eventually, to prevent them from attaching themselves to our party. We returned on the western side of the same ridge, and J. met a fourteen-point stag who appeared at the top of a rise at a dead-heat with him. This he shot. He was another fair fourteen, but not even. He had no bay tine left, and made the sides equal by having an extra top point.

The next day broke with heavy rain and thick fog, and we idled. We all use L.M.E. rifles of Government pattern. J.'s and G. B.'s were carbined for convenience in difficult country, but seemed accurate, in spite of the short proportion of wood. Our ammunition was New Zealand-made .303 pointed, 275 grain. I consider, however, that lead or copper-tipped bullets are a distinct improvement on these, where the country is hard.

Pushing on, we made the head of Evan's River, after a hard, miserable tramp in pouring rain and heavy fog, and pitched the "fly" over a hole between some boulders.

Rain increased, everything being soaked, including the blankets—and there was not a twig to make a fire. We ate damp bread, while J., with rain streaming from nose and chin, wrote up his diary. "We must capture the spirit of the moment!" said he. At length the rain drove us back to our base camp, where we arrived in daylight; and a ration of spirits, and a roaring fire, drier clothes, and a big stew, all helped to make us very happy and comfortable.

Next day we set off early, the rain having eased off a little, and, by the time our pitiful camp-site of yesterday was reached, patches of country were visible, and some heavy roaring was heard coming from the lake. We caught sight of a stag on the main leading ridge to the lake, and stalked him with the aid of the fog, without which the mile and a half stalk would have been almost impossible. We travelled fast to within 500yds. of the stag, and were tricked into giving him our scent on a cross current, so he departed. The fog lifted from this minute, and we saw our stag, a huge beast, but only a "straight-pointer." He was soon joined



AFTER A LONG CLIMB IN HEAVY WEATHER TO THE SNOW-TOPS

Howe. The stag appeared, but the floating wisps of fog made it hard to check up on him. We decided he was a fourteen-pointer of good spread and showy tops. He roared his way down the track to the swampy flats at the head of the lake, where he stopped and gazed straight at us for two or three minutes. Then he proceeded to root up the soft mosses at his feet with his antlers, growling as he did so; after which he rolled like a horse, and lay down in a depression. We were surprised that he had not winded us, as the wind had come round a couple of points and was not good for any kind of a stalk. However, we chose the only way, up the left-hand side of the lake.

We went Indian file—G. B. first, myself next, and J. last—travelling in water generally, until we got to within 500yds. of our stag. J. straightened up to see if the tops were still showing above the snow-grass and mosses; and the stag, who had just got our wind, was making off, badly frightened into a long scar that ran to the top of the ridge, on our side of the lake. G. B. was the only one in position for a shot, and got a quick one away, but it did not get home. Thinking I might get a view of him, I set off for the edge of the scar, about 300yds. up the hillside, and arrived there dead-beat. The party's provision pack was on my back, which made it a distressing gallop. When I arrived there, I saw the stag, who had had a harder climb than I had, right out of the scar, and on the very edge of a deep chasm of rock. He stopped there, attracted by my appearance on the ridge—and he could not have been in a worse place. There was no alternative, however, and, hoping that he would spring forward to a flatter shelf, I fired.

It was probably the luckiest shot I ever shall have, because I was not in condition to group shots in a 2ft. circle, at the distance; but somehow the bullet found the stag's heart, and as he fell he threw his head sideways and collapsed without another movement (most fortunately), the antlers and points being driven into the fretted rock, and supporting the weight, and the whole practically balancing on the brink of the chasm. He was a fine beast, though past his best. He had eighteen points—nine a-side—and unbelievably even for a big head. J.'s measurements gave each antler 44½ins. length and a 42in. spread. Brow, bay and trez tines were beautifully curved and even. The burrs measured 9½ins., and the beam 7½ins. I quote here the comments of several authorities on red deer: "This head can be placed among the great heads of New Zealand"—and that is saying something!

W. T. G. SUTHERLAND.

MY CLIENTS ON THE WINDOW SILL

Of old in classic days of Rome
Every patrician had a band
Of clients, who must wait upon his grace,
When first he showed his morning face,
And greet him in his stately home,
And wait on his command.

Not empty-handed did they leave,
But each was given a scanty dole.
In gratitude they spread their patron's fame,
And duly the next morning came
The rich man's bounty to receive
And pay their humble toll.

I do not dwell in marble hall;
My white-washed cottage in the fields
Nestles beneath the rugged Cumbrian hills,
But it has ample window-sills,
Where clients pay their morning call
For what my bounty yields.

Ere the maid brings my early tea,
Gay chaffinches are tapping there;
The restless tits—great, cole and blue—attend;
The lordly blackbirds condescend
To sail down from the apple-tree
The broken bread to share.

Quitting his safely hidden nest,
The trim-attired hedge-sparrow comes;
The wagtail runs about my garden bed,
And picks up what the others shed;
The robin drives away the rest
And snaps the largest crumbs.

So every springtime morn at seven,
As soon as the first smoke has curled
Up from my hearth, my birds their dole are eating:
They give me Pippa's welcome greeting,
And tell me "God is in his Heaven,
And all's right with the world."

J. H. VINCE.

MARSABIT—COUNTRY OF SURPRISES

By LIEUT.-COLONEL C. H. STOCKLEY



RETICULATED GIRAFFE, "LARGEST AND HANDSOMEST OF THEIR TRIBE... THEY LOOK AS THOUGH A WHITE NET HAD BEEN LAID CLOSELY OVER THEM"

FAR up in the Northern Frontier Province of Kenya, close to the southern border of Abyssinia, lies the little Government station of Marsabit, 6,000ft. above sea level, where a District Commissioner and a police officer administer a wild country of nomad pastoral tribes, and their duties may at any time include the tackling of crop-raiding elephants or man-killing lions.

It is a country of rocks and thorn bush and surprises, both geographical and zoological; for, as it is entirely volcanic in origin, one may suddenly find oneself on the lip of a mile-wide crater, so regular that it appears to have been made by the pressure of a gigantic pudding-bowl, and so deep that the dom palms at the bottom look like small shrubs and elephants like rabbits. There I saw the strange, long-legged gerenuk, popularly called the "giraffe gazelle" and normally a dweller on flat ground, browsing on steep hillsides; while the greater kudu, which noble antelope I had always seen on steep mountains, was here frequently to be found on flat plains.

Then we were promised plenty of elephants, in all probability standing by the roadside; yet much search revealed not a single one until, on our last evening in Marsabit, the boys rushed in just as we were sitting down to dinner, to say that one was raiding our host's bananas, and we went into the garden and inspected the monster by the light of an electric torch.

Even the weather was unexpected; for every morning until ten o'clock a dense drizzling mist swept over Marsabit Mountain, and all day a howling gale raged, making photography, already sufficiently difficult, a never-ending struggle against the camera movement which is the chief enemy of the telephoto lens.

Our windiest camp was just below the lip of a wonderful crater, on whose inner slopes little klip-springer sprang light-heartedly across sheer rock faces, and on whose outer slopes I photographed a herd of Grevy's Zebra, the largest and handsomest of their tribe, feeding stern to wind, tails

tucked in, and looking as weary of the raging wind as we were.

The greater kudu were most disappointing, for I failed to find a single good male; and when, having decided that I would have to be content with a picture of a head smaller than the forty-five inches I desired, I had stalked to within easy camera range of a thirty-six-inch buck, the shutter stuck, and before I could put it right a hitherto unseen female bolted and took the rest of the herd away with her.

But there were compensations, as there nearly always are, and one was the great bustard picture. These Kori bustard, which range right down to Cape Colony and are there called "pauw," were more numerous than I have ever seen them elsewhere, and I rejoiced to see several on the edge of the Marsabit fields; so that, after several failures, a stalk up a shallow gully, followed by an enveloping movement by the camera boy which drove them quietly across my front, resulted in a photograph of one of these very wary birds, such as I had long ago given up hope of obtaining.

Grevy's zebra, which can always be distinguished from their smaller brethren by their large rounded ears and more numerous stripes, were common everywhere, and one small party up to which I stalked one morning at sunrise stood beautifully in line ahead, as if waiting for the ring-master to give the word to trot, while I took my picture.

Reticulated giraffe, also the largest and handsomest of their tribe, were common, and are distinguished by their rich chestnut markings being so sharply defined by the white striping that they look as if a white net had been laid closely over them: hence the "reticulated" of their name.

At first it seemed as if photographs of these fine beasts were to be obtained by merely walking up to them and pressing the button; but I soon found that a little before I got within range a pair of legs on one side would fold at the joint, preliminary to the animal breaking into its curious, lop-sided canter and swaying off



"A MILE WIDE CRATER... SO DEEP THAT THE DOM PALMS AT THE BOTTOM LOOK LIKE SMALL SHRUBS"

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THAT VERY WARY BIRD THE KORI BUSTARD



A FEMALE GERENUK, ALL LEGS AND NECK

into the bush. When I really took trouble to stalk them they always seemed to be so mixed up with the local vegetation that the resulting picture was all bits and pieces. However, patience had its reward, and on the return journey I got two good pictures which were some compensation for the appalling road over broken lava most destructive to tyres, and up and down deep ravines which eternally threatened disaster to the springs of the cars.

But the gerenuk defeated me. The first one usually sees of these quaint beasts is a head on top of a long neck staring at one over a low bush. The head then disappears, the animal having put it down and removed itself, nose to ground, a hundred yards to a flank, where it is again popped up for a further inspection of the would-be photographer. Even when many efforts eventually resulted in photographing a good buck in a little open space, the background of twisted barren branches so mixed itself up with the animal's long thin legs and neck that the print resembled one of those puzzle pictures so popular in magazines of thirty years ago. Incidentally, the animals' exaggerated limbs serve the same purpose as those of the giraffe; for the smaller acacia thorn trees produce new green leaves in patches on their flat tops, and only the gerenuk can feed on these, by rearing up and placing their forefeet on the outer twigs, then reaching over. It is curious to see several feeding round the



THE CAMERA BOY WITH SOME YELLOW-THROATED FRANCOLIN

edge of a tree in this manner, their white bellies showing up like vertical signposts, and I still hope for a picture of this.

Of small fry there were several interesting species, such as a troop of tiny little monkeys which came close to our camp on the way back. I have not yet identified them. At the same place also I found two hedgehogs which had had the misfortune to be walked on by a rhino, with fatal results.

Then, by a dry water-hole at the head of a deep ravine, there were half a dozen nests of the sombre little hammer-head stork, which builds a 6ft. thick structure of twigs and leaves, roofed-in, and with a single hole under the eaves.

Butterflies were also interesting, and, while I was waiting for a testy rhino to remove himself from the bushes a little distance ahead of me, one settled on a twig in front of my face, was captured with my finger-tips, and has proved to be new to the British Museum.

Game birds were plentiful, and on the run back the larder was filled to overflowing with sand-grouse, francolin, and vulturine guinea fowl, the ugliness of the naked necks of the last bird is being more than redeemed by the beautiful soft blue patches on its breast.

So, although we had no kudu pictures, and the last day of the homeward journey was marred by a broken spring, I refuse to call the trip a failure.



GREVY'S ZEBRA IN A HIGH WIND: STERNS TO THE GALE AND TAILS TUCKED IN



TWEED COAT LINED ANCIENT BUCHANAN

"DIVERSIS COLORIBUS VESTES"

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THE MUD BARBEL OF AFRICA

COMMON to most parts of Africa, common in appearance, and with common tastes, may describe that most common of fish, the mud barbel, with its drab, eel-like form, small beady eyes, whiskered mouth, and broad flat head with gaping jaws. In spite of all that, however, he is the standby of colonial fishermen when the more fastidious scale fish, such as bream or yellow fish, refuse to take the lure, however skilfully it may be presented. The bold, self-assertive barbel is no discriminator; unless he is off his feed or already satiated, he will take all he can get—a piece of meat on a hook, a worm or grasshopper or a hook smothered in stiff paste. He is often scorned for his plebeian nature and his very ubiquity; yet, after all is said and done, he surely cannot be grudged his good points, since many a barbel has spared the reputation of an angler and saved him from returning home empty-handed! Then one can always speak of the huge barbel that got away; since he was only a barbel, the matter can be dismissed with a shrug of the shoulders! Who cares about a common barbel? Now if it had been a 20lb. tiger-fish that had broken the line!

A good deal of prominence has been given to other sporting fish of Africa, but this grotesque fish deserves a little more of the limelight than has been afforded him in the past among the galaxy of his more spectacular brethren.

In the larger rivers, such as the Zambesi, this species grows to a considerable size—fully five feet in length and many pounds in weight. When they reach these proportions, however, the flesh is coarse, though as a table fish a small barbel, well prepared, can make a most appetising dish.

Clear running water is usually shunned by the barbel, and he swims slowly at the bottom of his favourite turbid pool or river in search of food that is rarely overlooked; meat, insects, frogs, newly hatched water-fowl, or even the young spawn of his own species—there is little that comes amiss to his unprincipled and cannibalistic taste.

As a sporting fish to be taken with rod and line there is not a great deal to be said in his favour. He knows no finesse in seizing the lure: a quick grab, a tug on the line, and away he goes. When he feels the hooks he may put up a short, fierce struggle; or, if he can, he will hide in the mud, or in a crevice in a rock, and there, putting up a grim fight, he will take a good deal of dislodging. A large barbel can show a surprising spasm of fight when he wishes, though he seems to tire rather quickly, and is often easily discouraged.

Natives rarely use rod and line, and spearing is the most usual method employed by them. The spear generally consists of a sharp piece of iron; this is lashed with bark to a sturdy



NATIVE HOLDING ALOFT A FINE SPEARED BARBEL

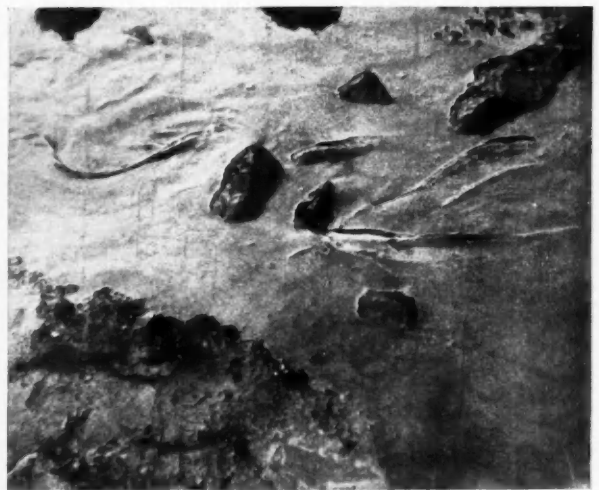
pole, and the implement is then complete. The iron can be easily removed and used for other purposes. As these fish frequent muddy waters, such as the Manzamnyama, by the Bechuanaland border, it is impossible to spear the artful barbel by sight. Here, as in certain parts of Rhodesia, the following procedure is adopted. The fisherman strips and arms himself with his crude assegai, while in his left hand is held another pole of stronger proportions. The latter is used as a means of helping him to retain his balance, and also to prevent him from vanishing temporarily below the surface should he inadvertently step into a treacherous hole.

The whereabouts of the barbel are recognised by a few bubbles appearing at intervals, or the fisherman may feel the fish brush past his leg. The instant he feels this contact he raises himself on his support and thrusts his spear down quickly—if he is fortunate he spears a barbel, if he is unfortunate he merely jabs the mud, or if he is still more unlucky he may impale his foot! This last, however, is a rarity among such experts. Sometimes—while a European is forced to be content with a solitary barbel should they be off their feed—the natives, much to their own amusement, will spear a

score or more. From the angler's point of view the barbel has one great advantage in that he can be found almost anywhere that water may be found—even a disused quarry filled with muddy water by a tropical downpour will often, surprisingly enough, yield a barbel or two only a few days after the storm. In spite of its numerous foes, the barbel can exist where other fish cannot be found. It is not infrequent to find even fair-sized specimens wriggling through the muddy water and vegetation of a *vlei*, formed only a day or two previously by the heavy summer rains, where only recently had been sprouting grass, many miles from a river. This phenomenon may, perhaps, be explained by spawn being carried by numerous water fowl.

Later in the year, when the rivers sink to a low level or the pools dry up completely, the barbel, scenting trouble while his scaly brethren lie gasping in the mud, an easy prey to animals, birds and reptiles, wriggles slowly overland to a more suitable near-by pool. Should, however, he find himself thwarted in this direction, the resourceful mud fish, with his wide slit mouth, as if hiding a sardonic grin, slowly buries himself in the mud, to lie in torpid serenity during the winter months, when the veld is stark and sombre and the river beds are caked expanses of dry silt or sandy water-courses. Then, when summer brings again the lashing rains, and rivers become roaring torrents and brimming *vleis* once more spill over the thirsty land, then the barbel emerges full of life after his long hibernation, to live through another summer—or, perhaps, console some supercilious angler.

H. W. D. LONGDEN.



(Left) HOOKED AND LANDED! (Right) BARBEL EMERGING AFTER A PERIOD OF HIBERNATION

May 7th, 1938.

COUNTRY LIFE.

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LONDON ENTERTAINMENT

THE THEATRE

WILD OATS (Prince's Theatre).—The programme dubs *Wild Oats* "a new song and laugh show." Mr. Firth Shephard presumably means that it is a new show with songs and laughter; but it is improbable that the archaic gags and rather stale music would have been effective without Sydney Howard, Arthur Riscoe, Vera Pearce and Josephine Houston. I for one began to laugh when Sydney Howard, having won a football pool, informed his nephew, Arthur Riscoe, that he would be at Oxford University before he could lift a finger to defend himself, and the spell was, oddly enough, not broken but enhanced by such witticisms as "My husband is British Consul in Hampstead" and "Do you file your nails? I throw mine away."

The plot is as tenuous as usual. The Cloppits of somewhere in Yorkshire opposite a pub (Sydney Howard and Vera Pearce) each win £20,000, and set off individually to see the world, or, as Sydney Howard puts it, to let the world see him. They arrive from different directions at a night club in London, Paris, the Tyrol, and a Foreign Legion frontier post. The events in each of these places are unoriginal, but there are enough amusing episodes to make the journey well worth witnessing. Sydney Howard uses his hands brilliantly for a miraculous five minutes in the outfield of a cricket match which is taking place somewhere in the wings; and Vera Pearce appears in the Folies Bergères tremendous in feathers and panniers designed by René Hubert. The Foreign Legion scene is apt while it is satirising "Beau Geste," but the heroics and the flags and the fanfare of trumpets which accompany Vera Pearce when she comes to the rescue might well have been omitted at a time when it is so difficult to avoid real wars and their less heroic insignia.

René Hubert's costumes are gay throughout, though the colours are sometimes acid enough to set the teeth on edge; as for the scenery, I believe that, if the Harkers were asked to produce a realistic representation of the Taj Mahal in the centre of the entire Grampian Range, they would do so with complete equanimity and success. This show is the first of a series to be presented by this company. It is not good enough for a standard, but it augurs excellently for the future, and should certainly be seen by all who like frivolous things.

Other Plays

Happy Returns (Adelphi, starting May 12th).—The new Cochran musical with scenery and costumes by Doris Zinkeisen and Ernst Stern. The cast list, headed by Beatrice Lillie and Flanagan and Allen, promises speed and uproar.

Money Talks (Lyceum).—Sir Seymour Hicks, Jane Carr, Geoffrey Sumner and Vincent Stenroyd in a story of an erring stockbroker's encounter with the law, his imprisonment, and the subsequent redemption of his good name.

Pelissier's Follies of 1938 (Saville).—Modern version by Robert Nesbitt and Anthony Pelissier of the famous original "Follies." The spirit of the original is revived here and there in burlesque. With Gene Gerrard, John Mills, Doris Hare, Patrick Waddington, Bobbie Comber, and Anne de Lys.

The Merchant of Venice (Queen's).—John Gielgud and Byam Shaw, co-producers of this last presentation of the Gielgud season, give a lucid and under-dramatised interpretation of the play which only serves to emphasise their fine understanding of how to make it thoroughly moving. The standard of acting is consistently high, but Peggy Ashcroft's half-lyrical, half-humorous, and wholly charming Portia stands out as the most impressive individual performance.

Banana Ridge (Strand).—To see the timid, pompous complacency of Robertson Hare among the rubber plantations of Malaya is indeed to marvel at the adaptability of the British. But the veneer of far-flung commerce is thin enough; the fantastic situations in which Alfred Drayton, Olga Lindo, Kathleen O'Regan, and Hare himself find themselves involved are those of the English country house so familiar to the fans of Ben Travers.

Ghost for Sale (Whitehall).—There are so many artificial spooks in Tracy Hall, that Stately Liability of England, all manipulated for the purpose of a family struggle, that the genuine article is almost ousted. A. E. Matthews, Evelyn Roberts, Agnes Lauchlan, Betty Chancellor, and Robert Edison all contribute skilfully to this piece of good fun.

AT SADLER'S WELLS.—The Queen has graciously consented to attend a gala performance of ballet at Sadler's Wells Theatre on Tuesday, May 10th, at 8.30 p.m., which is being given in aid of the Lilian Baylis Memorial and the Vic.-Wells Ballet Fund. The programme will be "Checkmate," music by Arthur Bliss; "Horoscope," music by Constant Lambert; "Les Patineurs," music by Meyerbeer, arranged by Constant Lambert; and "The Judgment of Paris" (first performance), music by Lennox Berkeley. Costumes and scenery will be by E. McKnight Kauffer, Sophie Fedorovitch, and William Chappell; and choreography by Ninette de Valois and Frederick Ashton. Constant Lambert will conduct.

THE CINEMA

LE ROI S'AMUSE (Academy).—It is no use pretending that this is a notable example of film technique or screen art. It has little of the true Gallic qualities with which Clair, Feyder, Duvivier, and others have enriched not merely the screens of France, but of the world. It derives rather from Sacha Guitry's very personal approach to films—an approach which postulates a pre-existing technique of writing and acting with roots in the honourable avenues of French theatrical history; and while it would not be fair to call it a photographed stage play—nevertheless it is to that genre that it for the most part inclines. In fact, the very real enjoyment to be obtained from "Le Roi s'Amuse" lies in the brilliant acting, the scandalous dialogue, and some pretty touches of satire which adorn the story—to say nothing of certain political implications which those so minded may draw after a survey of recent Balkan and Central European history.

The story is based on a theme beloved of our own Congreve, Vanbrugh, and Wycherley—the comedy of the cuckold. An ingenious mind has evolved a situation in which a wealthy Socialist—a *parvenu* indeed of considerable charm—must play cuckold, both as regards his wife and his mistress, for the satisfaction of a gay monarch from cloud-cuckoo-land who is on the spree in Paris. The possibilities for delicate situations need not be detailed here; suffice it to say that once again the superb filigree of the French language adorns and makes attractive dialogue which in any other tongue could only be in poor taste (at the best), and that in any case, a film with Raimu is a film worth seeing. Here, as the wealthy *parvenu*, he touches every scene with his individual gold, and creates around him a world of personal affection, of warm and friendly humour, which no other actor I have ever seen can equal. With him are Gaby Morlay and Elvire Popescu (what chord of memory does that surname strike?), both of whom are talented and charming, and would be apt *protégées* of a present-day Millamant. And as the King, Victor Francen brews just the right *tisane* of sinister majesty flavoured with irresistible *bonhomie* and sex-appeal. I should add that, although copious English titles clarify the involved plot, it is worth everyone's while to listen with acute ears not merely to the dialogue, but to the delicate nuances of phrase and tone with which these civilised Frenchmen turn a remark about the weather into a gleaming sheet of the thinnest and only just unbroken ice.

Other Films

We're Going to be Rich (Regal).—Gracie Fields and Victor MacLaglen against an Edwardian background of full-bodied humour and song. A definite attempt to transform Miss Fields from a cherished home-grown asset into an international commodity.

The Challenge (London Pavilion).—Drama of a Matterhorn climb, with Luis Trencker, Robert Douglas, Joan Gardner, and Mary Claire. Produced by Alexander Korda.

Bluebeard's Eighth Wife (Plaza).—Gary Cooper as a wealthy, seven-times-divorced woman-dealer (strange rôle for America's master of youthful indifference), pursuing a female member of an impoverished French aristocratic family. Snap, sparkle, and the Lubitsch touch.

Jezebel (Carlton).—Bette Davis as an embittered nymphomaniac native of mid-nineteenth century New Orleans. Probably the best acted and best directed film in town, but somewhat spoilt by a second-rate story.

The Drum (Odeon).—Korda's adventure story, in the best *Boys' Own* tradition, of dusky villainy, British doggedness and Indian military heroism on the North-West Frontier. For all its crudity it carries interest and sympathy chiefly because the British, administrative and military, are portrayed as reasonable beings—a rare event on the screen.

Mad About Music (Leicester Square).—Deanna Durbin addicts should make a point of seeing this film, since it is probably the last in which an attempt will be made to preserve her more innocent qualities. She is already well on the way to becoming a "child star."

In Old Chicago (Tivoli).—Dramatised account, seen through the eyes of a single family of pioneers, of the nineteenth century history of Chicago, culminating in the Great Fire of 1871. Vivid, fast-moving and spectacular.

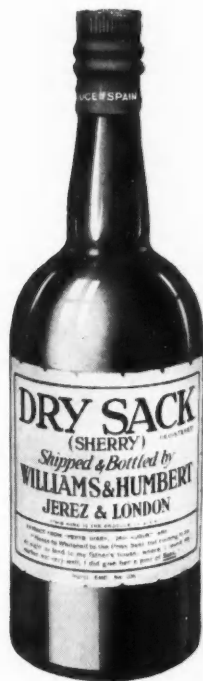
The Oyster Princess (Berkeley).—In addition to the choir of the Berlin State Opera, this amiable offering from Germany features Gusti Wolf and Theo Lingner. Your intellectual powers will suffer no undue strain.

La Tendre Ennemie (Studio One).—Alternately wistful and comic, this story of three ghosts interfering at a marriage ceremony has a good deal of charm, although the directorial touch is at times rather uncertain—a fault which communicates itself to the otherwise talented cast.

Snow White and the Seven Dwarfs (New Gallery).—For all the criticisms one can make, this remains a most remarkable film, and is worth a second visit, if only to appreciate the innocent ingenuities of the birds and beasts who people Disney's (and Grimm's) enchanted forest.

GEORGE MARSDEN.

BOTTLE FISH



More than 250 years ago COTTON wrote in Part II of "The Compleat Angler" :—

Viator :—I, marry, Sir, this glass of good Sack has refreshed me, and I'll make as bold with your meat, for the trot has got me a good stomach.

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Address (in full).....

† Please give name of river, lake, or sea point.
* Please delete inappropriate words.

PLEASE WRITE DISTINCTLY in BLOCK CAPITALS

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ACCORDING to some modern theories, newcomers to a foreign land should set about building houses for themselves in the style of the country, or, if no style exists, should formulate one on the basis of function and suitability. History, however, offers a contrary example. When the Pilgrim Fathers went to America, they took the Carolean model with them, followed that, not the wigwam, and so in due time the Colonial style came into being. The Dutch pioneers did the same thing. Three centuries ago they went out to South Africa under the auspices of the Dutch East India Company, carrying with them an architectural tradition which they

had to adapt to a new climate and new surroundings. Building was at first done under such difficulties that at one time all operations had to be suspended because the last wheel-barrow was broken, and there was no wood left to make more. Slave labour was employed, and the materials used were bricks and tiles then made at the Cape, small red bricks from Holland called "Amsterdam bricks," teak and ebony from India, stink wood, yellow wood and iron wood from the Colony. It was in 1652 that Commander Van Riebeeck dropped anchor in Table Bay, but it was not until nearly half a century later, during the *régime* of Simon Van der Stel, that any serious attempt was made to build in permanent

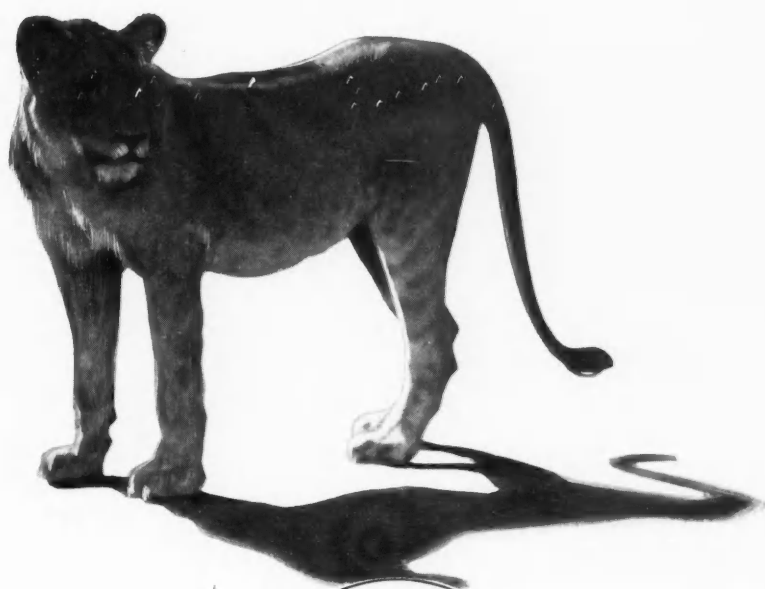


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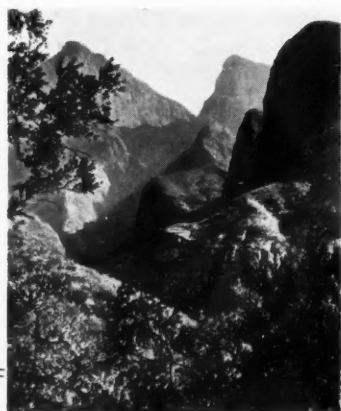
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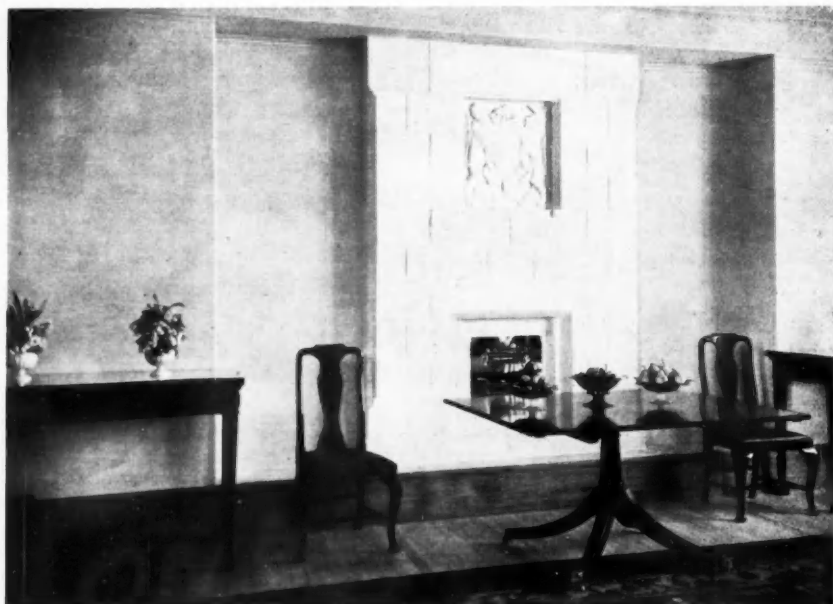




THE DRAWING-ROOM HAS A HOMELY AIR



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THE FIREPLACE AT ONE END OF THE DINING-ROOM

fashion. It was Van der Stel who built Groot Constantia, a house which derived directly from earlier seventeenth-century work in Holland. This and several other old houses that still remain have served as a source of inspiration for new houses possessing distinctive features—the most noticeable of which are the tall curved gables and the stoep or platform commonly built at the front of the house.

But, just as the Scotsman in England looks back lovingly to his own hearth, so the Englishman abroad likes to surround himself with things that link him with England. This is seen in the new home for His Majesty's High Commissioner in South Africa, Sir William Clark. Inside and out it is English in feeling, though modified by certain features that are characteristic of South African houses, such as the plain arcading and deep-set loggias that are so necessary in a land of sunshine. The white walls, the thatched roof, the garden setting, all are redolent of England, and the same feeling is imparted by the furnishing of the rooms.

The house stands on the slopes of Table Mountain, amid a plantation of silver trees, and commanding one of the finest views in the Cape Peninsula. Though not a new house, it has been considerably enlarged by Mr. Brian Mansergh, A.R.I.B.A., to meet the High Commissioner's needs. The former lounge and dining-room have been thrown into one, making a beautiful long drawing-room with wide windows that look across to the distant mountains on the other side of Table Bay. Big doors separate the drawing-room from the dining-room, and preceding the latter is an ante-room. On occasions all three rooms can be thrown together, making one spacious apartment for entertaining.

The colour schemes throughout the house were chosen by Lady Clark, and form an appropriate and harmonious background for the old English furniture which was sent out by the Home Office. The new dining-room is furnished in mahogany, with carpet and curtains in a deep wine shade. At one end of the room a tall stone chimney-piece is a dominating feature, with the Royal coat-of-arms carved in a panel. Right and left of it are two old side-tables, while in the centre of the long room is an oval dining-table which can be extended to seat twenty-four. Altogether the room possesses a simple dignity that is most appropriate to its uses.

In the drawing-room the predominant tone is apple green, which colour harmonises well with the unusual finish of the woodwork—bleached teak. Settees, wing chairs, sofa-tables and other pieces connected with English life give this room a very homely feeling.

In the hall, which is long and low, and in the staircase, bleached teak is again seen, square pillars of it serving to divide the hall for the whole of its length. The vista through this hall, with the garden beyond, is particularly charming.

One may assume that in this setting the High Commissioner finds himself very happily accommodated. His English-style house is one that suits living conditions in South Africa, yet carries with it an atmosphere of the Old Country. Here is nothing strident, nothing of those modern forms which stand stark against the countryside. White walls and thatch, traditional to southern England, are equally restful at the Cape, and this house makes an interesting comparison with the earlier Dutch examples, with which it has much in common, though there is an absence of those curved gables, pillared porches and high shuttered windows which are characteristic of such houses as Groote Schuur.



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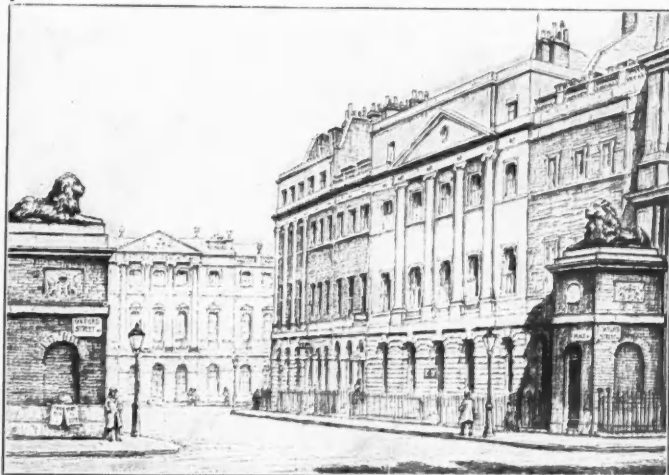
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CORRESPONDENCE

MAY

TO THE EDITOR.

SIR,—In your issue of April 9th I saw a Country Note headed "May There be May on May Day?" As a regular reader, I think perhaps you may be interested to know that I saw a lot of may flower on April 9th in full bloom, here, near Bedford. I also saw some a good deal earlier near Olney in Buckinghamshire.—EVELYN RUSSELL.

ENGLISH MIMOSA

TO THE EDITOR.

SIR,—I am sending you a photograph taken about six weeks ago, of the Mimosa dealbata on the south front of this house—a rather unusual part of the world for a mimosa to grow so luxuriantly in the open. It has, of course, been in bud since last autumn, and the first buds to turn into yellow fluffy balls were noticed on February 28th. This is the third year in succession that it has flowered, and we brought it from near Hyères in 1930 as a plant of about 18ins. high. We have had about six weeks of it in its prime, the scent flooding in at the windows by night and by day.—G. T. HOWARD, Dixgate, Benenden, Cranbrook, Kent.

"THE WATER JUMP:
GRAND NATIONAL SPECULATIONS"

TO THE EDITOR.

SIR,—I entirely agree with J. M. M.'s letter on the water jump at the Grand National and the elimination of accidents by using the forward seat. Let us, for a start, frankly call it the Italian seat, for the sake of clarity, as the principle of the forward seat came from there. I have just had the advantage of studying the Italian method under Captain Santini, the author of several interesting books on the Italian method.

Studying the photographs of English steeplechasing in his book "The Forward Impulse" ought to convince most people that short stirrup leathers and *sitting back* puts all the weight on the horse's weakest part, and the recovery on landing to get back to the "flat race" position must lose valuable time. Captain Santini makes it clear that the chief object of the forward seat is to get across country—i.e., solid jumps—in the quickest and easiest manner. At present we have adopted the Italian method with marked success for show jumping, and I feel that the advantage would be the same in hunting, steeplechasing and polo. Having some experience of the latter game, I am convinced that it is not cash or superior ponies which enable the Americans to win the Cup time after time. It is the slumping back on to the cantle of the saddle. With my own eyes I saw two goals lost in this manner in the last International match. The American, on a stop and turn for the ball, with his more compact seat, was off and away while the Englishman unconsciously stopped his pony by letting all his weight fall on the weakest part of his pony, thereby losing two or three valuable lengths.—CHOLMONDELEY.

WIRING
THE ICKNIELD
WAY

TO THE EDITOR.

SIR,—Walking this Easter along the Icknield Way, west of the Thames, I was horrified to find the green track suddenly barred by a high and imposing wire fence. This was just north of the



MIMOSA DEALBATA IN KENT

aerodrome near Chilton, Berkshire, where the track crosses the Abingdon-Newbury road.

The fence appears to belong to the neighbouring R.A.F. buildings. Beyond the fence young trees have been planted, but, with strange inconsistency, the Way cleaves clear and well defined between their ranks—but behind the fence.

Furious, as a descendant of the Iceni might well be, I was forced to make a détour through what appeared to be officers' married quarters, regaining the track through an embryo hedge. Surely this audacious fence does not contribute to the efficiency of our Air Force? Surely any other justification would be inadequate. Therefore let it vanish, ere the ghosts of the Iceni are tempted to sabotage!—BOADICEA.



DWELLING TOGETHER IN AMITY

FOOT-AND-MOUTH DISEASE

TO THE EDITOR.

SIR,—Where any outbreak occurs of the above disease, deer are always mentioned—though I have not heard goats included, of which there are a fair number kept by some cottagers and others in many areas of England. Now it is curious that in Hampshire, in the New Forest, where deer are numerous and hunted by a pack of hounds (as well as some shot by Forest officials, if too numerous), no case of a deer affected by foot-and-mouth has been recorded, or of any sickly or dead from it.

I believe the same applies to the wild fallow deer on Sussex-Hampshire borders—and there are many there—and foot-and-mouth disease has, unfortunately, been prevalent in that area.

Does this mean that the wild or semi-wild animal of the deer tribe is immune?

Rumour has it that the "Forest pig" very rarely gets it, or, if it does, recovers in the New Forest, unknown to the authorities, and escapes slaughter.—INQUIRER.

[The Special Survey published in COUNTRY LIFE of December 18th, 1937, has produced a great deal of correspondence; our readers are invited for that reason to make their letters as short as possible.—ED.]

THE BOXING KITTEN AND
THE WEASEL

TO THE EDITOR.

SIR,—I was drawn out into the garden to investigate the cause of distressing shrieks. There I found a black kitten and a weasel engaged in what can only be described as a boxing match.

Both were on their hind legs and hitting out well. The kitten appeared to be enjoying the game, but the weasel was screaming and twisting and turning in a great state of agitation. A lady riding by in the lane stopped and shouted, thinking a cat was killing a bird. This intrusion disturbed them, and the weasel fled, so I never saw who was getting the worst of it.

Perhaps your readers may doubt my tale, but the lady riding past saw the weasel escape through the hedge, so I know I was not dreaming!—E. F.

THE DUCKS AND THE BEAVER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—This photograph, taken on a fur farm at Ringwood in the New Forest, shows a nutria, known to some as the South American beaver, in company with a party of domestic ducks, with which it is on terms of perfect amity. The picture testifies to the kindly temperament of these larger water-loving rodents, which, despite their rat-like appearance, do not share the predatory disposition of the rat. This is fortunate, for a full-grown nutria is a bulky beast, and, if so disposed, could easily overpower a duck. The one in the picture looks small, merely because it is farther away than the ducks. Its looks belie it in another respect, for its appearance gives no idea of the beauty of its fur when fashioned into a coat—a beauty which is the reason the nutria is now so freely bred on our fur farms.—P.

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THATCHED WALLS

TO THE EDITOR
SIR,—In one of the superb photographs of Biddesden House and its gardens there appeared a thatched wall (page 355). Thatched walls are, of course, fairly common in Wiltshire, and they are yet more plentiful farther west. When these walls are of cob—as the Biddesden example, and most of those in Devon are—there is an obvious reason for thatching them. "Cob walls and a good heart last for ever," runs a Devon dictum; but another saying—to the effect that, if Cob has a good hat and a sound pair of boots, he will live for ever—expresses a most important qualification. Cob will stand up to wind and rain on its flanks, if properly protected, but attacks from above (or below) are another matter.

But why should walls of brick, stone or flint be thatched? Surely they are not so vulnerable to vertical assaults by the weather? Yet one sees such walls thatched, and possibly there are some walls covered with that most delightful of roofing materials, split stone slabs.

One other point. How widespread was the practice of thatching walls? Certainly Wiltshire was not the most easterly county in which it prevailed: the enclosed snapshot shows a thatched wall beside the main Oxford road in Dorchester; and the famous thatched wall at Blewbury, reputed to be Saxon, is in roughly the same locality. Are there many more easterly or more northerly examples? And, if so, are these thatched walls built of cob or of other materials?—WEST COUNTRY-MAN.

IRRIGATION IN EGYPT: THE SOUND OF THE WATER-WHEELS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Most people find the sight and sound of running water fascinating, but how much more so is it in a desert-surrounded land. This photograph, taken in the Fayoum Province of Egypt, shows a "battery" of undershot water-wheels of a type that seems peculiar to that district. After travelling over the desert road from the Giza Pyramids, we were glad to pull up and listen to their whirring, wheezing, splashing noise.

Known to the Egyptians as *tabút*, some of the largest give a lift as high as fifteen to eighteen feet, and are invaluable for the irrigation of the two higher plateaux of the Fayoum. The more general type of water-wheel, to be found practically all over Egypt, carries a series of earthenware pots fixed round the circumference of the wheel which, as it turns, dips them into the river and empties them into a trough. The motive power is provided by a blinkered bullock turning a horizontally placed wheel on the bank behind.—L. F. THOMPSON.



A BATTERY OF WATER-WHEELS



A THATCHED WALL IN OXFORDSHIRE

A PORTABLE PLOUGH

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The problem of ploughing in Malta has its own special difficulties peculiar to the island. In the first place, hardly any of the Maltese farmers can afford to buy modern agricultural implements. Secondly, the depth of soil is very small, being, on an average, less



THE MALTESE PLOUGH

than one foot, below which is solid rock, often protruding through the soil, with an almost complete absence of sub-soil. Thirdly, due to this small depth of soil on solid rock, the fields are all very small, and walled in, in order to prevent the precious soil being washed away by the heavy rain often experienced. Their small size would, in many cases, preclude the use of the English type of plough, owing to the difficulty of manoeuvring it.

The plough used is very small, easily carried by one man, and made entirely of hardwood, except for an iron sheathing on the share. It has no wheels or coulter, and the single handle is an upright one.

It is usually drawn by a Maltese cow or a mule, or occasionally by a donkey. The cow is preferred, as its rate of progress is slow compared to a mule's. Although at first sight this

might seem a disadvantage, it is not so in fact. The number of large stones in the soil, and the amount of solid rock protruding, makes it necessary to proceed with care in order to avoid damaging the plough. However, cows are more expensive, and there are comparatively few in the island, so the mule is the more common sight. Owing to the widely varying nature of the soil, the rate of plough is difficult to estimate exactly, but on an average it may be taken that an acre is done in about seven to eight hours.

The depth of the furrow is four to five inches, and the breadth of the furrow is about six to eight inches.

For very small areas, where it would be inconvenient to use even a Maltese plough, a hoe-like implement called a "zappun" is used. The ploughing is generally done by men and boys—invariably bare-footed—but it is not unusual to see the "zappun" used by women.—M. V. LONGBOTTOM.

A CONGREGATION OF QUEEN WASPS

TO THE EDITOR

SIR,—An unusual find was made at Madley, Herefordshire, on March 29th, when workmen, stripping the roof of a cottage, came across over a hundred queen wasps.

The cottage was being re-conditioned, under the direction of Captain F. B. Ellison of Eardisley, and when a man removed some of the ridge tiles a swarm of wasps rose angrily into the air, and he was badly stung. For a time the air was thick with them, and as eighty-seven were eventually killed it was estimated that there must have been over a hundred of them.

As the cottage is situated close to a large fruit farm, it is believed that the wasps had taken refuge there for the winter, and their place of hiding was close to the chimney stack of the building, where, presumably, they would have obtained some warmth.

The workman who was stung complained that the pain was very great, and this is understood to be the case with wasp stings in the early part of the year.—L. G. COOPER.

[Queen wasps will sometimes congregate in favourable hibernating quarters, but the numbers in this case were certainly exceptional.—Ed.]

A RARE ROOT FUSION

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SIR,—I enclose a picture of a very fine case of root fusion between two different kinds of trees—a Douglas fir and a Sitka spruce. Although it is probable that root fusion occurs plentifully in Nature, so far as I know observed examples of it have not been recorded often, particularly between two different kinds of trees.—E. V. LAING.



DOUGLAS FIR WITH SITKA SPRUCE

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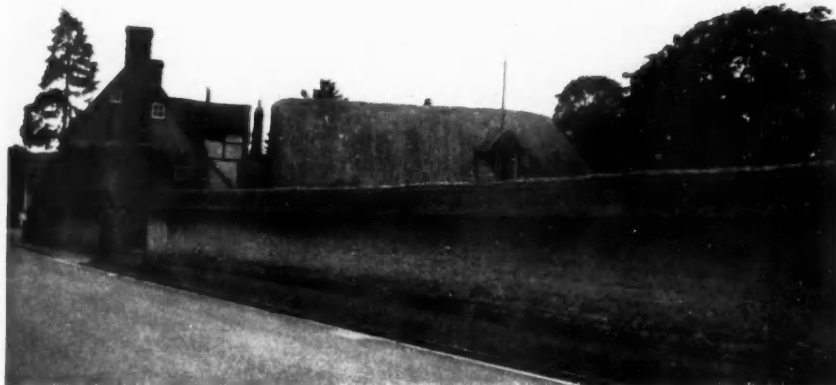
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NEWMARKET FIRST SPRING MEETING

THE SALES AND THE "GUINEAS"

PESSIMISM is a commodity that never has a chance of succeeding in the bloodstock market.

Despite the publication of the Budget, the first eighteen lots of thoroughbreds that were disposed of at Messrs. Tattersall's auction at Newmarket last week, realised the satisfactory total of 9,645gs. That figure in itself is good; there is better to come. Among the eighteen were six two year olds that cost a total sum of 5,060gs. when bought as yearlings in 1937. On "Guineas" day the same six realised 7,940gs. The increase of nearly 3,000gs. indicates better than anything that I can write the buoyancy of the market. To proceed to a little more detail: the eighteen were listed by the executors of the late Mr. George Hands, and all attracted buyers. The first lot to reach four figures was a two year old chestnut colt by Mirza's half-brother, Furrokh Siyar, from Casse Noisette, a Roi Herode mare. This colt made 420gs. last year. Last week the Hon. George Lambton, Mr. Geoffrey Pease and Mrs. Glorney took a fancy to him, and he reached 1,800gs. before the hammer fell to Mr. Lambton's bid. Immediately following him was Morwell, a neat, compact sort, by the Two Thousand Guineas winner, Orwell, out of Molly, a daughter of Happy Warrior. Lord Rosebery liked him; so did Captain O. M. D. Bell. The latter bought him for 2,300gs.—a big advance on his yearling cost of 1,750gs. A few small-priced lots came after this, but then a filly called Fairway Girl entered the ring. A well made, all-quality daughter of the St. Leger winner, Fairway, she is out of the Northumberland Plate winner, Show Girl, she by Son-in-Law from Comedy Star, a half-sister to the Derby winner, Call Boy. Such breeding, besides having a racing, has a paddock value. Captain Macdonald-Buchanan, Mr. W. Murray, Mr. George Lambton, and Mr. J. A. Hirst of the Sezincote Stud realised this. From an initial offer of 500gs., Fairway Girl reached 2,300gs. before Captain Macdonald-Buchanan—the late Lord Woolavington's son-in-law—was announced as her new owner. Her cost as a yearling was 1,400gs. The last four-figure lot from the late Mr. Hands' collection was the two year old filly Hyperion Rita. Her name suggests her origin, as her sire was the Derby and St. Leger winner, Hyperion; her dam, Santa Rita, a Hurry On mare that, like the One Thousand Guineas winner, Brown Betty, was from Garpal. Her cost last year was 1,100gs.; at the "Guineas Day" sale she made the same figure. Lord Glanely was the fortunate one; Mr. J. A. Hirst was again runner-up. The next lot to note was Evenly, a bay daughter of the Two Thousand Guineas and Derby winner, Cameronian, from Carline, a Golden Myth mare that came from



LORD ROSEBERY, CHATTING TO FRED DARLING THE TRAINER OF THE TWO THOUSAND GUINEAS WINNER, PASCH, PHOTOGRAPHED IN THE SALE PADDOCKS

the late Lord Rosebery's famous line of mares. The present Lord Rosebery and Mr. J. A. Hirst were competitors for her possession; Lord Rosebery's bid of 1,100gs. was the winning one. This filly was listed by the executors of the late Mr. Clive Whigham and not long after Mr. George Cloke, who is in ill health, catalogued a big contingent. Not of as good quality as those from Mr. Hands, they nevertheless made good money. Top price was the 650gs. that Mr. Fred Pratt—Mr. J. A. de Rothschild's trainer—gave for an unnamed bay filly by The Masher from Lady Sheila, a granddaughter of Orby. Mr. Cloke paid 40gs. for her as a yearling, so he should be pleased with the profit shown. The rest of the sale calls for no comment. With all the extra taxation, there is still money for the right kind of thoroughbred. Messrs. Tattersall's next bloodstock auction at Newmarket will be in July.

Leaving the sale paddocks for the result of the Two Thousand Guineas, we may recall with a pleasant feeling of pride that we were the first to note that such a horse as the winner—Pasch—even existed. Mention was made of his possibilities as a "classic" contender in the course of a review of his owner's Banstead Manor

Stud, in which his dam, Pasca, was illustrated. Now the story of his breeding must be repeated; my colleague, "Bird's-eye," will tell you the rest. Some time in the early years of the present century, the late Sir Edward Hulton bought a mare called Silver Fowl for 1,500gs. in Ireland. A daughter of the St. Leger winner, Wildfowler, she had won the Downshire Stakes, the Clonmel Plate, and the National Produce Stakes in her native land. The Derby and the Oaks winner, Fifinella, was her most famous offspring; others were the Cambridgeshire winner, Silver Tag; Silvern, who scored in the Coronation Cup and other events of £6,277; Silvretta; and Pasch's grandam, Soubriquet, a daughter of the Derby winner, Lemberg. Soubriquet never ran as a youngster, but later on in life collected brackets in such important events as the Tudor Stakes at Sandown, Richemount Stakes at Hurst Park, the Scarborough Stakes at Doncaster, and Duke of York Handicap at Kempton. In all she won £4,771 in prize money and, at Sir Edward Hulton's death, was sold to Mr. H. E. Morriss, the owner of Manna, for 12,500gs. For Mr. Morriss, Soubriquet bred the unbeaten horse, Tai Yang, who is now at stud at Banstead Manor; and, among others, Pasch's dam, Pasca, a Manna mare that is also the dam of Pascal. Pasch is by Blandford, and is the second son of this horse—now dead—to win the Two Thousand Guineas. As I write, it is difficult to visualise his defeat at Epsom; should he win there, he will be the fifth son of his sire to take the Derby. ROYSTON.



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A COLT BY THE TWO THOUSAND GUINEAS WINNER, ORWELL, OUT OF MOLLY
Sold to Capt. O. M. D. Bell for 2,300gs.



"Country Life"
A FILLY BY THE DERBY AND ST. LEGER WINNER, HYPERION, FROM SANTA RITA
Sold to Lord Glanely for 1,100gs.

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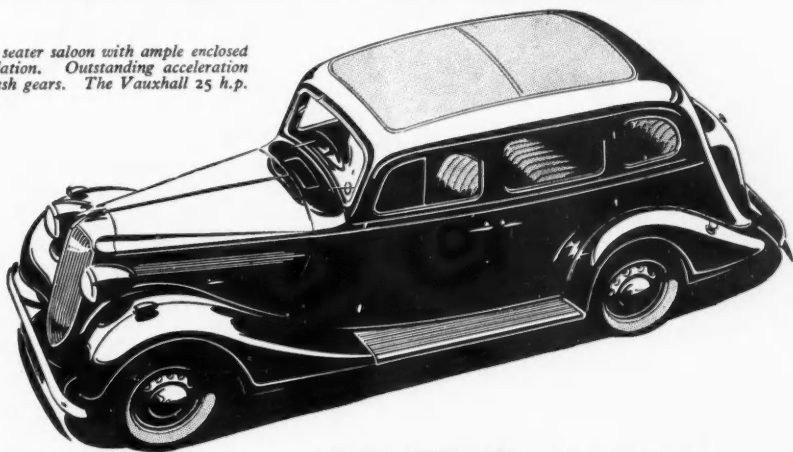
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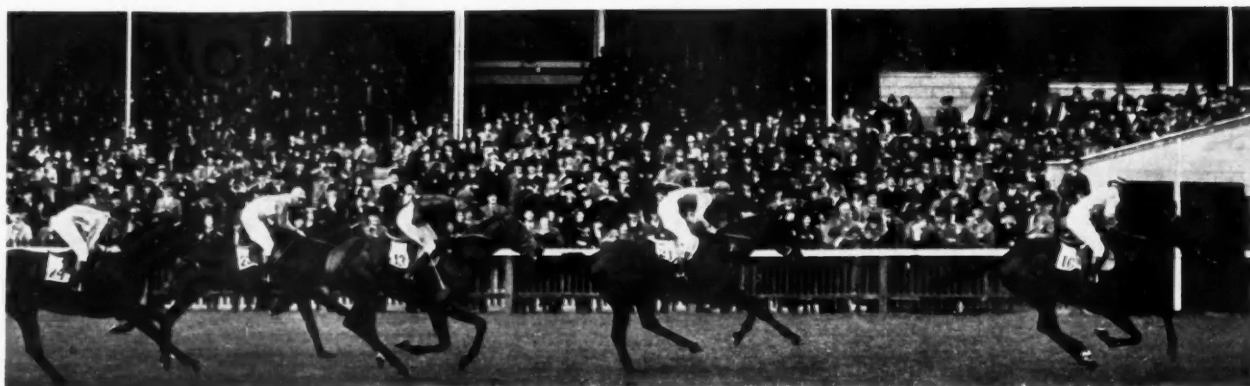
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THE "GUINEAS" WON BY PASCH



MR. MORRISS'S PASCH WINNING THE TWO THOUSAND GUINEAS FROM SCOTTISH UNION AND MIRZA II

A SECTION—indeed, it may be said a considerable section—of the racing public has already made up its mind that the Derby will be won by Pasch, a colt whose name was unknown to most people a few months ago, but who won the Two Thousand Guineas last week with great ease from the presumed best of the two year olds of last season. It is unusual in these days for the first of the classic races to be won by a colt that did not run as a two year old; but Pasch met with an accident early last season, and could not be trained for a long time. It was intended that he should make his first appearance at Newmarket in Craven week, but the ground was thought too hard for him. Fortunately, there was good going at Kempton in the following week, so he was able to have his all-important preliminary race in the Coventry Three Year Old Stakes, where, receiving 15lb. from Tahir, he won handsomely. In the Two Thousand Guineas, at evens, he more than confirmed that form with Tahir.

It was an almost one-sided victory that he gained on his second appearance in public. He was drawn on the outside of a field of eighteen. To be so placed at the start on the Rowley Mile is, by many people, considered a disadvantage, though the older jockeys never considered it to be so. It was no disadvantage so far as Gordon Richards and Pasch were concerned, for the leading jockey jumped the favourite off in front, and, if he did not make all the running, it was because his jockey, finding him going too freely, checked him, and allowed one or two others to head him momentarily. After passing the Bushes he shot him out again, and his victory, by two lengths and a length and a half over Scottish Union and Mirza II, was very easily gained. His next race in public is to be the Derby—at least, so far as present plans are concerned; and, if all goes well with him in the meantime, there is no doubt that he will be a good favourite when he goes to Epsom.

His trainer, Fred Darling, already has four Derby winners to his credit, but, until last week, no classic winner had come from Beckhampton for seven years. There will be rather more confidence than hope that Pasch will be his fifth. His sire, Blandford, who died a few seasons ago, has been the most successful begetter of Derby winners in modern times, and his fame hardly needed a seal put on it. Through his dam, Pascal, Pasch comes of the famous Silver Fowl family, and the bold purchase by his owner, Mr. H. E. Morriss, of his grandam, Soubriquet, for 12,000gs., when the late Sir Edward Hulton's stud and stable were sold, has now come to full fruition. Mr. Morriss has been unusually lucky with the horses he has bought himself, or had bought by cable from his home in Shanghai. The first of his expensive yearling purchases was called Bavodée, and was worthless. The second was called Manna, who won the

Two Thousand Guineas and the Derby, and is the sire of the dam of Pasch!

Pasch is a delightful colt, with one fault—a racing fault—that he is inclined to look about him in running. One remembers, a good many years ago, another colt, also trained at Beckhampton—Slieve Gallion—who had the same tendency. He was an immensely strong favourite for the Derby, and about half way up the straight he looked at the crowd on the far side of the course, and immediately swerved over to the Stands side, and threw away his chance. This is not written to suggest that Pasch may do the same when he runs at Epsom; but the Derby is a race in which it is of great importance that a colt should not be susceptible to distractions.

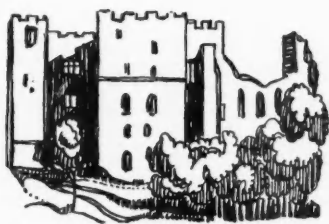
In consequence of the drought, several trainers had not been able to give their classic colts the sort of preparation they would have wished for the Two Thousand Guineas, and they will probably be more hopeful about them at Epsom than they were at Newmarket. And yet there was not a great deal in the placings between the three who were at the top of the Free Handicap of the two year olds, for Portmarnock was fourth, and he, Scottish Union, and Mirza II were placed within a few pounds of each other. Mirza II did not appear to stay on well, but then there was no chance for his jockey to give him an easy. If he can run his race "in twice" at Epsom he may do better, though the probabilities are a little against it. He, too, had the benefit of a previous race this season, which had been denied to Scottish Union and Portmarnock. The latter was always prominent throughout the race, though neither he nor anything else ever

looked like beating the winner. If and when we have rain, Portmarnock may show to a good deal more advantage. There must always remain the doubt how Pasch will do if he is confronted with soft going in the Derby. His grandsire, Manna, won the race in the worst of conditions, and he may be one of those very good colts that can rise superior to all sorts of conditions and occasions. Pasch has, however, that sort of light action that one associates with horses who do better on firm than on soft going.

Last year, in the Two Thousand Guineas, we had the case of a colt—Le Ksar—who was completely at home in soft going, and gained an easy success to which, on his subsequent performances, both in England and France, he was hardly entitled. The conditions were abnormal in one direction last year. They have been abnormal this season in the opposite direction, and one can afford to be a little distrustful of a good deal of the form. Tahir one can expect to do a lot better when he has better going to race over. Then, later in the season we can expect to see Lord Astor's Pound Foolish do a good deal better than he did on "Guineas" day; and the same can be said of his stable companion, Ramtapa. At the moment, however, Pasch seems to hold the field among the three year olds. BIRD'S-EYE.



PASCH BEING LED IN AFTER THE RACE
This is the first time that Gordon Richards has ridden the Two Thousand Guineas winner



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BARLEY FOR BREWING

DEVELOPMENTS IN A GREAT INDUSTRY

IT was estimated in 1928 that no fewer than eighty million acres of land were devoted to the growing of barley in the whole world, and that England and Wales devoted as much land to this crop as is found under barley in all the countries in the Southern Hemisphere. But this will not seem so extraordinary if it is remembered that only 2 per cent. of the world's barley acreage is found in the Southern Hemisphere. European countries contribute more than one-half of the world's supply.

Holland grows more barley per acre than any other country—22cwt. per acre. Great Britain stands second only to Holland, producing about 15½cwt. per acre, and is followed by Germany with an average yield of 14cwt. per acre. Probably the total world production would amount to thirty or forty million tons each year.

Within the confines of Great Britain, the barley crop is a peculiarly localised one. Some districts, possessing suitable soils and climate, are better capable of producing high quality barley than others, and it is in these districts that barley-growing is most profitable. Barley is grown most extensively in the eastern counties, namely, Norfolk, Suffolk, Essex, Cambridge and Lincoln; but there is a tendency for this crop to extend in a south-westward direction down to Dorset and in a northward direction through Yorkshire, following the oolitic and chalk formations.

There are two distinct grades of barley: one used for malting, and the other for feeding to farm stock. A good sample of malting barley may sell for double the price of a feeding sample. Many growers, therefore, raise barley with the hope of producing a malting sample, but if this standard is not attained they console themselves by grinding and feeding it. A small difference in quality will result in greatly increasing the profitability of the crop, and farmers in our best barley-growing areas have developed the technique of malting barley production into a highly skilled science. They take great care in the selection of varieties, weighing carefully the advantages of the new heavy-yielding types against the certainty of good inherent quality characteristic of the old-established moderate-yielding barleys. A liberal seed-rate and early sowing they find beneficial, and they withhold yield-promoting fertilisers on moderately fertile soils. In the harvesting

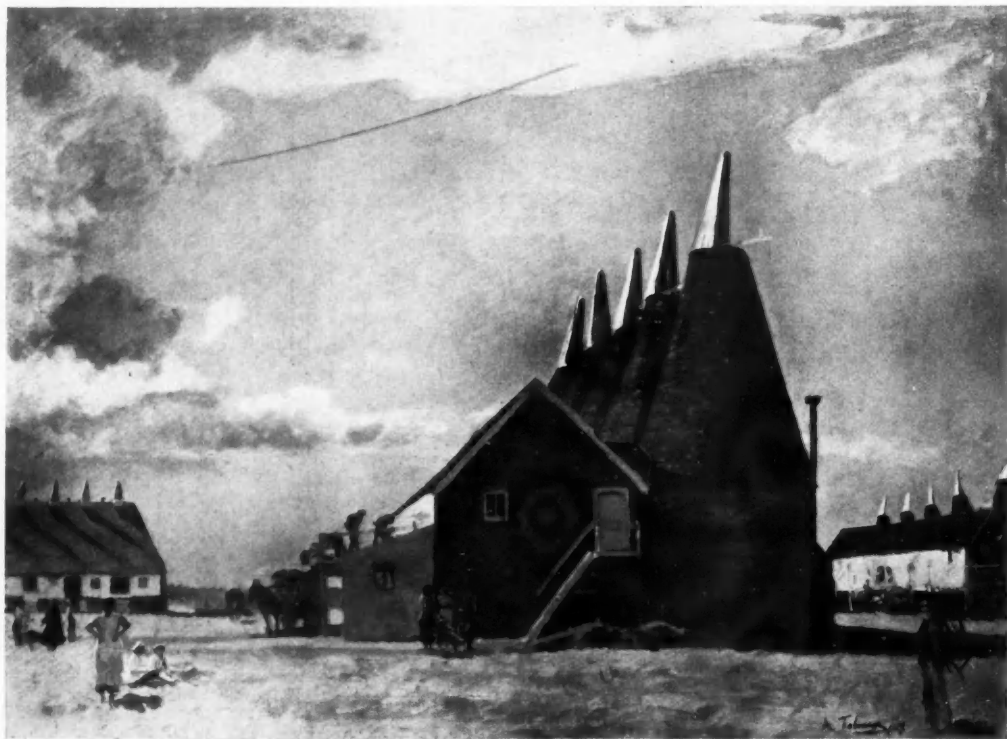


"A GROUP OF HOP-PICKERS," BY T. C. DUGDALE, A.R.A.

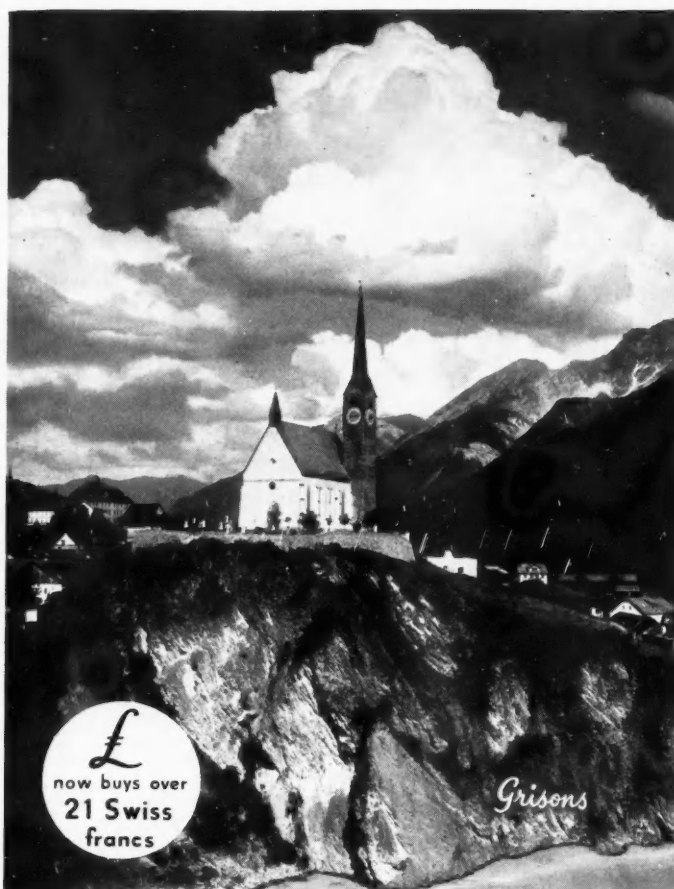
of the crop the greatest care is taken to ensure cutting at exactly the right stage of maturity, carrying to the stack when the grain and straw are thoroughly cured, and stacking the sheaves in the best possible way. In threshing the grain from the straw they are equally fastidious, for the incorrect setting of the drum or the hummeller might result in damage to the sample and the loss of several shillings per quarter.

So many features are taken into account in assessing the quality of malting barley that it is really rather wonderful that these expert growers can so frequently obtain the necessary standard. For the production of pale ale malt, at least 98 per cent. of the grains must germinate rapidly on the malting floor; for the coloured malts, 85-90 per cent. Further, the grains must be uniform, free from mould, injury or disease, and possess a sweet smell, a warm touch and a bright colour. Good barley produces good malt if handled properly, and, to quote Lintner, "malt is the soul of beer"; but science has overcome some of the difficulties of making beer from indifferent barley, as is illustrated by the fact that "steely" grains can be converted into the desired "mealy" form by a simple biochemical process. Still, brewers pay according to quality, probably because processing is expensive.

The malting and brewing industries are very important from the national standpoint, giving employment to nearly 81,000 persons, of which number over 70,000 are men. In addition to these, over 5,000 are engaged in the bottling of beer, wine and spirits, according to the 1931 Census. Further, these trades in England and Wales produced materials worth as much as £134,676,000 in 1930, for which year exact figures are available, and in that year contributed about £65,000,000 to the Treasury in Excise Duty. Nearly twenty-nine million barrels of beer, worth £129,156,000, and over 5,000,000cwt. of malt,



"THE OAST-HOUSES AT BELTRING," BY ALGERNON TALMAGE, R.A.



INFORMATION: Advice and free descriptive Literature from The Swiss Federal Railways and State Travel Bureau, 11-B Regent Street, London, S.W.1, WHITEHALL 9851. Railway Continental Enquiry Offices and Travel Agents.

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"DRAY HORSES IN THE BREWERY YARD." BY A. J. MUNNINGS, R.A.

worth nearly £5,000,000 were produced; and £700,000 worth of brewers' grains and malt culms were available for stock-feeding in that year.

The industry flourishes in Greater London, where employment is found for over 15,000 people. Outside the capital, this industry is associated with particular localities. The natural water in the vicinity of Burton-on-Trent, for example, is ideal for the production of pale ales, probably for the simple reason that it is rich in calcium sulphate. However that may be, a flourishing brewing industry was established there, and, although water can be treated chemically nowadays so that it is suitable for pale ale production, Burton's breweries show no sign of decreasing activity. Again, the water of Dublin, rich in acid carbonates of calcium and magnesium, is excellent for black beers; while waters elsewhere, rich in sodium chloride, are best for producing mild ales. Another factor influencing the distribution of the industry is the suitability of the district for producing barley of the required type.

Exclude the counties of Glamorgan and Carmarthen, and probably not more than three hundred persons are employed in brewing in the rest of Wales. In Scotland, only 4,700 are so employed—a meagre figure compared with 5,200 in the West Riding of Yorkshire, and nearly 10,000 in the three counties, Warwick, Stafford, and Worcester.

In 1936 the Brewers' Society stated that its members would make every effort to purchase 7,500,000cwt. of home-grown barley each year and to increase their purchases as beer production increased. This was estimated to be seven-tenths of the barley used in brewing, and at least 33 per cent. more than the amount used two years previously, while the output of beer had increased only 17 per cent. Actually the total consumption of barley in the United Kingdom amounted to 1,652,000 tons in 1936 and of this amount about 916,000 tons were imported. Probably, 300,000 tons of this imported material were used for malting purposes and the rest for feeding. In that same year

the quantity of home grown barley disposed of amounted to 736,000 tons. Approximately half this quantity, in fact, 375,000 tons, the Brewers' Society had undertaken to purchase for malting purposes. Thus the brewers have undertaken to fulfil an agreement which should bring some measure of prosperity to the efficient barley-grower, and there is some evidence of increased interest in barley-growing since 1936. Nevertheless, barley was grown on only 823,000 acres in 1937, compared with over 2,000,000 acres regularly devoted to this crop between 1875 and 1887.

Another industry dependent upon the economic success of the brewing industry in this country is hop-growing. Hops have been used in the making of beer since the sixteenth century, chiefly with the object of imparting a fine delicate aroma which is attributed to the presence of volatile oils in the hops. The resins also present in the hop probably have an important preserving action on the beer. During each of the last three years there have been 18,000 acres of hops grown in England, of which 9,000 were grown in Kent and 4,000 in Hereford.



MAJOR SPENSER FLOWER, a leading figure in the brewing industry, Vice-chairman of the Shakespeare Memorial Theatre and Association and a life-trustee of the Shakespeare Birthplace National Trust

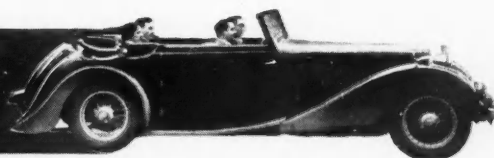


"THE WOOLPACK AT YALDING." BY STANHOPE A. FORBES, R.A.

Surrey and Worcestershire grew 1,500 and 1,900 respectively.

An interesting event closely associated with brewing, the other day, was an exhibition at the New Burlington Galleries called "Art and the Public House." At this four pictures were shown painted for Messrs. Whitbread and Co., Limited, by eminent painters, for reproduction and exhibition in their public-houses. These pictures, which are reproduced in these pages, are "Dray Horses in the Brewery Yard," by A. J. Munnings, R.A.; "The Woolpack," by Stanhope A. Forbes, R.A.; "The Oasthouses at Beltring," by Algernon Talmage, R.A.; and "A Group of Hop-pickers," by T. C. Dugdale, A.R.A. In addition to the paintings there was an exhibition a collection of architects' plans and photographs of improved public-houses built during recent years.

The brewing industry is an important one as an employer of labour, and it has several large and flourishing industries dependent upon it. It supplies a commodity which has been a prominent drink of the people of this earth at least from the time of Moses; and, in addition, it places on the market valuable by-products for stock-feeding. STEPHEN WILLIAMS.

SAFETY FAST!

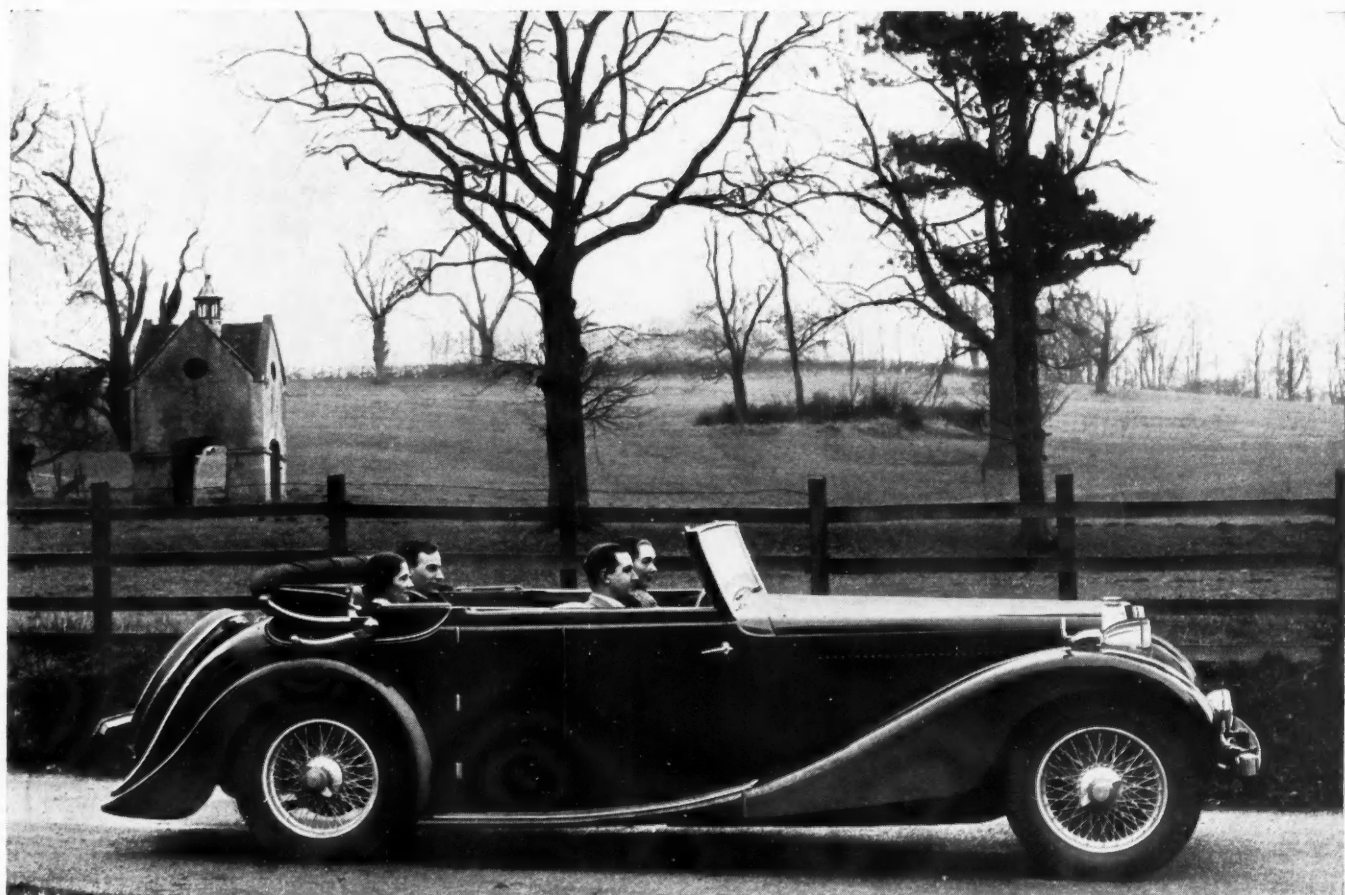
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THE THOROUGHBRED PORTRAYED

IT must be long indeed since enthusiasts of the horse have had the pleasure of reading such a magnificent book as Lady Wentworth's recently published "Thoroughbred Racing Stock" (Allen and Unwin, 63s.). Though the author modestly announces that it was only written to "explain simply and clearly the development of various breeds, and racing stock in particular," the book bears eloquent testimony to her great erudition and infinite labour. The fact that over four hundred plates embellish the text, many of them of historical interest, indicates the scale and sumptuousness of the undertaking.

The book is divided into two parts, the first of which, being a comprehensive historical review of the subject, may not appeal so much to those whose interest in horses is mainly centred in the probable winner of "the 2.30." But the second section, devoted to modern racing stock, has been dealt with thoroughly, without dipping into controversial subjects, which the author desired to avoid.

From the outset Lady Wentworth leaves us in some doubt on the sense in which she uses the word "thoroughbred," which has long been used all over the world as a kind of trade-mark to designate a pure-bred animal of British stock. In latter days the term has become more restricted, and now denotes a horse which is entered, or would be accepted for entry under the existing rules, in the "General Stud Book." The question has often been raised as to the period when the word "thoroughbred" was first applied in England to horses originally derived from Eastern stock. In America it has been considered by some writers only to date from the earlier part of the nineteenth century, but evidence is forthcoming that the term was in general use for some part of a hundred years before that time. In a letter which has been published of date 1726, from the Duke of Bolton of that day to the Duke of Richmond, his Grace writes: "I have another son of Bay Bolton att Hackwood, thorowbreed, that will make a fine stallion," showing that the word was even then current designation for horses of pure blood.

It is apparent throughout the book that no horse has the same place in Lady Wentworth's affections as the Arabian. She affirms: "the Arab is a Tap Root, not a derivation from anything else at all. He has the gift possessed only by true root stock of absolute dominance in breeding, and unrivalled power of improving its own character or any other breed with irresistible force." Admiral Rous in his book held other views, but, as some philosopher remarked, "If we all thought alike, there would be only one horse sold, and one woman married."

Manifestly, the Barb is anathema to the author, and she describes its pedigree thus: "the daughter of Nobody, by the son of Anybody." She says the Arab is like the sea, pure in mid-ocean, but mixed with river-water and all sorts of contaminating alien substances as it touches the coast. But for running the risk of entering into controversial matters, one might be tempted to say a word for a race which has had so very large a share in making our breed of thoroughbred horses.

The old tale of "El Khamsa" is justifiably brushed aside as a fable, and asserted to be pure nonsense; and we are also rightly assured that all pure Arabian horses are *Kehilan*, irrespective of strain, yet nevertheless there may be diversity in strains, as one star may differ from another star in glory. Of one thing

Lady Wentworth is confident: there is no settled type; all first class Arabs are the same, 18 carat. The researches and conclusions of the late Sir William Ridgeway do not commend themselves to her. He was an out-and-out admirer of the Barb, and, as she does not suffer fools gladly, she does not spare him, and thinks the man of letters was imposed upon. Not that this epithet was applied to Sir William, who would not have attained the position which he did at Cambridge had he been as ignorant as described. He also wrote a learned book on the subject of Eastern horses; but his views as to the merit and derivation of the

Barb are diametrically opposed to those held by Lady Wentworth.

A chapter on quite another subject is interposed, when a picture is given of the Royal tennis court at Crabbet Park, the well known seat of the author, showing two such exponents of the game as Lady Wentworth (Woman Champion) and G. F. Covey (record holder of the World's Championship).

It has long been a tradition that when the Spanish Armada was wrecked off our coast, a number of horses were cast overboard by the Duke of Medina Sidonia, and that some of them escaped ashore, and in due time influenced our breed. The author describes this happening, but in this, as in some other cases, gives no references in support. Lady Wentworth asserts that she is unable to find a single mention of Royal mares during the whole period of the reigns of James I and Charles I. But some recently published papers of George Villiers, first Duke of Buckingham, show that between 1620 and 1628 he sent mares to the Royal studs giving their names and short pedigree. It is merely splitting hairs to say that mares admittedly domiciled in studs belonging to the King would not be popularly known as "Royal Mares." Some reference should be given for the amount of £50,527 said to have been expended by Charles II on horses; a sum of this magnitude seems to require verification.

Lady Wentworth is not at her best in the paragraph belittling the original picture of the Darley Arabian at Aldby Park, the home of his importer, in the East Riding of Yorkshire. Let it be granted that it is not a work of art, but that an entry concerning it in the family account book should be alluded to simply as "an isolated item" is unreasonable. Surely Lady Wentworth did not look for a detailed list of the expenditure of the household to be set forth to keep this item company? It is idle for her to say that "there is not a scrap of evidence as to what horse the picture represents," and it is unworthy of her. Lady Wentworth has seen a photograph of the old picture, and beyond doubt has compared it with those of the horse by Wootton and Sartorius, which are well known to her, and show the markings to be identical with those of the horse in the Aldby picture.

It should be remembered that this old painting is 9ft. 4ins. by 7ft. 6ins., and valuable in that it represents the exact proportions of the Darley Arabian.

The list given of high-priced stock might with advantage have been confined to sales by auction, omitting problematical bargains, and preferably only to such that took place in this country. Also, as times and the value of money both change, the date of such sales should be given, and an indication as to the ages of the animals concerned. As presented in this list, we find two adjoining entries showing Blair Athol and the b.f. by Buchan—Harpsichord (why is her name, Qurrat-al-Ain, not supplied?) both sold for the same price; but 12,500gs. in his day (1872) represented a very different matter from a like sum paid in 1928.

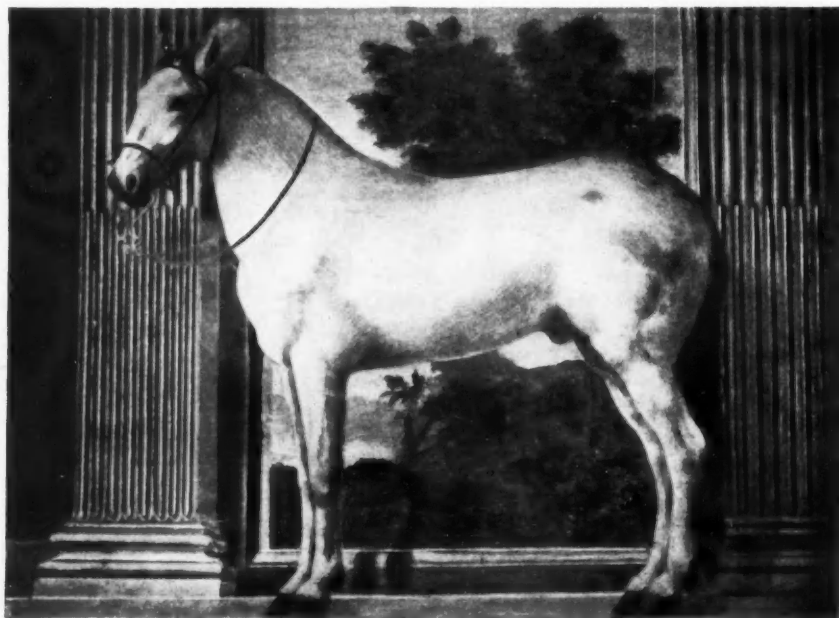
Also, we do not follow how it comes to be recorded that the 11,500gs. paid by Miss Paget for Radiant was a "Yearling filly record," when immediately above her in the schedule are four other yearling fillies which realised higher prices. The "Ch. f. by Grand Parade out of Comedienne" should have been described as Strolling Player, a two year old *colt*.

It goes against the grain to see a man so renowned as a sportsman alluded to as "a Colonel Thornton," and Lord Townsend should be Townshend.

Apart from these minor matters, the book will confer lasting credit on its talented author, and will be read with avidity by breeders of horses in all lands. It is certainly a monument of industry, and, as regards printing and binding, is placed on the market in a style befitting its importance.

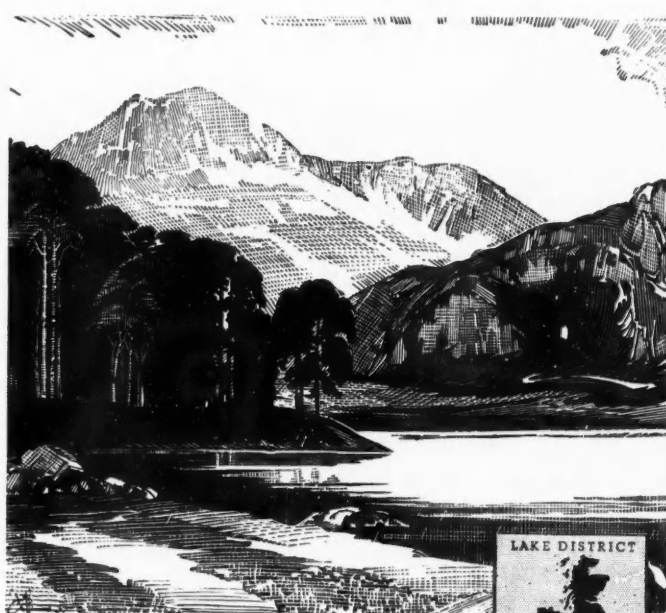
Only Lady Wentworth's up-bringing among breeders of thoroughbred stock, and her intimate knowledge of Arabia itself and its horses, could have enabled her to produce such a work.

C. M. PRIOR.



LIFE-SIZE PAINTING OF A MANTUAN HORSE. ONE OF A SERIES BY GIULIO ROMANO IN THE PALAZZO DEL TE

(From Lady Wentworth's "Thoroughbred Racing Stock")



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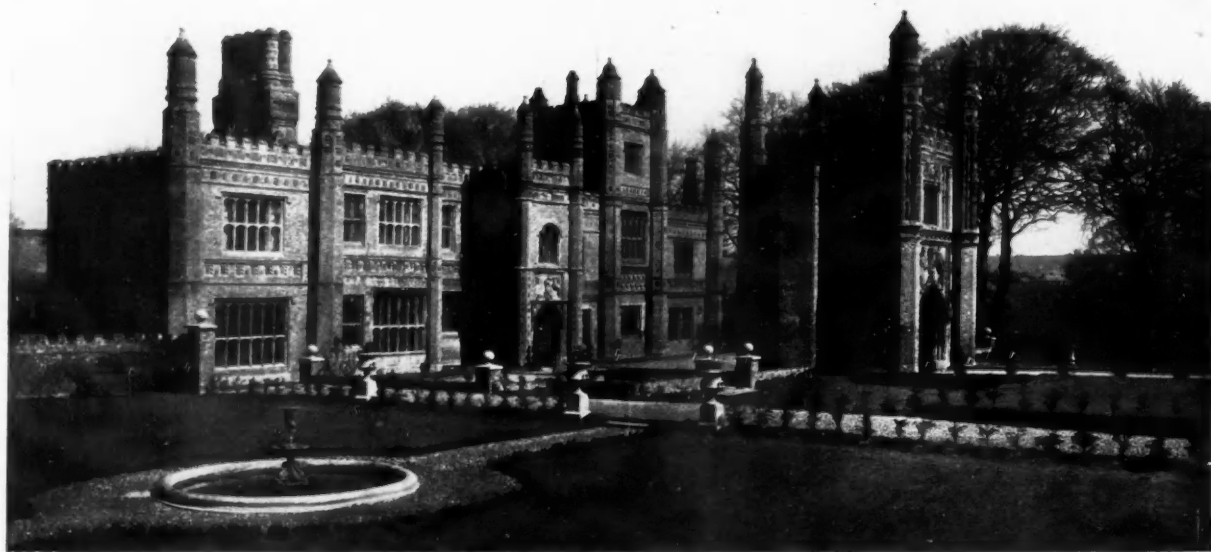
DOVER	-	CALAIS	HARWICH	-	HOOK
DOVER	-	DUNKERQUE	HARWICH	-	FLUSHING
DOVER	-	OSTEND	HARWICH	-	ANTWERP
FOLKESTONE	-	BOULOGNE	HARWICH	-	ZEEBRUGGE
NEWHAVEN	-	DIEPPE	HARWICH	-	ESBJERG
SOUTHAMPTON	-	HAVRE	HULL	-	ROTTERDAM
SOUTHAMPTON	-	ST. MALO	NEWCASTLE	-	BERGEN
GRAVESEND	-	ROTTERDAM	TILBURY	-	GOTHENBURG
		GRIMSBY or HULL	-	HAMBURG	

For all information apply Continental Departments, LIVERPOOL STREET STATION, E.C.2 (for HARWICH Routes), or VICTORIA STATION, S.W.1 (for SOUTHERN Routes), or any Station, Office or Agency of the Great Western; London Midland & Scottish; London & North Eastern or Southern Railways.



THE ESTATE MARKET

OLD ENGLISH MANOR HOUSES



EAST BARSHAM MANOR, NORFOLK

AIR CHIEF-MARSHAL SIR ROBERT BROOKE-POPHAM has given instructions to Messrs. James Styles and Whitlock to sell Cottisford House, a beautiful example of the Queen Anne period, in the heart of the Bicester country, five miles from Finmere, Bicester and Brackley. The house was practically re-built internally ten years ago. There are delightful gardens, and an orchard, with a clump of tall beech trees, a coniferous plantation, and mixed woodland; and through the land runs a stream that feeds fishponds and replenishes a pretty pool. The price for a house fitted in the thoroughly modern manner of Cottisford can only be described as most moderate. The house is, in consequence of the absence of the owner on Imperial duty in Africa as Governor of Kenya, let furnished to Mr. T. Cottrell Dormer, with whom proposing purchasers should communicate before visiting the place, and, of course, first with the agents, at St. James's Place.

IN PAROCHIA MELLIS

THE Right Hon. Reginald McKenna is selling Mells Park, the beautiful house designed by Sir Edwin Lutyens, in what, in 942, in a grant by King Edmund to the Earl Athelstan, was styled "parochia mellis," or "the parish of honey." Mells Park is a property of 600 acres, half parkland, with trout lakes, and the rest woodland, with a great quantity of ornamental timber. It is about four miles west of Frome. An auction will be held in the summer.

EAST BARSHAM MANOR

IN the reign of Henry VIII the county of Norfolk was enriched by the building of East Barsham Manor. Messrs. Constable and Maude are instructed to dispose of the property. It was the subject of an illustrated special article, by Mr. H. Avray Tipping, in COUNTRY LIFE of January 5th, 1924. East Barsham is a terra-cotta example, like Laver Marney, Sutton, Great Snoring, and West Stow, and contemporary with the two first-named houses. The builder was Sir Henry Fermor, "a man of advanced views on the subject of housing." The proof of the period of origin of the house is evident in itself, but Blomefield's "History of Norfolk" is a useful and acceptable guide as to the condition of the property in or about the decade ending 1770. As in the case of so many houses, the old fashion of the decorative employment of armorial devices affords a clue to the date of the various portions to which they belong. This is especially so in regard to the beautiful and venerable gate-house. Alterations and renewals made the farmhouse a more complete and satisfactory residence

according to modern ideas. The complete and accurate re-building of the Hall and its adjacent apartments seemed to Mr. Tipping, when he wrote in 1924, a doubtful matter, for, apart from the enormous expense, there was the difficulty that any such work must be to a great extent conjectural. There is, however, no doubt about the residential attraction of the existing house; the good troutling in the Stiffkey, subject possibly to various adverse influences in the present season; the first-rate shooting; the grand old gardens; and the advantage of nearness to meets of the West Norfolk Foxhounds. The west wing, which had got into a ruinous state, has been carefully reconstructed in what is believed to resemble its original character, and the bricks used in the operation were made in the same brickfield as that from which the bricks for the building came in the sixteenth century. The total area involved in the present offer is just over 100 acres.

Willetts, a half-timbered Sussex house at Loxwood; and another beautiful old house, Stoke Hill Farm, with 34 acres, near Andover, have been sold by Messrs. Jackson Stops and Staff, before the auction.

The eighty years' lease of a Mayfair house,

No. 16, Hill Street, Berkeley Square, has been sold by Messrs. Collins and Collins.

GOSTERWOOD AND GUNPOWDER

JOHAN EVELYN noted that "not far from my brother's house stood formerly many powder-mills, erected by my ancestors, who were the very first who brought that invention into England; before which we had all our gunpowder out of Flanders." Powder-making proved profitable to the Evelyns, and it enabled George Evelyn to provide each of his sixteen sons with a separate Surrey manor. The grandfather of John Evelyn bought Gosterwode, as it was then called, in 1593, and he also acquired the Wotton estate, Gosterwode being appurtenant to it. The manor of Wotton went to Richard Evelyn, and there, in 1620, the diarist was born. The Evelyns continued to hold Gosterwood until twenty-eight years ago. By order of Mr. H. K. Longman, Messrs. Knight, Frank and Rutley and Messrs. Harrie Stacey and Son have now sold the manor, extending only to 32 acres. The house of stone, red brick and half-timbering, dates from the thirteenth century. The manor was scheduled in Domesday, but was not classed as a manor until the sixteenth century.

Yet another instance of the eagerness with which any first-rate residential property is, like investments, snapped up before the date of the auction, may be found in the sale of Springfield, South Godstone. The modern house is elegant externally, and internally its equipment is very complete. The property was to have come under the hammer of Messrs. Knight, Frank and Rutley, acting with Messrs. Harrie Stacey and Son by order of the Westminster Bank, as executors of the late Baron Bouck. The sale of the contents, by Messrs. Knight, Frank and Rutley, included not only old English and French furniture, but a comprehensive collection of books on entomology and ornithology.

Carlyon Bay Hotel, on the Cornish coast at St. Austell, is for sale as a going concern by Mr. William Fox (Messrs. Fox and Sons), by order of the High Court. The auction will be in London next week (May 11th).

Clive Lodge, Albury, part of the Albury estate of the Duchess of Northumberland, has been disposed of by Messrs. Crowe, Bates and Weekes. The gates of the grounds were originally fixed in front of a house on the other side of the Tillingbourne. That house was built for Lord Clive, but he never lived in it, and nothing but the cellars remain to show that it ever existed. There is said to be something of a mystery as to how the house came to an end.

Blackland estate, 127 acres of agricultural and sporting land, has changed



WILLESBOROUGH MILL, KENT



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You are invited to see ESSE Cookers under working conditions and to test for yourself how money, time and labour are saved, how the flavour and goodness of food is retained by the ESSE Heat Storage method of cooking. Send a postcard to our Conduit Street Demonstration Kitchens, telling us your favourite dish, and arrangements will be made to show you how it is cooked on the ESSE.

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ESTABLISHED IN 1770

Don't just say
'gin', say

WHITE
SATIN

it costs
no more



hands through Messrs. Duncan B. Gray and Partners and Messrs. Turner, Rudge and Turner. It is in the neighbourhood of East Grinstead.

AN OAK-PANELLED GALLERY

WYCH CROSS PLACE, a Sussex estate at Forest Row, stands 600ft. above sea level, in the heart of Ashdown Forest. The cream-coloured stone house has a wide and magnificent view. Terraces, balustrades, walls and steps in the gardens are of the same stone. The Royal Ashdown Forest golf course is not more than a mile away. Messrs. John D. Wood and Co. are to let the house for the summer or longer, and it is beautifully furnished. An illustrated article on the property appeared in *COUNTRY LIFE* on December 24th, 1910. The house has an oak-panelled gallery, 110ft. long.

ONCE A ROYAL HUNTING-BOX

SOMERSBURY MANOR at Ewhurst, near Guildford, for sale by Messrs. Hampton and Sons, is a property of 20 acres. Deeds trace the ownership of the Manor for about six or seven centuries, and tradition is that part of the house was once a Royal hunting-box. The renovated thirteenth-century house is timber-framed, and it has a wealth of old oak. A stream, winding through the land, feeds three pretty lakelets.

THE CLIFFS OF THANET

PROPERTIES on the cliffs, at the two ends of Ramsgate, have been or will soon be dealt with. West Cliff Lodge, a delightful, low-built old house, with a garden of over an acre extending to the edge of the cliff, has been sold for £2,500, by Messrs. Vinten and Son, who have also sold nineteen houses in the architecturally imposing Royal Crescent, which stretches along the adjoining frontage. On the opposite side of the historic and popular port and pleasure resort, the important freehold East Cliff Lodge of 21 acres is soon to come under the hammer of Messrs. Jackson Stops and Staff. It was the home of the famous Early Victorian philanthropist, Sir Moses Montefiore. When the estate was offered by the same firm, in 1935, there was a clause in the particulars to the effect that Ramsgate Corporation and Broadstairs District Council could, if they wished, take a strip of the cliff edge for a promenade. Nothing seems to have been done, for when we visited the spot a week ago preparations seemed to be in progress for cutting the 21 acres up into small building sites. If that is the destiny of East Cliff Lodge, it will be a regrettable loss of a great opportunity to make a wonderful addition to the beauties of Ramsgate. Private enterprise, in such matters as keeping the Granville Hotel fully abreast of high-class present-day standards, and private philanthropy, in presenting the exquisite Winterstoke Gardens, seem to need only the inclusion of East Cliff Lodge gardens to perfect the attractions of the Thanet town.

Hardings, North Cheriton, near Templecombe, just sold by Messrs. James Styles and Whitlock, is on the Wincanton road, and in the best centre for the Blackmore Vale pack, two miles from the kennels at Charlton Horethorne, and there is hunting with Miss Guest's foxhounds.

Executors wish to sell Eastwood, Great Malvern, half an acre, close to Worcestershire



WYCH CROSS PLACE, NEAR EAST GRINSTEAD

golf links, and having an impressively beautiful outlook over the Severn Valley to the Cotswold country. The Hanover Square agents have the matter in hand.

Towards the end of this month (May 26th), Messrs. F. D. Ibbett, Mosely, Card and Co. will offer Wrayfield, a modern house and nearly 3 acres, in Reigate. It adjoins Wray Common, and the amenities are protected by the proximity of National Trust holdings. The firm has sold a good deal of building land in Reigate and Spaxton, a Merstham property, the latter with Messrs. E. H. Bennett and Partners; as well as, with Messrs. Vernon Smith and Co., Little Greenfields, a freehold at Horley.

BEAUTIFUL OLD MANOR HOUSES

MAJOR A. L. BRUCE, M.C., has requested Messrs. Hampton and Sons to offer by auction the Brooke Hall estate, near Norwich. The Hall occupies a pleasant position in the park of 200 acres, and there is a lake. The 450 acres afford first-rate sport, and two farms add to the value of the property.

Major J. S. Courtauld, M.P., wishes to let his West Sussex seat, Coke's House, West Burton. This is one of the finest examples of an early sixteenth-century house, restored with good taste, and standing in gardens of old English character, the entire area, including pasture, being 7 acres. The house is residentially fitted in accordance with the most exacting modern ideals. The agents are Messrs. J. Ewart Gilkes and Partners. Besides the sale of a large number of houses—in Alexander Square, Draycott Place, Connaught Square, and elsewhere—the firm has sold various country houses, among them The (Elizabethan) Lower House and 40 acres at Harpsden, with Messrs. Nicholas; Furze Creek, Old Bosham, with Messrs. Wyatt and Sons; and Little Godlies, an old Sussex farmhouse in 9 acres, near Rudgwick, with Messrs. Bentall, Horsley and Baldry.

Butlers Farm, Herstmonceux, a seventeenth century house in 12 acres, has been sold by Messrs. J. Ewart Gilkes and Partners and Messrs. Martin and Gorringe.

The Sussex property of 270 acres, called Bentley Farm, Halland, has been sold by Messrs. Nicholas and Messrs. St. John Smith and Son.

PORCELAIN COLLECTOR'S HOME

MR. WALLACE ELLIOT'S executors have sold Valley Wood Place, Chobham, with the home farm and 44 acres. The furniture and other contents of the house, apart, of course, from items the subject of bequests, have also been sold to the buyer of the freehold. Messrs. Knight, Frank and Rutley effected the sales. The late owner left his famous collection of seventeenth and eighteenth century English porcelain to the British Museum and the Victoria and Albert Museum. Valley Wood Place was designed and built for Mr. Wallace Elliot, and it was there that he housed the collection, which was valued at £25,000. The property occupies a commanding position on the edge of Chobham Common and wide stretches of Surrey heaths.

Stone Gappe, at Lothersdale, near Skipton, in the West Riding, is for sale locally next Wednesday, May 11th, by Messrs. H. Lidington and Co., at an "upset" price of £1,500, with 45 acres. On the same occasion, in Skipton, the firm will offer Hayfield, an estate of 1,153 acres, with the Hall, which was until lately the residence of the vendor, Sir John D. Horsfall, Bt. A very large outlay has in recent years been made in improving Hayfield Hall, and the whole estate, which has on it a number of farms. There may be as many as seventy-four lots, with mineral, manorial and water rights.

A WORKING WINDMILL

THERE is something surprising and refreshing nowadays to find a windmill that remains in use for its original purpose. Possibly the pleasure is tempered by the knowledge that the mill has had to be equipped with an auxiliary motor. Willesborough Mill is a familiar object of the landscape along the London main road, just after leaving Ashford for Folkestone. Messrs. Alfred J. Burrows, Clements, Winch and Sons are the agents. There may be conjectures as to why an electric motor is used to supplement wind power. Is it because modern milling conditions demand uninterrupted, or at least absolutely regular, hours of operation, or is it because there has been so much building in the district that the wind is not so strong as it used to be? The Willesborough Mill was only built in the year 1869, but it has all the charm and beauty of its kind.

Among the many windmills that are used for residence is one with a studio, on the Norfolk coast, and it is now for sale by Messrs. Hampton and Sons.

MR. FREDERICK C. CLIFTON

A GREAT figure in London estate agency has passed away in the person of Mr. Frederick Collins Clifton, senior partner in the firm of Messrs. Wm. Grogan and Boyd. He died suddenly, at the age of sixty-five. At any time in the last quarter of a century, if there was a transaction of the first magnitude in Mayfair, it was safe to count on Mr. Clifton's having had a part in it. He was the adviser and personal friend of many of the great ground landlords of London. In that capacity he came in close contact with most of the leading agents, and by all of them he was held in the highest esteem and cordially regarded for his warm-hearted, friendly disposition. **ARBITER.**



SOMERSBURY MANOR, EWHURST



BY APPOINTMENT
TO
H.M. QUEEN MARY

For the Connoisseur

EXHIBITION



BY APPOINTMENT TO
H.R.H. THE
PRINCE OF WALES
1929-1936

THE MASTER'S CHAIR
from the
DEVON and CORNWALL
FREEMASONS' HALL
and CLUB, PLYMOUTH.

CHIPPENDALE—

Of Mahogany, the high
back carved with openwork
scrolling set between
Corinthian pilasters; the
loose seat covered in crimson
velvet.



This is one of the
many fine examples of
English Chairs which
can now be seen at the
Exhibition.

THE ENGLISH CHAIR

Its History and Evolution

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61, ST. JAMES'S STREET, S.W.1

From Monday, May 2nd to Saturday, May 14th

Admission: Daily 2/6 — Thursdays 5/-

The profits from the attendance will be given to QUEEN CHARLOTTE'S MATERNITY HOSPITAL
and other Charities

M. HARRIS & SONS

44-52, NEW OXFORD STREET, W.C.1
LONDON

ETHORD

THE COLLECTION OF H.R.H. THE DUKE OF KENT AT 3, BELGRAVE SQUARE

THE well lit rooms of George Basevi's houses in Belgrave Square—the nucleus of Cubitt's great scheme of development—have a sense of lightness and space, which makes them an excellent background for a large collection. "Looking at these immense houses" (it has been said) "it is difficult to imagine their being called by older topographical writers, *Villas*."

The Duke of Kent has, in a short time, gathered together a collection of furniture in which the best has been made of two periods—the Palladian (which is sometimes close to the baroque), and the lighter Georgian of the mid-eighteenth century. Among earlier pieces are some lacquered cabinets on gilt stands, which are effective as "principal pieces at the end of the room, between the windows." There are a pair of small black lacquer cabinets, decorated with designs of birds and flowers in gold, silver and red. A pair of folding doors enclose an interior fitted with a number of small drawers, of which the fronts are similarly decorated. The fronts are mounted with richly pierced, chased and engraved lock-plates and



1.—ROCOO MIRROR IN CARVED AND GILT FRAME
WITH A PAINTING OF BIRDS. Circa 1750

hinges on the corners. In the carved and gilt stands, the front centres in a boldly carved mask, connected by a foliated ornament with the cabriole legs. There is an unusual cabinet (Fig. 4) in which the lacquered structure encloses a group of drawers with intaglio-cut drawer-fronts, and rests upon a fine stand with an elaborate pierced apron.

In the Early Georgian period, the basis of design was classical, often diversified by baroque elements. The architectural basis appears in the "tabernacle frame" for mirrors, the fanciful baroque elements in the gilt side-tables. For example, in the pair of mirrors and side-tables from Clumber (Fig. 7) the mirror is framed in an architrave surmounted by an entablature and scrolled pediment. In the side-tables grouped with them the baroque predominates in the massive lion mask, the form of the legs, and swags of the apron. They date from the lifetime of the first Duke of Newcastle (1693–1768), who was Lord Chamberlain of the Household between 1717 and 1724, and very probably employed one of the Royal furniture-makers. In the small side-table (Fig. 7) the top and frieze are enriched with low-relief



2.—THE DRAWING-ROOM

Messrs. CHRISTIE, MANSON & WOODS

beg respectfully to announce that they will hold the following Sales at Auction during the last three weeks of the month of May



Sale May 24. A Louis XV Gold Snuff Box, Paris 1759.
A Gold Snuff Box by J. C. Neuber, of Dresden.

On MONDAY, MAY 16
ANTIQUE JEWELLERY,
OBJECTS OF ART,
AND VERTU

Designed by Carl Fabergé.
The property of M. A. VAN STEEN-
WEGEN; Madame NICHOLAS
FABERGE; and others.

On TUESDAY, MAY 17
THE COLLECTION OF
CHINESE CARVINGS IN
HARDSTONES, IVORIES AND
OBJECTS OF ART

The property of Lady MULLENS.

On WEDNESDAY, MAY 18
OLD ENGLISH SILVER,
MINIATURES AND RINGS

The property of Mrs. HOLBROOKE,
of Bladon Castle, Burton-on-Trent.

On THURSDAY, MAY 19
DECORATIVE FURNITURE,
PORCELAIN, OBJECTS OF
ART AND TAPESTRY

The property of the Most Hon. the
FIFTH AND SIXTH MARQUESS OF
HERTFORD; the property of the late
LEOPOLD ALBU, Esq., and others.



Sale May 23. A selection of Books in fine bindings
from the library at Ragley.

On MONDAY, MAY 9
MODERN PICTURES, DRAWINGS AND
ORIGINAL ETCHINGS

Sold by order of the Legatees of the late HENRY
BELL, Esq.; and from other sources.

On TUESDAY, MAY 10
FINE WINES AND CHOICE CIGARS
The properties of the Most Hon. the MARQUESS OF
ABERGAVENNY, the Most Hon. the MARQUESS OF
DUFFERIN AND AVA, ARTHUR'S CLUB, THE INNER
TEMPLE, G. F. KELLY, Esq., R.A.; and others.

On WEDNESDAY, MAY 11
OLD ENGLISH SILVER

Sold by order of the Executors of the late
Mrs. SPENCER GOLLAN.

On THURSDAY, MAY 12
THE COLLECTION OF PORCELAIN,
OBJECTS OF ART, DECORATIVE
FURNITURE, TAPESTRY AND RUGS.
The property of the Right. Hon. the EARL BEATTY,
removed from 17, Grosvenor Square, W.1.

On FRIDAY, MAY 13
MODERN PICTURES
The property of SIDNEY CASTLE, Esq.; and from
various sources.



Sale May 19. A Pair of Console Tables by A. Weisweiler.

On THURSDAY, MAY 26
PORCELAIN, FURNITURE
AND OBJECTS OF ART
From various sources.

On FRIDAY, MAY 27
PICTURES BY OLD
MASTERS
The property of the late
LEOPOLD ALBU, Esq.,
and from various sources.

On MONDAY, MAY 30
OLD ENGLISH GLASS
The property of JOHN M. BACON,
Esq.; and the property of
A GENTLEMAN.

On TUESDAY, MAY 31
OBJECTS OF ART AND
FURNITURE
From various sources.



Sale May 25. A Charles II Porringer, c. 1670.

On FRIDAY, MAY 20
PICTURES BY OLD
MASTERS

The property of the Most Hon. the
FIFTH AND SIXTH MARQUESS OF
HERTFORD; and from various
sources.

On MONDAY, MAY 23
VALUABLE BOOKS

The property of the Most Hon. the
FIFTH MARQUESS OF HERTFORD,
decd., sold by order of the Trustees
and by permission of the High
Court; the property of Miss JANE
CAMERON, decd., and others.

On TUESDAY, MAY 24
OBJECTS OF VERTU AND
MINIATURES

Sold by order of the Executor of
the late LEOPOLD ALBU, Esq.; and
from other sources.

On WEDNESDAY, MAY 25
OLD ENGLISH SILVER
PLATE

Sold by order of the Executor of
the late LEOPOLD ALBU, Esq.; and
from other sources.



Sale May 17. A Series of Japanese Ivories.

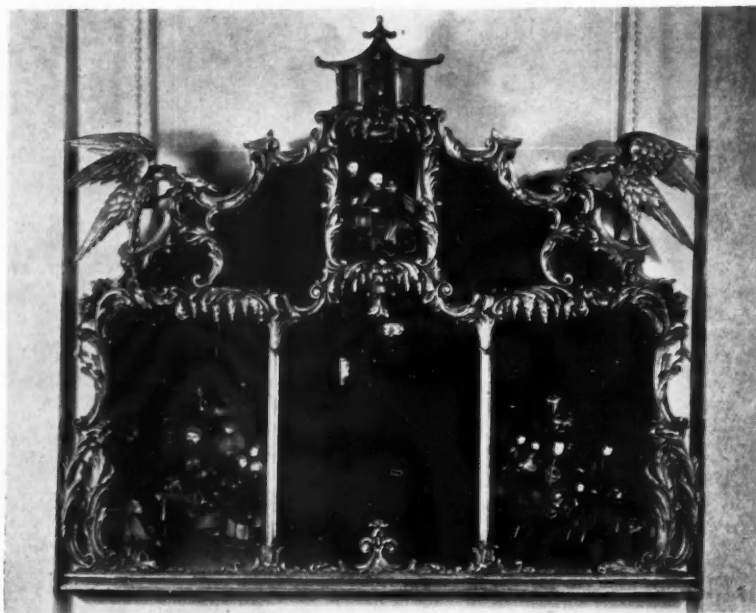
The Sales will take place

At their Great Rooms, 8, King Street, St. James's Square, London, S.W.1

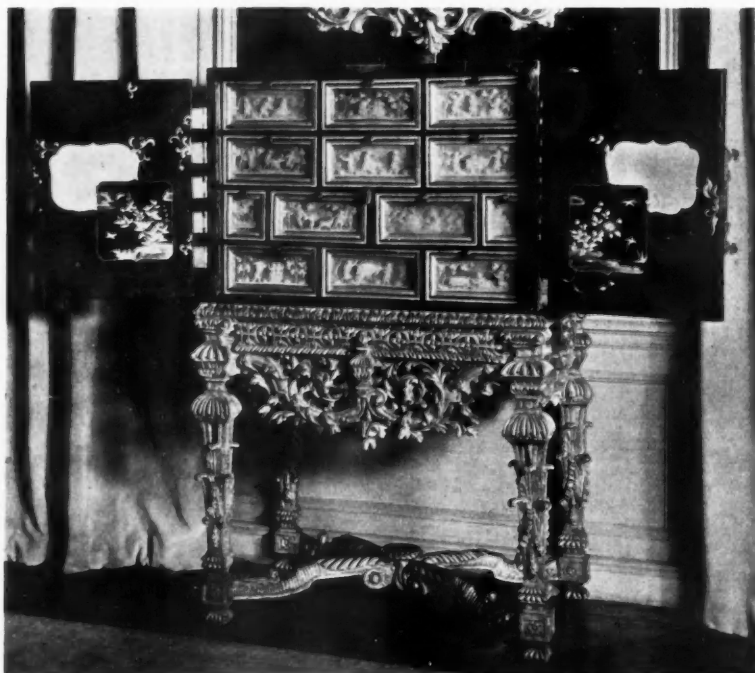
THE CATALOGUES OF ALL THE SALES ARE PUBLISHED, AND MAY BE HAD ON APPLICATION

Telephone: Whitehall 8177 (Private Exchange).

Telegrams "Christlart, Piccy, London."



3.—GILT CHIMNEY MIRROR HAVING CHINESE PAINTINGS ON GLASS. *Circa 1750*



4.—LACQUER CABINET ENCLOSING INTAGLIO-CUT DRAWER FRONTS AND MOUNTED ON A GILT STAND. *Circa 1700*



5.—PARCEL-GILT SIDE TABLE WITH MARBLE TOP. *Circa 1730*

patterns in gesso, while the human mask, with its upstanding plumed headdress (a *motif* borrowed from French ornament), is carved in the wood. Also carved in the wood are the scrolls framing the apron, and the unusual feet, in which a dolphin's head emerges.

The parcel-gilt side-table (Fig. 5) is a massive piece, recalling the designs of the architects of the Palladian period, such as William Kent and Colin Campbell, when the hall, the *salon*, and the dining-room, in the houses they decorated, were all provided with marble-topped side-tables of monumental appearance. This side-table is very similar to a pair in carved oak in the Royal collection at Windsor Castle, which are also supported at the corners by an eagle with wings displayed, standing on a deep moulded plinth. The space between the eagle supports is filled in with acanthus foliations centring in a scrolled cartouche.

Mirrors were usually grouped with side-tables, though each were also used alone, as in the dining-room in Belgrave Square, where a mirror in a scrolled frame hangs over the chimney-piece.

The chimney mirrors in the hall and the drawing-room date from the middle years of the century, when they no longer emphasised the



6.—MEISSEN FIGURE OF THE EMPRESS ELIZABETH OF RUSSIA
Modelled by Kändler in 1742

architectural character of a room, but were used to lessen its mass and severity. In the rectangular mirror in the drawing-room (Fig. 2), the upper portion frames a painting of birds, a pheasant, parrot and ducks in a romantic landscape. The frame, carved with pierced and varied scrollwork and trails of flowers, is a brilliantly effective handling of the French *rocaille*. In the chimney mirror in the entry hall (Fig. 3), *rocaille* is blended, as frequently in the "Director," with chinoiserie. Chinese paintings on glass were imported and framed for their pure and lovely colour at this time, when, "according to the prevailing whim, everything is Chinese, or in the Chinese taste, or as it is sometimes more modestly expressed, partly in the Chinese manner." "Chairs, tables, chimney-pieces"—in the words of a writer in 1753—"are all reduced to this new-fangled standard." The mirror, of curved and scrolled outline, rises to a pagoda finial; three sections are filled with careful contemporary Chinese figure subjects. On the upper portion of the frame perch two long-necked exotic birds.

The mahogany seat furniture dates from the middle years of the century. In the dining-room there is a set of chairs of the "Director" period, with the vase-shaped splat pierced into vaguely Gothic apertures, while the straight legs are also channelled and carved with lancet-shaped detail. The chest of drawers, with its tiers of graduated drawers and serpentine front (Fig. 8), is an instance of the skill of the cabinet-maker in simple treatment. The mouldings are carved and gilt, and



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7 and 8.—(Left) GILT GESSO TABLE. Circa 1720. (Right) MAHOGANY CHEST OF DRAWERS WITH SERPENTINE FRONT. CARVED AND GILT (MID-EIGHTEENTH CENTURY)

the piece is mounted with its original handles and escutcheons. In the upper hall (Fig. 9) the fretted table is a fine example of this intricate method of lightening furniture-bulk. The frieze and legs are overlaid with interlacing ornament in low relief, while these are connected by wide pierced brackets.

Among the porcelain, which adds a vivid note of colour to the rooms, is a Meissen figure of the Empress Elizabeth of Russia (1709-62), daughter of Peter the Great, who seized power in 1741. In this equestrian figure, modelled by the great artist, Kändler, in 1742, the rearing horse is supported by its long tail, and by a tree-trunk covered with flowers (Fig. 6.) The Empress wears the uniform of one of her regiments, and by the horse's head is a richly dressed Moorish attendant.

The brilliant "flower and bird panel" of Soho tapestry (recently lent to the Old London Exhibition) belongs to a group of arabesque designs in which the principal motifs are vases of flowers, floral festoons, and birds. They are associated with the weaver Joshua Morris (who adds his name in some examples). The drawing of the birds is skilful, and the texture fine. In this panel, which is similar in design to the centre of a larger panel illustrated in "English Tapestries of the 18th Century," the central motif is a shield-shaped device supporting a gadrooned bowl

filled with flowers. Inside this shield is a cock pheasant spreading his wings, and perched on the upper corners are a macaw and a cockatoo.

Screens of incised lacquer were imported from China through the East India Company towards the late years of the seventeenth century, and the most usual type was composed of a dozen folds. In the example shown in the drawing-room (Fig. 2) the central design is a picture of a Chinese house and garden terrace, filled with groups of visitors. This scene fills the space admirably; and there is a rich blend of colours in the figures, pavilions, and shrubs, relieved against the dark lacquer ground. The symbolism of the screen is vaguely felicitous in intention; the longevity symbol appears repeatedly in the narrow border. In the wide border are represented some of the "eight precious things" (*Pa Pao*), such as a set of books tied by a ribbon, one of the symbols of a Chinese scholar; a *ch'ing*, a musical stone; and an artemisia leaf, a fragrant plant of happy omen. In the upper panels of the border are sprays of flowers, chrysanthemum, lotus, camellia, mallow, peach, and rose, grouped with sacrificial vessels shaped after ancient bronze models. In the lower border are some mythical animals—the kylin, the dog of Fo, and the sacred dragon horse.

M. J.



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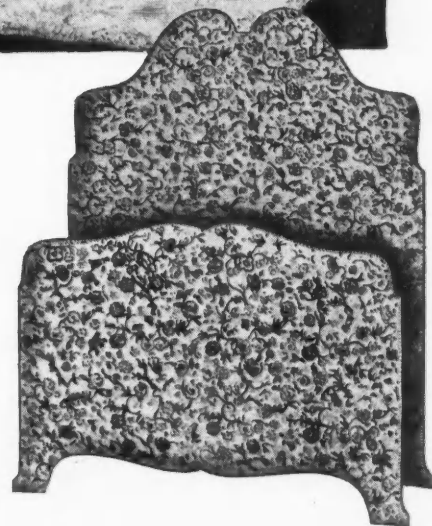
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AN EXHIBITION OF CHAIRS

CHAIR-MAKING, as a branch of joinery, is a distinct industry, and it is possible to consider its development, apart from the general history of furniture, in the exhibition arranged by Messrs. M. Harris at their branch in St. James's Street, and to watch there the constant play of invention and the progress of fashion. There are to be seen specimens of the sturdily built chairs of the Jacobean and Early Stuart periods, built to outlast three centuries of use. One armchair, from the Mitre Tavern in Fleet Street, which is said to have been used by Dr. Johnson, has its panelled back carved with an arch and strapwork, surmounted by an arched and pierced cresting. There are also specimens of mid-seventeenth century Yorkshire chairs, with open backs having arched transverse splats, and uprights ornamented with raised half-turnings; and of a curious type of Derbyshire chair with an arcaded open back and columnar legs.

The Accession of Charles II is a convenient date to mark the beginning of a style, and from this time onwards there are several examples of the well known type with a high back, caned back panel framed in carved wood, and broad carved stretcher, often carved with a crown and *amorini*. The seat is caned, and the back uprights of a spiral twist. An excellent specimen is the walnut armchair from Cassiobury Park, which has the front stretcher and the top rail carved with a crown and *amorini*, and the caned back panel framed in a carved and pierced border of rosettes and foliage. In another type of this date, the tall back is filled with seven serpentine slats, and the cresting and front stretchers are carved with scrolls centring in a cherub mask.

The cabriole leg, which makes its appearance in the early eighteenth century, dominates design for half a century. The whole structure is changed from a rectangular design to a complex of balanced curves. By 1720 the leg becomes more massive and robust. A fine example of this date is a chair (Fig. 1), in which the shaped apron below the seat centres in a flattened satyr mask. The back and seat are covered with contemporary Italian velvet. The treatment of the smiling mask is similar to that on a well-known set of chairs made for Sir Robert Walpole at Houghton Hall in Norfolk. Another fine Early Georgian chair (part of a set comprising a settee and five chairs) has claw and ball feet, and open back with baluster-shaped splat carved with scroll foliage, and the cresting centring in a fluted shell. This specimen, dating early in George II's reign, is made of mahogany, which now began to be imported in sufficient quantities to attract the attention of the joiner and cabinet-maker.

An interesting feature of this exhibition is the number of chairs which resemble designs in the "Director." The back of an elbow chair with a carved and pierced vase-shaped splat resembles that of a chair in Plate IX of the "Director" (1762 edition). A similar single chair at Blenheim is illustrated in the "Age of Mahogany." There are two examples of the armchairs of the "Director" period, which have the back and seat covered with



1.—WALNUT CHAIR COVERED WITH CONTEMPORARY ITALIAN VELVET. Circa 1720

contemporary needlework. In one, the shaped legs, arm-supports, and borders to the seat are carved with foliage, and the frame of the seat is beech, faced with mahogany. Many of the chairs in the "Chinese taste" are economically designed on simple lines, with straight legs, and back and arms filled in with lattice. In a set from Walcot, made for Lord Clive, the straight legs are carved in low relief with geometrical detail. A single chair (part of a set of six) is designed in a modified version of the Chinese; the cresting is capped with a fluted pagoda, and the legs and stretchers are pierced with frets; but the treatment of the splat with its interlaced straps is traditional. This set is stamped with the initials R. H., which are possibly those of a chair-maker, Richard Hutt. Among Mid-Georgian types shown is a widely distributed elbow chair with open back filled in with small turned spindles, and somewhat rudimentary legs. These chairs, which are not figured in histories of furniture, are of north country origin.

The Late Georgian period, which is an age of veneer and painted decoration, is well represented. In several examples the frame is of mahogany, but the broad cresting panel is painted. In a set of six mahogany chairs, which have the arms terminating in swans' heads, the broad oversailing back panel is painted with *putti* in white on a blue ground. The splat is formed as a classical tripod. Another set of single chairs, which have somewhat similar decoration on the cresting panel, the splat consists of a lozenge enclosing a medallion painted with a classical figure in white on a blue ground. Two chairs belonging to this set, with stuffed and padded tops, are "conversation" chairs, similar to and adapted from the French *voyeuses*. An example of a painted chair of George IV's reign is a set of four elbow chairs with padded back and deep stuffed over seat. The frame is of walnut wood with slender tapered legs, and back uprights of baluster form; the surface is japanned black and painted in gold with a trellis design and panels of musical trophies. One pair of armchairs are designed in the Gothic taste, with the back formed as slender lancets, while the legs are shaped as cluster columns.

By about 1785 fashion moves away from shield, oval and circular backs to straight backs. But, whatever the form, the tendency was towards lightness, and many chairs of the last quarter of the century are so fragile that they need careful handling. Sydney Smith points out that it is a substantial part of the convenience of chairs and tables to be easily moved, and that they had become progressively lighter for the greater part of the eighteenth century. The new severity is expressed in the horizontality of the low back, and the sparing decoration. An instance of the ingenuity of this period is a "metamorphic library chair," as it is described by its makers, Morgan and Saunders, in 1811, who claimed that it was "an elegant and comfortable library chair combined with a set of steps." The chair is converted into steps by turning the back of the chair downwards. The proceeds of the exhibition, which is open from May 2nd to May 14th, will be given to Queen Charlotte's Maternity Hospital and to other charities. J. DE SERRE.



2.—MAHOGANY ARMCHAIR WITH DOLPHIN ARM SUPPORTS, COVERED IN CONTEMPORARY NEEDLEWORK. Circa 1750

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ENGLISH FURNITURE

AT Mr. Frank Partridge's showrooms there are a number of pieces of furniture of rare quality, many of them coming from distinguished collections. It is thus possible to see, in a condensed form, a representative collection of the best types of walnut and mahogany furniture. Among the pieces of the walnut period is a knee-hole bureau, in which every use is made, in the desk flap and drawers, of the marked figure of the wood. The drawers and flap are cross-banded, and the flap shows a strong contrast between the light and dark hues of the wood. There is a large collection of furniture in mahogany dating from the late years of George II's reign and the early years of George III. There is a sideboard table, dating from about 1750, which rests upon six legs, the four front legs being carved with an open trellis. The same *motif* is carved on the frieze, while the apron takes the form of a pierced and carved rococo pendant. The wood is of a fine brown colour and patina. There is also a Late Georgian cabinet enclosed by a pair of panelled doors, above which are three graduated ledges with fretted rims; on the lower stage are four drawers mounted with their original ormolu handles. There is a cheval fire screen in mahogany dating from the lion period, and of unusual size. The frame, which rests on lion-paw feet, has a richly carved cross-piece and contains a panel of English needlework, worked in soft colours in *petit-point*, surrounded by flowers in *gros-point*. There is an example of the armchair with upholstered seat and padded back and with carved borders designed to frame velvet tapestries or needlework "in the best French manner." The back is shaped at the sides, and rises at the top to a shell cresting; the cabriole legs, arm-supports and top rail are finely carved with acanthus foliage. The seat-rail centres in a small cabochon ornament, and the chair combines solid construction and fine craftsmanship with admirable proportions (Fig. 1).

English cabinet-makers after 1770 concentrated their efforts upon the design of the commode as the most fashionable piece of wall furniture which was (as Sheraton writes) "never intended for use but for ornament." A commode in this collection is of the semi-elliptical form in fashion in the Late Georgian period; it is veneered with satinwood, quartered on the front panels, which centre in oval medallions in which classical influence is apparent. The two centre medallions are painted in cream monochrome with Muses on a kingwood ground, while the panels on either side are painted with trophies of musical instruments. The top is decorated with garlands of flowers and with a lunette painted with Diana in her car. Less elaborate in surface ornament, but equally finished in treatment, are the "commode chests" which were drawing-room pieces of the Mid-Georgian period. The shaping of the finest of several specimens at Mr. Partridge's is suave and carefully calculated; the ornament is confined to the mouldings and to the slender consoles at the angles, which are carved with a scroll and acanthus leaf. The base moulding is ornamented with a leaf at its junction with the short scroll feet.

The Palladian architect devoted considerable attention to the design of chimneypieces, and its proportions, character, material and ornament are carefully treated by Sir William

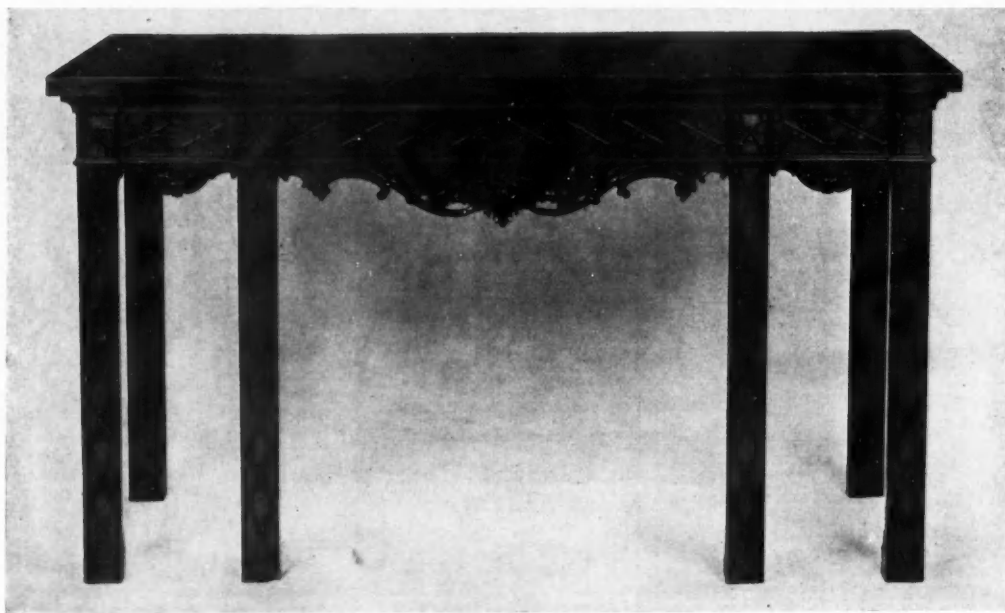


1.—MAHOGANY ARMCHAIR. *Circa 1755*
From Mr. Frank Partridge

Chambers and Isaac Ware. There is a fine and characteristic chimneypiece of this type at Mr. Partridge's, which is of white marble, with insets of jasper and Siena. The cornice is supported by consoles, and the tablet is carved with children as bacchanals sporting with a leopard, a *motif* suggesting a destination in a Georgian dining-room. Among late mahogany pieces there are two fine examples of that convenient writing-table to which the term "Carlton House" is usually applied. One of these tables rests on tapered feet; the other, which is later in date, has cylindrical tapered feet decorated with a ribbed capping, similar to a rosewood example made originally for George IV's bedroom at Carlton House.

There are several groups of furniture coverings in needlework, which is the special feature of English upholstered furniture of the late seventeenth and early eighteenth centuries. Very brilliant in colour are a pair of single chairs, covered with floral needlework on a yellow ground on the back and seat. A settee and chairs of this period are covered with needlework, in which the centre of interest on the back and seat is a panel worked with a pastoral subject, a figure of Flora, a bird, and an animal. The English tapestry coverings of two mahogany armchairs are equally brilliant. In these the back and seat are covered with a basket of flowers on a yellow ground. In a small needlework carpet, which dates from the middle years of the eighteenth century, the colouring is very well preserved. It is worked with a design of flowers, flanked by red scrolls, on a soft blue ground, and is framed in a wide fret border.

J. DE SERRE.



2.—MAHOGANY SIDEBOARD TABLE. *Circa 1760.* From Mr. Frank Partridge

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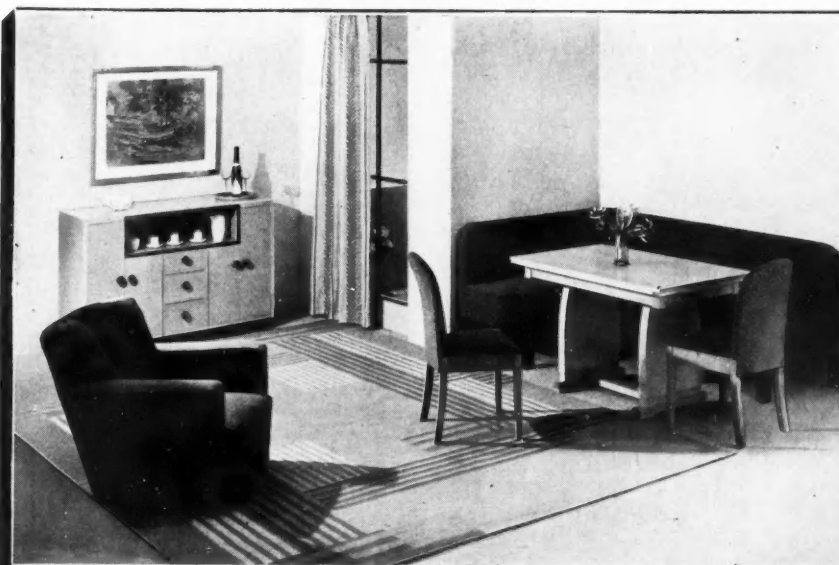
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ONE of the objections which has been raised in connection with the English Exhibition in Paris is that Scottish painting is not sufficiently well represented. There is a good opportunity now of seeing what Scottish painting has achieved at the retrospective section of the Glasgow Exhibition, but occasionally good Raeburns are to be found in London too, and at the present moment there is a fine portrait at Messrs. Leggatt Brothers', St. James's Street. It represents Robert Allan of Kirkliston, who was a friend of the artist and sat to him probably about 1810. Raeburn seldom failed to create the illusion of personal contact with his sitters; his men and women are never aloof—they are not caught unawares, wrapped in their own thoughts, but appear alert. This is very much the case with Robert Allan. The well constructed, squarely painted head presents a man of about sixty-five (he lived from 1745 to 1818); the ruddy complexion is set off by a quiet blue coat. There is nothing in the natural pose, seated in a chair and holding an open letter in his hand, to draw attention away from the expression. It is definitely the personality of the sitter, and not the composition or execution, which arrests one, and that is precisely where Raeburn excelled. He took more interest in men and women than in their clothes or attitudes, and his portraits are as alive to-day as when they were first painted. The portrait of Robert Allan is fairly well known in the north, as it was on loan at the Glasgow Art Gallery from 1908 to 1920. He was a banker in Edinburgh, and Captain of the Honourable Society of Golfers.

There are some earlier portraits at the same gallery. One, of Miss Jane Knight, by Francis Cotes, is dated 1766, and is more decoratively planned within an oval, presenting a lady with interesting features and a somewhat dreamy aspect. The colouring here is low and quiet and the execution rather tight. There is more freedom in the portrait of Mrs. Ffrank



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Rolleston, *née* Jane Bagge of Lismore, by Gilbert Stuart. The treatment of the black and white dress and the great mass of powdered hair recalls some of Romney's most successful portraits of women. The last of the great English portrait painters, Sir Thomas Lawrence, can be very unequal, but at his best, as in the brilliant portrait of the fourth Duke of Newcastle, from Clumber, he can hold his own with anyone. His greatness has always been more appreciated in Paris than in England, perhaps because he had more opportunities of travel and was better known abroad in his lifetime; but the French have not found it necessary to change their estimate of him on closer acquaintance with his rivals. The dignified attitude of the Duke, the rich contrasts of colour, mainly red, black and white, the splendid modelling of head and hands, reveal the touch of a master who has not yet cheapened his style by over-production. The companion portrait of the Duchess is less striking, perhaps partly because the straight lines of Empire fashions no longer lent themselves so well for full-length portraits; but the pair make a handsome decoration, and record a great moment in English art.

Another very fine portrait by Lawrence is on view at Messrs. Colnaghi's Gallery, 44, New Bond Street. It represents Mrs. George Grote, mother of the famous historian. On her mother's side she was descended from Chardin, the traveller, and lived from 1775 to 1848. The portrait dates from about 1800, and comes from the collection of her great-granddaughter, Miss Mayor of Kingston Hill. She is represented seated in a white muslin dress, according to the fashion of the time. There is something more substantial, less obviously alluring, about these English portraits than in the work of contemporary French painters. The comparison may be made by turning to the Exhibition at the Wildenstein Gallery, entitled "Women of France in the XVIIIth Century"; and the same impression is borne out by walking through the English Exhibition in Paris and then turning to the French paintings in the Louvre.

FAIR WOMEN OF FRANCE

Every portrait in the exhibition at Messrs. Wildenstein's has been very obviously painted to please. Compared with English work there is, perhaps, a certain hardness and dryness of manner, a cold perfection and brilliance, and the portraits would certainly gain by being seen in the appropriate setting of a French *salon* or boudoir with eighteenth-century furniture. One of the earliest portraits is something of an enigma as regards the sitter—a woman apparently dressed up as a pilgrim to St. James of Compostela; her dress and hat decorated with shells, she holds a staff and satchel in her hand. The work is by Antoine Coypel, who died in 1722, and thus belongs to the early part of the century. There are, of course, examples by all the most popular portrait painters, and especially those who excelled in painting beautiful women—Nattier, Greuze, Mme. Labille Guillard, Prud'hon, Van Loo, and a very charming portrait by the Swedish painter Roslin. In some cases the ladies wear the dresses of their day,



PORTRAIT OF THE COUNTESS STROGANOFF AND HER SON, BY J. L. MOSNIER

The two portraits reproduced on this page are at Messrs. Wildenstein's exhibition, "Women of France"



PORTRAIT OF Mlle. ENGLEHART, BY A. ROSLIN

in others they are represented in the guise of some divinity—Diana, for some reason, being the favourite. Thus the Marquise de Saint Hilaire, as painted by Dupont, reclines on clouds with a crescent moon above her head. The definition "eighteenth century" has been stretched to include a few works of the Empire period, notably a portrait of Queen Hortense, by Baron Gérard; and a very beautiful group of the Countess Stroganoff and her son, by Mosnier. Charm radiates from every side, but it is a studied, artificial charm compared with the more natural grace of English portraits, like the flowers of a formal French garden beside the rustic exuberance of an English flower garden.

The setting of a boudoir with eighteenth-century furniture, the lack of which one felt in this exhibition, is supplied in the unusual and attractive loan collection at Messrs. Elden's (84, Duke Street, W.1), where some important pictures from the collection of M. René Gimpel of Paris are associated with appropriate furniture and decoration, and the idea of showing them in a setting of contemporary furniture and decoration is undoubtedly a good one, as many of the pictures were painted primarily as decorations. The pair of ovals by Fragonard, entitled "Le Jour" and "La Nuit," are graceful compositions of children, and come from the Demidoff collection. Still more attractive is the little portrait of the beggar maid, "La Fanchon," holding a box with a monkey on her lap, one of several versions of this subject; and the amusing study of a child standing before a blackboard, painted rather later, under the influence of Dutch *genre* painting and the simple life advocated by J. J. Rousseau. A portrait of Mlle. Clairon by Greuze is unusually luminous and free of sentimentality. The most important picture is a Venus and Cupid by Boucher, painted originally for Prince Gorchakoff, Russian Ambassador in Paris; and there is also a portrait of Mme. de Pompadour as a shepherdess. A small landscape by Hubert Robert represents the square of St. Peter's in Rome; there are a couple of still-life paintings by Chardin and Oudry; and the latest painting is a group of musicians by Fournier, who worked rather in the manner of Boilly. Pater, one of Watteau's most faithful followers, is represented by a guitar-player actually copied from a Watteau; and, finally, there is a little nude study, "Batzabée," by De Troy, a subject well known through engravings. The whole collection illustrates the gaiety and taste of the French eighteenth century in an appropriate setting of elegant surroundings, so that the pictures can be seen as they should appear in a house, rather than in the rarefied atmosphere of a picture gallery. M.C.

The notice of the Royal Academy Exhibition is deferred till our next issue of May 14th.

On May 12th Messrs. Agnews are opening an important Exhibition of Old Master Paintings of the Dutch and Italian schools.

Modern French paintings are to be seen at the Beaux Arts Gallery and at the Storrer Gallery; Messrs. Arthur Tooth are showing recent tempera paintings by Edward Wadsworth; and at Barbizon House there is a retrospective collection of paintings by Philip Connard, R.A.

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CHINESE ART



(Left) WINE JAR, decorated in turquoise and buff on a dark blue ground (Ming dynasty). (Right) STONE CARVING, the Death of the Buddha (Ming dynasty). Both from Mr. John Sparks

THE wide range and interest of Chinese art can be studied very well just now in some of the West End Galleries. There is a selection of early bronze vessels, sculpture, and early ceramic wares at Mr. John Sparks', of Mount Street. Among Chinese bronzes of the Chou dynasty (1122-249 B.C.) there are two examples of the *ting*, both hemispherical and resting on three tall legs. The smaller and earlier example, with its vigorous decoration of *t'ao t'ieh* masks, is encrusted with a vivid green patina; while the larger vessel, which is decorated near the top with a horizontal band of stylised birds, is overlaid with a green patina. The tall cylindrical legs are incised with cicadas. There is an interesting earthenware model of a granary, dating from the Han dynasty (which ruled from 206 B.C. to 220 A.D.)—a structure surmounted by an observation tower, and having a projecting roof with figures of cocks as ridge tiles. On the external stairway on the lower stage are seen figures of men carrying sacks of grain. The front of the structure is overlaid with a green iridescent glaze, which, like many of the Han glazes to-day, has "an adventitious beauty due to long burial, which has dissolved the soft lead glaze into layers." Also of this period, and also overlaid with glaze, is a bottle, ribbed horizontally in two places, and showing a silvery iridescence. Turning from ceramics to sculpture in stone, there is an interesting fragment from the grottoes of Lung Mên in the province of Honan, the most famous of all the rock-cut temples of China. The relief, which is of the Wei dynasty, shows a half-length figure of a priest holding a lotus. The excavated animal and figure sculpture of the T'ang dynasty (A.D. 618-906) includes a caparisoned horse, remarkable for its life-like vigour and movement, which shows traces of red unfired pigment; and two admirable figures of seated musicians, one playing the cymbals, the other a flute. This attractive pair has considerable traces of unfired pigment on the musicians' hair and cheeks, and on their red striped dresses. A third figurine of a woman, who wears a tall comb-shaped headdress, admirably indicates the movement of curtsying. Also of the T'ang dynasty is a large pottery jar, decorated with raised lion-masks and medallions, and overlaid with a fine iridescent glaze.

There is a delightful specimen of Chün ware in a small bowl with thick opalescent lavender glaze, stopping short of the base; and also a larger bowl with a heavier body and greenish-blue glaze marked with a splash of red. There is an effective example of that type of Ming porcelain in which two or more colours are combined against a contrasting background, to which the term "three-colour" is applied; a *potiche*, or wine-jar, with a design in raised outline of lotus plants rising above waves, coloured with turquoise and buff glazes. The ground is deep blue; on the shoulders

are *ju-i*-shaped lappets enclosing a floral design. Also of this dynasty is a figure of Kwan-Yen in carved wood, showing traces of lacquer and pigments. The figure crowned and represented in the "attitude of discussion" is holding a tablet in her right hand, and is seated on a lotus throne. This goddess, Kwan-Yen, is also represented, in Fukien porcelain, with a fine creamy white glaze. The figure, with a headdress, and flowing robes covering the arms and hands, dates from the Late Ming period. A characteristic specimen of Buddhist carving of the Ming period is the small "Death of Buddha," in stone overlaid with stucco, pigments and gilding.

Among later porcelain there is a vertically ribbed vase of the Ch'ien Lung period, overlaid with a thin *clair de lune* glaze, very attractive in colour. Also in this collection is a twelve-fold screen of the K'ang Hsi period, decorated with incised details, painted with colour on a dark lacquer background. The central scene, which is continuous over ten of the panels, shows a palace with pavilions, kiosks, and gardens, with groups of courtiers in brocaded robes. In the fifth panel is the Emperor seated, and receiving gifts. The broad border is filled with vases and baskets of flowers, interspersed with sacrificial vessels, a sceptre, and libation cups.

Ceramics, lacquer, Canton enamels, and carvings are shown to excellent advantage in Messrs. Spinks' Chinese galleries. There is a large collection of carved jade and hard stones, lapis lazuli, agate and jasper, dating from the reign of Ch'ien-Lung, who did so much to encourage the arts during his reign. Several of these bear inscriptions which add to their interest. A wine cup of greyish white jade, decorated with archaic bronze forms and with an openwork dragon handle, carries inscriptions that inform us that the jade was quarried from the K'un Mountains.

There are also some examples of porcelain of this rich period, among them a large vase with a small neck, brilliantly decorated with large red lotus flowers and green foliate scrolls outlined with gold, relieved against a full turquoise blue ground. A special room has been arranged to house Chinese paintings. A painting of the Ming dynasty on brown silk, which is among the collection, represents an archer in blue robes, mounted on a black horse. Around the painting are ten seals, recording appreciation. A square seal reads: "being secretly treasured by Chun-Ho." This owner, Hsu Chun-Ho (also known as Hsu Ming-Shi), was a senior licentiate in the Ch'ung Ching period (A.D. 1628-44) of the Ming dynasty, and magistrate of Wu-ning Hsien in the province of Chiang-si. Another seal expresses appreciation of its "great refinement"; and there is also the seal of the art-loving emperor, Ch'ien Lung; and an oblong seal, the "Imperial seal of careful examination (or inspection) of the hall of Three Rarities."



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FARMING NOTES

THIS AMAZING SEASON

AMONG the unusual features which have characterised the first few months of the present year is the extraordinary spell of fine weather which has been experienced over the greater part of England. Thus in typically dry districts that, under normal conditions, experience an average total rainfall of eight to ten inches for the months of January, February, March and April, this year's record is in the region of three inches, or approximately one-third of the average. Coupled with this low rainfall have been extremely favourable temperatures, which have given to late winter and early spring the appearance of summer-like conditions. It is extremely rare that such conditions are experienced, and farmers in many parts were doing cultivations and other work in February that are ordinarily performed in April. Grass growth, too, was promoted at an earlier stage than usual, and those who out-winter their stock remarked upon the ease with which cattle came through the winter, and the saving in food costs which had resulted.

But even the weather, that perpetual farmers' topic, can behave as a boomerang. What is given with the one hand is so often taken away with the other, and this is one of those seasons in which this experience is repeated. Serious views are already being taken of the consequences of the drought. Thus all the advantages of the early cultivations and seedings of cereals are being nullified by the lack of moisture in the soil. Some have sown oats without any response in the matter of germination; and those who were favoured by having a retentive soil have found that the surface has gone hard and cracked, as in mid-summer drought, with a consequent cessation of active growth. This is affecting not only cereals, but also grassland, and, where early stocking has been practised by reason of the favourable season, cattle and sheep have already grazed down all growth to the sod, making it necessary to continue supplementary feeding. Thus many who imagined that they carried a reserve of hay that was surplus to their requirements are confronted with dwindling stacks, and anxiety is being shown as to the prospects of this year's hay crops. This has had an immediate effect in raising hay prices. It is at times like these that appreciation is shown for the results of constructive farming practice, and one is reminded yet again that the prosperity of farming is based on more than a few factors. Observation indicates that those who are least affected by the drought are those whose soil is well stocked with good reserves of organic matter and who have been willing to supplement these reserves with adequate supplies of artificial fertilisers. Here is yet a further illustration, too, of the fact that one cannot make up for lost time in an emergency of this character. Nothing that can be done now, for example, can make up for what should have been done months ago, in so far as available fertility is concerned.



A TRACTOR-DRAWN MOWER AT WORK IN KENT
The model shown is the McCormick 8-T Self-Lift Trailer Mower, which is being drawn by an International W-12 Tractor fitted with pneumatic tyres

The prospect, too, for early seedings of root crops is equally serious. Where delay has been occasioned in the production of a tilth, the ground is too cloddy to do anything on the heavier soils until rain falls. Similarly, where early seedings of kale have been made, birds appear to be taking their toll of it in a more determined manner than in an ordinary season. Sowings of early beet, too, are held up in the matter of germination; while growers of early potatoes within the last few weeks have had the further trouble of severe frosts to contend with. In the long run this may not be an unmixed blessing, for the trade for last season's potatoes has been deplorably poor, and there is plenty of evidence that farmers have large stocks left on their hands. If the frost does nothing else, it will have tended to delay the appearance of home-grown earlies on the market, and thereby strengthen the demand for the old potatoes. Even if average rainfall is experienced for the rest of the season, there can be no anticipation of large crops of any description.

Among the interesting points which have emerged from the drought is the fact that those who have pinned their faith to lucerne have had every reason to be satisfied with the results this spring, and it is difficult to understand why this crop is not cultivated more widely. It is also interesting to notice that those who have grass-drying plants have been able to begin their first cuttings in the middle of April, though this is specially true of newly seeded down land and where the land has been forced with nitrogenous top-dressings. On one farm in the Midlands where grass-drying is practised, plots have been left in various fields untreated with nitrogen, and, in spite of the dry weather, the effect of nitrogenous top-dressings has bordered on the marvellous.

ALTERNATE HUSBANDRY

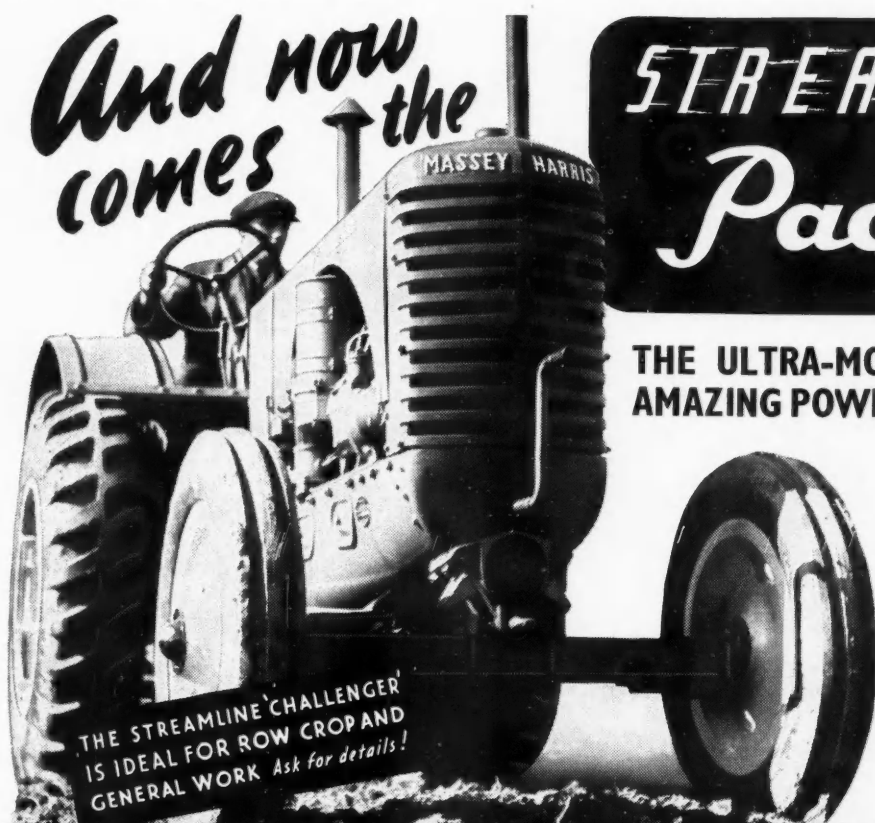
Since the shouting has died down after the third Oxford Farming Conference last January, sober minds have continued to reflect upon the observations that were made there by distinguished authorities on the all-important topic of alternate husbandry. The consensus of sound opinion indicates that the policy of the plough is one which is in the best interests both of the farmer and of the nation. Opinions differ as to the merits of alternate husbandry under different systems of farming, and it is interesting to note that some of the sugar-beet growing experts are satisfied that a four-course rotation which includes beet on the entire root break is quite as well able to maintain fertility as grassing the land down for a period of years. One wonders sometimes whether farmers in general have yet appreciated the virtues of the sugar beet crop sufficiently. Thus if the crowns and tops are ploughed under, or even consumed by sheep on the land, an application of from six to nine tons of greenstuff or equivalent manure is added to the soil, the benefits of which



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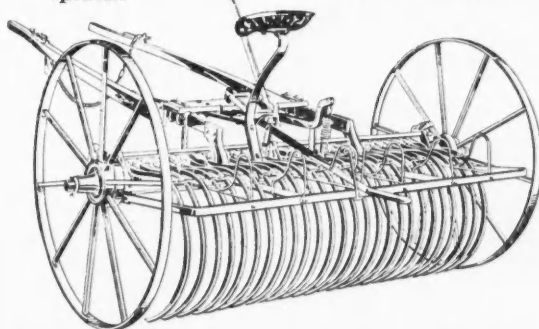
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are reflected in increased crop production on the part of the succeeding crops. The chief obstacle to intensive arable cultivations such as are associated with sugar-beet culture is the difficulty of securing a sufficiency of casual labour to assist with the singling and the lifting of the crop. This labour question on the land is a problem which cannot be easily solved at a time when there is a call for labour, even in rural districts, to cope with schemes associated with national defence.

It was pointed out by Professor J. A. S. Watson at the Oxford Conference that one of the great advantages of alternate husbandry in districts chiefly in grass at present is that it creates a nucleus of skilled arable land workers, and a stock of arable land implements that could be turned to good account in a time of war, and in peace time would ensure a higher output of livestock products. It seems to be necessary that this aspect of the question should be kept in the forefront of farming practice, and, if schemes are devised which have for their primary object the assistance of the arable section of farming, few people can complain of any lack of foresight.

HIGH COSTS OF FOODS

The occupiers of farms with Lady Day tenancies have been facing the results of their past year's farming during the last two or three weeks, and several very unpalatable truths have come to notice. Outstanding among them is the large increase in the cost of purchased foods wherever stock-farming is practised on an

intensive scale. This in general has had an adverse influence both on milk production profits as well as those derived from pig-keeping. Another dominating factor has been the increase in labour costs, and the two major increases of food and labour have not been met by corresponding increases in the prices of commodities sold off the farm. Sheep returns, too, have been down compared with previous years, so that the general position is not entirely satisfactory. Looking around for the weak links in our present farming system, it appears that most people are too dependent upon imported foods for their stock-farming interests, and this is specially true of dairying. The extent to which it is possible to avoid this is dependent upon the institution of a system of farming that will allow a greater production and conservation of protein-rich foods on the average farm, and legumes would seem to have a claim on the attention of farmers to this end. It was hoped that grass-drying might prove a solution of this problem, but in actual fact the costs have proved to be beyond the reach of the average farmer. It seems probable that a new approach will have to be made in order to popularise the making of silage, and the modern methods of mixing young grass with molasses and stacking the same in a cheap temporary framework have much to commend them. Another protein food which might be explored is the sweet lupin, which is being widely grown in Germany and is said to be revolutionising agriculture in that country. This sweet lupin is a safe food for livestock, and it is being tried out here for the first time this spring. H. G. R.

AN EARLY LAND SETTLEMENT

THE COMMUNAL EXPERIMENT OF A WELSH REVIVALIST

THE land settlement schemes lately established in Wales for the relief of unemployment (that at Boverton in Glamorgan has now flourished for more than two years) serve to recall the earliest venture of the kind in the history of the Principality. The only begetter of this enterprising attempt was Howell Harris, revivalist, politician, militarist, and farmer, who is famous as the protagonist of the eighteenth century "Awakening of Wales."

A man of violent temper and inflexible will, he was the real founder of Welsh Methodism, and aspired to a position of absolutism within its councils. In 1751, owing to an impassioned dispute between himself and the other leaders, he broke away from the main organisation and, the following year, established his community on the Moravian Pietist pattern, at his birthplace, Trevecka, near Brecon.

The main building which housed his followers had been originally his mother's farmhouse, which he re-built, and glorified with a castellated pseudo-Gothic front—for so remote a district a very early example of the style sponsored by the master of Strawberry Hill. The foundation was laid in the spring of 1752, and the first members arrived in December of that year. Harris sent out a sort of spiritual recruiting sergeant, who fearlessly thrust himself into the foreground of fairs, markets, and other scenes of business or merrymaking, summoning the worldly minded to leave behind their worthless cares and to seek peace in the communal life at Trevecka.

Many answered the call, so that the "family" averaged about one hundred members from the foundation until long after Harris' death in 1773. One old woman of eighty walked all the way from a parish in Denbighshire; a whole household removed from remote Anglesey in the first year of George III's reign; a Montgomeryshire convert joined the community, though she had been offered a large bribe by her relatives to keep away. A few English recruits crossed the border.

The "family," which may be regarded as the forerunner of Robert Owen's "factory system," held all things in common, and anyone possessing goods was expected to contribute them to the general fund. Though spiritual progress was the settlement's chief concern, it sought to be entirely self-supporting, and to this end aimed at the fullest possible development of agriculture and local products. The material side was under the direction of deacons, who supervised the farms, woollen factory, and printing press. In its first year, the woollen factory kept thirty-three women occupied in picking wool, carding flax, spinning, and knitting. Soon sixty persons were continuously at work, making hand-knitted stockings, to be sold at the Brecon, Hay and Hereford markets. The land cultivated was just under a thousand acres: Harris, himself the son of a farmer, adopting the new methods of crop

rotation and turnip growing. Turnips had only recently been introduced, and were looked at askance by the more conservative farmers. Oxen did all the ploughing, and it was while some local gentry were watching a ploughing match in Harris' company that he suggested to them the formation of the Breconshire Agricultural Society, which, three years after its foundation, built eight looms in the county and procured the services of an expert flax-dresser from Scotland to teach their use.

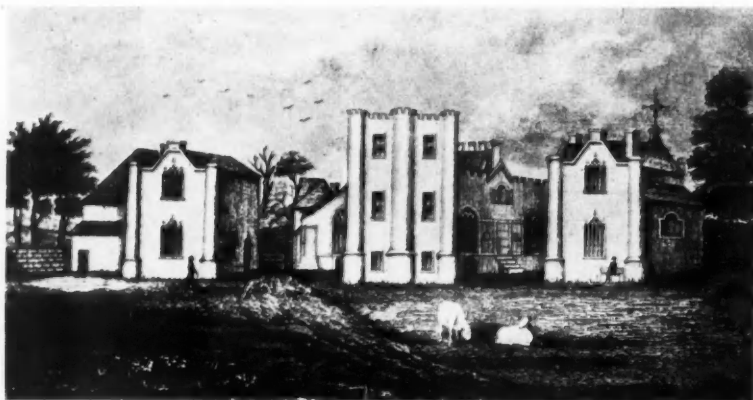
The neighbourhood, though hostile to the religious views of the community, kept a close watch upon its doings. Several of the landowners employed its masons, thatchers and carpenters; occasionally, too, the squire, glancing behind the glass doors of his seldom-used bookcase, would spy an old volume in tatters and send it to the Trevecka Press for re-binding. Among the publications that came from this press was a Welsh edition of the Bible. The famous Countess of Huntingdon established her training college for Methodist divines on Harris' land; she often sought his counsel, and, at her desire, he harangued the students daily. Whitfield was on terms of intimacy with him; and Wesley, after visiting Trevecka, pronounced it to be "a little paradise."

In his youth, Harris had fled the press-gangs; but in 1756, when a French invasion seemed imminent, he offered to equip ten recruits at his own expense, and himself joined the Militia. His regimental orders are still preserved at Trevecka. During his time in the Army, he obtained leave to preach to the troops, which he did standing up on a barrel, in his uniform-looped coat, white worsted stockings, black buckled shoes, hat laced and cocked, with hair tied behind.

Though he passed through a period of dreams and visions, he was essentially a man of action. His physical endurance was amazing; he would travel on horseback the length and breadth of Wales, riding 150 miles each week and exhorting three and four times daily. In 1748, he writes to a friend: "In this last journey I have not taken off my clothes for seven nights, travelling from one morning to the next evening without any rest about one hundred miles, discoursing at midnight, or very early, on the mountains in order to avoid persecution." But as a leader of the hated Methodists he was often in peril among his own countrymen, and barely escaped with his life. His house was broken into, he

was fired upon, savagely beaten, and left for dead on the roadside. In his last few years he aged prematurely, and before his sixtieth birthday seemed an old man; and for a weary interval, in his own words, his spirit "was as one at the door waiting to be called in." When that door had opened, twenty thousand mourners followed him to the grave. Harris' castellated mansion has been completely transformed, but at Trevecka there is a Victorian Gothic chapel dedicated to his memory.

G. EDWARDS.



TREVECKA AS IT WAS BEFORE 1842

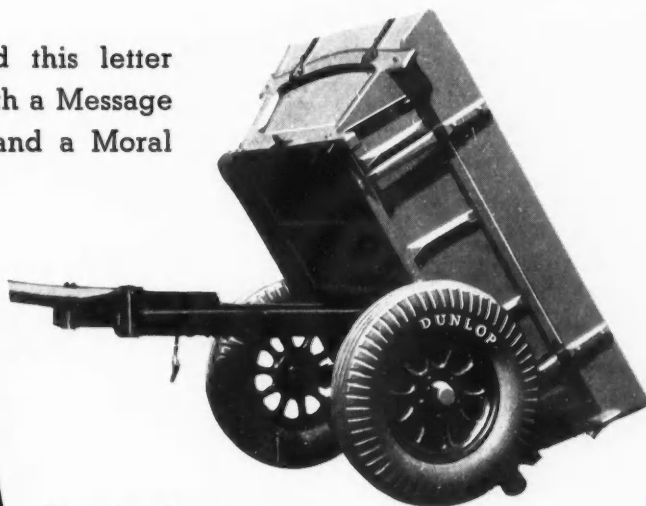
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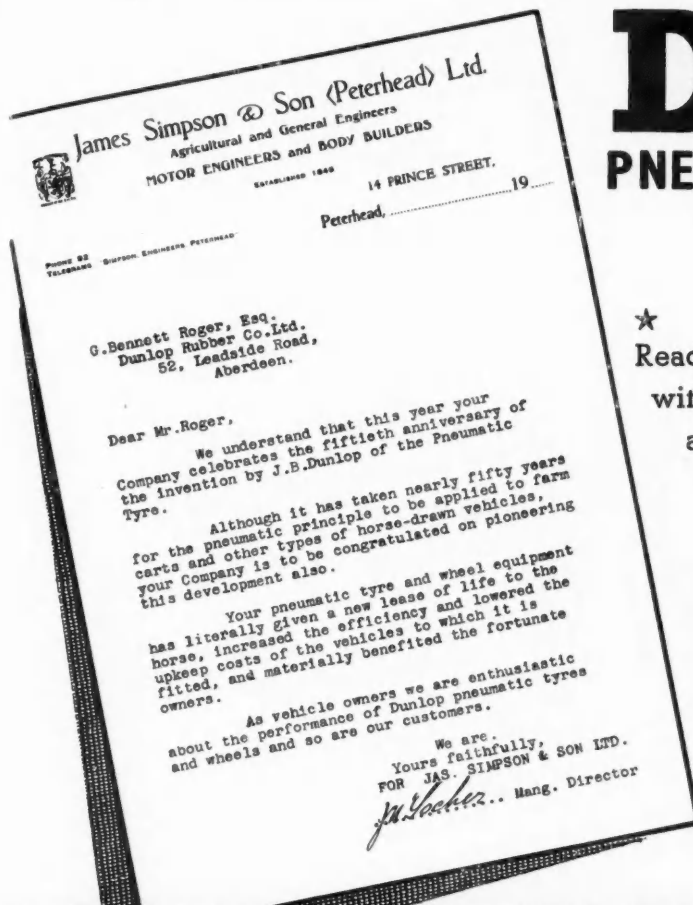
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ELECTRICITY in the COUNTRY HOUSE

XIV.—A PRIVATE PLANT ON A COTSWOLD ESTATE



PAINSWICK LODGE, WHICH IS EQUIPPED WITH A PRIVATE PLANT USING DIESEL ENGINES



THE LOUNGE IS LIGHTED WITH CANDLE FITTINGS IN HANGING CHANDELIERS

AN interesting private country house plant, using Diesel engines to supply the power, has been running for nearly three years at Painswick Lodge, in the Cotswold country. This estate includes a considerable home farm, where the electric plant has been found as valuable as in the house itself.

The size of the installation will be gathered from the total number of lights, which are over 200. Of these, over fifty are in the farm buildings, stables and workshops, which are comparatively extensive for an estate of this nature.

As the writer has previously recommended in these articles, the voltage chosen for this installation was the standard 230 volts, which made it possible to use standard equipment and also would enable a change-over to public supply to be made at minimum cost. It should be stated, however, that there is no intention of making this change for some time, as the plant is extremely satisfactory.

The power plant consists of two $4\frac{1}{2}$ -kilowatt Lister Diesel sets working on the full automatic system. A medium-size Chloride battery is installed to take care of light loads, and between fifteen and twenty lights can be used before the first engine starts up. As there are a number of different auxiliary accessories, used from the electric supply, this has been found to work very satisfactorily.

It is interesting to note that electricity is used to a considerable extent for additional or occasional heating in the house, in addition to lighting. Heating points are installed where they

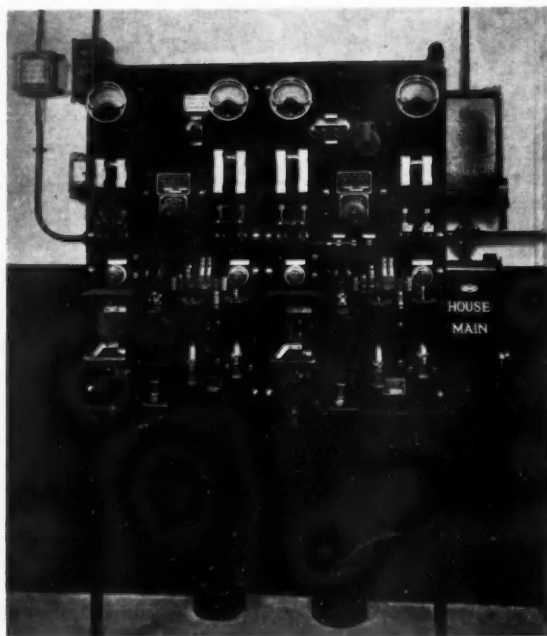
are likely to be wanted, and two 2-kilowatt and two 1-kilowatt portable fires are in use. In addition, a low-temperature type heater is situated in the bathroom. A fairly large refrigerator is electrically operated, and three "mains" wireless sets are also connected to the supply.

The engines and battery are installed in separate rooms, which have been specially converted in one of the outbuildings, and there is also a separate oil storage room. This accommodates a 300-gallon fuel tank.

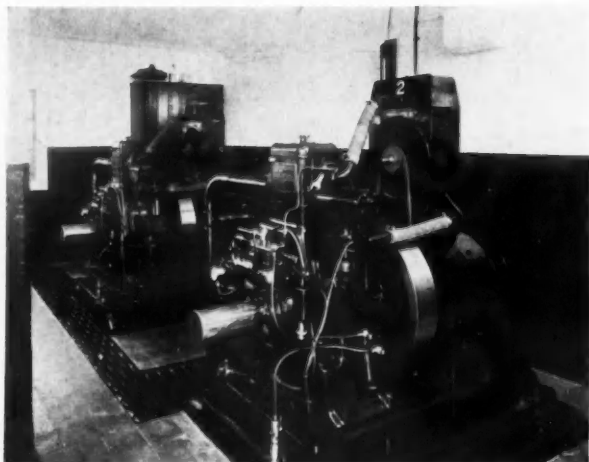
In the farm section provision is made for the operation of mechanical milking equipment, and a very serviceable saw bench is also electrically driven.

From the illustration of the lounge it will be seen that much of the lighting is by candle fittings with table and floor standards where necessary. The metalwork for the candle fittings in the dining-room was made locally; in an old house candle lights are both decorative and appropriate.

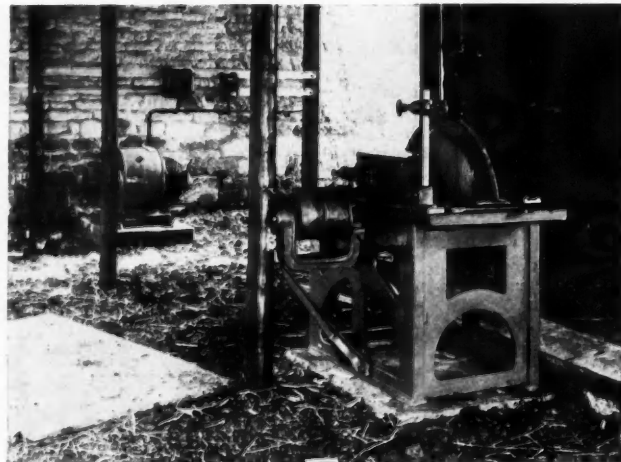
The success of this private electric plant has shown that the Diesel engine-driven plant has no serious rival on the score of running costs and reliability. The petrol engine is now only used for generating sets up to 1 or 2 h.p., and recent developments carried out by the manufacturers show that small Diesel engines are now very satisfactory. The whole electrical installation was carried out under the supervision of Mr. J. Hazel, consulting engineer, of Hampstead, N.W.11. We are indebted to the owner, Mr. L. B. Murray, for kind permission to reproduce the photographs of the house and the equipment. J. V. BRITAIN.



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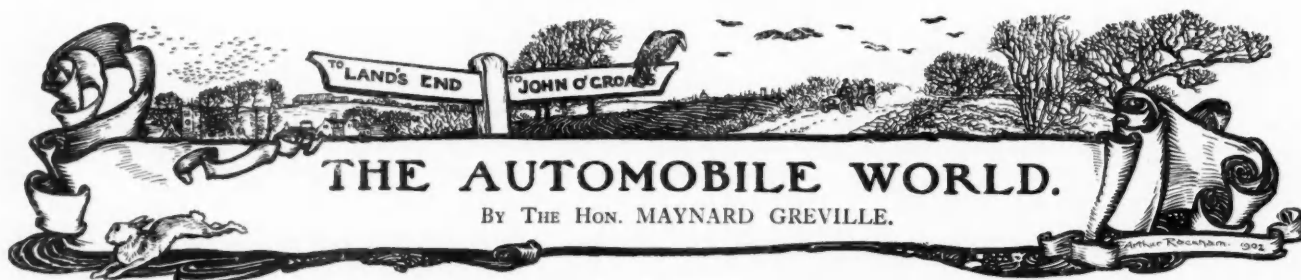


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CABLES



1938. CARS TESTED—XVIII: THE TWELVE-CYLINDER LAGONDA DE VILLE

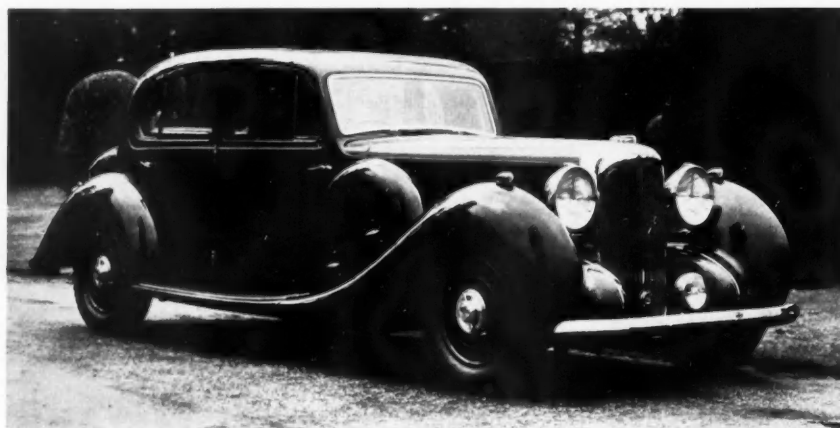
FEW world-famous designers can have been as fortunate as Mr. W. O. Bentley, when, some two years ago, the reconstructed Lagonda firm gave him *carte blanche* to produce his conception of the ideal car, with no limit as to first or last cost.

Among those who know a thing or two about cars the twelve-cylinder Lagonda has been awaited with exceptional interest, and I will confess that I have been looking forward to my first trial of this car, in much the same way and with much the same excitement as a musician might look forward to the first performance of a new work by a great master.

Time is a necessary factor in the production of anything worth while, and even a car cannot be rushed into production. Indeed, one may say that the higher the ideals aimed at by the designers on paper, the longer it must be before that original conception can be turned into actual fact. It is over two years now since the original conceptions which underlie the twelve-cylinder Lagonda were first made public, and the finished product is now ready to take its place on the roads.

It is difficult to describe one's experiences of a prolonged test on a vehicle of this kind. It cannot conveniently be compared to anything else, and it is impossible to use the same yardstick that one has been using with other vehicles, which, however excellent, are definitely limited by the harsh realities of the cost of production.

It is really better to consider it as a work of art, and appreciate it as such, as it is both unfair and impracticable to bring the ordinary methods of criticism to bear. Here is a car, produced regardless of cost, by a superlative craftsman of great experience, which has not been hurried



THE TWELVE-CYLINDER LAGONDA DE VILLE

SPECIFICATION

Twelve cylinders, 75mm. bore by 84.5mm. stroke. Capacity, 4,480 c.c. Two blocks of cylinders at 60°. Brake h.p. 180 at 5,500 r.p.m. £31 10s. tax. R.A.C. rating 42 h.p. Four-bearing crank shaft with vibration damper. Overhead valves and cam shafts. Delco Remy coil ignition with automatic advance. Two S.U. carburetors. Four-speed gear box with central lever and synchro-mesh on second, third and top. Top gear ratio, 4.45 to 1; third, 5.56 to 1; second, 7.43 to 1; and bottom, 14.46 to 1. Independent front-wheel suspension with torsion bars springing. Over-all length of saloon on medium 11ft. wheelbase chassis, 17ft. 2ins. Turning circle, 40ft. 6ins. Weight, unladen, 2 tons 0 cwt. 2 hrs. Saloon de ville, £1,625.

Acceleration

M.P.H.	Top	3rd
10 to 30	8.2 sec.	6 sec.
20 to 40	8 "	6 "
30 to 50	8 "	6.5 "

From rest to 50 m.p.h. in 9.5 seconds
60 " " 13 "
Timed maximum speed 104 m.p.h.

Brakes

Ferodo-Tapley Meter 90%
Stop in 15 ft. from 20 m.p.h.
" " 34 " " 30 "
" " 92 " " 50 "

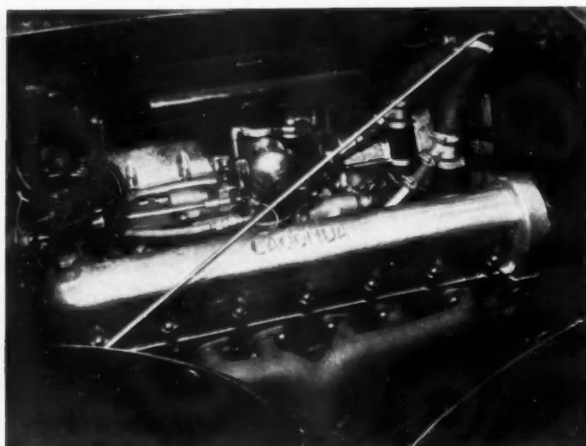
out in an incomplete state to satisfy the needs of a necessarily greedy sales department. Like all productions of the individual mind, it bears the mark of its creator and the stamp of his individuality.

In designing this car, Mr. Bentley had certain objectives in view, and my test showed how magnificently he has achieved his ideal.

First of all, he and his technical staff set out to get really good acceleration on top gear, combined with high maximum speed. Secondly, the engine was not to make its presence felt or heard from walking speed on top gear to maximum speed. Thirdly, the steering was to be free of all road shocks and to give perfect control at all speeds. Fourthly, the suspension was to be comfortable and give perfect road-holding at all speeds. It was to take corners as fast and as easily as racing cars, which are practically devoid of springs. Fifthly, it was to be silent; and sixthly, it was to be trouble-free and easily maintained. Seventh and lastly, the engine was to be easily adapted to either a very fast sporting car or a large-bodied town car.

The difficulty in reconciling the two requirements in the first category—namely, high speed combined with terrific acceleration, was not easy, as the former requires a high top gear ratio and the latter a low one. The problem was tackled, however, by designing an engine with an unusually wide range of revolutions. It was to run up to 5,500 r.p.m. on the road well within all safety factors. In fact, the new Lagonda engine is an exceptionally high-speed one for its size.

The disadvantages of high revolutions have been completely eradicated, however, by giving the engine a very short stroke, so that it is almost a "square" unit, with



(Left) THE TWELVE-CYLINDER LAGONDA ENGINE. (Right) THE DRIVING COMPARTMENT OF THE TWELVE-CYLINDER LAGONDA DE VILLE

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Have you seen the Austin Magazine for May?

BRITISH CARS — BEST IN THE LONG RUN



INTERIOR VIEWS OF ONE OF THE LATEST H. J. MULLINER BODIES ON A BENTLEY CHASSIS
A feature which will be seen from the illustrations is the new thin metal section front pillars which cannot obstruct the driver's view. In addition there is a synthetic glass panel in the roof above the windscreen, while the sunshine roof is also open in the left-hand view. On the right the blinds are seen drawn across the glass panel and the roof is closed

the stroke only a few millimetres more than the bore. The result of this is to reduce the piston speed, so that at 5,500 r.p.m. this is no greater than normal. Wearing strains and stresses are therefore reduced to normal at these high revolutions. In addition, the crank shaft is much more rigid, while the inertia forces at 5,500 r.p.m. are no more than normal, and no bearing is loaded more than is common practice.

The valve gear has been so designed that it can handle these high revolutions easily, without calling on springs of greater strength than is normal. It has been found on this engine that the power peak is not reached at 5,500 r.p.m., at which point it is delivering 180 b.h.p.

In practice, there is no doubt that the performance of this engine is terrific. The car will definitely glide along at some two or three miles an hour on the top gear ratio, and when the accelerator pedal is depressed it surges forward in the most convincing manner. Another feature of this acceleration is the extraordinary way in which it is maintained right through the speed range. The acceleration between 50 m.p.h. and 100 m.p.h. on this car has to be experienced to be believed. So far as maximum speed is concerned, 100 m.p.h. can be reached anywhere that road conditions permit; my timed maximum was 104 m.p.h., and there was still more to come. A hundred miles an hour only represents 5,000 r.p.m., so that it will be seen that, with a peak of over 5,500 r.p.m., under suitable conditions, even on the intermediate chassis, 110 m.p.h. should easily be attained. On the intermediate gears, all of which were perfectly silent, the acceleration was really quite frightening. For all normal purposes, second was the starting gear, bottom only being an emergency ratio, though for what emergency it could be used

other than towing half a dozen caravans up Beggars' Roost I cannot imagine. Maxima of over 60 on the second gear and 85 on the third could be attained in complete silence. The gear lever is a very rigid structure, and, the synchromesh mechanism being excellent, changing on all the higher ratios is very easy. First to second requires the usual double de-clutch action, but, as it is so seldom used, it need not worry those who are not interested in accurate and silent gear changing.

As regards the second objective, to achieve an engine whose presence is neither felt nor heard, from walking speed on top to maximum speed, this has been satisfactorily attained. The engine is beautifully smooth, and the comparatively

low gear ratio gives it a turbine effect, while the short, stiff crank shaft and the rigid cast-iron crank case, coupled with the fact that with twelve cylinders there are double the number of small power impulses per revolution of the crank shaft, makes its presence unknown to driver and passengers. On ordinary fuels there is a little pinking on top at very low speeds, but when I used Discol this completely disappeared, and the engine might have been driven by steam.

The third objective is brought about by a type of independent front-wheel suspension in which the geometry is correct for all wheel positions, as, if this is correct, it is claimed that there is no possibility of steering-wheel shocks, and so no necessity to introduce frictional damping, making the steering heavier. A torsion bar 5ft. long is used as the springing medium, and this runs the length of the car down the centre of the box section side members, and not across it. It is anchored at its rear end to the cruciform centre section of the frame, thus relieving the forward part of the frame from practically all racking.

The third objective can really be combined with the fourth, as steering and suspension are so dependent on each other and make or mar the comfort of driver or passengers. The springs at the back are long semi-elliptics mounted outside the frame to give a wide spring base; while a torsional anti-roll rod is also fitted. These springs are damped by large-capacity hydraulic shock absorbers, which operate partially automatically according to road conditions, with an over-riding hand control operated by the driver.

Of all the superlative points of this car the springing is one of the outstanding ones. At the really high speeds of which the car is capable the riding is quite amazing; while for so large a vehicle



A 14 H.P. ARMSTRONG SIDDELEY SALOON AT BOURTON-ON-THE-WATER

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It's easier driving a Daimler—from the very moment you first take your place behind a Daimler wheel. Easier, moving off without a clutch—easier, changing with just a slight pressure of your foot on the gear change pedal. Easier, all the time you're on the road, to control a car so obedient to its brakes, so quick to respond to the throttle, so light and yet so positive in its steering. Easier than you have ever before thought possible, to drive as you always wish to drive—wisely, safely, considerately: and yet to make your destination on time. There's nothing but ease in the driving seat of a Daimler: ease of vision, ease of control—ease of body and mind.



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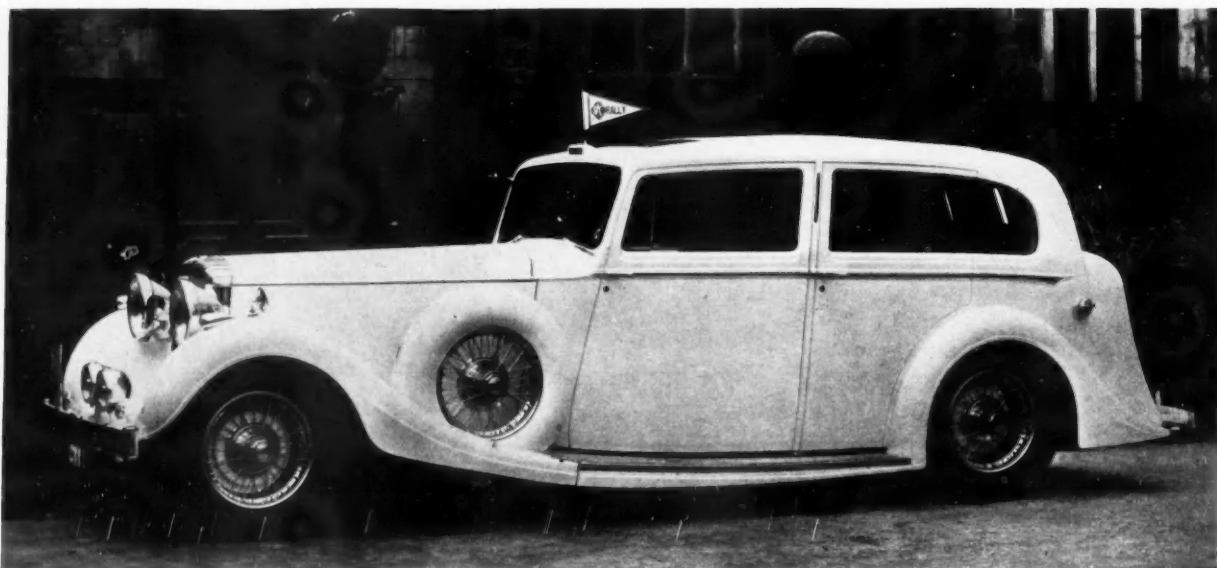
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A HANDSOME COMPETING CAR IN THE RECENT R.A.C. RALLY. COL. RIPPON'S STRAIGHT-EIGHT DAIMLER

the cornering is also amazing. The steering at high speeds is light but absolutely safe, though at low speeds in towns and when manœuvring in a garage it is, perhaps, a little on the heavy side. For so large a vehicle the cornering is also very good indeed, and it is very difficult to make the car sway even with the most violent treatment. Its behaviour round the hundred mile an hour mark is, however, the unique thing about it.

The fifth quality of silence has been well maintained. The engine is quiet when ticking over or at full throttle, while the exhaust is well silenced. The gear box is one of the most silent features of the car, the bearings being mounted in iron, while the back axle is quite inaudible even on the overrun. The back axle has hypoid gears, which also permit a low floor level.

So far as maintenance is concerned, automatic lubrication is provided all over the chassis; while the engine, which has overhead cam shafts, is very easily decarbonised. One part that may strike the uninitiated is the inaccessibility of some of the sparking plugs, but there is a special key for these which makes their removal simplicity itself.

The brakes are Lockheed hydraulics, and the shoes work in 16in. drums. They are not heavy, and pull the car up easily and smoothly. After prolonged use at high speeds I could detect very few symptoms of fading, though the brakes on a car of this type have to do some very heavy work. The brakes have a dual master cylinder for safety.

The clutch is of the single dry-plate type and is very pleasant to use, while the pedal pressure required is not excessive to disengage it, when we remember the amount of power that it has to transmit. The frame is very sturdy, being of box-section construction, and the side members being 8ins. deep.

A feature of this car, as it is of the six-cylinder Lagonda, is the provision of D.W.S. hydraulic jacks, the control box being housed in one of the spare-wheel covers which is a dummy. Either back or front axles or both are raised in a very short time with the pump handle, and the tools are also in this dummy spare-wheel cover.

There is a 12-volt electrical system in conjunction with a constant voltage dynamo which is positively driven. A 20-gallon petrol tank is situated at the rear, with filler caps on either side. The instrument panel is neat and easily read, and there are dual horn notes for town and country driving. The *de ville* saloon body on the 11ft. chassis is a large, roomy and comfortable piece of work, well finished and attractive in appearance. There is a still shorter chassis of 10ft. 4ins., and a longer chassis for limousine coachwork. The body on the intermediate chassis is pleasingly free from wind noises, and in a car with these speed capabilities this is an important point.

Altogether this very magnificent machine is a credit to British engineering and design, and is fit to rank in the forefront of the world's best.

AN ADDITION TO THE STANDARD RANGE

THE Standard Motor Company, Limited, announce an addition to their present range in the form of the new Flying Standard Twelve Super Saloon, which is priced at £225. This is the third 12 h.p. type now being made by Standard, as there is already a saloon *de luxe* at £205 and a drop-head coupé at £245. The 12 h.p. rating is very popular at the present time, and this has induced the firm to add yet another type to the range.

The Twelve Super Saloon is essentially a roadworthy, economical family car, but with it Standard have broken new ground in respect to luxury and general refinement of finish for low-priced cars. It has a very striking appearance, and its general body equipment is on a very high level.

An excellent feature that I notice in the specification is Lucas Mellotone wind horns with a two-note operating switch, giving a loud note for the country and a soft note for the town. It is time that all lower-priced cars, in addition to the high-priced ones, had alternative systems of horns, as the appalling noise emitted, quite unnecessarily, in a confined space by some motorists is one of the things that are most calculated to make them unpopular with the general public. The equipment also includes a fog lamp, which is a very desirable feature in this country.

The interior has specially soft, deep, independently adjustable, bucket-type front seats constructed on tubular frames; and



ANOTHER RALLY COMPETITOR. MR. MAURICE NEWNHAM, THE MANAGING DIRECTOR OF THE TRIUMPH COMPANY, IN THE 14/65 TRIUMPH DOLOMITE ROADSTER COUPE, WHICH HE DROVE



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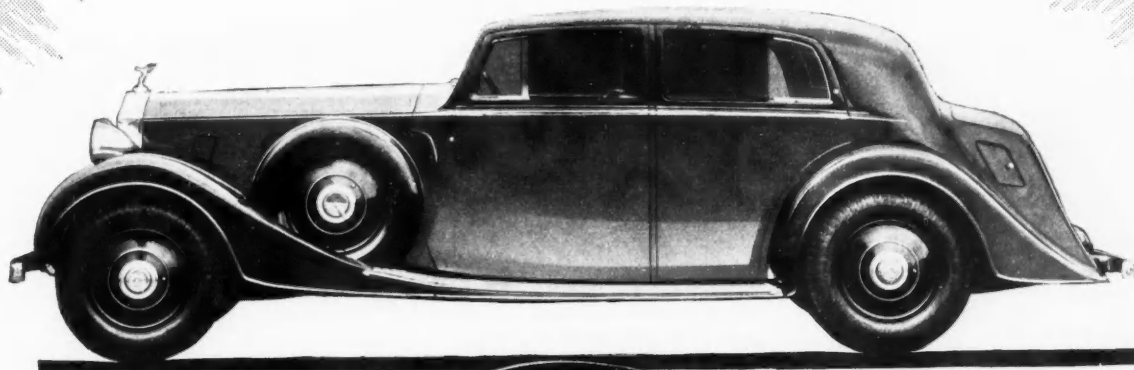


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a deep, comfortable, wide back seat with folding centre arm-rest. The specially sprung upholstery is of the best quality furniture hide, the carpets are rubber-backed, and the mouldings of the windows and the fascia board are finished in a natural-grained wood effect. The quarter-lights open to provide draught-free ventilation; while there are window louvres as in the normal Twelve Saloon. Another noteworthy feature is the automatic chassis lubrication system.

The roomy enclosed luggage locker is equipped with two suit-cases made specially to fit the available space; while the rear

number-plate is neatly built in, internally illuminated, and incorporates a reverse lamp, as well as the stop lamp. Dunlop Fort tyres are also part of the equipment.

The 1938 Standard Twelve engine is a well tried and popular power unit, and has a down-draught carburettor and aluminium cylinder-head. It develops 44 b.h.p. at 4,000 r.p.m., and, the car being light, there is a very good power-to-weight ratio and the performance is very brisk.

Burman Douglas steering is fitted, and the general appearance is on the lines of the other Flying Standards.

CORUNDITE SPARKING PLUGS

I HAVE already referred briefly in these columns to "Corundite," which is a new insulating material which has been introduced by K.L.G. Sparking Plugs as an alternative insulation to mica. This new plug insulation has now been in the hands of motorists for about six months, and it is well proved and has become very popular.

Though its appearance is similar, "Corundite" is not porcelain. It consists almost entirely of a mass of crystals of corundum, which in the course of its manufacture grow and interlock to form a dense and highly crystalline substance of immense strength, having characteristics which make it peculiarly suitable for a sparking-plug insulator.

Each of these crystals of corundum is a minute precious stone, which, with a slight impurity to give colour, would actually be a ruby. The crystals are second to the diamond only in hardness, and are produced from chemically pure aluminium oxide by the tremendous temperature of the electric arc furnace.

The basis of "Corundite," therefore, is a material which can be analysed accurately from the very start and be produced to an exact standard of purity.

For sparking plugs, it has the special qualities of great strength to resist accidental damage, high thermal conductivity which allows the heat to flow rapidly from the inner end of the insulator, and a coefficient of expansion when heated, which is such that in practice the insulator and the steel body expand together and the gas-tightness of the plug is not affected.

The most useful of these virtues is probably the high heat conductivity of the material, as this enables a greater length of surface to be given to the inner insulator. It is stated that when using materials which have not this advantage the insulator has to be kept short to avoid the overheating of its inner end.

Some phrases seldom ring true

"Isn't he like his father"



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WHITE LINES IN THE GOLDEN WEST



PAINTING THE WHITE LINES ON ROADS IN CALIFORNIA

On the left is the white line marker pushed by its lorry, and, on the right, gathering up the flags when the line is dry

YOU know the gentleman who, bending over in that almost irresistible manner, laboriously paints white lines, or Morse dots and dashes, on British highways—apparently in order that the British motorist may have something else to ignore? Well, they don't do things like that in California.

Out here in the Golden West—California would very much resent being described nowadays as wild and woolly—life is not long enough to justify white lines being painted by hand. Since thousands of miles of main roads in this vast State have white lines either down the middle or so spaced as to divide the roadway into three or even four tracks, the highways departments have to hustle, and keep on hustling.

So they have evolved a most attractive machine—a kind of glorified lawn tennis court marker—which paints white lines wholesale, as it were. The main part of this mechanical monster is a motor lorry (one calls it a truck out here), which pushes

before it a four-wheeled contraption that actually does the line-marking. In the centre of this fore-carriage sits the presiding genius, who has at his side various taps and valves, at his feet a narrow metal "box" with no top or bottom, and thrust well out ahead of him a long "feeler" which serves the same purpose as does the little guiding gadget on the tennis court marker—the small affair one tries, usually without avail, to keep straddling the faint old line.

In the main part of the outfit are an air compressor and a big barrel of white paint. Under high pressure the paint is forced along flexible tubing to the valves controlled by the genie of the fore-carriage. The valves lead to jets which spray the paint through the aforesaid "box" on to the road surface. If there is the least inclination for the marker to wander from the straight path, the projecting "feeler" shows it in magnified form, and the operator, who can steer the fore-carriage more or less independently of the pushing truck,

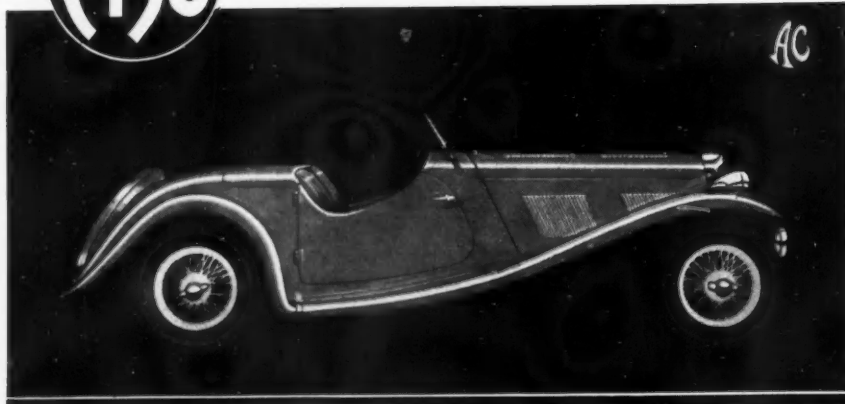
corrects the error before it has really developed. The monster proceeds at about two miles an hour.

So as to discourage the drivers of other vehicles from crossing the white lines while they are still wet, the marker is usually followed by a small truck, on the tailboard of which sits a man whose pleasant duty it is to drop, at intervals of fifteen or twenty yards, small red flags—each on a wire embedded in a circular, rather heavy base—on alternate sides of the newly painted line. His is a restful occupation, for no great accuracy of aim is required. Later, the same small truck goes over the route again, but this time the flagman sits in a low seat just ahead of the front wheels, and retrieves the flags by hand. The white line marker is one of the many amazing road-making, breaking and maintaining machines that prowl along the highways of California, the great Bear State whose magnificent road system should be the envy and admiration of the world. H. C. LAFONE.

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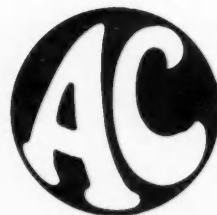
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HERE are two delightful models for the Spring. On the left is the "Southport," a smart single-breasted suit in a brown and white checked material, and priced at 8½ gns.

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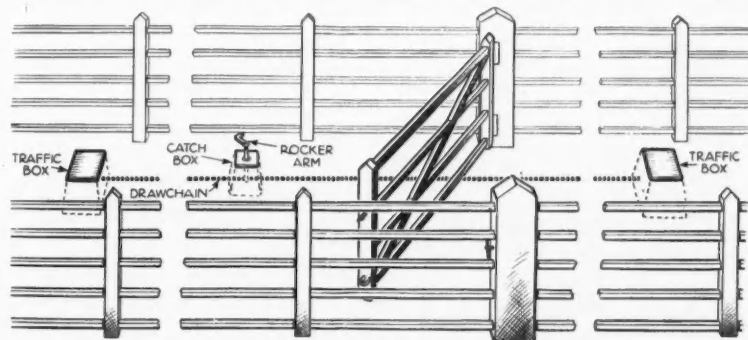
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ASSES OF NUBIA

By MICHAEL MASON



A HAUNT OF THE WILD ASS, ON THE SUDAN-ERITREA FRONTIER

THE accompanying photographs of Nubian wild asses were taken in the mountainous part of the Sudan a few miles from the Eritrean frontier and about fifty miles from the Red Sea. That these creatures are to be found in the desert plains farther west has long been common knowledge, but the Sudan Game Department was not aware of their presence among the high tops where we discovered these. It was a joy to find a new stronghold where these rare and beautiful beasts may live in peace and multiply.

The Nubian wild ass is the colour of golden sand; his underparts are white as snow; a black dorsal stripe, shoulder stripe, mane and tail show boldly on the background of gold and white. As with the Somali wild ass, the forelock is absent, but that animal differs in having zebra stripes on the legs, and neither shoulder nor dorsal stripes.

The wild ass of the Sudan is strictly protected, and very rightly, for to shoot so exquisite a creature would be worse than murder. Capture is only possible on the plains, where the Arabs can ride the foals down with racing camels, and catch them alive, while the adult asses escape. But in the hills, where we found these, capture by pursuit would scarcely be possible, even by the Beni

Amer "Fuzzy-Wuzzies," who are like ibex in their activity upon the hills. They might conceivably drive an odd one into a net, but they would only do so for meat, and I do not believe they would eat asses' flesh. So it is likely enough that this group of "from thirty to a hundred head" (they are hard to count, as they are only seen by twos and threes) will continue to prosper upon the fearsome mountains of Gadem and Adaramai.

No man who has not seen them moving in freedom can imagine the beauty, grace and speed of the wild ass. He stands a hand taller than the finest Egyptian donkey, and comparison makes the latter creature seem like any tame hog beside the wild boar of Asia. His speed across the desert equals that of the best racehorse; upon the rough hills he equals the ibex for activity, rushing swiftly down the steepest slope and taking sheer drops of ten feet, from ledge to ledge, easily in his stride. The grace and freedom of his action are wonderful: there is no hint of the stumpy canter of the donkey in it; his every line has elegance and the poise of his head, as he raises it to snuff the wind, is noble. Though the direct ancestor of our own donkeys, he remains, himself, the wildest of wild creatures.



Photos by the Hon. Mrs. Michael Mason

SHY AND BEAUTIFUL CREATURES, WILD ASSES PHOTOGRAPHED AT FIFTY YARDS RANGE

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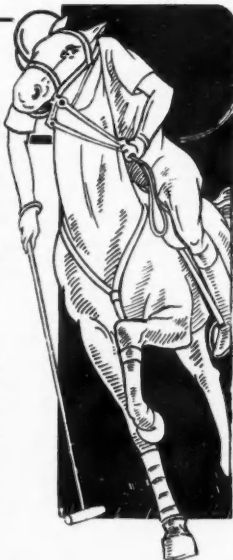
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FEWER RABBITS

FOR the last two years much of the country has suffered from a plague of rabbits. The general consensus of opinion was that it was due to successive dry summers, and so it was; but one must make a very important reservation before coming to the conclusion that a dry summer is always good for rabbits and bound to be followed by an increase. An ingenious but somewhat partisan paper was read before the British Association last year by Captain Hume, M.C., secretary of an Animal Welfare Society, which specially attacks the practice of trapping rabbits.

I hate gin traps myself, but I do not know of any really efficient substitute, and I do not like the gassing of buries or hedgerows, as other animals besides rabbits must be killed. It is a highly controversial subject, and it is complicated because, in Wales and the West, rabbits are a "poor land" crop for the farmer. In most counties farmers would be pleased to see fewer rabbits, but as against that I have seen this week an advertisement from Glamorgan for fifty live rabbits for turning down!

Captain Hume's paper contains some interesting figures and some graphs relating animals and rainfall, rainfall second quarter, and rabbits of English or British origin marketed in tons. Mean rabbit output doubled from 1934 to 1936, and probably the totals for 1937 were higher. Captain Hume rightly observes that he is unable to correlate rabbit increase with weather curves.

The reason is not hard to detect, for the curves he has examined have little relation to the ecological effect of rainfall. Let us consider 1937. It was one of the wettest springs on record and rained continuously till Whitsuntide. In a normal year one sees young rabbits about as early as February, and very soon the does begin to dig "stops" in the fields. If they breed in the buries the probability is that the bucks kill some of the litter. In any case, the doe "stopping out" saves overcrowding. Last year the ground was so wet that few stops were dug early, for if they had been, the nests would have been drowned out. A proportion of young rabbits were born in buries and matured, but the number visible by June was, despite an excess of adult rabbits, lower than usual. A doe born in February will have a litter by July; but the reduction of early born rabbits, due to the wet spring, checked proportional increase.

The wet spring was followed by a prolonged summer drought, and by August herbage was very scarce. There were plenty of young rabbits about, but in late August and September, when there are usually plenty of late litters, there were hardly any.

There were no signs of disease, neither coccidiosis nor liver fluke; and no epidemic. There just were no baby rabbits. The probability is that it was due to an essential food factor shortage. The prolonged drought had in some way affected reproductive activity, and this season of 1938 starts with relatively fewer adult rabbits about than I have seen for three or four years.

In this way, 1937 represents a year when a wet spring and a dry summer, both extreme, affected rabbit population in the most astonishing

way in South England. How it fared in the west I do not know. They had more rain than we did, owing to some fortunate thunderstorms; but wherever I have enquired in the south and east an enormous, and to most people unexplained, drop in rabbits has occurred.

There are still too many of them, for the rabbit population of the country has recently been out of all proportion, and if they have a favourable year they will soon become a pest once again. On the other hand, heavy rainstorms when there are a lot of stops containing newly born litters may again depress the population.

The rainfall curve of a quarter is little guide. The fatal factor is drowning, which may need an inch of rain in twenty-four or so hours. The month's run of rain might be well under average, but a heavy downpour at a critical time has a very wide-ranging effect.

One of the most interesting points is the enormous industry that the humble rabbit represents. Captain Hume calculates the sale per annum of native rabbits as *thirty-six million*! It is an astounding figure, but a check on the skins used for making our felt and bowler hats shows an annual consumption of over twenty million rabbit skins of native origin. Unfortunately, the hatters do not like shot rabbit skins, but prefer the trapped variety.

Much as one may dislike the gin trap, the present state of agriculture is not such that we can afford to take a million pounds a year out of the farmer's pockets, and the alternative of gassing is both expensive and yields no food. Ferreting with nets is undoubtedly the most humanitarian method of reducing rabbits and making some return for time and labour, and it is in every way preferable to that of the professional trapper, who always leaves a breeding stock. I confess myself wholly in sympathy with all who loathe the gin trap, but from a practical point of view it is still necessary, for farm work leaves little spare time, and it is indispensable for catching rats and predators. Rightly or wrongly, I cannot find myself in sympathy with Captain Hume's championship of gas. All of us in the end have a rendezvous with Death, but it seems to me to be rather the negation of "animal welfare" blindly to poison all that intricate balance of underground life which may live in the mysterious interconnecting mouse, rabbit and mole runs of a hedgerow. The trap may be a selective abomination, but gas is unselective, and as wholesale as Stalin.

Poor rabbit—he is born to suffer, but at least a poet of our time has spoken up for him. Some years ago Mr. Kenneth Hare expressed the rabbit's point of view in *The English Review*. Though humble, timorous, and a prey to suffering, he is at least under the protection of Venus, and if we rationalise the sufferings of animals to a human parallel, it would be at least fair to take their pleasures into equivalent review.

I am inclined to think that the limitation of the gin trap will only come when a more humane trap is devised. Then it will not be a matter for national legislation but country option. Real reform moves slowly, but in our county councils we have a mechanism for introducing reforms which are locally unobjectionable or, at least, only opposed by a minority.

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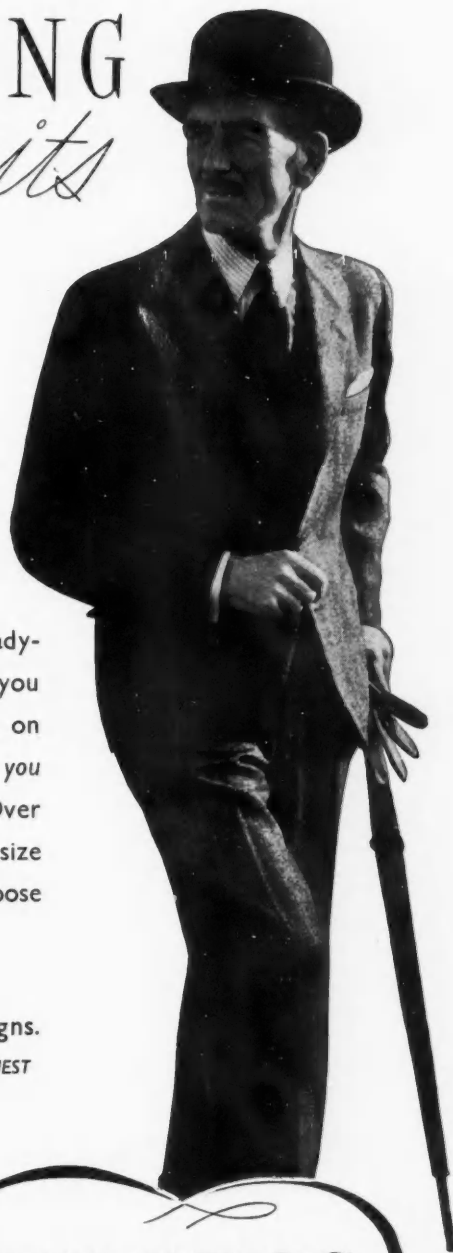
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A GLIMPSE OF A CONTINENTAL SHOOTING PARTY

LAST autumn I was touring on the Continent when, quite by accident, I was privileged to witness an hour or two of "la chasse," which I found to consist of an intensive campaign directed against all birds of the air and small beasts of the earth. It happened in this way.

It was a very hot day, and I had spent an interesting morning sight-seeing—castles, churches, and the rest. Naturally, after an hour or two of this I was very thirsty, and, it being about midday, I was also hungry, so I repaired to the one and only *café* in the nearest village. From my seat outside I heard raucous and hearty voices within, and, so loud were they that I enquired of the good lady who served me with my drink to whom they might belong, and was told that it was a party of sportsmen who were having a day's "hunting" thereabouts. This was too good to be true, and I decided, then and there, that my neck ached, and I was tired of listening to ancient guides saying their piece in a monotone at an incredible pace through huge drooping moustachios in a language I did not understand, and that it would be much more amusing to watch the afternoon performance of these gentlemen. Continental shooting parties were something I had always heard about but had never actually seen, and here was my chance.

Presently, my own lunch being ready, I went inside, and from my table in the corner I was able to have a good look at these "hunters." There were nine of them. Now, as I have said before, it was a very hot day, and there had been no rain for several weeks; but it did not deter these sportsmen from being dressed in a way that would have done credit to an Eskimo. I can only assume that, to them, shooting was a winter pastime and, therefore, they must dress the part. They were shod in enormous ski-ing boots, above which they wore gaiters or puttees. Their breeches and voluminous coats were of the thickest Bedford cord I had ever seen. At least three of them had leather golf jackets under their coats. Their hats, hanging in a line on convenient pegs, though undoubtedly handsome, were beyond description. They had two dogs with them—one, a decrepit little spaniel; the other, just a dog—a large, lugubrious, woolly looking animal.

No sooner had I finished my lunch than they got up and proceeded to pile themselves into two cars with their dogs and guns, of which, some of the latter, were certainly of great antiquity; and I set off in pursuit.

Presently we came to what was to be the scene of action: a large plain of about a hundred acres or more, divided into strips ranging from fifteen to fifty yards wide. These, in turn, were subdivided into allotments of about half an acre or less, in which grew every kind of root and cereal crops imaginable. There was a high dyke running the length of one side, and on the bank of this I lay down, in a safe position, in the shade of a very meagre tree with hardly any leaves.

In a short time I saw that the "hunt" had begun. They lined up

in a normal manner and walked each strip separately, and it was not until they had done a quarter of the plain that there were any signs of game. It was when they were walking a piece of stubble that I saw, through my glasses, a nice covey of partridges get up and fly towards me. There followed a perfect barrage as each man let off his piece twice, whether within range or not; but the birds continued their flight over me and away, quite unharmed. It seemed as though this should have been the big moment of the day, for they foregathered, and I could see them talking excitedly and, every now and again, gestulating wildly in my direction. However, before long they gave up the idea of following the partridges, or whatever it was they were debating, as they again got into line.

I noticed that every time they came to a high patch of vegetation—such as garlic, hemp, or corn—they surrounded it and loosed their dogs into it. Nothing ever seemed to be put up, which was a pity, as I was curious to see what would happen. However, presently I did.

Meanwhile, they were walking a patch of cabbage near the edge of the plain when, suddenly and unexpectedly, the larger hound pointed. Thereupon the most extraordinary manoeuvre took place. Each man raised his weapon and stalked furtively to a position behind the dog, and, when they were within two yards of each other, they let fly. There ensued an immediate rush to the spot, and, when they bent over it, it looked for all the world like a "huddle" in American football. They retained this posture for several minutes, but when finally they broke away no one appeared to pocket anything, so far as I could see; so I concluded that whatever it was, wasn't any longer; none of it.

After that, excitement flagged for a while, and, except for a few stray shots at I know not what, but which appeared mostly directed against each other, nothing happened until they got opposite me and surrounded a very tall patch of hemp. The dogs were put in, and before long there were loud yappings. This caused obvious excitement, and, every now and again, one or other of them fired at something which appeared to want to get out. It never did, and so I was never able to discover whether it was some species of game or merely one of the dogs. For such was the excitement that I was perfectly certain that anything seen moving was quite sufficient to induce an over-excited "hunter" to pull his trigger. This onslaught continued until an exultant yell indicated that whatever it was was dead. There followed the usual conference, but, unfortunately, it all happened on the far side of the patch, and the screen of hemp prevented me from seeing anything else but their heads. Anyhow, I was to see nothing more, for they had apparently decided to call it a day, and walked slowly towards their cars.

Presently I followed and, later, as I was passing the *café*, I saw them all sitting outside in high glee, drinking each others' healths. On a chair lay the "bag": a poor, lonely little corpse. CHARLES VERNEY.

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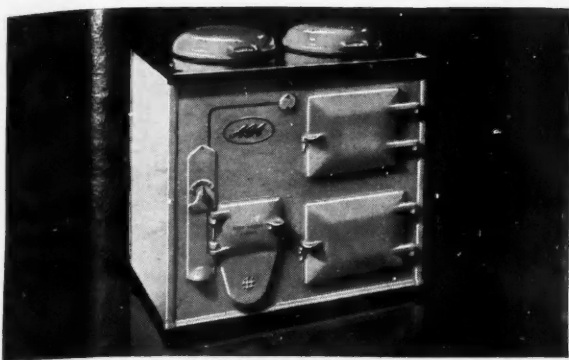
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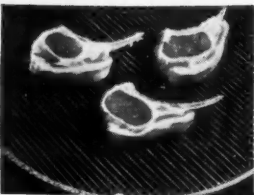
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AN ARISTOCRAT AMONG ORNAMENTAL SHRUBS THE BEAUTY AND GARDEN VALUE OF HARDY HYBRID RHODODENDRONS

AT a time when there is something of a boom in the many fine species of rhododendrons and the newer hybrids that have been added to the ranks of this distinguished race of ornamental shrubs during the last few years, it may sound somewhat heretical to put forward the claims of some of the older kinds that have graced our gardens for the last quarter of a century and more. There is a great deal to be said, however, in favour of the older type of hybrid. It is true they may be inferior in charm and beauty according to present-day standards, but they have a great many virtues denied to the more modern introductions, and the gardener who is not situated in the most favoured places has much to be thankful for in the group of hardy hybrids which still form, despite all the newcomers, the backbone of the race.

In the first place, unlike many of the later productions of the hybridist, they are suitable for planting in any garden up and down the country where the soil conditions are favourable. There is no doubt about their hardiness, and if there were, it must have been dispelled this spring and also during the disastrous frosts of May three years ago, when the majority of the wildings and their more tender hybrid descendants were cut to ribbons and their blossoms transformed into masses of brown pulp, even under the most hospitable conditions. The fact that they withstand without injury the extreme fluctuations in our spring climate renders them invaluable to the average gardener, who desires, more than anything else, plants of sound constitution that can be depended upon to provide a good floral display every year: and that, many of the old hybrid rhododendrons will do if they are properly cared for. The question of proper care is important. Like any other shrub, the hardy hybrid rhododendron will only give of its best where it receives good treatment, and it is probably because they are so often planted in quite unsuitable places and inhospitable soils, and left to themselves without any cultural attention for years afterwards, that they have been regarded as poor quality plants



HYBRID RHODODENDRONS IN EARLY JUNE AT
POLLOK HOUSE



IN WOODLAND SURROUNDINGS AT HEYWOOD, COBHAM
The variety in the foreground is the lovely coral pink Corona

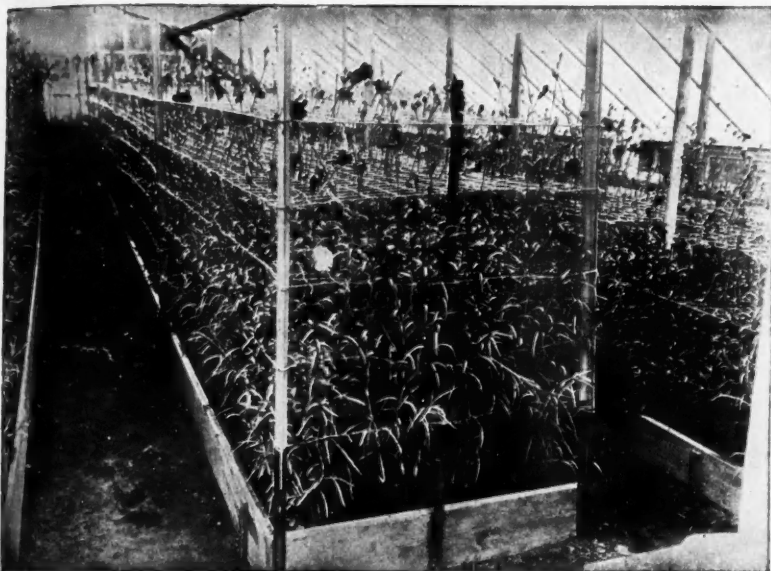


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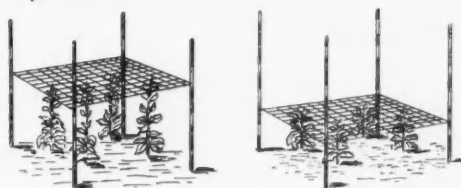
Horizontal Nets in position in one of the Carnation houses of Messrs. Jarmans, the well-known growers of Chard.

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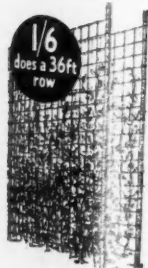
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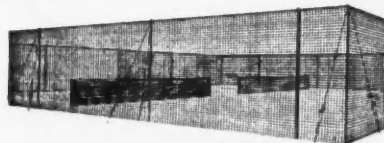
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R. STARFISH, A RELIABLE AND ATTRACTIVE VARIETY WITH BRIGHT PINK BLOTCHED FLOWERS

that are hardly worth the space they occupy. There is no shrub which responds better to cultivation, and the gardener who takes the trouble to plant them carefully in the first place in suitable surroundings and in good ground, and follows up every year by pricking over the surface of the beds and applying a mulch of shredded peat or leaf mould, will find himself well rewarded by the fine health and magnificence of the plants when in full bloom.

Rhododendrons are shrubs which cannot be planted everywhere, and on certain soils containing lime in any form it is a waste of effort and money to make preparations for them. The cost of providing a satisfactory compost for their well-being is almost prohibitive, and even where, after treatment, they may flourish for a time, sooner or later the surrounding lime permeates the prepared ground, with the consequent failure of the plants. There are other soils, such as stiff and tenacious clays, where they do not thrive, and where these exist steps should be taken to improve the texture of the ground by deep digging and the addition of dressings of shredded peat, leaf soil and spent hops. Much the same should be done with light sands lacking in humus content. Though an advantage, perhaps, a peaty soil is by no means essential to success. A good well drained loam is all they

ask for, and if that can be offered them, along with partial shade from hot sun and shelter from wind, the gardener need have no fear in exploring the resources of the group. Some of them will stand full exposure to the sun, and in the north, gardeners will find it a good plan with most of them to set them in the open; but in the drier atmosphere of the south, the plants are likely to give a better account of themselves where the summer sun is tempered by the light overhead shade of beeches or oaks. In woodland surroundings the quality and colouring of the bloom is generally much better, as well as the growth



Blanche Henrey

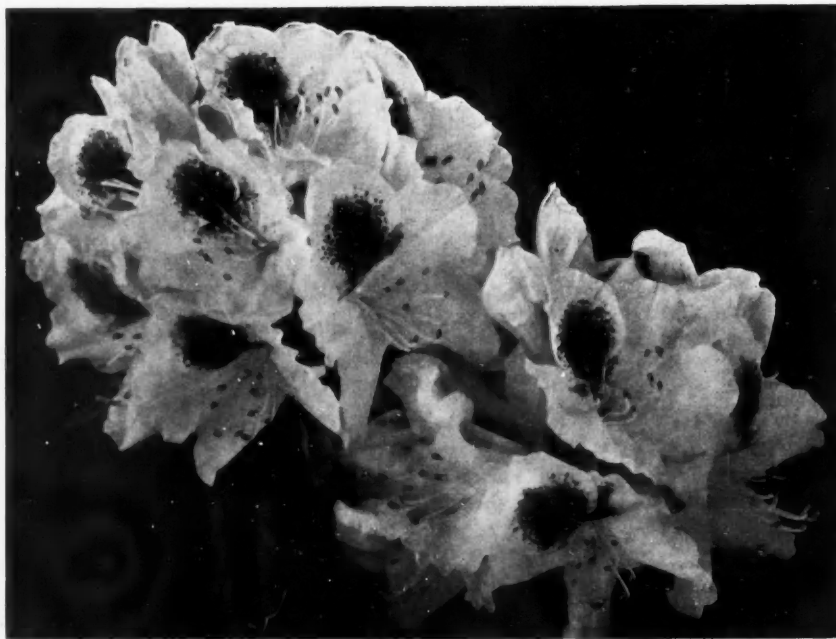
ONE OF THE MOST DISTINGUISHED OF HARDY HYBRIDS, R. PINK PEARL

of the plants. Remarkable progress has been made since the opening of the present century in the development and improvement of the hardy garden hybrid rhododendron as distinct from the more modern productions, and most of the later varieties are far superior in decorative value to the original descendants of *R. catawbiense* of fifty or more years ago, many of which are still to be seen at Knaphill and in other old gardens. Unfortunately, while coming within the hardy section, they do not all exhibit the same degree of hardiness; but there are plenty that can be trusted to flourish anywhere, and are well worth planting in generous groups in beds on a lawn, in woodland places, or in a border flanking an entrance drive, a situation for which they are extremely well adapted by reason of their permanent greenery.

Perhaps the most famous member of the hardy breed is *Pink Pearl*, which combines hardiness on the one hand with the beauty of form and colouring generally associated with many of the more tender kinds. Produced at Bagshot over twenty-five years ago, it holds an unrivalled position at the head of the truly hardy hybrids, and is likely to remain unchallenged for some time to come. It is a magnificent plant when seen eight or ten feet high, carrying four or five hundred trusses of its glorious

pink blooms, and is only approached in splendour by its close cousin called *Alice*, which is similar in shade but stands the full sun a great deal better.

Two other good pinks are to be had in *Corona* and *Diphole Pink*; while the peach pink *Lady Clementina Mitford*, the pale rose *Mrs. William Agnew*, *Mrs. E. C. Stirling*, *Donald Waterer*, *Strategist*, the old *Lady Eleanor Cathcart*, the magenta rose *Mrs. A. C. Denrick*, and *Starfish*, whose bright pink blooms are blotched, are others that are too good to overlook. In the red scarlet and crimson shades *Cynthia*, *Bagshot Ruby*, *Hard to beat*, *D. Easter*,



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R. SAPPHO, A FIRST-RATE HYBRID WITH WHITE BLOOMS HEAVILY SPOTTED WITH CHOCOLATE

Blanche Henrey

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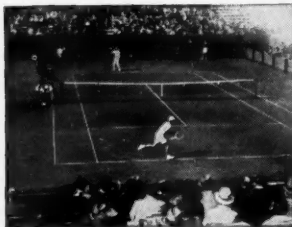
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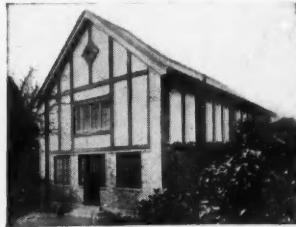
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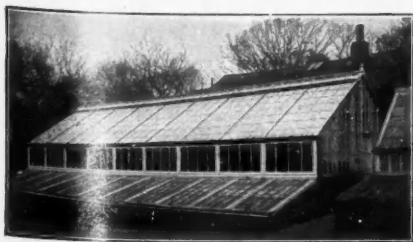


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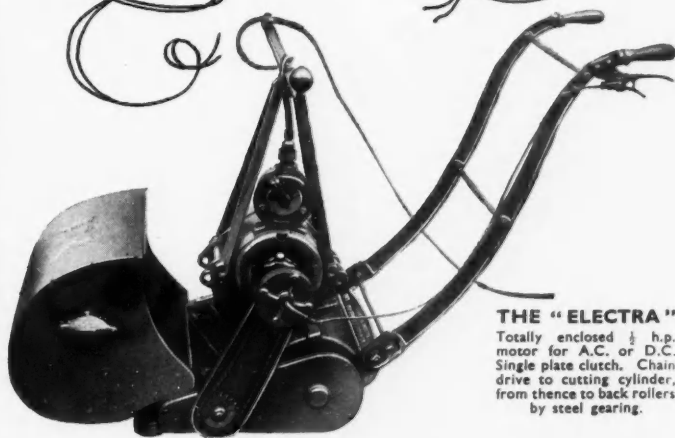
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of rather spreading habit, is not far behind them in merit, and the same can be said of G. A. Sims—not a very well known hybrid, but first rate in every way. The old B. de Bruin is still one of the best of the dark reds and worth having, for it is quite reliable anywhere; and others of merit in this set are Mrs. John Waterer, Mars, Armistice Day, and Britannia, as well as the early Ascot Brilliant. The last-named is not always a satisfactory plant, but where it does well—as, for example, in the garden at Stourhead—it provides a telling display in the landscape with its trusses of deep crimson blooms.

In tones of lilac, mauve and purple, the semi-double fastuosum fl. pl. Lady Grey Egerton and Purple Splendour are three first-rate kinds; but the old purpureum elegans is not without beauty

and distinction when seen as a large bush, and the same can be said of the equally ancient deep purple Joseph Whitworth and the plum-coloured Old Port. For whites to accompany these, there are the early-flowering Bodartianum, the blush-tinted George Hardy, Memoir, the heavily spotted Sappho, the red blotched Mrs. Lionel de Rothschild, the ivory-toned Mrs. P. D. Williams, Mother of Pearl, and Gomer Waterer. Mrs. R. S. Harbord is, perhaps, the best in the salmon shade, and is a splendid showy hybrid; and for a yellow there are few to beat Goldsworth Yellow and the pale yellow Unique, both descended from the fine yellow wilding R. campylocarpum, whose virtues as a parent have only been realised in the last few years by those engaged in the production of hardy hybrid rhododendrons. G. C. TAYLOR.

IN THE GARDEN

THOSE who grow that useful shrub, V. Balfouriana, and who regard V. Traversii as thoroughly winter-proof, should not overlook V. Mathewsii. I have found this species quite as reliable as Balfour's speedwell, and to this shrub it bears some resemblance. That is to say, it makes a neatly rounded close-set bush of 3-4ft., the leathery, oval, in. leaves are densely arranged on the twigs and, like the young wood, are more or less stained with purple. But in flower V. Mathewsii (South Island, New Zealand) is considerably better than either its affinities mentioned, the spikes (June-July) being fully 3-4ins. long, and the white flowers are beautifully flushed with violet. Even as a young plant this species has come through 25° of frost without injury. It stands a dry, poor soil remarkably well, and carries on for many years without becoming leggy.



AN ATTRACTIVE NEW ZEALAND VERONICA, V. MATHEWSII, WITH WHITE VIOLET-FLUSHED FLOWERS

EUCALYPTUS IN NORTH WALES

IN the south and south-west, and especially in the genial Galloway region, eucalyptus trees of great size are not uncommon; but the fact that several species do very well in a part of North Wales where frosts of 20° and more are fairly frequent suggests that these handsome trees might be more widely planted. The specimen of E. globulus, from which the accompanying photograph was taken last summer is growing in a very exposed Welsh garden, and, although this species is not considered one of the hardiest, it has not yet been injured. The flowers, over an inch across, honey-scented and white, break out of the four-sided, urn-shaped, woody buds by pushing off the pointed lid with which the latter are capped. These buds, a delicate grey-green with a frosty bloom, are themselves very ornamental, and the 6-8in.

fairly trying test for eight years and is still alive and well. Half a dozen other species have accompanied it from time to time, but they have all gone to a better land, and it alone remains.

This survival is particularly satisfying inasmuch as C. coriacea is perhaps the noblest of its kind. Its broad, strap-shaped leaves, about a foot long, are thick and leathery and covered with a shaggy white fur which wears remarkably well even in our wet winters. In early summer stout flowering stems, even whiter and more downy, rise to some 15ins., and each of these terminates in a single white-rayed flower with a yellow disc, the whole about 4ins. in width.

Even those who affect to disdain "daisy-flowers" will be moved to admiration by the substance, solidity and dignified bearing of this celmisia's blossoms. The specimen referred to is growing in a sandy loam mixed with stones, and the surface of the bed is covered with a few inches of rubble and coarse gravel. T.

sickle-shaped leaves of adult trees add no small share to the superb grace of a eucalyptus whose branches often hang in "ropes" like a weeping willow.

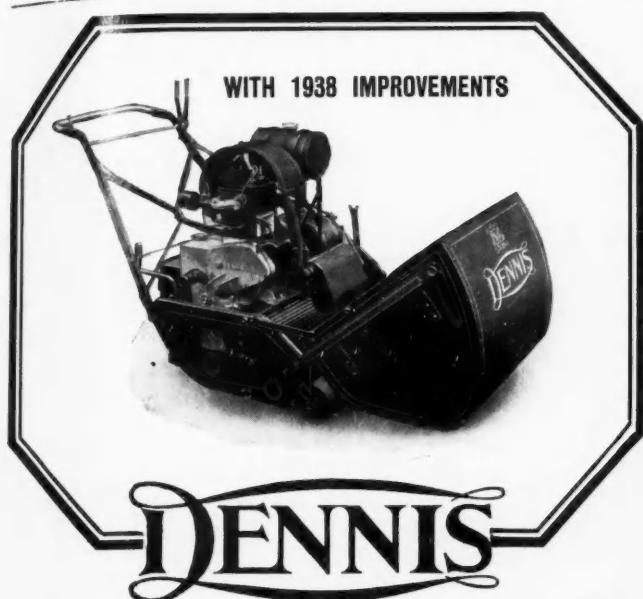
It may, of course, be "tempting Providence" to try any of the eucalypts in a locality where winters are sometimes severe. On the other hand, there is always the consolation that those cut by frost will usually spring up from the base, and the astonishing rate at which these trees grow (6ft. a year is commonly attained) means that possible winter loss is not so serious a matter as it might be. J.

A HARDY CELMISIA

THAT any of those New Zealand composites, the celmisias, are hardy may be doubted, but the subject of this note and illustration, C. coriacea, has endured a



(Left) THE FLOWERS AND FRUIT OF EUCALYPTUS GLOBULUS. (Centre) ONE OF THE NOBLEST OF THE ALPINE DAISIES, CELMISIA CORIACEA. (Right) A SPLENDID ORNAMENTAL SAGE, SALVIA TURKESTANICA.



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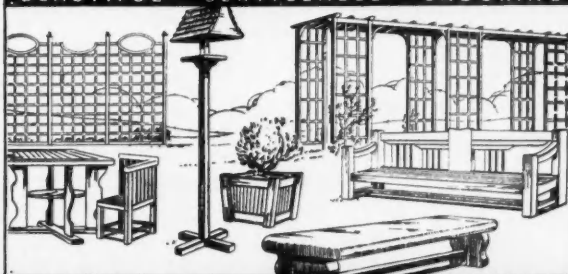
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A HANDSOME SAGE

A SAGE which, rightly or wrongly, I have grown for many years as *Salvia turkestanica*, has given unqualified satisfaction in a mixed border of ordinary light, rather gritty loam. Making a massive pyramid of enormous pale green downy leaves, it thrusts up in summer a 4ft. sheaf of many-branched, leafy, flowering stems, strong and woody. These, throughout the later season, yield in succession a prodigious crop of lavender blossoms which, though proportionately small for the size of the plant, are rendered very effective by the bright rosy amethyst papery bracts accompanying them. Both the prominently hooded flowers and the bracts are peculiarly in keeping with the architectural build of the plant, their colours blend in delightful harmony, and even after blooming has ceased the rosy adornments carry a pleasing colour effect until autumn is far advanced. This splendid sage appears to be quite reasonably hardy in a free soil.



SCILLA PERUVIANA IN A SUNNY BORDER AT HIGHDOWN

THE CUBAN LILY

THOSE in search of choice and interesting bulbous plants might do worse than try their hand with that uncommon member of the squill family familiarly called the Cuban lily but more properly known as *Scilla peruviana*. If it is not a plant for everyone, it can certainly be tried with little risk of failure by all those who garden in more favoured places round our southern and western coasts. It is a little more fastidious in its demands than its well known cousins, *S. sibirica* and *S. campanulata*, but it is such a handsome plant when in full flower this month that it is well worth the little extra trouble to make it comfortable. The accompanying illustration shows a fine

covering them over with leaves or bracken fronds, which is all that is necessary.

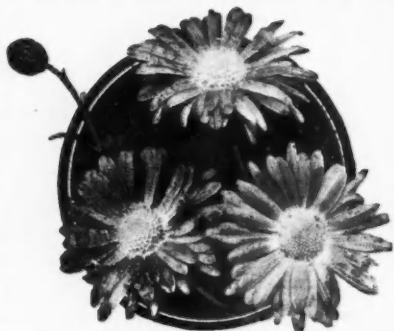
A BOOK ON FLOWERING SHRUBS

Beautiful Flowering Shrubs, Trees and Heather, by G. Clarke Nuttall, revised by Roland Luff. (Cassell, 15s.)

LOVERS of ornamental shrubs and trees will enjoy this handsome well illustrated volume, which was originally published some years ago and has now been brought up to date by Mr. Roland Luff. It does not aim at being a comprehensive work, but embraces a selection of all the best kinds that will add beauty and distinction to any garden. It gives much sound and reliable information in easily accessible form, and should be of great assistance to those who not only wish to know the best shrubs and trees to grow for general garden decoration, but also something about their origin and history and their treatment and management in the garden.

colony of it in Major Stern's garden at Highdown, Goring-on-Sea, Sussex, where it is perfectly happy in a warm and sunny border in a dry, chalky soil. It provides the best effects when planted as it is here without any formal position, as an edging to shrubs, and cannot fail to compel admiration when it produces its large and handsome heads of deep blue flowers rising from the groundwork of polished green foliage. Besides the type there is an albino form called alba and a pale blue variety named Souvenir des Batailles, and all are worth having by those who have a warm and sunny border and who will take the trouble to afford the bulbs some protection against frost during the winter and early spring by

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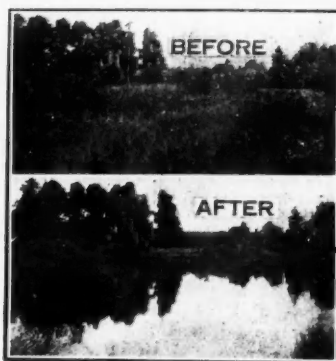
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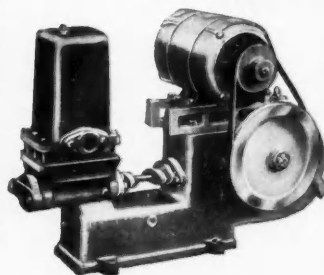
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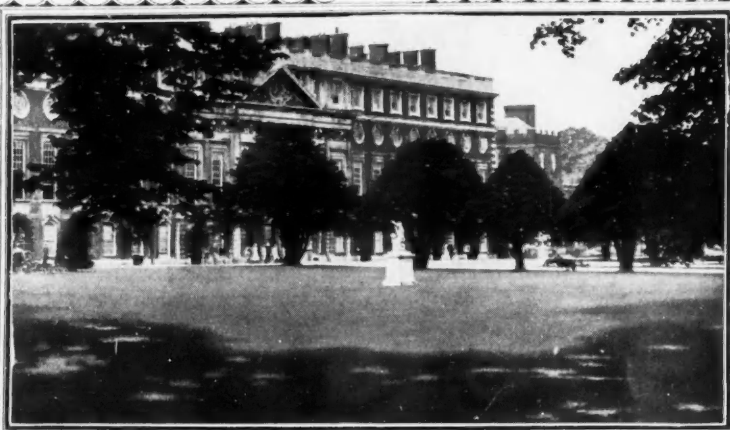
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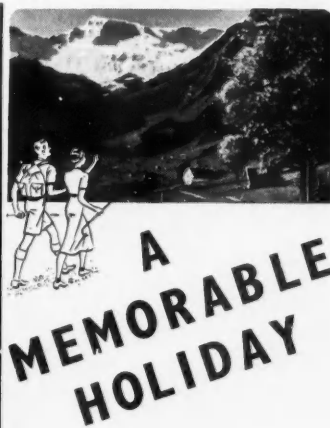
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WOMAN TO WOMAN

CHILDREN THEN AND NOW—THE SIZE OF THE FAMILY—OLD EPITAPHS—WHAT IS ENTHUSIASM?—THE COMING OF THE CINEMA—THE CLAIMS OF MERIT

By THE HON. THEODORA BENSON

ONE of the things that interests me concerning the rather beautiful Walt Disney film of "Snow White and the Seven Dwarfs" is that none of the small children who are taken to it seem to be in the least scared by its one or two nightmarish sections. I have little doubt that at their age a far higher proportion of my little contemporaries would have been upset by it—not at the time, perhaps, but afterwards, at night. Fear is enormously decreased among children now because, on the whole, modern upbringing is so much happier. Of course, one can still find unaccountable fears, the mysterious power of the dark; and accountable fears too, from ill-health or other circumstances. But most children nowadays have more confidence in life than children used to have, are accustomed to being treated reasonably as well as leniently from the start, and, as they are free from fear in their daily dealings, the fears of fantasy are much less real to them.

I attribute this to two causes: among the rich, to the fact that parents see much more of their children when they are little, as a regular informal thing, than they used to. It is one of the great virtues of to-day, when "morals," in the peculiar narrow sense in which that word is used, are so much more lax, that sense of responsibility for and sympathy with children is higher than it has ever been. It was quite unusual at that time for a mother to see so much of her small children as constantly as did my mother; now it is the normal thing, as it always should have been. But the thing that has made the lot of the child much happier and of the parent much easier in all classes is the smaller family. After all, many a large, unwanted family must have been unmanageable except by suppression and severity. Many a young mother, finding herself worn out by child after child, must have held against them an unconscious grudge. "I never wanted to be born!" children may complain in bitter moments: "I never wanted you to be born!" used to be the unspoken answer far more often than it is now.

NEVERTHELESS, it was a very poor woman with eleven children, struggling to make ends meet, who answered, when my mother said that it was a hard life for her: "They bring their own love with them."

My mother's meeting with this woman, a lock-keeper's wife, was entirely accidental, but it produced quite a big result for the locality. It was many years ago, but there may still remain such muddles to be righted, without expense or inconvenience to anybody, in many country districts. My parents were riding in the neighbourhood of their house at Lichfield, as they very often did before a driving accident that crippled my mother. The way lay along a canal. A colossal storm came on that soaked them to the skin and terrified the horses. At last they reached a lock-keeper's cottage, and my father insisted upon my mother's sheltering there while he took both the horses home and sent the carriage. The lock-keeper's wife was at home and made her welcome.

THE two women talked of their children, of housekeeping, of how the lock-keeper's wife managed about the younger ones of her eleven offspring when she went shopping.

"That seems a very good way. Then you're able to arrange that every Friday, so that you can go to market?"

"Oh, no, madam. I can never shop on market day. You see, wages are paid on Saturday, and by Friday there's nothing left. I do my shopping after the market when I've got the money."

"But that's terrible; because not only is everything up, but there isn't any choice. You don't get the same value even for more money."

"It is difficult for people like us, as you say. I often think I could manage much more nourishing meals for them all if only we were paid on Thursdays, so that I could shop on market day."

The perseverance of both my parents, and the fortunate fact of my father being mayor at the time, secured the change of pay-day locally from Saturday to Thursday. It brought to an end a real hardship among the working people without costing the employers a penny—and it was by pure luck that the hardship came to be realised at all.

I HAVE long been charmed and entertained by the more flowery of eighteenth century epitaphs. What a style! I have just been sent a very happy specimen from Exeter Cathedral,

commemorating George Lavington, LL.D., who died in his seventy-ninth year on September 13th, 1762. Here is a part of it:

Endowed by Nature with superior Abilities,
Rich in a great variety of acquired Knowledge,
In the study of the Holy Scriptures consummate,
He never ceased to improve his Talents
Nor to employ them to the noblest Purposes.
An instructive, animated and convincing Preacher,
A determined Enemy to Idolatry and Persecution,
A successful Exposer of Pretence and Enthusiasm,
Happy in his services to the Church of Christ,
Happier who could unite such extensive care
With a strict attention to his immediate charge.
His absences from his diocese were short and rare,
And his presence was endeared to his clergy
By an easy Access and a graceful Hospitality.
Winning in conversation and condescending in deportment,
Unaffected Sanctity dignified his instructions
And indulgent Candour sweetened his Government.

The majestic prose does not manage to convey a lovable portrait. Perhaps it doesn't convey a portrait at all. Certain lines, however, are very vivid. "An instructive, animated and convincing Preacher"—*exactly* what one wants! I am puzzled to know what meaning the word "enthusiasm" then bore. And I do deny the likelihood of the Bishop's being a determined enemy to persecution if he were a really determined enemy to idolatry.

* * *

ANOTHER West Country inscription comes to me, this time from Bath. It is from a plaque raised in New Bond Street Place. What do you associate with Bath? A beauty that doesn't hurt, a dignified, unspiritual beauty of exquisite proportion. Jane Austen, Beau Nash. Roman baths, too, but the Romanness really doesn't count. Surely Bath spells the eighteenth and early nineteenth centuries. You never even heard—did you?—of this especial claim to fame that my inscription commemorates in Bath:

To perpetuate the name and memory of John Arthur Roebuck Rudge who lived for many years in the adjoining house and after numerous experiments conducted in the basement was the first Englishman to produce moving pictures by means of photographs mounted on a revolving drum. And also of his friend William Friese-Greene who had his studio at No. 9, the Corridor nearby, the inventor of commercial Kinematography, being the first man to apply celluloid ribbon for this purpose.

Kinematography can thus be attributed to the labours of these two citizens of Bath where this wonderful invention undoubtedly received its birth.

CEDRIC CHIVERS,
Mayor, Donor.

Rather strangely, this inscription is undated; I am ignorant enough to be unable to guess at the date. Nor am I in a position to approve or criticise its sentiments. Only the word "undoubtedly" strikes a suspicious note. It would not be true to say that it is never used except when doubt is justified, but it is, I think, permissible to say that it is never used except when doubt—no matter how false or foolish the reasons—does exist.

* * *

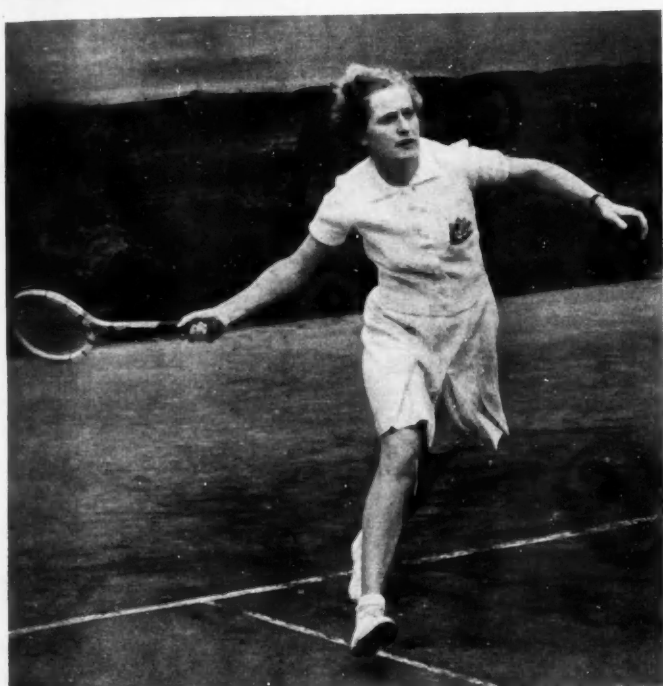
THE nicest pronouncement that has been published for some time in the Press is Don Bradman's explanation of the Australian cricket team. Bradman definitely states that the team have not been chosen for sentiment, but entirely by reason of merit. This completely charms me. What delightful people the Australians surely must be to feel that any apology or explanation is required for not choosing a team from sentiment. Every time that I see them on the newsreel—fine, spirited, upstanding young men—a wistful feeling of regret comes over me that Bradman didn't give way to all his chivalrous instincts and choose a team, as he plainly wished to in his heart, entirely for sentimental reasons. I can imagine them, the old veterans, with stiff, creaking joints and flowing beards, with the English crowd cheering them to the echo, and the English team, in sympathetic tears, deliberately dropping catches all over the place. Once you get to picking a team from sentiment it's a moot point whether you ought to exclude an uncle who was good to you as a child, simply because it so happens that he has never played cricket. I suppose the problem was altogether too awkward, so that Bradman was reduced to the childish but less invidious method of letting mere merit and common sense carry the day. But is it quite sporting?

WOMEN IN SPORT

THE AUSTRALIAN TENNIS TEAM



THE Australian Women's Tennis Team now visiting England are taking part in some minor competitions before the supreme test at Wimbledon this summer. Reading from left to right in the top picture they are Miss Nancy Wynne, Miss Thelma Cayne, Mrs. Hopman and Miss D. Stevenson. Miss Nancy Wynne has greatly enhanced her reputation by beating Senorita Anita Lizana, holder of the British Hard Courts Championship.



BEAUTIFUL BRITISH MATERIALS

THE British dress fabric industry is, at the moment, most undeservedly, in a not very prosperous state; undeservedly, because British fabrics of all types are now second to none, and only the prestige of some foreign dress materials and the cheapness of others keep British materials from being properly appreciated. At a recent fashion display, dresses of all types made from British and Imperial fabrics were shown, and their beauty, fine workmanship, and low prices were very notable. They are all being shown at the Empire Exhibition in Glasgow which was opened last Tuesday

by His Majesty the King. The dresses have been designed by famous London designers; the materials are all of British and Imperial manufacture. The *débutante's* Court gown, which is shown on this page, designed by Reville, is in porcelain white printed cotton organdie by Broome and Foster, Limited, Manchester. This printed organdie is washable, and keeps its stiffness after washing without being starched; it is under two shillings a yard in price, and yet its fragility and freshness make it pretty enough for the most formal occasion of all. Black and white printed piqué by Richard Haworth and Co., Limited, Manchester; and blue and cyclamen printed cotton crêpe by Simpson and Godlee, Limited, Manchester, were also used by Reville for Ascot frocks; both these materials are extraordinarily inexpensive. Yorkshire was admirably represented by an ivory rayon lamé Court gown, designed by Ronald Morrel, the material by Driver, Hartley and Co., Limited; and a geranium rayon and cotton velvet evening gown and coat, the fabric by the Peltzer-Lister Velvet Company, the gown by Handley-Seymour. The Empire was most luxuriously represented by a Court gown in Malayan purple and gold tissue, which, being made with real gold, is extremely expensive, but most handsome; and by some lovely South African ostrich feather capes, fans and head-dresses, designed by Reville.



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(Above) The favourite bolero line in a wool hopsack suit. The little jacket has a Peter Pan collar; the skirt is slim and straight. Jaeger have it in black, navy blue, and other colours.

(Right) Jaeger's pin-striped flannel suit, made with shorts and trousers in contrasting colours with which the jacket can be worn in casual moments. Pale blue, with navy blue slacks and scarlet shorts, is one colour-scheme; there are several others.

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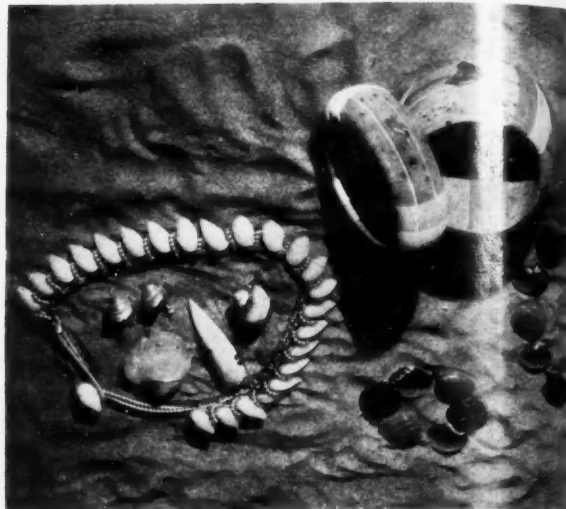
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EARLY SUMMER NOTIONS



TO WEAR IN THE SEA; CORK BRACELETS AND PINK AND WHITE SHELL NECKLACES AND CLIPS

WEDDING dresses and woollen materials are not often thought of together, but the exquisite wedding gown and *trousseau*, all in wool, shown by the International Wool Secretariat in the Wool Pavilion at the Empire Exhibition, demonstrate how effective the alliance can be. Stiebel's ice-blue wool lace wedding dress, fragile as a cobweb, is worn with a wreath and bouquet of white, pale yellow, blue, and magenta wool flowers. The sophisticated possibilities of wool are proved by Glenny's slender black evening dress, looped with pink sequin flowers, and Strassner's black dinner dress with its sequin-embroidered red bolero. And its adaptability to all occasions is shown by Motley's white going-away dress, Lydia Moss' cyclamen-trimmed *negligée* in nun's veiling, Tinling's beach coat and play suit in white and yellow, Dilkusha's blue spectator sports dress, and Digby Morton's hydrangea check tweed travel suit—a beautifully planned and very complete *trousseau*, all in Empire wool.

Fine wool materials are very popular for early summer wear this year. Nicolls' collection of "resort clothes," which was shown last week, contained a number of very attractive Viyella frocks and jacket suits, mostly in checks and stripes in cheerful combinations of colours. The jacket suits, short-sleeved and buttoning to the neck, were very practical and pretty; one was in a rust, yellow and green check, another in cream with a yellow overcheck, a third in a bright, young-looking check of red, green and yellow on white. Equally pretty were the shirt-dresses: one in grey with a navy blue overcheck, another grey one with an embroidered design of three little Dutchwomen, another in pale ochre with an ochre and blue striped scarf and belt. All were extremely moderate in price.



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SUN-TANNING AND SUN-SHUNNING

NOW that the sun has begun, even in this country, to have some real heat in it, the problem of sun-tanning or not sun-tanning has come round again. For some women it is no dilemma; they know that tanning suits neither their complexion nor their colour-scheme, that they can never go a really attractive brown, and that no fashion is worth peeling, freckling, blistering, and a roughened complexion all the following winter. For them the only problem is how to protect their sensitive skins from the sun, without having to stay permanently indoors or to wear shady hats or carry parasols all day long. For this type of skin a sun-proof (and water-proof) lotion has been devised which will protect them absolutely from burning and freckling, as it contains a special ingredient against the violet ray in sunlight which tans the skin. It also has a cooling and soothing effect, very pleasant to wear in the evenings.

For those who would like to tan a little or a lot, but who, while having skins which tan fairly pleasantly, want to be certain of not blistering, there is an excellent preparation which comes from Australia, where the sun is really powerful. Several new points make this an unusually effective preparation; it increases the action of the health-giving sun-rays, but it is also a protection against the harmful ones; it is not at all greasy—in fact, it seems to have disappeared completely soon after application, and will not harm or stain your clothes; and it contains no dye. It can be used as a foundation cream for the face, as well as for



SYSTEMATIC SUN BATHING, with tanning lotion on face, arms and legs, and dark glasses to protect the eyes

the arms and legs; and it is so well planned to extract the best tanning action of the sun-rays that one can even acquire a fine tan on a rather dull day by wearing it. Another sun-tan cream can be used on the face without needing powder to complete your make-up, as its smooth, fine texture gives a matt effect to the face, while helping it to tan evenly and quickly. This can also be used for the arms and legs: or, if you prefer an oil for these, the same firm make an excellent sun-tan oil in a special bottle with a strap to carry it by, so that you can easily take it down to the beach with you and rub it in when you come out after your bathe.

And, talking about bathing, there is an ingenious new Canadian preparation for covering spots or scars, which is absolutely waterproof and lasts all day, and therefore would be very useful for long days on the beach or at sea. It is made in a black-and-white case looking like a lipstick.

Various kinds of lipstick and rouge are made which are waterproof and can therefore be worn in the sea as well as on the beach; but an elaborate make-up and a bathing-dress do not really go together, and a pleasantly sun-burnt face does not need many colour accents on lips and cheeks to make it look nice. One very important thing to remember when bathing is that sea water is definitely harmful to your hair, making it rough and brittle; so, if you are fond of diving and swimming, take care to wear a bathing cap which really keeps the water out. **LUCY PASSMORE.**

SOLUTION to No. 431

The clues for this appeared in April 30th issue.

W	I	T	H	F	O	A	L	A	T	F	O	O	T
H	I	D	O	L	E	N	O	A	W	A			
I	D	O	L	E	N	O	A	W	A				
T	R	C	U	U	G	S	K						
E	N	N	I	R	A	S	H	E	R				
T	I	N	U	T	A	S	F						
H	I	N	G	E	O	U	B	L	I	E	T	T	E
O	T	M	E	E	N	E	L						
R	E	H	E	A	R	S	E	D	T	R	A	I	L
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A	S	R	A	F	N	H	S						
B	O	I	L	E	D	B	E	E	F	P	I	T	H
O	D	T	O	A	P	I							
B	E	E	F	E	A	T	E	R	S	A	S	O	P

ACROSS.

- If nations are at sea owing to divisions, this quality is obviously needed in the men at the helm
- Military dispatch?
- Given medical attention
- Spanish red wine
- and 25. For soprano, treble, bass (two words, 5, 5)?
- Its church inspired a poem of Arnold's
- Do this to fifty lepers
- Would oiled be the equivalent for a motor vessel?
- Put Noel among the wealthy
- He could hardly answer 15 and 16 at once
- Stuck in ten obstinate heads
- See 13
- A note is returned to the school
- Do they lay golden eggs?
- Suitable afternoon flower decoration?
- As it implies, there is no escape from it.

The winner of Crossword No. 431 is C. C. Knight, Esq., The Lodge, Broad Hinton, near Swindon, Wilts.

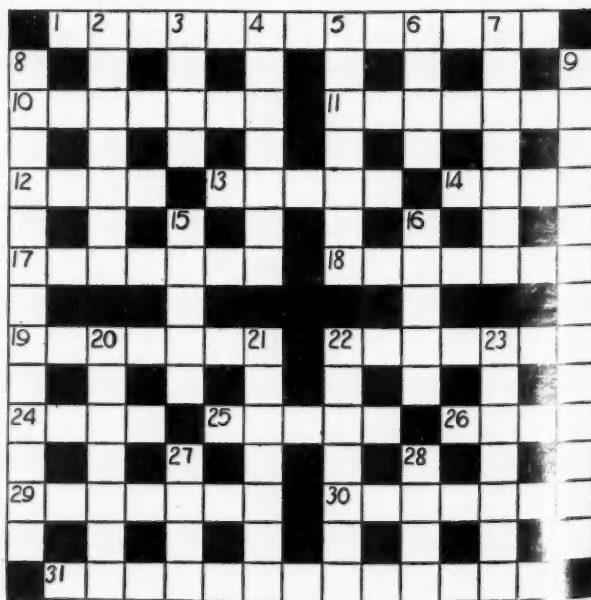
DOWN.

- Painful and probably fatal silencer
- "Draw thy —; here come two of the house of the Montagues"—*Shakespeare*
- "Latches" (anagr.)
- An insect coughs during the singing
- Where 3's are often kept
- Mean time but not Greenwich
- The great Cham of literature (two words, 6, 7)
- The poet's poet (two words, 6, 7)
- and 16. Half an hour before the watch stops (two words, 5, 5)
- School of Raphael
- Passage
- Not very commodious for a dip, but backs on to a spa
- Like a runner on the cinder track?
- One of the Aryan family, though Hitler might not think so
- "Sometime let gorgeous Tragedy, In sceptred — come sweeping by."—*Milton.*

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BOOKS AND AUTHORS

(Continued from page 481)

The Aga Khan's Horses, by R. C. Lyle.
(Putnam, 15s.)

PEOPLE interested in racing or, if you like, the Turf, can be divided into three categories. The first, either as a hobby or a business, go racing regularly; the second take an interest, either deep or superficial, according to their tastes, in the bigger meetings like Newmarket, Epsom, Ascot, Goodwood, and Doncaster; the third recognise the Derby as the premier Turf event, analogous to the Cup Final, the Boat Race, the last Test Match, or the Wimbledon tennis final, in other spheres of sport. It is hard, almost impossible to imagine a book that will appeal to all three sections. "The Aga Khan's Horses" fills this bill in a way that no other work has attempted, and none achieved. The Aga Khan as an ambassador for peace, an owner of horses, and a popular figure, has a name that is known in every household. His horses, since he first started on his career as an owner in 1921, have made equal fame. Who, even in the remotest hamlets on the Cotswolds, the lowliest slums in White-chapel, the backwoods in the Dominions, or, to go farther, the war-ridden provinces of Spain, has not heard of the "flying" Mumtaz Mahal; that dour little horse Blenheim, who, by sheer courage, won the Epsom "classic" of 1930; the mighty Bahram, who was the first since Rock Sand (1903) to win those most-prized events at Newmarket, Epsom, and Doncaster; or the Northolt-like grey Mahmoud, who confounded the critics and won the Derby in 1936? To tell the stories of such as these, and others, in a way that will at the same time satisfy the expert, pacify the occasional, who is always the most critical and difficult to please, and interest the general reader who knows only the Derby winner, is a task that few writers would care to undertake. Captain R. C. Lyle, who is known to the world through his broadcasting activities and his writings as Racing Correspondent to *The Times*, has not only made the attempt but has achieved the seemingly impossible. The book is a great one, made even greater by the charming and life-like illustrations that have been done by Mr. Lionel Edwards. This combination of author and artist was successful in the life-story of "Brown Jack." The greater success of their present attempt is assured. Author, artist and publishers are to be congratulated. It is, indeed, a book to buy and read. A. D.

To Horse. Written and illustrated by Captain F. C. Hitchcock, M.C. (Hurst and Blackett, 10s. 6d.)

THIS is another of those "omnibus" books on the horse with which the public has been inundated lately. A glance at the table of contents will show what an ambitious effort the author has made when he writes on every phase of horsemanship, horsemastership, with special chapters on conformation, the history of the horse, stable construction, riding and its teaching, horse breaking, breeding, veterinary notes, etc. When one considers that only part of this wide variety of subjects has already been treated in no fewer than six separate voluminous immortal classics by the late Captain M. H. Hayes and, incidentally, published by the same house, Messrs. Hurst and Blackett, the information in the present volume under review can only be sketchy. Nine lines are devoted to "Riding Over Fences" and seven and a half pages to the career of the professional jockey. However, if there are no new methods propounded, one welcomes the absence of those violently revolutionary theories with which many modern writers embellish their books. The chapter on biting is instructive, and the author makes his points with clarity; but it is a pity that he shows the curb hooks, notably in Figs. 10A and 10B, bent open so that a curb chain would come unhooked at once; and I have never seen a twisted snaffle of the design he shows in Diagram 4—moreover, I doubt whether such a one has ever been made. The "Evolution of the Thoroughbred," Chapter II, is perhaps the most interesting chapter; but Chapter III, "Identifications and Pedigrees," can be almost characterised as padding. The illustrations consist of forty-two excellent photographs and 134 diagrams by the author. Among the former are included some hair-raising falls—one supposes to encourage the beginner. The best that can be said of the diagrams is that with most of them one knows what the artist means; but, unfortunately, some are definitely wrong. Diagram 9 shows the seat of thorough pin in the wrong place; for Diagram 6B it would

seem that he has taken as a model someone using a manicure file. A horse's mouth cannot be rasped with one hand, and a gag should be used. Diagram 8B is out of proportion—if the wall of the foot were as thick as drawn, shoeing would be an easier matter; what purports to be the seat of the corn in the wrong place, and anyone looking for a corn would not find it there. Diagrams 5 and 6 on page 173 may have some significance, but no one I have shown them to can enlighten me. Diagram 7 shows the horse's head turned the wrong way; and the flexions in Diagrams 8 and 9 are too far back, and are of a horse over-bent. G.

Empire Opportunities: A Survey of Possibilities of Overseas Settlement. (Blackie and Son, 7s. 6d.)

THIS very useful book, which should be of the greatest value to those who are considering the possibilities of emigration, is, as is most eminently desirable in such a case, the work, not of one person, but of a number of experts. "The Problems of Emigration and Empire Settlement" are dealt with by T. C. Macnaughten; "Canada," by J. E. Ray; "The Union of South Africa" and "Southern Rhodesia," by Eric Nobbs; "Australia," by George Bertie; "New Zealand," by A. F. Harrop; "East Africa," by Major W. J. Cawthorn; and "Opportunities for Women," by Commissioner David C. Lamb. The articles are uniformly concise and readable, and, without going into every detail, answer most of the preliminary questions that an enquirer would ask, and appear to answer them without bias. The many men and women who feel a desire to live more at the beginning of development than is possible here will find this book very good reading.

Heritage of the West, by Ernest W. Martin. (Heath Cranton, 3s. 6d.)

MOST people can appreciate the fascination of digging into the past to find the earliest traces of the old folklore to which we cling so persistently even in this matter-of-fact age. Mr. Ernest Martin, well known for his knowledge of West Country traditions and legends, has, in this little book, shown his grasp of the subject in the manner in which he has worked back in some cases to prehistoric times to find the origin of the customs and seasonal festivals which we take for granted. The rich folklore of the West of England, and especially of Devonshire and Cornwall, has given him a wide field in which to work, and he follows his subject in the order of its rituals throughout the year from their beginnings, in many cases in Nature and fire-worship, up to their present forms, with untiring zeal. Not only is the book valuable on this count, but we are indebted to the author for a number of "thumb-nail" biographies of West Country folk, including the happy miner Billy Bray, a Bible Christian of early nineteenth-century days; Richard Hooker, Bulwer-Lytton, Austin Dobson, and others, not the least interesting being the amazing gentleman-gipsy, Bamfylde-Moore Carew, who became King of the roving people. The book contains a foreword by Llewelyn Powys.

Land of the Gap, by J. H. Baker; with a Foreword by Viscount Corvedale. (Basil Blackwell, 5s.)

THE gap of which Mr. Baker writes is that between the Downs and the Chilterns through which the Thames flows. In the centre, where the valley narrows, are the two little towns of Goring and Streatley, always connected, though with the river between. The ground is well chosen. To those who know them, its names are names to conjure with, and the country between them as varied and as truly English as any other area of the same size. Mr. Baker wanders in a leisurely way from place to place, stopping on the way to point out an old house, a tomb worth inspection in the village church, the former inn at Collins End where Charles I would ride to play bowls when a prisoner at Caversham House, the huge beech tree at Checkendon, and the tent-peep-makers at Stoke Row, where the dying industries of the beechwoods have been given new life by a modern brush factory. The book is like a series of small parish histories, though with more gossip than those arid compilations usually allow themselves. It would be a useful companion to anyone spending a holiday in those parts, much of whose interest the author

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JOHN MURRAY

has caught, even if much of their charm has escaped him. The photographs are like the book—adequate but unpretentious; but a map showing contours is a serious omission.

Stop and Go, by V. C. Buckley, F.R.G.S. (Hutchinson, 12s. 6d.)

MR. BUCKLEY has written another travel book, and those who have read his two previous ones will know what to expect. He starts this time to Ireland, where he begins by staying for gossip and tennis with John McCormack (did he find a counter to the singer's devastating cut lobs?). He wanders gently on, finding that in Ireland, as in England, the traveller's usual meal is eggs and bacon. He sees that Ireland is a country of the very young and the elderly—all the able-bodied men seem to have emigrated to America. The former rich, he says, live on dignity and potatoes, the poor on potatoes and politics. In Dublin the two things which seem to have impressed him most are the wonderful illustrated eighth-century Book of Kells in the library of Trinity College, and the vaults of St. Michans, where the peculiar quality of the air preserves bodies from putrefaction. Continuing his journey, he spends a night at the Trappist monastery at Mount Mellary, and tells us something of the mode of life there. He then goes to America on a lecture tour, and we learn something of the way that peculiar racket is organised, and the kindness of those strangers who gave him hospitality. Back in Europe again, the author sets off, as it were by chance, to the little Duchy of Luxembourg, where there are eight policemen and no army. Still in pursuit of the charm of the miniature, he goes to Liechtenstein, between Switzerland and Austria, where he found undisturbed peace. The book ends with a chapter on odd corners in London, and a journey from Rufford Abbey to Wickhamford Manor in Worcestershire, and on to Boskenna, near Land's End. Mr. Buckley writes lightly and entertainingly; he raises no deep problems, and he took his camera with him to excellent effect.

The Baths of Bath in the 16th and Early 17th Centuries, by P. Rowland James, M.A. (Arrowsmith, 5s.)

SO brilliant a light has played on the social life and development of Bath in the eighteenth century that its history during the preceding years has suffered something of an eclipse. We are apt to look upon the town as a sort of Sleeping Beauty who fell into a deep slumber with the departure of the Romans, and was only to be roused by the magic touch of Beau Nash and the Woods. Yet it was the sixteenth century, perhaps, more than any other which determined the ultimate prosperity of Bath. Although the "little citty" which Leland described as set "yn a fruitful and pleasant Botom" could even then boast of no fewer than five baths within its walls, they had not hitherto been regarded as a source of wealth, and the inhabitants were chiefly dependent on the making of cloth. It was the decline of the cloth industry which drove them, in desperation, to commercialise the baths, and to bring about the subsequent improvements in equipment and management which happily coincided with the appearance, towards the end of the sixteenth century, of several medical books extolling the virtues of the waters. The story of the renaissance of the spa, of the visits of Anne, Queen of James I (with her twenty carts of luggage and a supply of beer casks), of the rules laid down for the use of the waters, and the various entertainments provided for visitors, makes interesting reading and opens up an aspect of Bath's history which must be for many of us entirely new. D. N. S.

Greece and the Aegean, by Ernest A. Gardner. New edition revised by Stanley Casson. (Harrap, 7s. 6d.)

IT is particularly gratifying that a new edition, revised by Mr. Casson, of Professor Gardner's "Greece and the Aegean" should be published a bare five years after its first appearance. This work, though no mere guide book, remains the only reliable and up-to-date guide to Greece and the Islands. Of Professor Gardner's mature scholarship it would be both futile and impertinent to speak—and far more so to attempt to praise it. It is sufficient to observe that this book offers proof to any who may require it that it is possible to combine erudition with humanity, scholarship with sincerity. Professor Gardner has a vast store of information to impart, historical, geographical, mythological, religious, political; yet he does so in so unobtrusive a way and with such brilliant lucidity and personal enthusiasm, that no one who reads him can fail to be enthralled. It is the perfect introduction to Greek history and

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life, for those who have but scant knowledge of them. The present edition contains such information as recent archaeological discovery, still continuing in Greece, notably in the Agora at Athens, has brought to light. "Greece and the Aegean" is the perfect companion for all those who intend visiting Greece. P. S.

Disorderly Caravan, by Josephine Kamm. (Harrap, 7s. 6d.)

HERE is a typical Mediterranean cruise to the life. Mrs. Kamm takes us breathlessly through all the phases of the *Nemfar's* voyages, with a brilliant turn for description and portraiture. We know the crowd and like them from the start—even Diana, the shameless little "vamp" who so nearly spoils sport. Naturally, boardship flirtations are the main theme, and it is quite satisfactory that Janet's wistful temporary affair becomes practical and permanent in the last chapter. Sympathetic and merry, and bristling with lively incident, "Disorderly Caravan" is just the thing to pack in for a train journey or Channel crossing.

Tales by New Zealanders, edited by C. R. Allen. (London: British Authors' Press, 7s. 6d.)

FOR the lover of the short story, here is a book which will give him two or three hours' pleasure, leave him with matter for reflection and, perhaps, criticism; and, if his be a family with the reading-aloud habit, give him good material for that, too. Sir Hugh Walpole has written a foreword. His care to avoid the Scylla of over-praise has forced him towards the Charybdis of under-estimation. It is true that a few of these tales are unsophisticated, but many show experience and insight, and some a high dramatic quality. There are nine or ten stories, out of the twenty-six the book contains, which have a definitely Colonial flavour. There are other stories which might have been written by any English speaker; but the essential quality of the anthology shows most in the half-dozen Maori stories. Sir Hugh Walpole himself becomes a little wistful over these. The Maori race holds a quality which, without sentimentality, may be called romance. We may never actually reach the springs of action in this race, undeniably proud, capable alike of amazing generosity and of deeds of horror, of deep devotions and equally deep hatreds, dignified, puzzling, terrible,

admirable; but these Maori stories leave us with a strong appetite for more. M. D. S.

The Moon is Feminine, by Clemence Dane. (Heinemann, 7s. 6d.)

MODISH Brighton in the days when the Pavilion was a-building is Miss Clemence Dane's setting; rich, eccentric young Henry Cope and penniless young Lady Molly Jessel are the two delicately drawn characters who give body to a fantastic, eerie tale of moon magic and a strange inheritance of the blood. "He would and he would not" is the see-saw nature of Henry's wooing; pure gold is the nature of Molly's, the gold of candour, sympathy, intuitive understanding and (after one of those struggles that are begun, continued and ended between one breath and the next) utter selflessness. Henry Cope is what would be described to-day as a border-line case. His obsession, slight and smilingly toyed with at first, grows upon him until it ousts his love for Molly and brings tragedy upon them both. But it is the subtle interchange of mind and heart that makes the book; Molly's attempts, prompted and quickened by love, at rescue, and Henry's wish to be rescued alternating with his wish to follow his obsession to its end. Miss Dane has chosen a difficult theme, and has used on it a touch as perfect as it is light. V. H. F.

High Meadow, by Alison Uttley. (Faber and Faber, 8s. 6d.)

LET any exile who ever knew and loved the English countryside—its farms and its flowers, its troubles and its merry-makings—and longs for them still, turn the happy pages of this novel; his nostalgia may increase, but, on the other hand, he will feel that for a little season he has walked those fields that are for ever England. Possibly it is an idealised England and an idealised life: the girls at High Meadow are, perhaps, too perfect, their lives more uniformly to their liking than any farmer's daughter ever found hers; the eager welcome that Patty, the heroine, gives to every phase of English weather not quite true to our national attitude; but almost everything in this most charming story is true to life, if a little has been left out! The "almost" might refer to the importance attached in the Verity's scheme of life to the small earnings of one of the daughters as a

dressmaker. Such niggardly fault-finding, however, is not half so well worth while as it is to make it plain that here is one of the most delightful novels that have appeared for some time, informed with the apparent simplicity and deep portentousness of life on the land, and bright with the homely beauty of happy everyday life.

MODES IN MURDER

POLICE work, endowed with the romance of a thousand detective stories, is becoming more and more glamorous; in a hundred years' time Scotland Yard will probably be the snobbish equivalent of the Household Cavalry to-day, and Hendon be Sandhurst and Oxford rolled into one. The policeman of to-day, though not yet quite such an eligible figure as this, makes a very pretty hero to a story, as Mr. Henry Wade's new book, "Here Comes the Copper" (Constable, 7s. 6d.) most admirably proves. John Bragg is a real copper, a plain police-constable, but his ambition and curiosity bring him into a series of very interesting cases. "Henry Wade" has lavishly given us thirteen neat crimes in one book; and as this pseudonym conceals the identity of an ex-High Sheriff with a wide knowledge of county administration, the stories have an authentic as well as an ingenious character. Constable Bragg's cases range from fraud in Chelsea to espionage in Downshire, and from murder at Downton races back to smash-and-grab in Bond Street, and in all he shows an ability and imagination which should end in his achieving the chief constableness which is the goal of his ambitions. Inspector Waghorn is another promising young policeman who should go far if he is ever allowed to solve a case by himself without the smug infallibility of Dr. Priestley to put him right. In "Invisible Weapons" (John Rhode; Crime Club, 7s. 6d.) there are two murders to solve, the first being of the "closed room" type, most ingeniously circumvented by a method first introduced by Messrs. Jepson and Eustace in a famous story. I still think Mr. Rhode takes insufficient trouble over his motives, but everything else is worked out with admirable precision. Mr. Fransham dies of fracture of the skull while washing his hands in a locked cloakroom; Sir Godfrey Branstock dies of carbon dioxide poisoning in his own wine-cellar; and the two deaths, one inexplicable and the other apparently accidental, are linked

"Sonnets of Shakespeare and Southampton"

April brought a book with the above title by a new author, Walter Thomson, who, by quoting Shakespeare himself, throws light into some of the dark corners of the Sonnets.

In addition to the Sonnets the book contains "A Lover's Complaint" and "The Phoenix and Turtle" (which poems the writer believes are more closely associated with the Sonnets than has hitherto been recognised); also the significant "Poetical Essays" by Shakespeare, Marston, Chapman and Ben Jonson.

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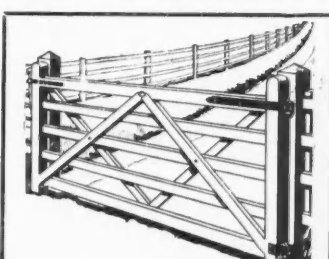


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